
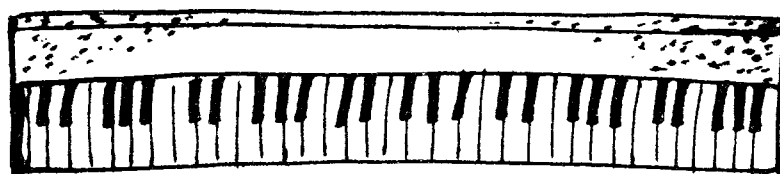


malí skladatelé

malým klavíristům



KPÚ OLOMOUČ
1989

P ř e d m l u v a

Milí přátelé !

Dětské klavírní skladbičky, které Vám předkládáme, jsou výběrem z oceněných prací ze skladatelských soutěží pořádaných v letech 1985 - 89 kabinetem hudební výchovy Krajského pedagogického ústavu v Olomouci a Lidovou školou umění Ostrava - Poruba.

Protože účast v soutěži podmiňuje také komponování písniček, bude příští sborníček určen malým zpěváčkům a jiným instrumentalistům.

Při výběru jsme sledovali co největší pestrost a také zastoupení škol podle přibližného množství zasílaných prací i ocenění v Tvůrčí soutěži. Vítězné skladby starších žáků uvádíme jen v omezeném množství, protože většinou svým rozsahem a technickou náročností přesáhly naše možnosti a záměr. Představujeme si totiž, že dílka budou hrána zejména malými dětmi, aby případně získaly chuť vymýšlet si vlastní hry s tóny.

A tak ve sborníčku naleznete vedle skladbiček, které pravděpodobně vznikaly při improvizaci s ostinátními prvky /Žertík, Tanečnice, Čertík, Pár taktů na dobrou noc/, také kompozice, které vychází z právě hrané či dobře naposlouchané hudby /Etuda, Husitská píseň/ nebo z prvků populární hudby a jazzu /Dostihy, Kulhavý valčík, Šašek, Ze školy/. Vedle tradičně harmonizovaných melodií a prací v oblasti klasické harmonie /Pochod prvnáčků, Valčík/ uvádíme také soudobě stříženou skladbičku /Zimní krajina, Blecha, Deštík/.

V našem sborníčku se prezentuje také celá řada výrazných pedagogických osobností. Ne, že by učitelé skládali místo dětí, ale nabídli jim více možností nebo pomohli nalézt nejlepší řešení. Vždyť na některých LŠU je obor skladba kompetentně vyučován školenými i renomovanými skladateli /O.Šmídová, doc.P.Čotek, J.Grossmann a další, jejichž žáci budou uvedeni příště/.

Práce učitelů 14 škol našeho kraje a celá Tvůrčí soutěž však není zaměřena pouze na výuku skladby s profesionálními ambicemi. Smysl své práce spatřujeme hlavně v otevírání radostného prostoru dětské fantazie. Páli bychom si, aby tuto radost zprostředkoval sborníček i Vám.

Petr H a n o u s e k

ŽERTÍK

ZUZANA
ŠIMURDOVÁ

Allegro

Handwritten musical score for "ŽERTÍK" by Zuzana Šimurdová. The score is in 3/4 time, key of D major (two sharps), and consists of five systems of two staves each. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system starts with a piano (p) marking. The second system has a mezzo-forte (mf) marking. The third system has a piano (p) marking. The fourth system has a forte (f) marking. The fifth system has piano (p) and forte (f) markings. The score ends with a double bar line and a fermata over the final note.

TANEČNICE

LUCIE
VITAŠKOVÁ

Allegro

First system of musical notation. Treble and bass staves in 2/4 time, key of D major. The treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment. A slur covers the first four measures.

Second system of musical notation. Treble and bass staves. The treble staff continues the melody. The bass staff continues the accompaniment. A slur covers the first four measures. The tempo marking *rall.* appears in the third measure of the treble staff.

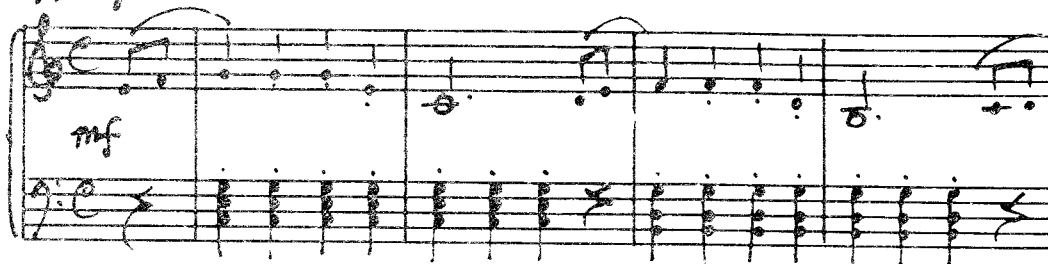
Third system of musical notation. Treble and bass staves. The treble staff has a *dim.* marking in the first measure. The tempo changes to *Andante* in the third measure, indicated by a new time signature of 4/4. The dynamic marking *p cantabile* appears in the third measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melody. The bass staff continues the accompaniment. A slur covers the first four measures.

Fifth system of musical notation. Treble and bass staves. The treble staff has a *rit.* marking in the first measure. The tempo changes to *Andante* in the third measure, indicated by a new time signature of 4/4. The dynamic marking *pp* appears in the third measure of the treble staff. The system ends with a *CODA* marking and a *D.C. al* marking.

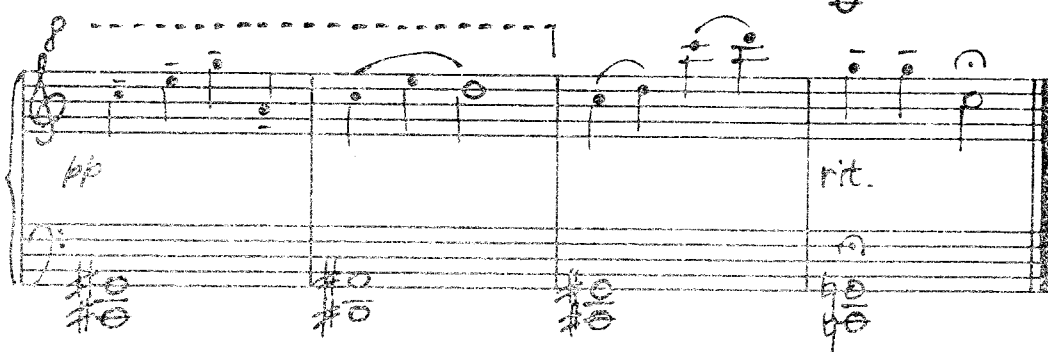
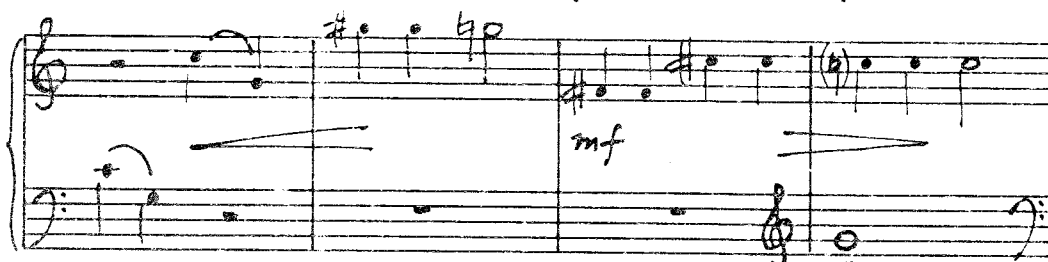
POCHOD PRVNÁČKŮ BEATA ZAWADOVÁ

Allegretto



ZIMNÍ KRAJINA MARTIN HYŽA

Lento



DOSTIY

PETER
LEDVINA

Allegro vivace

mf

p

(2.)

1.

2.

f

1.

Handwritten musical notation, first system. Treble and bass staves. Includes a first ending bracket labeled "2." and a dynamic marking *mf*.

Handwritten musical notation, second system. Treble and bass staves. Includes a dynamic marking *cresc.*

Handwritten musical notation, third system. Treble and bass staves. Includes a dynamic marking *f*.

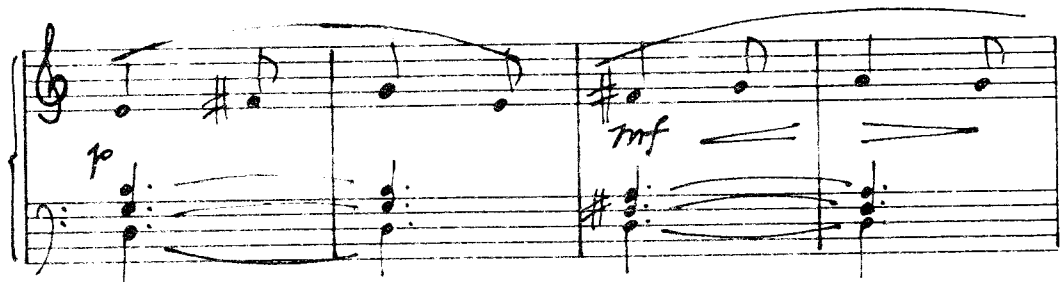
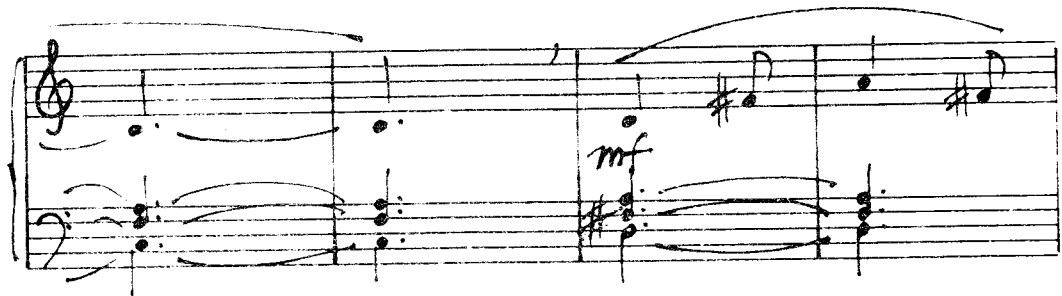
Handwritten musical notation, fourth system. Treble and bass staves. Includes a dynamic marking *cresc.* and a handwritten note "D.S. al Φ ".

Handwritten musical notation, fifth system. Treble and bass staves. Includes a dynamic marking *sfz*.

KULHAVÝ VALČÍK

P. BARTOK

Allegro moderato



Handwritten musical notation for the first system. The treble staff contains a melodic line with notes G4, A4, B4, C5, and B4, all marked with a sharp sign. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present in the first measure.

Handwritten musical notation for the second system. The treble staff continues the melodic line with notes A4, B4, C5, and B4. The bass staff continues the accompaniment. A dynamic marking of *mp* (mezzo-forte) is present in the first measure.

Handwritten musical notation for the third system. The treble staff contains notes A4, B4, C5, and B4. The bass staff continues the accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the first and third measures, respectively.

Handwritten musical notation for the fourth system. The treble staff contains notes A4, B4, C5, and B4. The bass staff continues the accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the first and third measures, respectively.

Handwritten musical notation for the fifth system. The treble staff contains notes A4, B4, C5, and B4. The bass staff continues the accompaniment. Dynamic markings of *p* (piano) and *ff* (fortissimo) are present in the first and third measures, respectively.

Handwritten musical notation for the sixth system. The treble staff contains notes A4, B4, C5, and B4. The bass staff continues the accompaniment. A tempo instruction of *poco rit.* (poco ritardando) is written above the first measure. The system concludes with a double bar line.

ETUDA

JAN
ROBENEK

Moderato

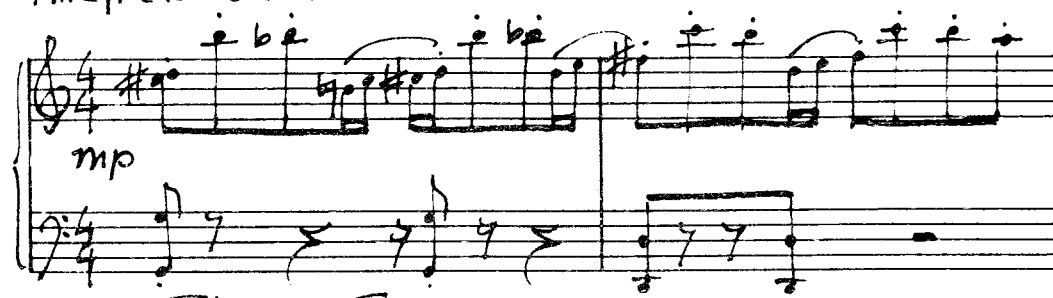


D.C. al Fine

BLECHA

TOMÁŠ
KULHANEK

Allegretto scherzando



ČAŠEK ALEXANDRA,
DOŠTALOVÁ

ALEXANDRA
DOSTALOVA

Allegretto

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef, 4/4 time, and contains a melody of eighth and quarter notes. The bottom staff is in bass clef, 4/4 time, and contains a bass line of eighth and quarter notes. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two measures by a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music is written in a simple, handwritten style. The first staff contains the melody, and the second staff contains the accompaniment. The melody consists of two measures, each with a 7/8 time signature. The accompaniment consists of two measures, each with a 7/8 time signature. The first measure of the accompaniment starts with a forte (f) dynamic marking. The second measure of the accompaniment ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff begins with a bass clef and a 7/8 time signature. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score includes dynamic markings 'p' (piano) and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first measure of the first staff contains a whole rest. The second measure contains a half note G4 and a half note F#4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G4 and a half note F#4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G4 and a half note F#4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a half note G4 and a half note F#4. The third measure contains a half note E4 and a half note D4. The fourth measure contains a half note C4 and a half note B3. The fourth staff ends with a double bar line.

Handwritten musical score for the Coda section. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The Coda section begins with a double bar line and a 'CODA' marking. The music consists of a few notes in the bass staff, followed by a repeat sign and a final cadence. The tempo marking 'D.C. al' is written below the first staff.

CODA

D.C. al \odot

DEŠTÍK

SYLVA
SMEJKALOVÁ

Moderato, rubato

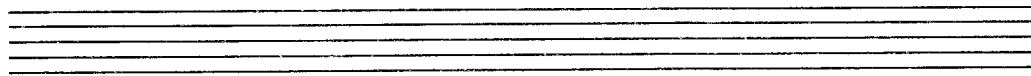
p *espressivo* *accel.* *tr.* *con. Ped.*

f *rit.* *mp* *accel.* *f* *rit.* *tr.*

mf *p* *a tempo*

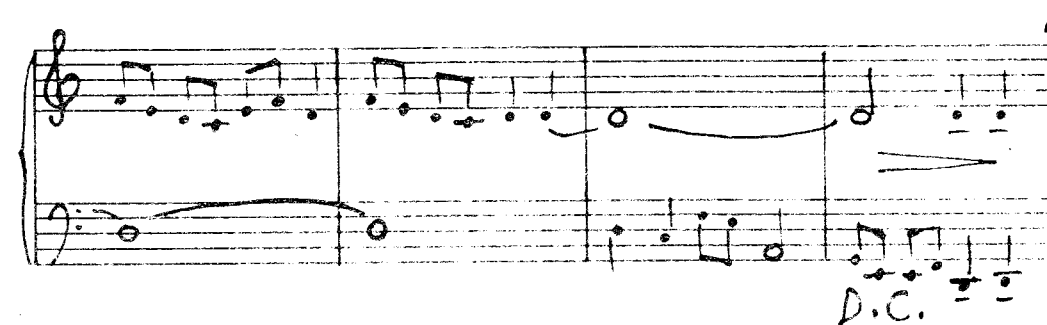
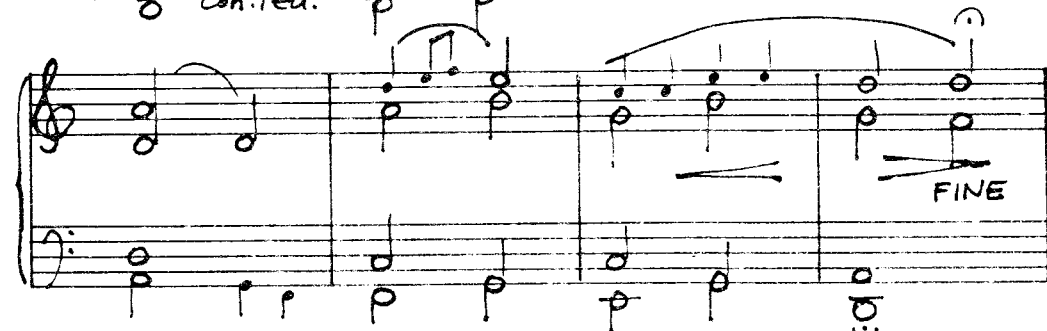
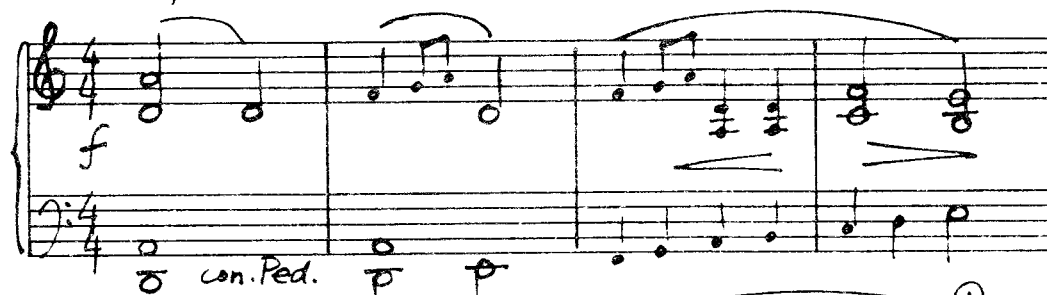
mf *p* *rit.*

f *p* *Tempo I*



HUSITSKÁ PÍSEŇ LADISLAV DUDEK

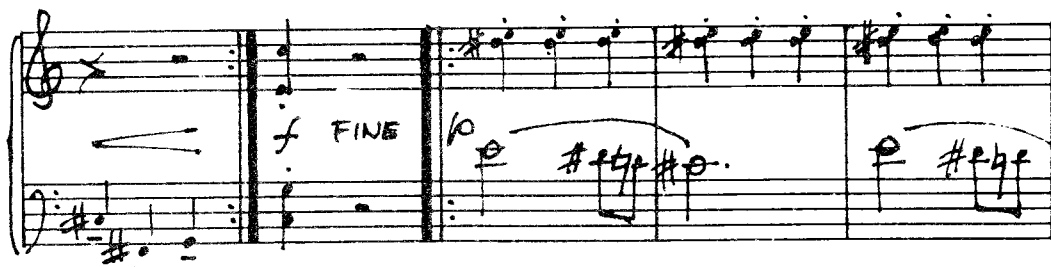
Lento, maestoso



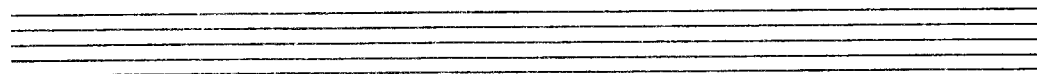
ZE ŠKOLY

SIMONA
TOKARZOVA

Allegro vivace



D.C.



ČERTÍK

SIMONA
BLINKOVA

Presto



Handwritten musical notation for the first system. The treble staff contains a series of notes with accidentals (sharps and naturals) and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'f' (forte) is present in the bass staff. A repeat sign is visible in the middle of the system.

Handwritten musical notation for the second system. The treble staff contains a series of notes with accidentals and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'mf' (mezzo-forte) is present in the bass staff. A repeat sign is visible in the middle of the system.

Handwritten musical notation for the third system. The treble staff contains a series of notes with accidentals and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'f' (forte) is present in the bass staff. A tempo marking 'Andante' is present above the treble staff. A dynamic marking 'p' (piano) is present in the bass staff. A repeat sign is visible in the middle of the system.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes with accidentals and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'p accel.' (piano, accelerating) is present in the bass staff. A dynamic marking 'cresc.' (crescendo) is present in the bass staff. A repeat sign is visible in the middle of the system.

Handwritten musical notation for the fifth system. The treble staff contains a series of notes with accidentals and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'f' (forte) is present in the bass staff. A tempo marking 'Presto' is present above the treble staff. A repeat sign is visible in the middle of the system.

Handwritten musical notation for the sixth system. The treble staff contains a series of notes with accidentals and rests. The bass staff contains a series of notes with accidentals. A dynamic marking 'G.P.' (Grave, Piano) is present in the bass staff. A repeat sign is visible in the middle of the system.

VALČÍK

KATEŘINA
CHROBOKOVÁ

Tempo di valse

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mf* and *con. Ped.*.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with a quarter note E5, followed by eighth notes D5, C5, B4, and a quarter note A4. The bass line has a half note D3, followed by quarter notes E3, F3, and G3.

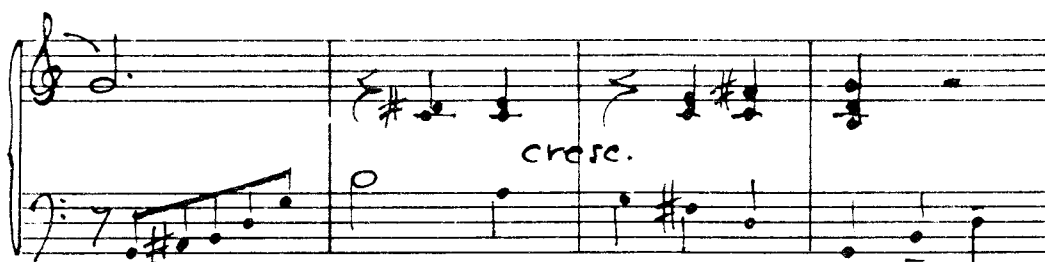
Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line has a half note E3, followed by quarter notes F3, G3, and A3.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with a quarter note E5, followed by eighth notes D5, C5, B4, and a quarter note A4. The bass line has a half note B3, followed by quarter notes C4, D4, and E4. The system ends with the word **FINE**.

TRIO

First system of musical notation for the Trio section. Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. The word *cantabile* is written below the bass staff.

Two empty musical staves at the bottom of the page.



D.S. al Fine

PAR TÁKTŮ
NA DOBROU NOC

DETRA
TICHA

Moderato

pp legato
con. Ped.

mp

rit. pp

Obsah :

1. Žertík - Z.Šimurdová, 1.roč., 1986
uč. L.Vrublová, LŠU Ostrava - Poruba
2. Tanečnice - L.Vitásková, 1.roč., 1988
uč. M. Kopcová, LŠU Opava
3. Pochod prvňáčků - B.Zawadová, 1.roč., 1988
uč. A. Krótka, LŠU Třinec
4. Zimní krajina - M.Hýža, 2.roč., 1989
uč. V. Strachvicová, LŠU Hlučín
5. Dostihy - P. Ledvina, 2.roč., 1989
uč. Z. Samosvat - Witassková, LŠU Opava
6. Kulhavý valčík - P. Barton, 3.roč., 1986
uč. O. Šmídová, LŠU Ostrava 1
7. Etuda - J.Robenek, 2.roč., 1986
uč. K. Švejnhová, LŠU Hlučín
8. Blecha - T.Kulháněk, 3.roč., 1988
uč. J. Grossmann, LŠU Ostrava - Poruba
9. Šašek - A.Dostálová, 3.roč., 1986
uč. P.Hanousek, LŠU Vítkov
10. Deštík - S.Smejkalová, 4.roč., 1985
uč. J. Grossmann, LŠU Ostrava - Mar.Hory
11. Husitská píseň - L.Dudek, 5.roč., 1986
uč. V. Strachvicová, LŠU Hlučín
12. Ze školy - S. Tokarzová, 5.roč., 1986
uč. D. Bilanová, LŠU Třinec
13. Čertík - S. Blinková, 5.roč., 1986
uč. L. Vaštylová, LŠU Třinec
14. Valčík - K. Chroboková, 5.roč., 1989
doc. P. Čotek, LŠU Olomouc, Na vozovce
15. Pár taktů na dobrou noc - P. Tichá, 6.roč., 1988
uč. J. Grossmann, LŠU Ostrava - Poruba

Tiráž do sborníčku Malí skladatelé malým klavíristům

Název : Malí skladatelé malým klavíristům -
sborníček oceněných prací z Tvůrčí soutěže
žáků LŠU Severomoravského kraje v letech 1985 - 89

Uspořádal: Petr Hanousek, vedoucí krajské sekce skladby a
improvizace LŠU Krajského pedagogického ústavu Olomouc

Vydal : Kabinet hudební výchovy Krajského pedagogického ústavu
Olomouc - vedoucí PhDr. Leopold Friedl - ve spolupráci
s Okresním kulturním střediskem Olomouc jako metodický
materiál pro učitele klavíru a skladby jako přílohu
Zpravodaje pro lidové hudby a společenskou zábavu
/povolovací číslo: o 380501398/

Návrh obálky a notograf : Petr Hanousek

Stran : 2

Náklad: 1000 ks

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Rok vydání : 1989

N e p r o d e j n é !