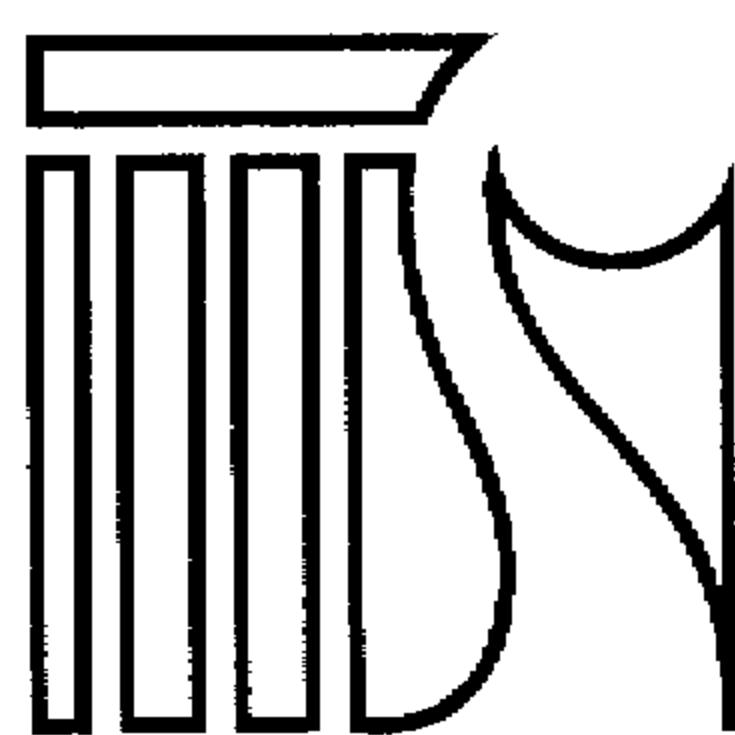


Alberto E. GINASTERA

(1916 - 1983)

DANZAS ARGENTINAS

pour Piano



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II. Danza de la moza donosa

Dolcemente espressivo (♩ = 60 tempo rubato) *legato*

PIANO *pp* *p cantando*

eresc. *mf*

dim. *p*

Rit. *a Tempo* *pp* *soave*



First system of the musical score. The treble clef contains a series of chords, some with a slur. The bass clef contains a melodic line. Dynamics include *dim.* and *p*.

Second system of the musical score. It begins with the tempo marking **Rit.** and the dynamic *dim.*. The tempo changes to **a Tempo** in the third measure, where the dynamic becomes *pp*.

Third system of the musical score. The dynamic *pp* is present at the beginning of the system.

Fourth system of the musical score. It begins with the tempo marking **Rit. poco**.

Fifth system of the musical score. It begins with the tempo marking **Rit. molto**.

Sixth system of the musical score. It begins with the tempo marking **Molto lento**. The dynamic *pp* is present. The system concludes with the dynamic *pp lontano* and a final chord.