

# Sborník skladeb

**z doby koronavirové**

SKLADBY VYTVOŘILI  
ŽÁCI ZÁKLADNÍCH  
UMĚLECKÝCH ŠKOL



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## Milí přátelé, žáci a učitelé ZUŠek,

dovolte mi představit Vám sborník skladeb, které vznikly v době mimořádných opatření způsobených koronavirem. Autory celkem 23 skladeb jsou žáci základních uměleckých škol. Nejmladšímu autorovi bylo v červnu 2020 teprve 7 let, nejstarší skladatel je 19letý.

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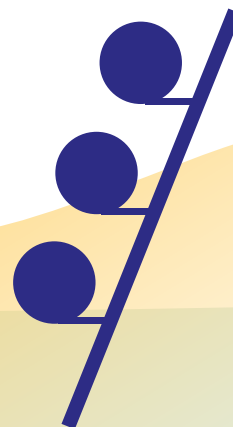
Nejvíce skladeb je pro klavír. Dále ve sborníku najdete kompozice pro zpěv s doprovodem klavíru nebo tří saxofonů, skladby pro hoboj, klarinet, housle, violu, kontrabas, kytary a bicí.

Poslední tři kompozice jsou pro symfonický orchestr.

Čtenářům i interpretům skladeb přeji radost z tvorby dětí  
a nám všem úspěšné proplutí dobou koronavirovou.

ROBERT MIMRA

SRPEN 2020



# Ferrari

Václav Martínek

Presto

The first system of the musical score is in 4/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth and quarter notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords, including some with double flats (Bb and Eb).

The second system of the musical score continues the piece. It features a melodic line in the treble clef staff with eighth and quarter notes, and a bass clef staff with chords. The system concludes with a double bar line and a final chord in the bass clef staff.



# Šašek

Václav Martínek

**Allegro**

Žák

*f*

Učitel

*f*

8

Žák

Uč.

15

Žák

Uč.

*Red.*

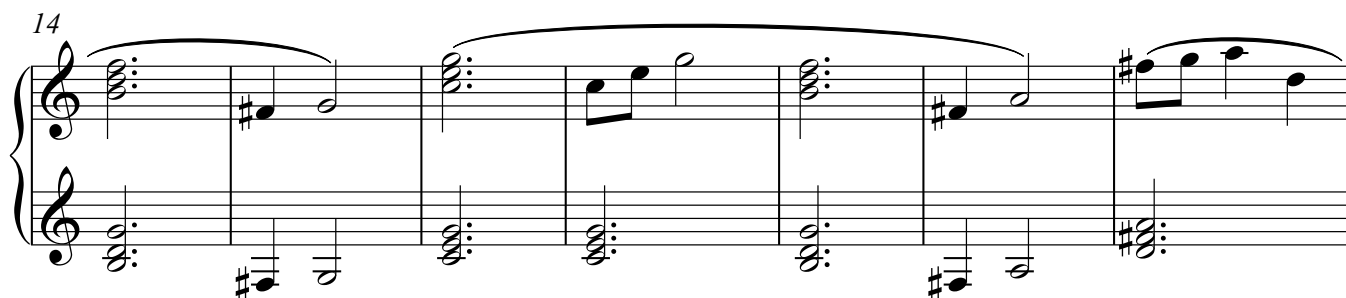
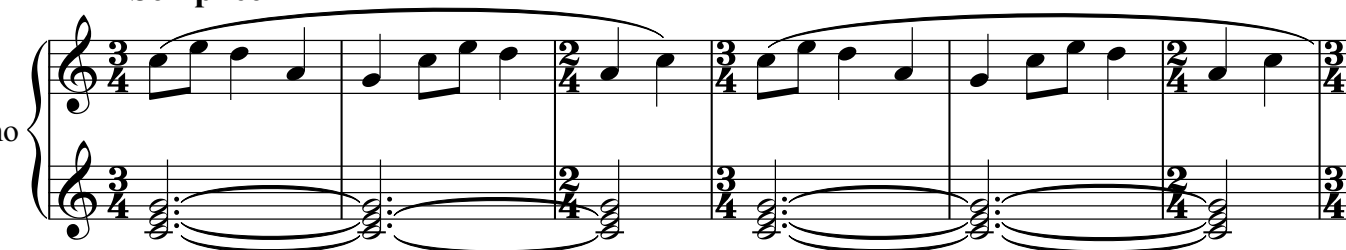
*Red.* \*

# Pro Bělunku, naši kočičku

Semplice

Klára Svozilíková

Piano



# Snad je to jen film

Šárka Zákravská  
(\*2011)

$\text{♩} = 100$   
zpěv+klavír

Snad je to jen film snad se mi to zdá ko-lem sly-ším stá - le jen ka-ran-té -

8

na snad je to jen film snad je to jen sen na-jed-nou-ne mů-žu sko-ro a-ni

16

ven kyt - ka mi chřad - ne - ná - la - da vad - ne vů - bec ne - vím jak to

23

rit.  $\text{♩} = 120$

všech-no do-pad - ne kdy-pak to skon - čí kdy-bu - de ko - nec

29

to-hle ne-ní pře-ci vů-bec leh-ká věc rou-škou se za-kry-ju ru-ce si u-my-

*p*

*f*

*red.* \*

♩ = 60

ju bez ško-ly to ta-ky ně-jak pře-ži-ju co mi však chy-

*mf*

*f*

*red.* \*

♩ = 50

bí jsou ka-ma-rá-di mí kdy je u-vi-dím to nik-do ne-ví to ne-ví

*mf*

*f*

*red.* \*

**molto ritardando**  
klavír

♩ = 50

í

*mf*

*f*

*red.* \*

53

gliss.

*mf*

*f*

*red.* \*



# Andante comodo

Andante comodo

Viktor Skýpala

Piano

mp

1 2 3 4 \*

mf

mp

5 6 7 8 \*

9 10 11 12 \*

13

26 a tempo

*mp*

*rit.*

8va

# Svíčka

hudba, text: Vavřinec Kubíček  
(2020)

$\text{♩} = 135$

*mf*  
Na - li - li do ko-vu pa - ra - fín, pro-hlé-dli po-hle-dem

S. saxofon in B

*mp*

A. saxofon in Es

*mp*

Bar. saxofon in Es

*mf*

4

pá-tra-vým. Ře-kli: "Chy-bí to-mu knot!" Po-tom o-zval se klo-kot.

S. sax.

A. sax.

Bar. sax.

8

Tak jsem svíčka bez kno-tu, vy-sta-ve-ná klo-ko-tu.

S. sax.

A. sax.

Bar. sax.

12

Do pla-sto-vé - ho ba - lí - ku str - či-li - mě

S. sax.

A. sax.

Bar. sax.

*mf*

16

a ten ba-lík do par-ní - ku str-čí je - mně

S. sax.

A. sax.

Bar. sax.

*fff*

*fff*

*fff*

20

♩ = 75

Na - ko-nec mě do - vez-li do ob-cho - du.

S. sax. *p*

A. sax. *p*

Bar. sax. *p*

24

Šli ko-lem ja - blek o - le-zlých, ta - dy ne - bu - du!

S. sax.

A. sax.

Bar. sax.

28

Se sví-čka-mi si po - ví-dám, na - je-dnou co se to dě - je?

S. sax.

A. sax.

Bar. sax.

32

To je a - le bí - da! Ve - zou nás do zá - vě - je!

S. sax.

A. sax.

Bar. sax.

36

♩ = 135

Pak si mě vši-mli. Po - ví - da - jí: "Ta-dy je je - dna bez kno-

S. sax.

A. sax.

Bar. sax.

*mp* *sfz*

*mp* *sfz*

*mf* *sfz*

40

tu!"

S. sax.

A. sax.

Bar. sax.

*mf* *mf*

44

S. sax.

A. sax.

Bar. sax.

47

*ritardando* *nabubřelá kadence ad lib.*

Přes-to si mě ne - cha - a...

*f* jí

*f*

*f*

*f*

# Kadence "Alla Harpa" v c moll na téma COVID(\*)

Filip Navrátil

\* 2007

♩ = 120

Measures 1-8. Treble and bass staves. Dynamics: *f*, *mf*, *p*, *pp*. Includes articulation marks and phrasing brackets.

9

Measures 9-14. Treble and bass staves. Dynamics: *mf*. Includes phrasing brackets and a fermata over measure 14.

15

Measures 15-20. Treble and bass staves. Dynamics: *mp*, *f*, *mf*. Includes phrasing brackets and a fermata over measure 20.

21

♩ = 50

ritardando

Measures 21-26. Treble and bass staves. Dynamics: *mf*, *mp*, *p*. Includes phrasing brackets, a fermata over measure 26, and a ritardando marking.



# Budíček

Šimon Pelikán

Hoboj  
 Klavír  
 Triangl  
 Lusknutí prsty

7  
 Hob.  
 Klv.  
 Trgl.  
 Lusk.

*p* *mp*  
*p* *mp*  
*f* *p*  
*p*  
*mp* *mf*  
*mp* *mf*  
 8

12

Hob.

Klv.

Trgl.

Lusk.

*mf* *f*

*mf* *f*

16

Hob.

Klv.

Trgl.

Lusk.

*f* *ff*

*f* *ff*

8 8

21

Hob.

Klv.

Trgl.

Lusk.

*ff* *fff*

*ff* *fff*

25

Hob.

Klv.

Trgl.

Lusk.

*p*

*p*

*p*

*p*

# Esterka

Skryté mazel tov

Šimon Pelikán

**Allegretto**

Housle

pizz.

arco

Klavír

*mp*

14

Hsl.

pizz.

*ff*

Klv.

*f*

*Red. \* Red. \* Red. \* Red. \**

27

Hsl.

Klv.

*Red. \**

34

Hsl.

arco

*f*

Klv.

42

Hsl.

Klv.

57

Hsl.

Klv.

71

pizz.

Hsl.

Klv.

78

arco

*f*

Hsl.

Klv.

93

Hsl.

Klv.

2.

# Kotě na lovu

Šimon Pelikán

**Allegretto**

Housle

Kontrabas

*pizz.*

*p*

*mp*

*mp*

*arco*

*arco*

9

Hsl.

Kb.

*mf*

*mp*

*mp*

18

Hsl.

Kb.

*f*

*mf*

26

Hsl.

Kb.

*f*

*ff*

30

Hsl.

Kb.

*f*





# Piknik u lesa

Šimon Pelikán

**Presto**

B klarinet

*ff* *mf*

Klavír

10

B kl.

Klv.

20

B kl.

*f* *ff* *mf*

Klv.

27

B kl.

*ff*

Klv.

37

B kl.

Klv.

1. 2.

1. 2.

# Kotě škrábe, kotě kouše

frejlech

Šimon a Ester Pelikánovi

**Housle**

**Klavír**

$\text{♩} = 110$

*p*

**Hsl.**

**Klv.**

*mf*

**Hsl.**

**Klv.**

$\text{♩} = 95$

**Hsl.**

**Klv.**

*gliss.*

*mp*

42  $\text{♩} = 110$

Hsl.

Klv.

56  $\text{♩} = 120$

Hsl.

Klv.

# Na kuráž

Šimon a Markéta Pelikánovi

**Moderato**

Housle *mp*

Viola *mp*

9 Hsl. *mf*

Vla. *mf*

17 Hsl. *mp* *f*

Vla. *mp* *f*

25 Hsl.

Vla.

# Groteska

Allegretto ♩ = 88

David Vlček

Piano

5 Vivace ♩ = 88

9 (8)

14 (8) m.d. m.d. 2. 8va +

19 Allegro giocoso ♩ = 120

24

+ - gliss. po černých klávesách

29

*mf* *mp*

34

*8va* *mf*

38

*mp*

43

*mf* *creśc. poco a poco*

48

*8va* *f* *ff* *Vivace*  $\text{♩} = 88$

Coda  $\text{♩}$

53

*8va* *ff*

## Variace modré

**Andante moderato**

David Vlček

Piano

The musical score for the piano part consists of five systems of staves. The first system (measures 1-6) is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody of eighth notes with triplets and a bass accompaniment of dotted half notes. Dynamics include *mp*. The second system (measures 7-11) continues the melody, introducing a crescendo hairpin and a triplet of sixteenth notes. The third system (measures 12-14) changes to 4/4 time, featuring a melody with triplets and a bass accompaniment of quarter notes. Dynamics include *mf* and a marking of *cresc. poco a poco*. The fourth system (measures 15-17) continues the 4/4 section with complex triplet patterns in both hands. The fifth system (measures 18-19) concludes the piece, returning to 3/4 time with a tempo change to *a tempo*, a deceleration (*rit.*) hairpin, and a final melodic phrase in the right hand accompanied by chords in the left hand. The dynamic *mp cantabile* is indicated at the end.



21

*cresc. poco a poco*

26

*mf*

*ff rit.*

30 *a tempo*

*f* *appassionato*

*cresc. poco a poco*

33

*simile*

36

*ff*

*rit.*

*morendo*

*mp*

*p*

8va

8vb

# Šeríkový valčík

Daniel Hodgkins

$\text{♩} = 120$  *Andante espressivo*

mp

Red. \* Red. \* Red. \* Red. \* Red.

11

mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

21

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

30

mp

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

40

f

Red. \* Red. \* Red. \* Red. \* Red. \*

49 *cantabile*

*pp rit.* 3 8 *p*

Red. \*

59

*mf* *pp*

Red. \*

69 *Tempo rubato*

*mp*

Red. \*

74

Red. \*

79

*cresc.*

Red. \*

83

*cresc. poco a poco*

87

*rit.*

*sfz*

*mp*

*pp rit.*

**Largo**

$\text{♩} \approx 80$

# April prelude

Dubnové preludium

Tomáš Patsch

*Adagio, cantabile, rubato*

First system of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is written for piano. The first staff (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The first staff has dynamics *p*, *mf*, *pp*, *p*, and *f*. The second staff has dynamics *p*, *mf*, *pp*, *p*, and *f*.

Second system of the musical score. The first staff (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The first staff has dynamics *pp*, *f*, *p*, and *f*. The second staff has dynamics *pp*, *f*, *p*, and *f*. The tempo marking *Molto lacrimoso* is present.

Third system of the musical score. The first staff (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The first staff has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The tempo marking *Subito allegro, misterioso* is present.

Fourth system of the musical score. The first staff (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Fifth system of the musical score. The first staff (treble clef) begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The second staff (bass clef) begins with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*.

Agitato

29 8 *f*

32 8 *p*

35 8 *f*

38 8

41 8 *ff*

44 8 *fff* *rit.* *mf*

# Misterioso

A tempo

47

*pp* *p* m. d. può aiutare

52

56

61

Maestoso

67

rit.

Adagio, piacevole

*p* *mf*

74

# Jazz variations

František Stoklas

\*2002

$\text{♩} = 120$

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 2/2. Measure 1 has a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef.

Measures 7-11 of the piece. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef.

Measures 12-16 of the piece. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef.

Measures 17-21 of the piece. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef.

Measures 22-27 of the piece. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef.

Measures 28-31 of the piece. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef.



32

Measures 32-36. Treble clef: Chords and rests. Bass clef: Eighth-note accompaniment.

37

Measures 37-41. Treble clef: Eighth-note and quarter-note patterns. Bass clef: Eighth-note accompaniment.

42

Measures 42-46. Treble clef: Triplet eighth-note patterns. Bass clef: Eighth-note accompaniment.

47

Measures 47-51. Treble clef: Sixteenth-note and eighth-note patterns. Bass clef: Eighth-note accompaniment.

52

Measures 52-56. Treble clef: Sixteenth-note and eighth-note patterns. Bass clef: Eighth-note accompaniment.

57

$\text{♩} = 190$

Measures 57-61. Treble clef: Sixteenth-note and eighth-note patterns. Bass clef: Eighth-note accompaniment.

62

67

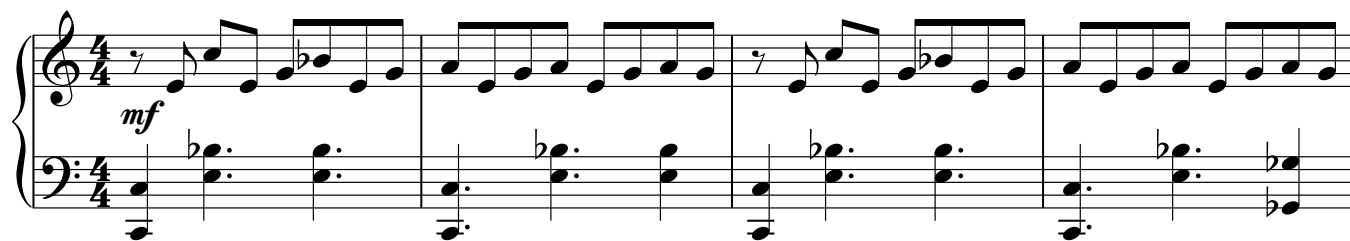
72

76 *rit.*

# THE DREAM OF INDUSTRIAL WORKER

František Stoklas  
\*2002

♩ = 200



25 *ff*

29

33

37

41  $\text{♩} = 120$

46  $\text{♩} = 200$   
A tempo

50

Measures 50-53. Treble clef: 50 (quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5), 51 (quarter note D5, quarter note E5, quarter note F5, quarter note G5), 52 (quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5), 53 (quarter note D5, quarter note E5, quarter note F5, quarter note G5). Bass clef: 50 (half note C3, dotted half note Gb2), 51 (half note C3, dotted half note Gb2), 52 (half note C3, dotted half note Gb2), 53 (half note C3, dotted half note Gb2).

54

Measures 54-56. Treble clef: 54 (quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5), 55 (quarter note D5, quarter note E5, quarter note F5, quarter note G5), 56 (quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5). Bass clef: 54 (half note C3, dotted half note Gb2), 55 (half note C3, dotted half note Gb2), 56 (half note C3, dotted half note Gb2).

57

Measures 57-60. Treble clef: 57 (quarter note D5, quarter note E5, quarter note F5, quarter note G5), 58 (quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5), 59 (quarter note D5, quarter note E5, quarter note F5, quarter note G5), 60 (quarter note D5, quarter note E5, quarter note F5, quarter note G5). Bass clef: 57 (half note C3, dotted half note Gb2), 58 (half note C3, dotted half note Gb2), 59 (half note C3, dotted half note Gb2), 60 (half note C3, dotted half note Gb2).

# Vojtěch Špitálský: We will be fine

Tato skladba byla vytvořena jako zvuková nahrávka.

K poslechu je uložena na [YouTube kanálu](#) sekce skladby Umělecké rady ZUŠ ČR.

# Jednou bude život krásný

tvorba za zdmi karantény

Martin Trecha

♩ = 80

Flétna

Hoboj

Anglický roh *mp*

Harfa/harfy

Sborový zpěv

Zvony

Housle *pp*

Violy *p*

Kontrabasy

Jen si to kopírujte, ALE JE TO MOJE!

9

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

*ppp* *pp*

Vly.

*pp* *p*

Kby.

Jen si to kopírujte, ALE JE TO MOJE!



14

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

*p* solo

*ppp*

*pp*

*p*

Jen si to kopírujte, ALE JE TO MOJE!

20

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

Jen si to kopírujte, ALE JE TO MOJE!

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

Jen si to kopírujte, ALE JE TO MOJE!

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

*p*

*mf*

Jen si to kopírujte, ALE JE TO MOJE!

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

Jen si to kopírujte, ALE JE TO MOJE!

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

*mp*

*mf*

*pp*

*p*

Jen si to kopírujte, ALE JE TO MOJE!

Fl. *mp* *mf* *p*

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl. *ppp* *pp*

Vly. *pp* *p*

Kby.

54 ♩ = 70

Fl.

Hob.

A. roh

Hrf.

Hl.

Zvn.

Hsl.

Vly.

Kby.

*mp* *p* *pp* *ppp*

*pp* *p*

Jen si to kopírujte, ALE JE TO MOJE!



# Tady jsem si hrával

vzpomínka na starou zarostlou zahradu z dětství

Martin Trecha

Jen si to kopírujte, ALE JE TO MOJE!

♩ = 120

Basový klarinet

Anglický roh

Trubky

Pozouny/lesní rohy

Zvony

Zvonkohra

Tympány

Bicí

Harfa/harfy

Housle

Violy

Violoncella

Kontrabasy

2 Kontrabasy

Jen si to kopírujte, ALE JE TO MOJE!

6

B. kl. *mp*

A. roh

trub.

Poz.

Zvn.

Zvh. *3*

Tymp.

Bicí

Hrf.

Hsl. *f* pizz.

Vly. pizz.

Vca. pizz.

Kby. pizz.

2 Kby. *f*

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Jen si to kopírujte, ALE JE TO MOJE!

61

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

Detailed description of the musical score: The score is for a full orchestra and choir. Measures 16-18 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: B. kl. (Bassoon), A. roh (Alto Saxophone), trub. (Trumpet), Poz. (Posaune), Zvn. (Zink), Zvh. (Zinkhorn), Tymp. (Tympan), Bicí (Bass Drum), Hrf. (Horn), Hsl. (Horn), Vly. (Violoncello), Vca (Viola), Kby. (Kbary), and 2 Kby. (2. Kbary). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

ossia

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Jen si to kopírujte, ALE JE TO MOJE!



B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

arco

p

arco

p

p

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

*f*

*mp*

Detailed description of the musical score: The score is for a full orchestra and voices. Measures 1-5 are shown. B. kl. (Bassoon) has a melodic line starting on G4, moving up to A4, B4, and then a half note on C5. A. roh (Alto Horn) has a half note on G3, then rests, then a half note on G3. trub. (Trumpet) has a half note on G3, then rests. Poz. (Percussion) has a rhythmic pattern of eighth notes on G2, A2, B2, and C3. Zvn. (Vibraphone) has a half note on G3, then rests. Zvh. (Vibraphone) has a half note on G3, then rests. Tymp. (Tympani) has a half note on G2, then rests. Bicí (Cymbals) has a half note on G2, then rests. Hrf. (Harp) has a melodic line starting on G3, moving up to A3, B3, and then a half note on C4. Hsl. (Horn) has a half note on G3, then rests. Vly. (Violin) has a half note on G3, then rests. Vca. (Violoncello) has a half note on G2, then rests. Kby. (Contra Bass) has a half note on G2, then rests. 2 Kby. (2nd Contra Bass) has a half note on G2, then rests. Dynamics: *f* (forte) is marked above the A. roh part in measure 4. *mp* (mezzo-piano) is marked above the Zvn. part in measure 5.

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

*f* *ff* *mf* *f* *mf* *f* *ff* *f* *mf*

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

*mf* *mp*

*mp*

*ff* *f* *ff* *mp* *mf* *f*

*tr*

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

*pp*

Jen si to kopírujte, ALE JE TO MOJE!

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

*mf*  
*mf*  
*p*  
*p*



B. kl.

A. roh

trub.

Poz.

Zvn.

Zvh.

Tymp.

Bicí

Hrf.

Hsl.

Vly.

Vca

Kby.

2 Kby.

Detailed description of the musical score for page 61 (measures 61-63):

- B. kl. (Bassoon):** Measures 61-63: D4 (half), E4 (half), F#4 (half).
- A. roh (Alto Horn):** Measures 61-63: D4 (half), E4 (half), F#4 (half).
- trub. (Trumpet):** Measures 61-63: Rest.
- Poz. (Percussion):** Measures 61-63: Complex rhythmic pattern with chords and single notes.
- Zvn. (Zither):** Measures 61-63: Rest.
- Zvh. (Zither):** Measures 61-63: Triplet patterns: D4-E4-F#4, E4-F#4-G#4, F#4-G#4-A4, G#4-A4-B4, A4-B4-C#5, B4-C#5-A4, C#5-A4-G#4, A4-G#4-F#4, G#4-F#4-E4, F#4-E4-D4, E4-D4-C#4, D4-C#4-B3, C#4-B3-A3, B3-A3-G#3, A3-G#3-F#3, G#3-F#3-E3, F#3-E3-D3, E3-D3-C#3, D3-C#3-B2, C#3-B2-A2, B2-A2-G#2, A2-G#2-F#2, G#2-F#2-E2, F#2-E2-D2, E2-D2-C#2, D2-C#2-B1, C#2-B1-A1, B1-A1-G#1, A1-G#1-F#1, G#1-F#1-E1, F#1-E1-D1, E1-D1-C#1, D1-C#1-B0, C#1-B0-A0, B0-A0-G#0, A0-G#0-F#0, G#0-F#0-E0, F#0-E0-D0, E0-D0-C#0, D0-C#0-B-1, C#0-B-1-A-1, B-1-A-1-G#-1, A-1-G#-1-F#-1, G#-1-F#-1-E-1, F#-1-E-1-D-1, E-1-D-1-C#-1, D-1-C#-1-B-2, C#-1-B-2-A-2, B-2-A-2-G#-2, A-2-G#-2-F#-2, G#-2-F#-2-E-2, F#-2-E-2-D-2, E-2-D-2-C#-2, D-2-C#-2-B-3, C#-2-B-3-A-3, B-3-A-3-G#-3, A-3-G#-3-F#-3, G#-3-F#-3-E-3, F#-3-E-3-D-3, E-3-D-3-C#-3, D-3-C#-3-B-4, C#-3-B-4-A-4, B-4-A-4-G#-4, A-4-G#-4-F#-4, G#-4-F#-4-E-4, F#-4-E-4-D-4, E-4-D-4-C#-4, D-4-C#-4-B-5, C#-4-B-5-A-5, B-5-A-5-G#-5, A-5-G#-5-F#-5, G#-5-F#-5-E-5, F#-5-E-5-D-5, E-5-D-5-C#-5, D-5-C#-5-B-6, C#-5-B-6-A-6, B-6-A-6-G#-6, A-6-G#-6-F#-6, G#-6-F#-6-E-6, F#-6-E-6-D-6, E-6-D-6-C#-6, D-6-C#-6-B-7, C#-6-B-7-A-7, B-7-A-7-G#-7, A-7-G#-7-F#-7, G#-7-F#-7-E-7, F#-7-E-7-D-7, E-7-D-7-C#-7, D-7-C#-7-B-8, C#-7-B-8-A-8, B-8-A-8-G#-8, A-8-G#-8-F#-8, G#-8-F#-8-E-8, F#-8-E-8-D-8, E-8-D-8-C#-8, D-8-C#-8-B-9, C#-8-B-9-A-9, B-9-A-9-G#-9, A-9-G#-9-F#-9, G#-9-F#-9-E-9, F#-9-E-9-D-9, E-9-D-9-C#-9, D-9-C#-9-B-10, C#-9-B-10-A-10, B-10-A-10-G#-10, A-10-G#-10-F#-10, G#-10-F#-10-E-10, F#-10-E-10-D-10, E-10-D-10-C#-10, D-10-C#-10-B-11, C#-10-B-11-A-11, B-11-A-11-G#-11, A-11-G#-11-F#-11, G#-11-F#-11-E-11, F#-11-E-11-D-11, E-11-D-11-C#-11, D-11-C#-11-B-12, C#-11-B-12-A-12, B-12-A-12-G#-12, A-12-G#-12-F#-12, G#-12-F#-12-E-12, F#-12-E-12-D-12, E-12-D-12-C#-12, D-12-C#-12-B-13, C#-12-B-13-A-13, B-13-A-13-G#-13, A-13-G#-13-F#-13, G#-13-F#-13-E-13, F#-13-E-13-D-13, E-13-D-13-C#-13, D-13-C#-13-B-14, C#-13-B-14-A-14, B-14-A-14-G#-14, A-14-G#-14-F#-14, G#-14-F#-14-E-14, F#-14-E-14-D-14, E-14-D-14-C#-14, D-14-C#-14-B-15, C#-14-B-15-A-15, B-15-A-15-G#-15, A-15-G#-15-F#-15, G#-15-F#-15-E-15, F#-15-E-15-D-15, E-15-D-15-C#-15, D-15-C#-15-B-16, C#-15-B-16-A-16, B-16-A-16-G#-16, A-16-G#-16-F#-16, G#-16-F#-16-E-16, F#-16-E-16-D-16, E-16-D-16-C#-16, D-16-C#-16-B-17, C#-16-B-17-A-17, B-17-A-17-G#-17, A-17-G#-17-F#-17, G#-17-F#-17-E-17, F#-17-E-17-D-17, E-17-D-17-C#-17, D-17-C#-17-B-18, C#-17-B-18-A-18, B-18-A-18-G#-18, A-18-G#-18-F#-18, G#-18-F#-18-E-18, F#-18-E-18-D-18, E-18-D-18-C#-18, D-18-C#-18-B-19, C#-18-B-19-A-19, B-19-A-19-G#-19, A-19-G#-19-F#-19, G#-19-F#-19-E-19, F#-19-E-19-D-19, E-19-D-19-C#-19, D-19-C#-19-B-20, C#-19-B-20-A-20, B-20-A-20-G#-20, A-20-G#-20-F#-20, G#-20-F#-20-E-20, F#-20-E-20-D-20, E-20-D-20-C#-20, D-20-C#-20-B-21, C#-20-B-21-A-21, B-21-A-21-G#-21, A-21-G#-21-F#-21, G#-21-F#-21-E-21, F#-21-E-21-D-21, E-21-D-21-C#-21, D-21-C#-21-B-22, C#-21-B-22-A-22, B-22-A-22-G#-22, A-22-G#-22-F#-22, G#-22-F#-22-E-22, F#-22-E-22-D-22, E-22-D-22-C#-22, D-22-C#-22-B-23, C#-22-B-23-A-23, B-23-A-23-G#-23, A-23-G#-23-F#-23, G#-23-F#-23-E-23, F#-23-E-23-D-23, E-23-D-23-C#-23, D-23-C#-23-B-24, C#-23-B-24-A-24, B-24-A-24-G#-24, A-24-G#-24-F#-24, G#-24-F#-24-E-24, F#-24-E-24-D-24, E-24-D-24-C#-24, D-24-C#-24-B-25, C#-24-B-25-A-25, B-25-A-25-G#-25, A-25-G#-25-F#-25, G#-25-F#-25-E-25, F#-25-E-25-D-25, E-25-D-25-C#-25, D-25-C#-25-B-26, C#-25-B-26-A-26, B-26-A-26-G#-26, A-26-G#-26-F#-26, G#-26-F#-26-E-26, F#-26-E-26-D-26, E-26-D-26-C#-26, D-26-C#-26-B-27, C#-26-B-27-A-27, B-27-A-27-G#-27, A-27-G#-27-F#-27, G#-27-F#-27-E-27, F#-27-E-27-D-27, E-27-D-27-C#-27, D-27-C#-27-B-28, C#-27-B-28-A-28, B-28-A-28-G#-28, A-28-G#-28-F#-28, G#-28-F#-28-E-28, F#-28-E-28-D-28, E-28-D-28-C#-28, D-28-C#-28-B-29, C#-28-B-29-A-29, B-29-A-29-G#-29, A-29-G#-29-F#-29, G#-29-F#-29-E-29, F#-29-E-29-D-29, E-29-D-29-C#-29, D-29-C#-29-B-30, C#-29-B-30-A-30, B-30-A-30-G#-30, A-30-G#-30-F#-30, G#-30-F#-30-E-30, F#-30-E-30-D-30, E-30-D-30-C#-30, D-30-C#-30-B-31, C#-30-B-31-A-31, 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A-39-G#-39-F#-39, G#-39-F#-39-E-39, F#-39-E-39-D-39, E-39-D-39-C#-39, D-39-C#-39-B-40, C#-39-B-40-A-40, B-40-A-40-G#-40, A-40-G#-40-F#-40, G#-40-F#-40-E-40, F#-40-E-40-D-40, E-40-D-40-C#-40, D-40-C#-40-B-41, C#-40-B-41-A-41, B-41-A-41-G#-41, A-41-G#-41-F#-41, G#-41-F#-41-E-41, F#-41-E-41-D-41, E-41-D-41-C#-41, D-41-C#-41-B-42, C#-41-B-42-A-42, B-42-A-42-G#-42, A-42-G#-42-F#-42, G#-42-F#-42-E-42, F#-42-E-42-D-42, E-42-D-42-C#-42, D-42-C#-42-B-43, C#-42-B-43-A-43, B-43-A-43-G#-43, A-43-G#-43-F#-43, G#-43-F#-43-E-43, F#-43-E-43-D-43, E-43-D-43-C#-43, D-43-C#-43-B-44, C#-43-B-44-A-44, B-44-A-44-G#-44, A-44-G#-44-F#-44, G#-44-F#-44-E-44, F#-44-E-44-D-44, E-44-D-44-C#-44, D-44-C#-44-B-45, C#-44-B-45-A-45, B-45-A-45-G#-45, A-45-G#-45-F#-45, G#-45-F#-45-E-45, F#-45-E-45-D-45, E-45-D-45-C#-45, D-45-C#-45-B-46, C#-45-B-46-A-46, B-46-A-46-G#-46, A-46-G#-46-F#-46, G#-46-F#-46-E-46, F#-46-E-46-D-46, E-46-D-46-C#-46, D-46-C#-46-B-47, C#-46-B-47-A-47, B-47-A-47-G#-47, A-47-G#-47-F#-47, 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B. kl.

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Jen si to kopírujte, ALE JE TO MOJE!

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Jen si to kopírujte, ALE JE TO MOJE!

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 Kby.  
 2 Kby.

Musical score for page 76, measures 76-79. The score includes parts for B. kl., A. roh, trub., Poz., Zvn., Zvh., Tymp., Bicí, Hrf., Hsl., Vly., Vca, Kby., and 2 Kby. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including rests, notes, triplets, and dynamic markings like 'p' and 'ossia'.

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Musical score for page 80, measures 79-83. The score includes staves for B. kl., A. roh, trub., Poz., Zvn., Zvh., Tymp., Bicí, Hrf., Hsl., Vly., Vca, Kby., and 2 Kby. The key signature is one sharp (F#). Measures 79-82 show various instruments playing sustained notes or rests. Measure 83 features a complex passage for Poz. and Zvn. with a *mp* dynamic marking, and Hsl. and Vly. with a *pizz.* marking. The Hrf. part has a melodic line in measures 79-82.

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Musical score for page 85, measures 85-88. The score includes staves for B. kl., A. roh, trub., Poz., Zvn., Zvh., Tymp., Bicí, Hrf., Hsl., Vly., Vca, Kby., and 2 Kby. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Poz. part has a complex rhythmic pattern of eighth and sixteenth notes. The Zvh. part has a rest in measure 85, followed by a rest in measure 86, and then a series of eighth notes in measure 87, starting with a *pp* dynamic marking. The Hrf. part has a rest in measure 85, followed by a rest in measure 86, and then a series of eighth notes in measure 87. The Vly. and Vca parts have a rhythmic pattern of eighth notes. The Kby. and 2 Kby. parts have a rhythmic pattern of eighth notes.

Jen si to kopírujte, ALE JE TO MOJE!



B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bicí  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Musical score for page 89, measures 89-93. The score includes staves for B. kl., A. roh, trub., Poz., Zvn., Zvh., Tymp., Bicí, Hrf., Hsl., Vly., Vca, Kby., and 2 Kby. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features various instruments playing different parts, including a complex bass line for Poz. and a rhythmic pattern for Vly. and Vca.

B. kl.  
 A. roh  
 trub.  
 Poz.  
 Zvn.  
 Zvh.  
 Tymp.  
 Bící  
 Hrf.  
 Hsl.  
 Vly.  
 Vca  
 Kby.  
 2 Kby.

Musical score for page 94, measures 94-95. The score includes staves for B. kl., A. roh, trub., Poz., Zvn., Zvh., Tymp., Bící, Hrf., Hsl., Vly., Vca, Kby., and 2 Kby. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The Zvh. staff has a fermata over the first measure and a complex rhythmic figure in the second measure. The other staves have rests in the first measure and various rhythmic figures in the second measure.

Jen si to kopírujte, ALE JE TO MOJE!

# Na velkém jevišti

Až bude čas, tak napíšu celou operu. Teď se musím učit, tak je zatím jen předehra

Martin Trecha

Jen si to kopírujte, ALE JE TO MOJE!

♩ = 120

Pikola

Flétna

Hoboj

B klarinet

Kontrafagot

Pozouny

Zvonkohra

Marimba

Zvony

Tympány

Činely

Harfa/harfy

Housle

Violy

Violoncella

Kontrabasy

*pp*

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

Jen si to kopírujte, ALE JE TO MOJE!

Jen si to kopírujte, ALE JE TO MOJE!

Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

Musical score for page 13, measures 13-17. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Contrabass, Posaune, Violoncello, Maracas, Vibraphone, Tympani, Cymbals, Harp, Horns, Violins, Viola, Cello/Double Bass, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The harp part has dynamic markings *mf* and *pizz.*. The cello part has *arco* and *pizz.* markings. The double bass part has a sharp sign on the first measure.

Jen si to kopírujte, ALE JE TO MOJE!

Pik.   
 Fl.   
 Hob. *p*   
 B kl.   
 Kfag.   
 Poz. *mp* *f mp f mp f mp f mp f mp f mp f mp f mf f f mf f*   
 Zvh.   
 Mrm.   
 Zvn.   
 Tymp.   
 Čin.   
 Hrf.   
 Hsl.   
 Vly.   
 Vca.   
 Kby.

Jen si to kopírujte, ALE JE TO MOJE!

88



Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

*f mp f mp f mp f mp*  
*f*  
*f*

Jen si to kopírujte, ALE JE TO MOJE!



Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

Musical score for page 40, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Contrabassoon, Posaune, Trombone, Trumpet, Trombone, Tympani, Cymbals, Horns, Harp, Violoncello, Viola, and Keyboard. The music features various dynamics including *ff*, *mf*, and *pizz.*

Jen si to kopírujte, ALE JE TO MOJE!

44

Pik. *pp*

Fl.

Hob.

B kl.

Kfag. *mp*

Poz.

Zvh.

Mrm.

Zvn.

Tymp.

Čin.

Hrf.

Hsl.

Vly.

Vca

Kby.

Jen si to kopírujte, ALE JE TO MOJE!

48

Pik.

Fl.

Hob.

B kl.

Kfag.

Poz.

Zvh.

Mrm.

Zvn.

Tymp.

Čin.

Hrf.

Hsl.

Vly.

Vca.

Kby.

*f ff mf*

Jen si to kopírujte, ALE JE TO MOJE!

52

94

56

Pik.

Fl.

Hob.

B kl.

Kfag.

Poz.

Zvh.

Mrm.

Zvn.

Tymp.

Čin.

Hrf.

Hsl.

Vly.

Vca

Kby.

*p*

Jen si to kopírujte, ALE JE TO MOJE!

Pik. Fl. Hob. B kl. Kfag. Poz. Zvh. Mrm. Zvn. Tymp. Čin. Hrf. Hsl. Vly. Vca. Kby.

Jen si to kopírujte, ALE JE TO MOJE!



Pik. Fl. Hob. B kl. Kfag. Poz. Zvh. Mrm. Zvn. Tymp. Čin. Hrf. Hsl. Vly. Vca. Kby.

Musical score for page 66, measures 1-6. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Contrabass, Posaune, Zither, Maracas, Zither, Tympani, Cymbals, Harp, Horn, Violoncello, Viola, and Keyboard. Measures 1-5 show rests for most instruments. Measure 6 contains musical notation for several instruments: Piccolo, Flute, Oboe (*p*), Bass Clarinet (*mp*), Zither, Maracas, Horn (*mp*), and Violoncello. The Harp and Keyboard parts are also present throughout the measures.

Jen si to kopírujte, ALE JE TO MOJE!

Jen si to kopírujte, ALE JE TO MOJE!

Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

Musical score for page 77, featuring various instruments including Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Posaune, Violoncello, Trombone, Violin, Timpani, Cymbal, Harp, Horn, Violoncello, Viola, Violoncello, and Keyboard. The score includes dynamic markings such as *f*, *ff*, *mf*, and crescendo/decrescendo hairpins.

Pik. Fl. Hob. B kl. Kfag. Poz. Zvh. Mrm. Zvn. Tymp. Čin. Hrf. Hsl. Vly. Vca. Kby.

Musical score for page 81, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in F, Bassoon, Trumpet, Mellophone, Trombone, Tympani, Cymbal, Horns, Harp, Strings, and Keyboard. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various melodic and harmonic lines for each instrument, with dynamic markings like *mf*, *fff*, and *pizz.* indicating specific performance instructions.

Pik.   
 Fl.   
 Hob.   
 B kl.   
 Kfag.   
 Poz.   
 Z.vh.   
 Mrm.   
 Z.vn.   
 Tymp.   
 Čin.   
 Hrf.   
 Hsl.   
 Vly.   
 Vca   
 Kby. 

Jen si to kopírujte, ALE JE TO MOJE!

Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

Musical score for page 90, measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Contrabassoon, Posaune, Trombone, Trumpet, Trombone, Timpani, Cymbal, Harp, Horn, Violoncello, Viola, and Keyboard. Dynamics include *p*, *mp*, *mf*, and *f*. The score shows various musical notations including rests, notes, and articulation marks.

Pik.  
 Fl. *g/acc*  
 Hob. *pp*  
 B kl.  
 Kfag.  
 Poz.  
 Zvh. *mp*  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf. *mf*  
 Hsl.  
 Vly. *pizz.*  
 Vca. *pizz.*  
 Kby.

Musical score for page 99, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Contrabassoon, Posaune, Zither, Maracas, Vibraphone, Tympani, Cymbals, Harp, Horns, Violins, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The score shows various musical notations including rests, notes, and dynamic markings like *pp*, *mp*, *mf*, and *pizz.*

Jen si to kopírujte, ALE JE TO MOJE!

Pik. 

Fl. 

Hob. 

B kl. 

Kfag. 

Poz. 

Zvh. 

Mrm. 

Zvn. 

Tymp. 

Čin. 

Hrf. 

Hsl. 

Vly. 

Vca 

Kby. 

Jen si to kopírujte, ALE JE TO MOJE!



Pik. 

Fl. 

Hob. 

B kl. 

Kfag. 

Poz. 

Zvh. 

Mrm. 

Zvn. 

Tymp. 

Čin. 

Hrf. 

Hsl. 

Vly. 

Vca 

Kby. 

Jen si to kopírujte, ALE JE TO MOJE!

Jen si to kopírujte, ALE JE TO MOJE!

Jen si to kopírujte, ALE JE TO MOJE!

126

Pik.

Fl.

Hob.

B kl.

Kfag.

Poz.

Zvh.

Mrm.

Zvn.

Tymp.

Čin.

Hrf.

Hsl.

Vly.

Vca.

Kby.

*tr*

*gliss.*

*tr*

*mf f ff*

*pizz.*

*arco*

Jen si to kopírujte, ALE JE TO MOJE!

Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.


Musical score for page 128, measures 128-131. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Contrabassoon, Posaune, Trombone, Trumpet, Horn, Violin, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *pizz.*

Jen si to kopírujte, ALE JE TO MOJE!

Pik.  
 Fl.  
 Hob.  
 B kl.  
 Kfag.  
 Poz.  
 Zvh.  
 Mrm.  
 Zvn.  
 Tymp.  
 Čin.  
 Hrf.  
 Hsl.  
 Vly.  
 Vca.  
 Kby.

Musical score for measures 132-133. The score includes staves for Piccolo, Flute, Oboe, B Clarinet, Bassoon, Posaune, Trumpet, Mellophone, Trombone, Tympani, Cymbals, Harp, Horn, Violoncello, Viola, and Double Bass. Measures 132-133 show various rests and rhythmic patterns for these instruments.

Jen si to kopírujte, ALE JE TO MOJE!



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