

Vk
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ČEŠTÍ MISTŘI

XVIII. století

Vybral

JOSEF FLEGL



státní nakladatelství krásné literatury, hudby a umění

ČEŠTÍ MISTŘI

XVIII. století

VAŇHAL · DUSÍK · BEČVÁŘOVSKÝ
MYSLIVEČEK · DUŠEK · KOŽELUH · HELD

Vybral
JOSEF FLEGL

REVIDOVAL LADISLAV LÁSKA

STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ

12 DROBNÝCH SKLADBIČEK

JAN VAŇHAL
(1739—1813)

I.

Andante

1.

1. *pdolce* *f*

p *f*

f

II.

Allegretto

f *mf* *f*

p *f*

mf *più mosso* *f* *ff*

CODA

Allegretto

1 2 4 3 3 5 3 4 2 1 2 3 3 4

pdolce

f

4 2 4 2 1 2 1 2 1

ff

p dolce

sim.

f

p

CODA

ff

f

rit.

P

IV.

Handwritten musical score for "Sonatina IV, op. 20, Veta I." by Andante cantabile. The score is for piano and features a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings like "p dolce", "sosten.", and "mf". There are also handwritten annotations in red ink, including "p dolce", "sosten.", and "mf", and some numbers like "1", "2", "3", "4", "5" above the notes. The score is divided into measures by vertical bar lines.

Handwritten musical score for H 2270. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece begins with a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The treble staff features a series of eighth and sixteenth notes, with a handwritten annotation '12 rib' above the first measure. The bass staff features a series of eighth and sixteenth notes, with a handwritten annotation 'p' below the first measure. The score includes various dynamic markings: f, p, mf, and p. The piece concludes with a double bar line and repeat dots. The handwritten annotations include '12 rib', '5 3', '4 2', '1 3', '1 5', '1 3 2', '2 3 4 1', '1 5', '1 2 1', 'g w', and 'p'. The piece is identified as H 2270.

Allegretto

Sonatina I. op. 20, věta 3.

Handwritten musical score for Sonatina I, op. 20, věta 3. The score is in 6/8 time and consists of three systems of piano and bass staves. It includes various musical notations such as notes, rests, and dynamic markings like *p dolce*, *mf*, and *f*. There are also handwritten annotations in cursive, including *dolce* and *p dolce*, and fingerings are indicated by numbers 1-5 above the notes.

VI.

Allegretto

Sonatina II. čís. 62.

Handwritten musical score for Sonatina II, čís. 62. The score is in 2/4 time and consists of three systems of piano and bass staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*. There are also handwritten annotations in cursive, including *dolce* and *p dolce*, and fingerings are indicated by numbers 1-5 above the notes.

VII.

in form. r. m. melodi

Sonatina II. op. 20, veta 1.

Cantando

p dolce
legato
f
p
mf
più mosso
legato
cresc. e rit.
f
p
a tempo
legato
p
mf

VIII.

Sonatina II. op. 20, veta 2.

Allegretto

p scherzando
f
ff

Andante cantabile (Allegretto)

IX.

Sonatina II. op. 20, vèta 3.

pdolce
sempre legato
f
mf
cresc.
f
ritard.
p a tempo dolce
sempre legato

Marcia

X.

Sonatina čís. 62, vèta 1.

mf
p
mf
f
mf
f

Subito siégue Allegretto

Allegretto

XI.

Sonatina čís. 2, veta 2.

XII.

Slavnostní pochod

Tempo di marcia

*) Tempo di marcia

XII.

Slavnostni pohod

mf

f

p

p dolce

f marcato

ff pesante

sfz

*) Orig. na 4 ruce upravit Jos. Flegl.