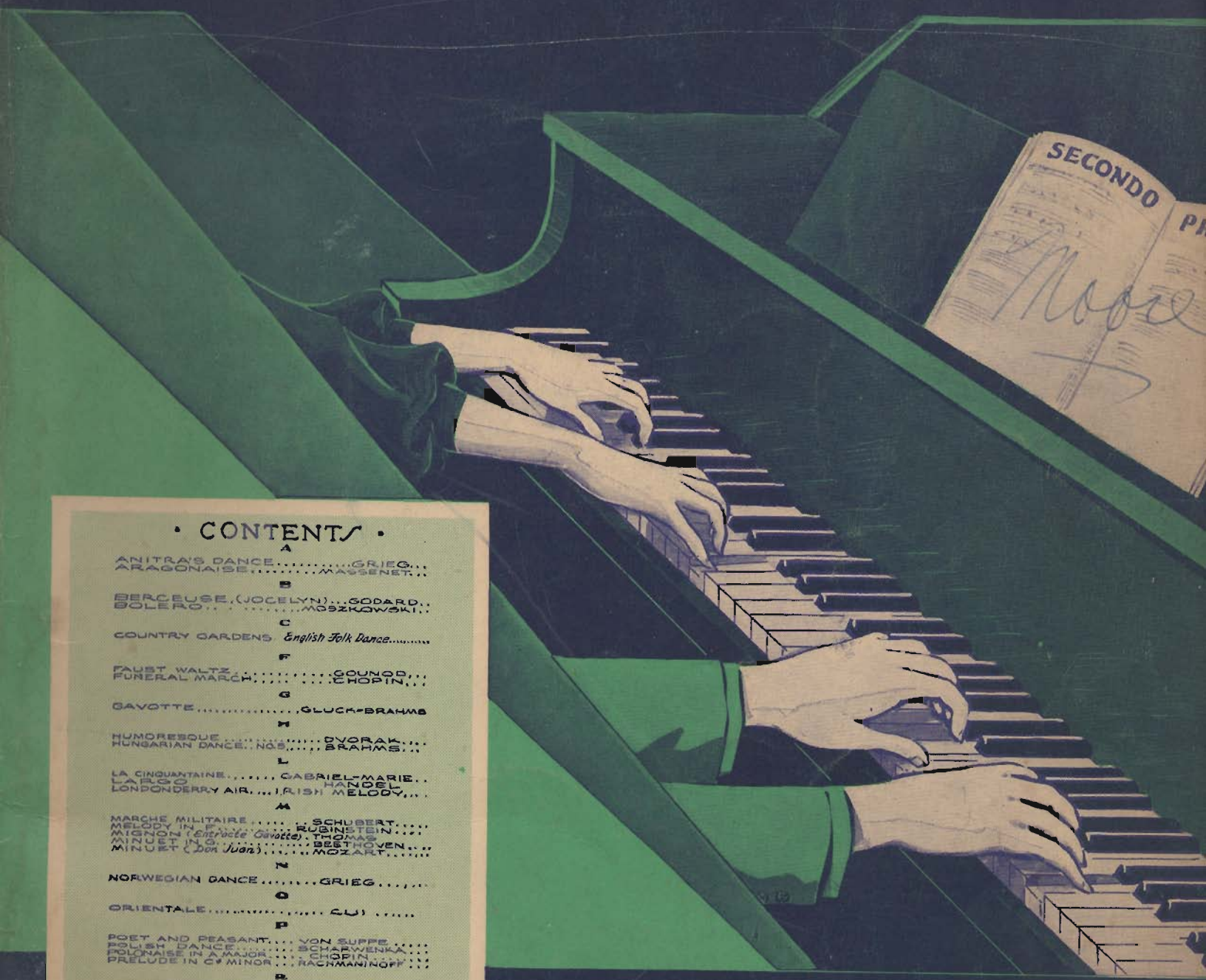
"Everybody's Favorite Series" No. 7

EVERYBODY'S FAVORITE PIANO DUETS



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V

VIENNESE MELODY.....

MAXWELL ECKSTEIN *Editor*

$1.50

AMSCO MUSIC PUBLISHING CO. N.Y.C.

Moore

"Everybody's Favorite Series" No. 7
(Reg. U. S. Patent Off.)

Everybody's Favorite
PIANO DUETS

Foreword

The value of ensemble playing has always been a recognized factor in its stimulating influence towards musicianship.

The young player, together with someone equally or more experienced, finds a new musical thrill in participating in these duets.

Duet playing encourages a rhythmical steadiness and aids greatly the advancement of sight reading. It also quickens the sense of hearing in its relation to color and nuance.

In this volume will be found some of the loveliest musical thoughts by the master composers and we trust they will serve as an aid in acquiring a cultivated musical taste.

MAXWELL ECKSTEIN
Editor

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PIANO DUETS

BEETHOVEN, LUDWIG VAN (1770-1827)
The great master of the symphonic form. Wrote nine symphonies, one opera "Fidelio", much chamber music, songs and numerous small compositions. Many of his greatest works were written after he became afflicted with deafness in 1801.
Minuet in G ---- 26
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BIZET, GEORGE (1838-1875)
One of the foremost French composers. Winner of the coveted Prix de Rome in 1857. His outstanding works are the operas "Carmen" and "The Pearl Fishers", and the incidental music to "L'Arlesienne."
Romance (Pearl Fishers) ---- 14

BRAHMS, JOHANNES (1833-1897)
One of the greatest of the German composers. Achieved eminence both as pianist and composer. His piano works and lieder are among the most beautiful in the world.
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CHAMINADE, CECILE (1861-)
Talented French woman composer and pianist. Wrote a great many popular characteristic piano pieces, songs, one opera and two suites for orchestra.
Scarf Dance ---- 70

CHOPIN, FRANCOIS FREDERIC (1810-1849)
One of the outstanding geniuses in musical history. Almost all of his works are written for the piano. His marvelous harmonic and technical ability in composition opened new paths in creative music. Known as the "Poet of the Piano."
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Polonaise in A Major ---- 80

CUI, CAESAR (1835-1918)
Distinguished Russian composer whose works are very lyrical in character. Best known for his shorter compositions. His operas never attained popularity.
Orientale ---- 96

DONIZETTI, GAETANO (1797-1848)
Italian operatic composer. A very prolific and rapid writer. Among his outstanding operas are "Lucia di Lammermoor," "Daughter of the Regiment" and "Elixir d'Amore."
Sextette (Lucia) ---- 148

DVORAK, ANTONIN (1841-1904)
Celebrated Bohemian composer. A very original composer with an outstanding gift for melody and color in music. His "New World Symphony" is a masterpiece of musical creation.
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GABRIEL-MARIE
Composer of light salon music.
La Cinquantaine ---- 196

GLUCK, CHRISTOPH WILLIBALD von (1714-1787)
Distinguished Bavarian composer who, by his works, reformed the style in opera, thereby becoming the founder of the German operatic school.
Gavotte ---- 102

GODARD, BENJAMIN (1849-1895)
Eminent French composer of many melodious and colorful works, which have achieved great popularity.
Berceuse (Jocelyn) ---- 34

GOUNOD, CHARLES FRANCOIS (1818-1893)
Renowned French master. Winner of the Prix de Rome. He divided his time between writing music for the church and the opera. Among his greatest works is the opera "Faust." He wrote much sacred music.
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GRIEG, EDVARD (1843-1907)
Norwegian composer and pianist. Best known of his compositions are the numerous songs in which the lyrical beauty is unsurpassed, the piano concerto and the music to "Peer Gynt."
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HANDEL, GEORG FRIEDRICH (1685-1759)
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MASSENET, JULES (1842-1912)
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MENDELSSOHN, FELIX (1809-1847)
Celebrated German composer. His music is melodious and happy and filled with the joy of life. Among his greatest works are the oratorio "Elijah," the "Songs Without Words," and the music to "A Midsummer-night's Dream."
Spring Song ---- 4

MOSZKOWSKI, MORITZ (1854-1925)
Composer and pianist. Has written many works which have won him great renown. Among them are "Spanish Dances," "Caprice Espagnol," and "Serenata." His music is very colorful and infused with great warmth.
Bolero ---- 40
Spanish Dance ---- 142

MOZART, WOLFGANG AMADEUS (1756-1791)
One of the greatest of the classical masters. Has written some of the world's greatest symphonies, chamber music, sonatas, and the lovely operas "The Magic Flute" and "The Marriage of Figaro." He died in extreme poverty, and was buried in a pauper's grave which has never since been located.
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RACHMANINOFF, SERGEI (1873-)
One of the foremost contemporary pianists and composers. Has written in all forms and has to his credit several concertos, a great many songs and many piano solos of great depth and brilliancy. As a concert pianist he stands for all time one of the greatest masters of the keyboard.
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RIMSKY-KORSAKOFF, NIKOLAS (1844-1908)
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SAINT-SAENS, CAMILLE (1835-1921)
Distinguished French composer and conductor. His works are noted for their elegance and characteristic qualities. A very prolific writer, some of his best known compositions are "Carnival des Animaux," "Danse Macabre" and the piano concertos.
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SCHARWENKA, XAVER (1850-)
Eminent Polish composer, pianist and teacher. Has composed much music in which he shows a marked nationalism. Among his works are four piano concertos, Polish dances, chamber music and one opera.
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SCHUBERT, FRANZ (1797-1828)
A great composer of outstanding genius. Although a very prolific composer, he always had to struggle against poverty. Wrote symphonies, chamber music, operas, lieder, and incidental music. "Who is Sylvia," "Ballet Music from Rosamunde" and the "Unfinished Symphony" are among his best known works.
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SCHUMANN, ROBERT (1810-1856)
Life devoted to music as composer, pianist and editor. Was husband of Clara Wieck. His compositions contain passages of exquisite beauty unequalled by any composer. Among his famous works are the symphonies and "Carnival," also a great many chamber music works.
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SUPPE, FRANZ von (1820-1895)
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THOMAS, AMBROISE (1811-1896)
Best known for his operas. Also composed songs, cantatas and male choruses. Was a thorough master of orchestration. His master work was "Mignon."
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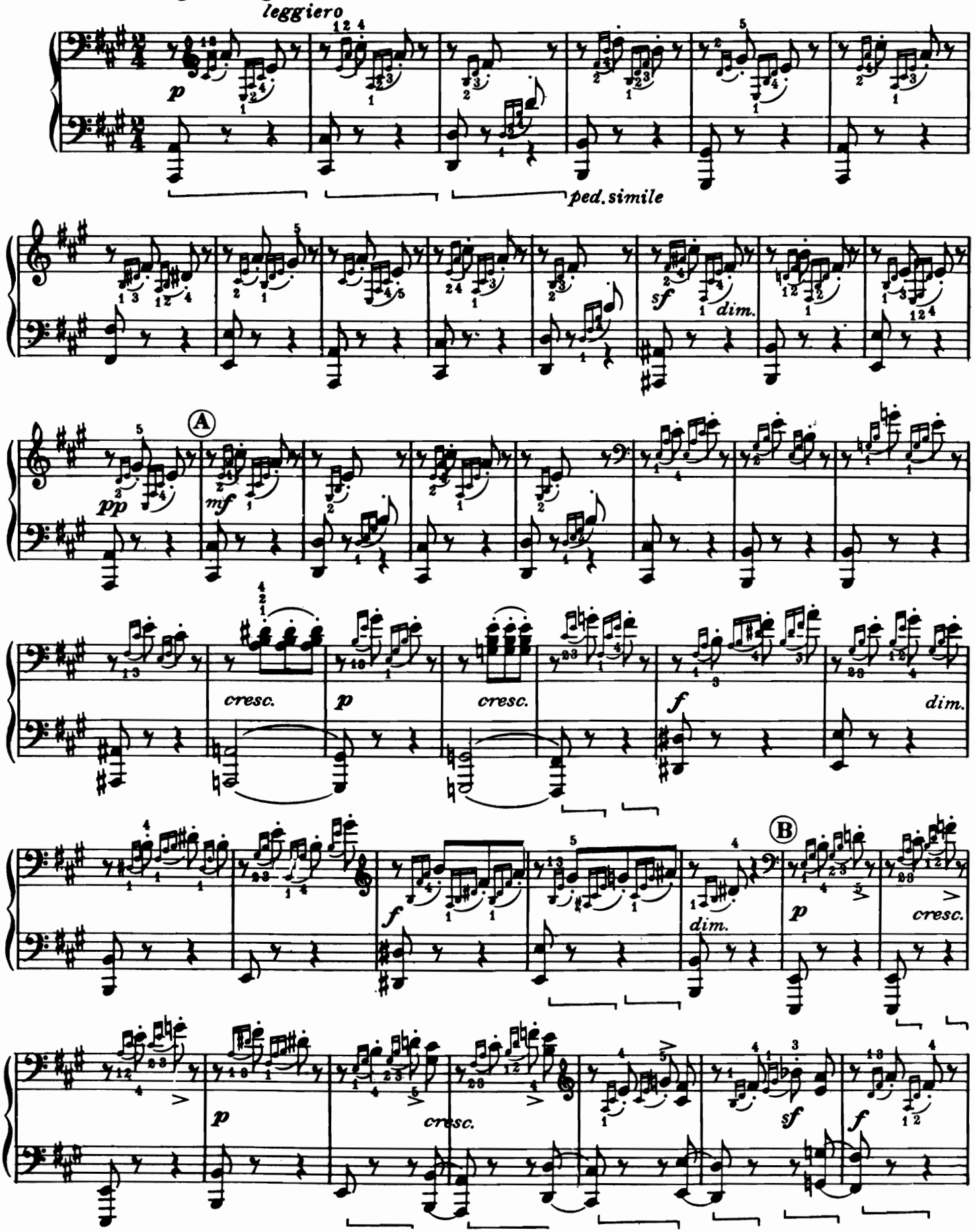
Spring Song

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

SECONDO

Allegretto grazioso

leggiero



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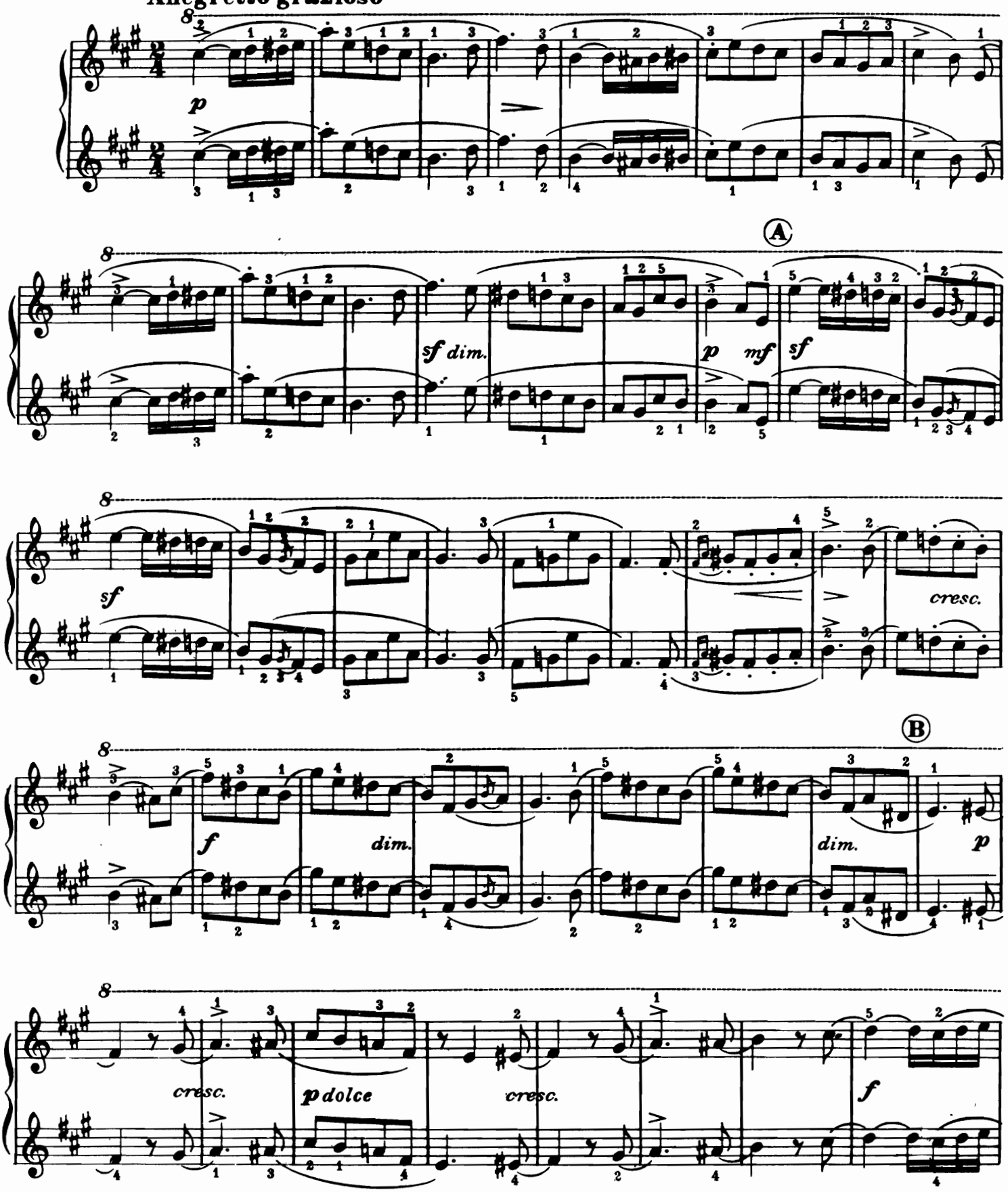
Spring Song

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

PRIMO

Allegretto grazioso



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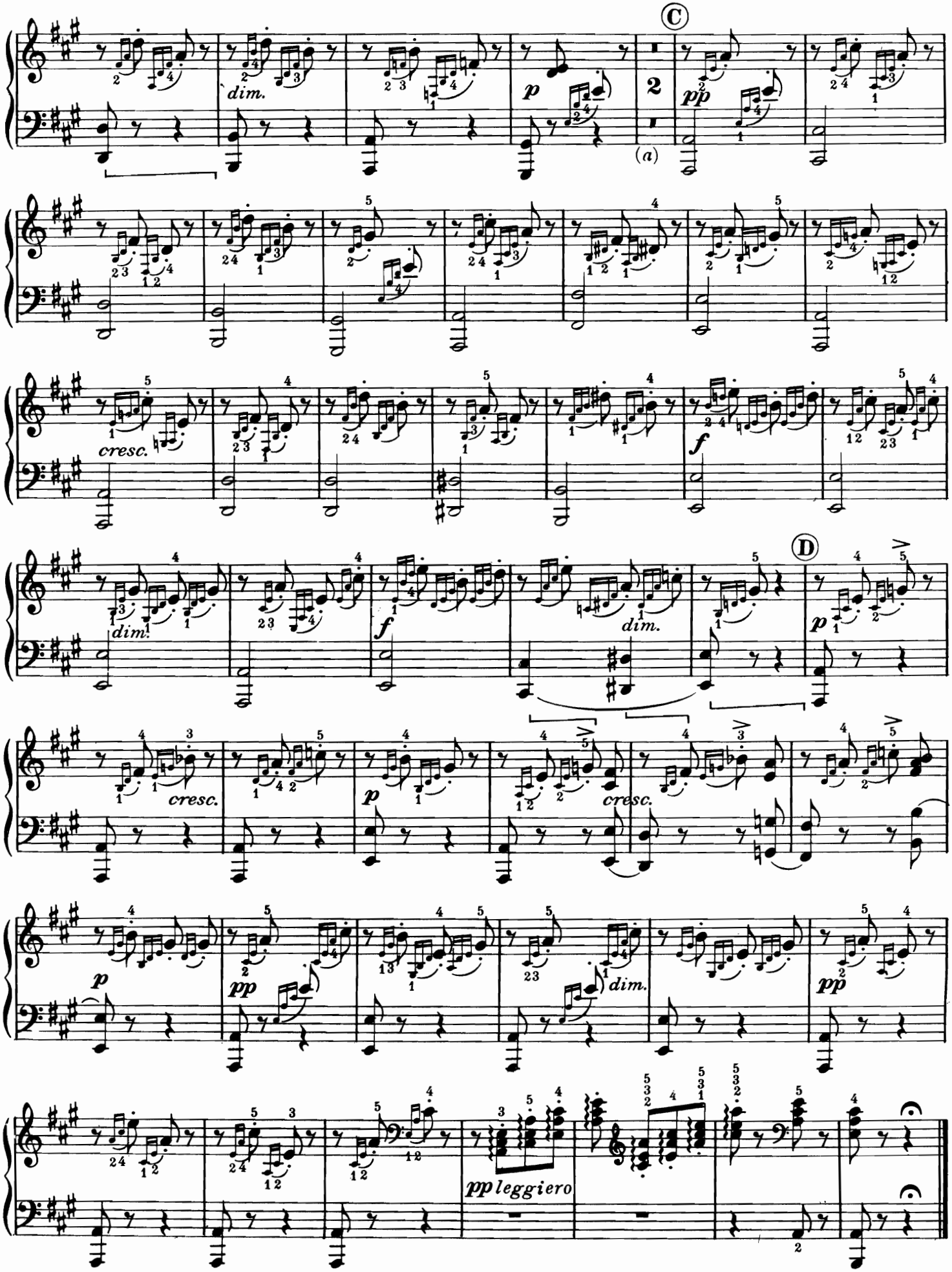
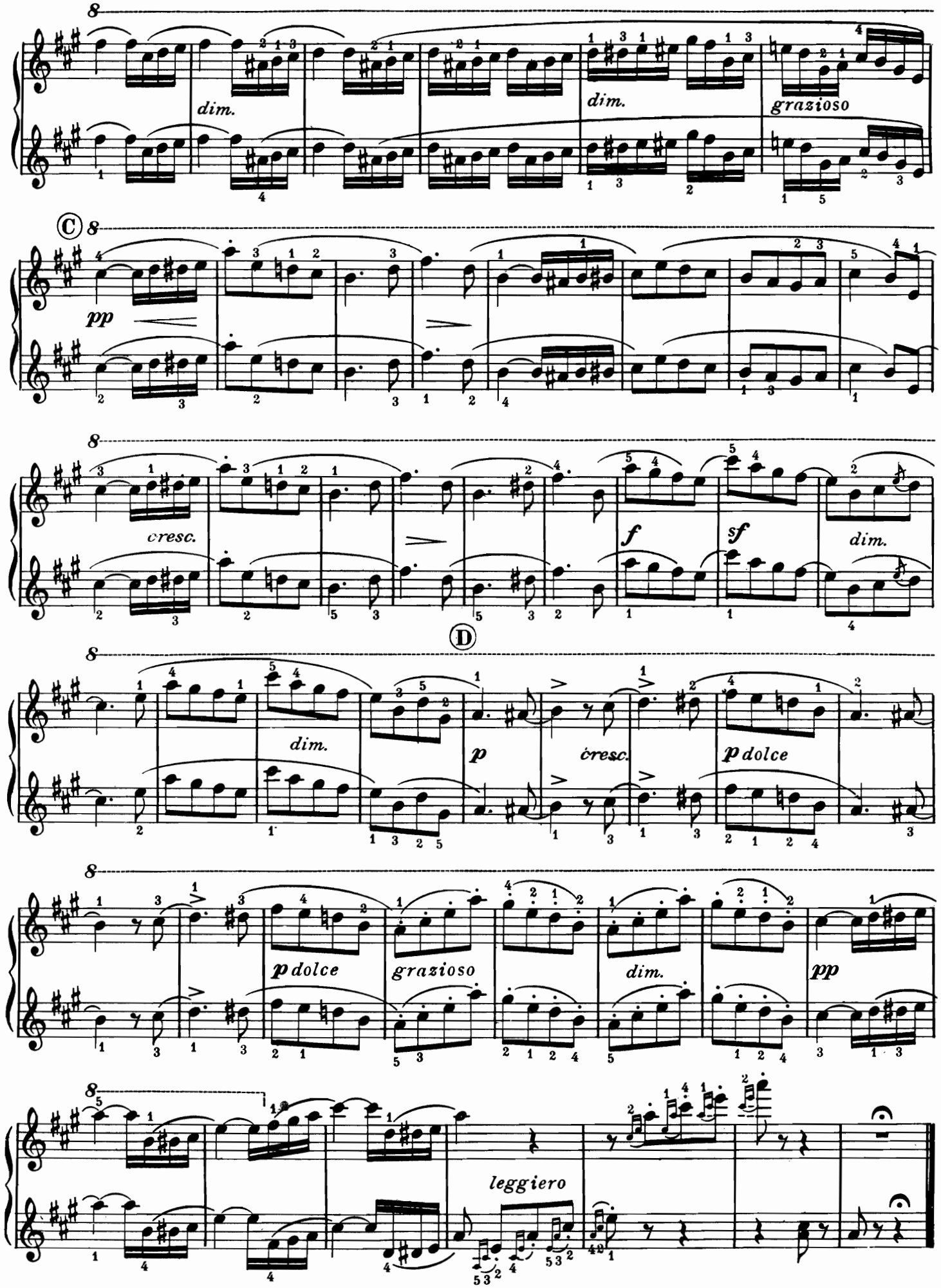


(a)_ The figure 2 denotes two measure Rest for the Secondo Part.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p dolce
grazioso
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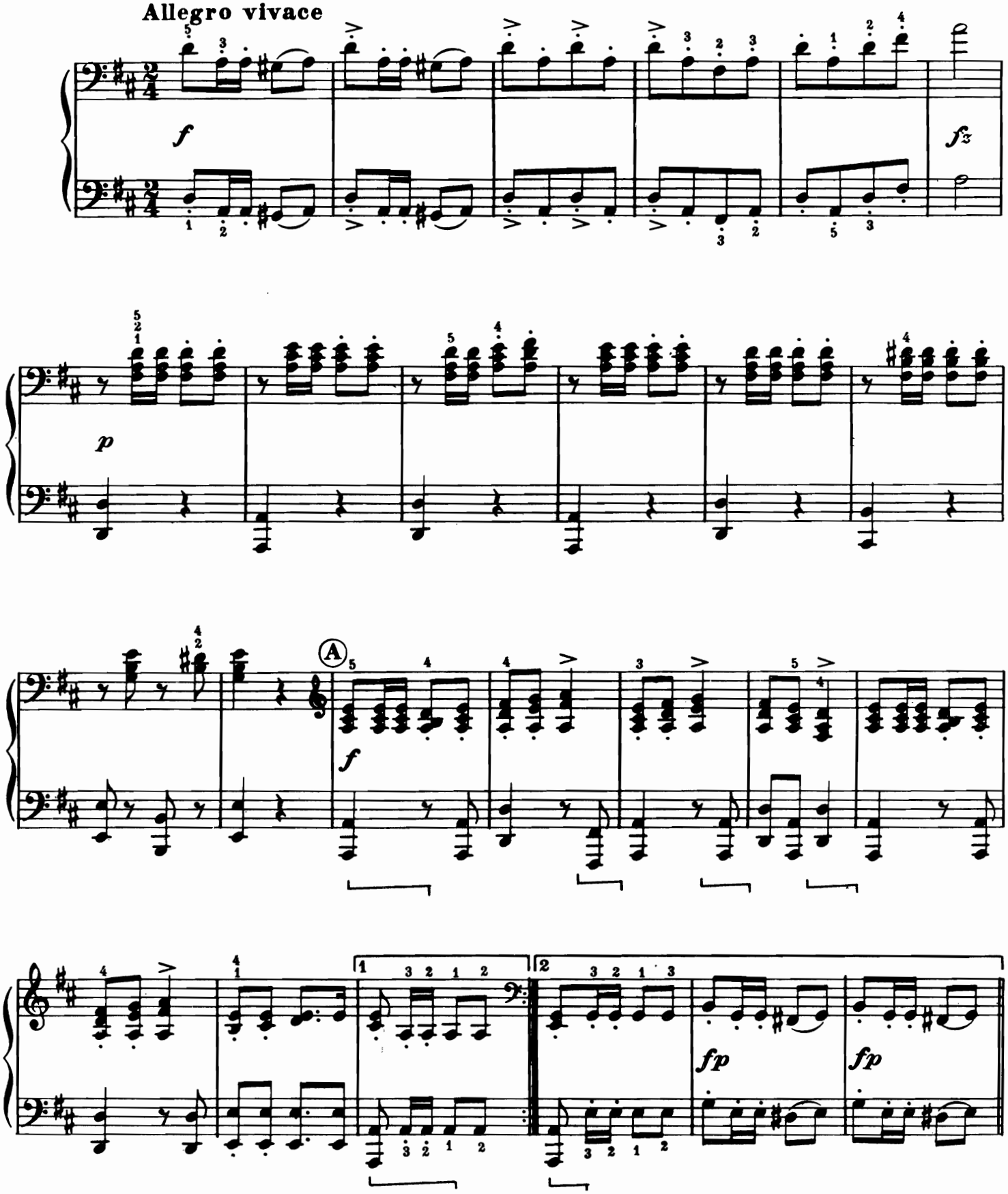
Marche Militaire
(Military March)

FRANZ SCHUBERT, Op. 51, No. 1
(1797-1828)

SECONDO

Allegro vivace



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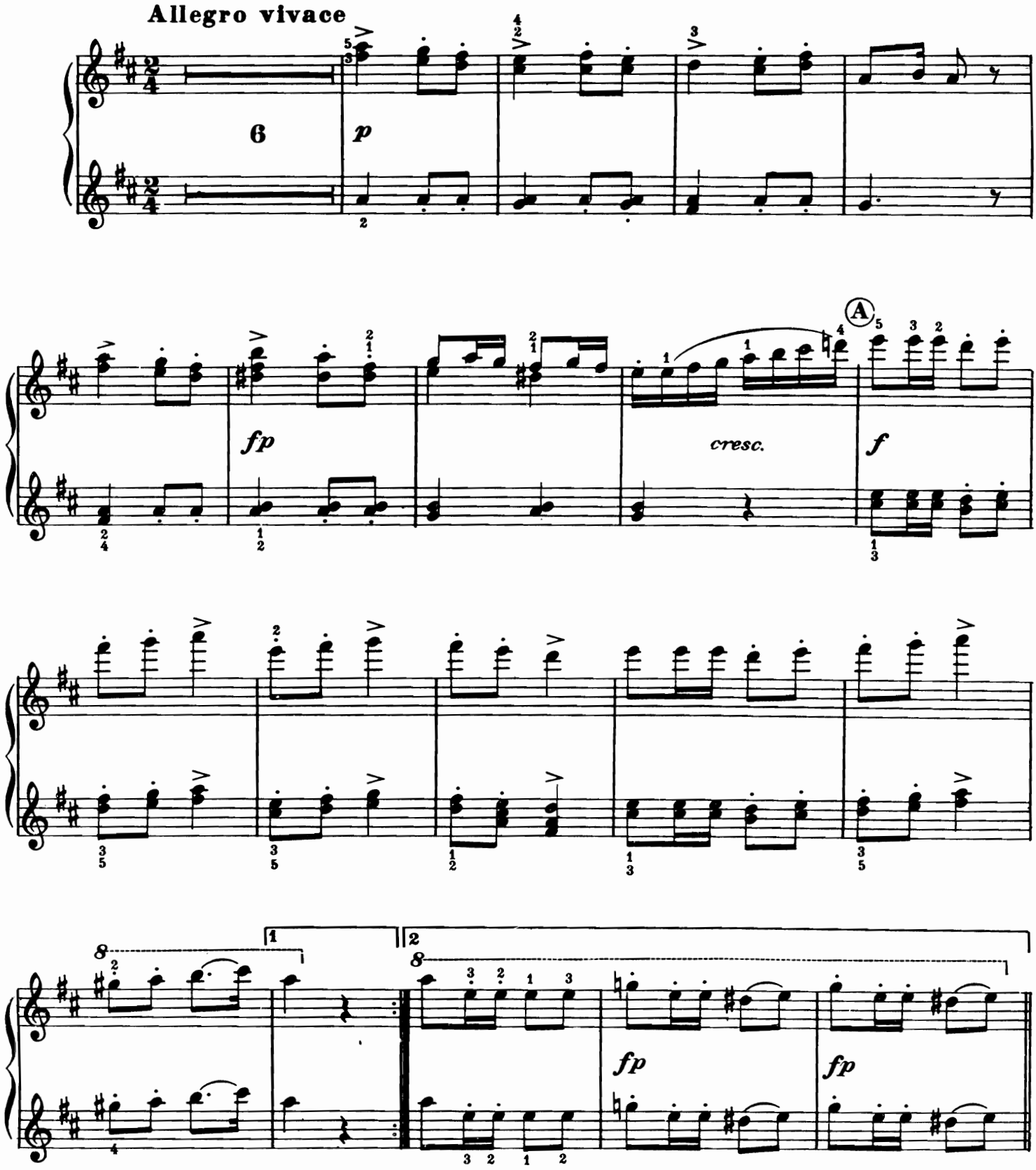
Marche Militaire
(Military March)

FRANZ SCHUBERT, Op. 51, No. 1
(1797-1828)

PRIMO



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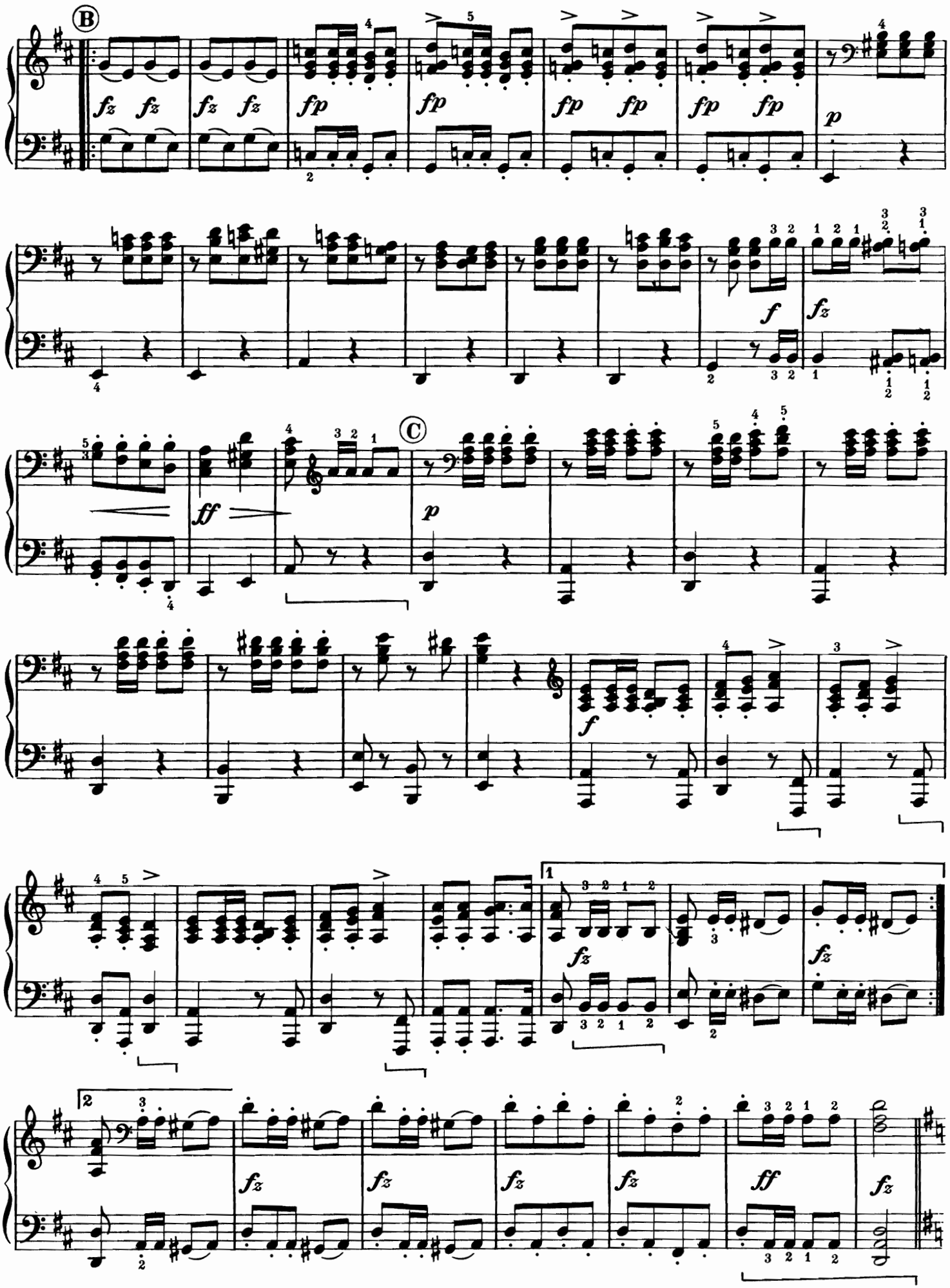
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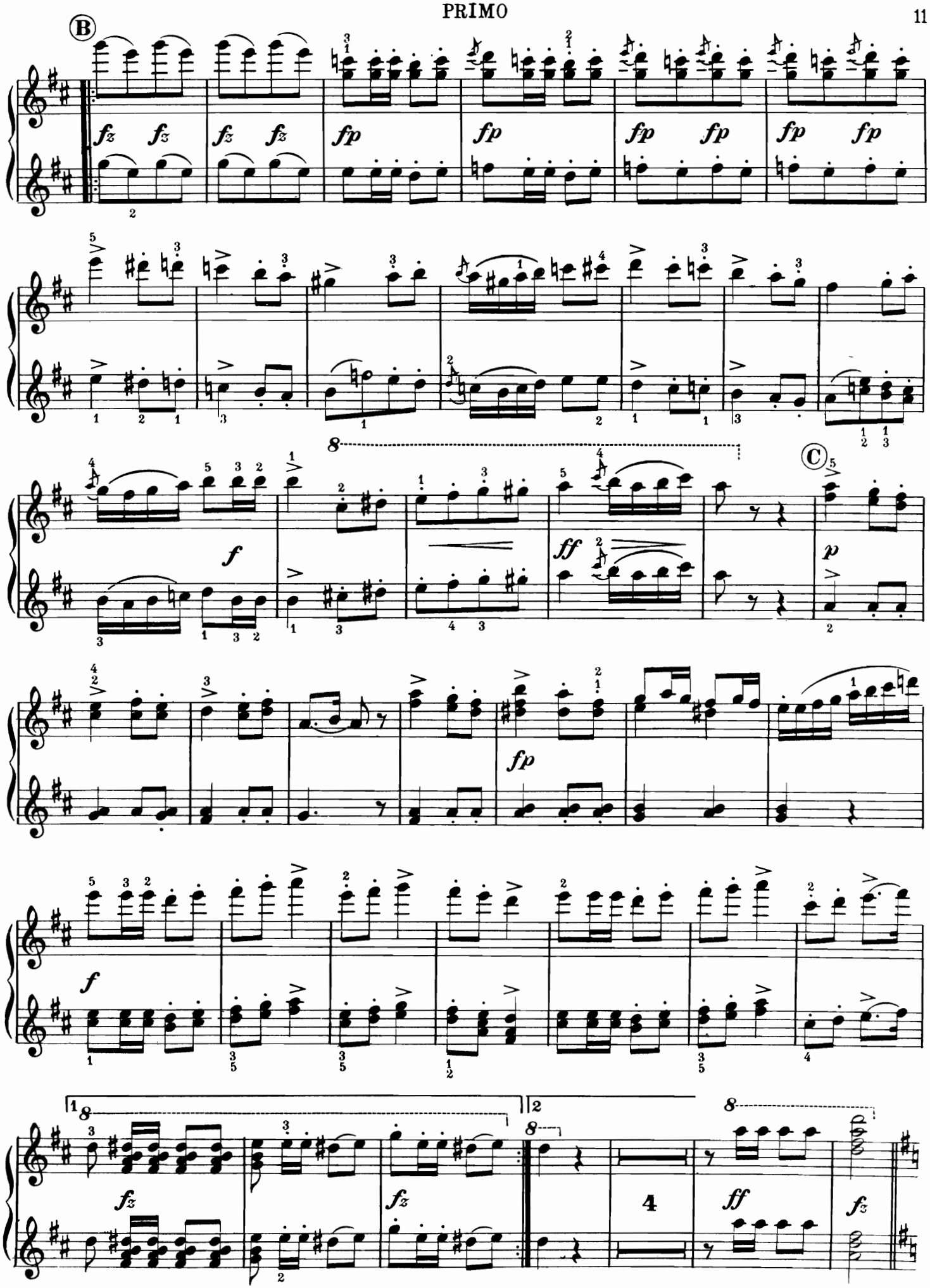
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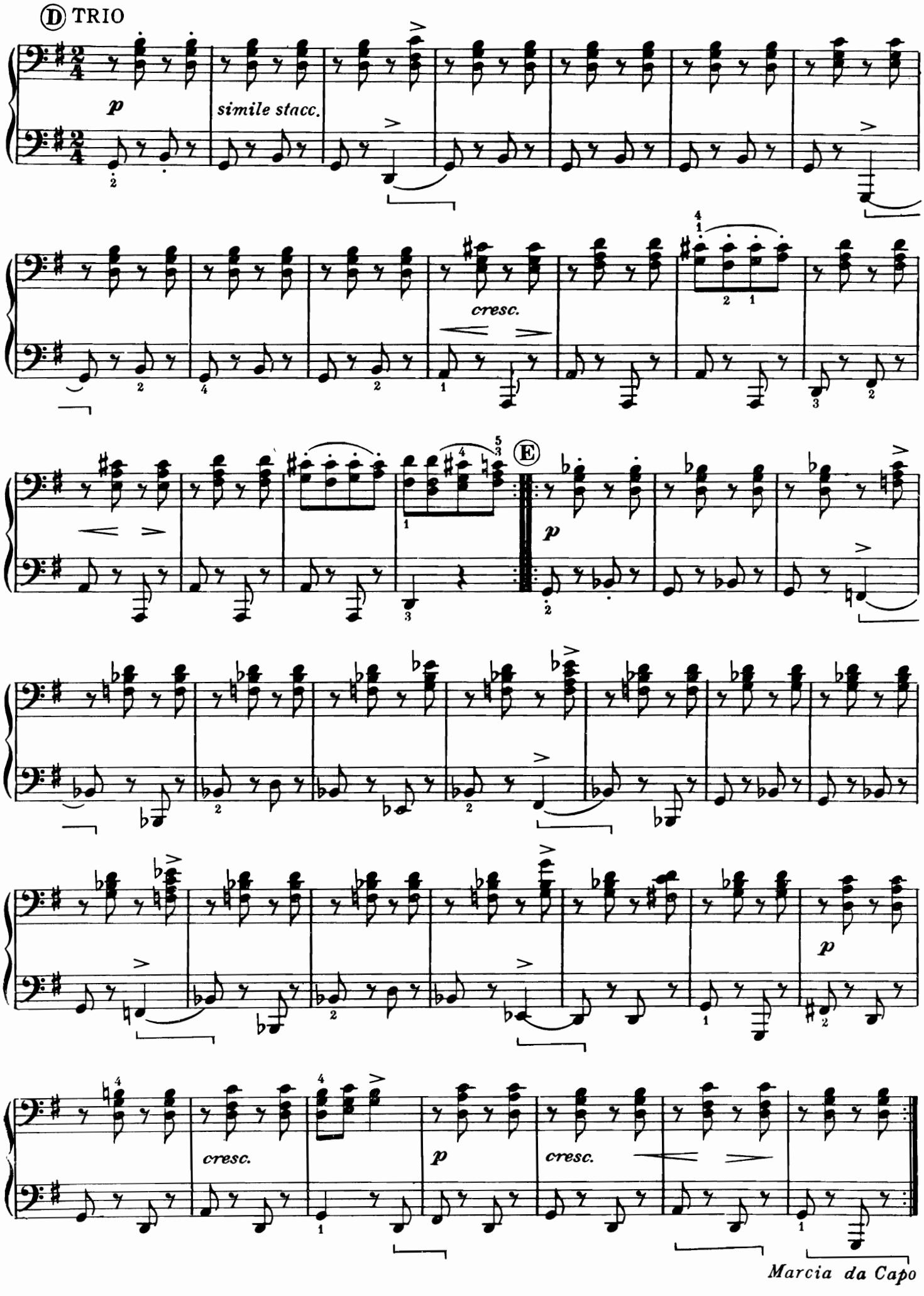
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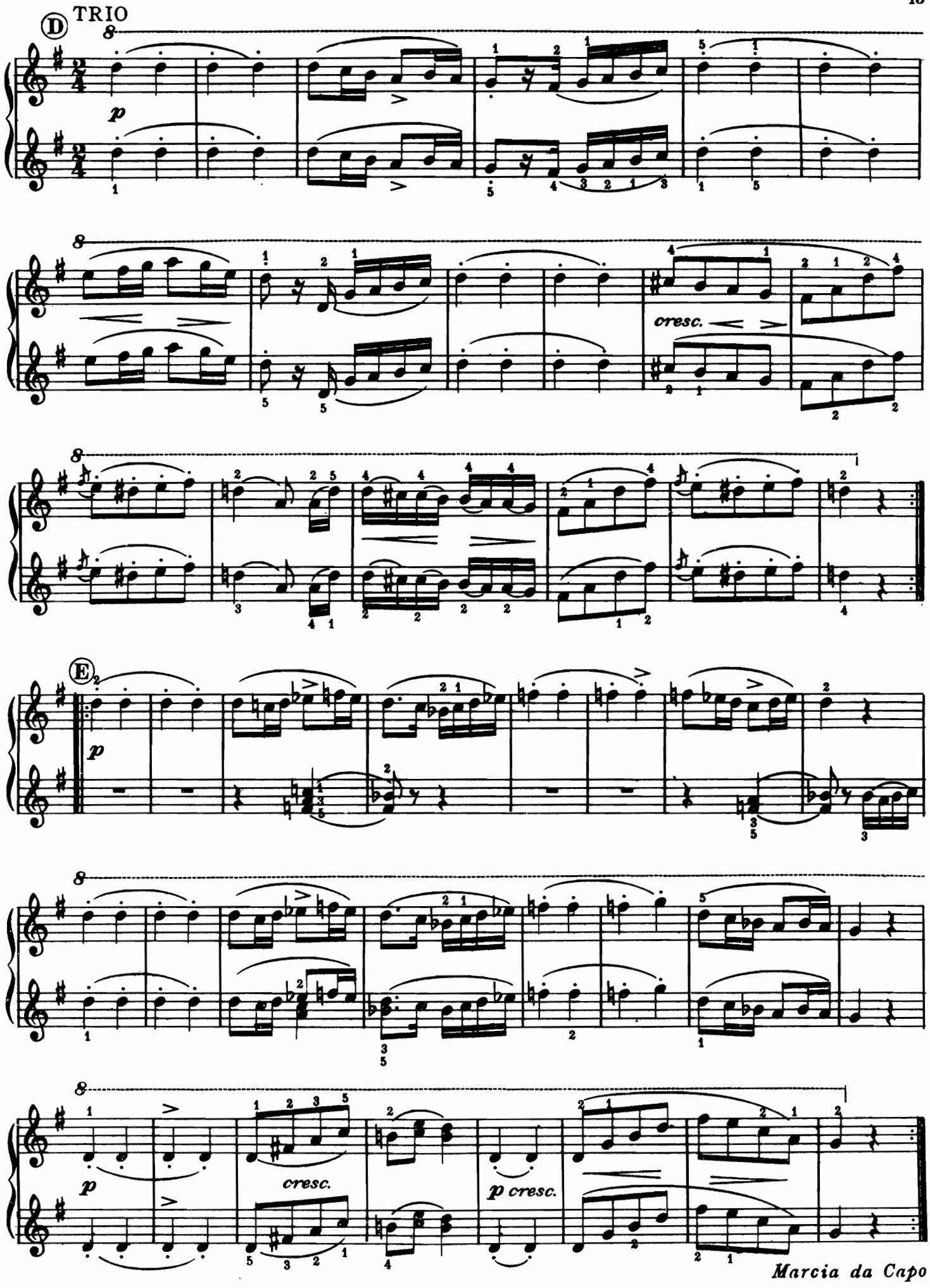
Marcia da Capo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Marcia da Capo

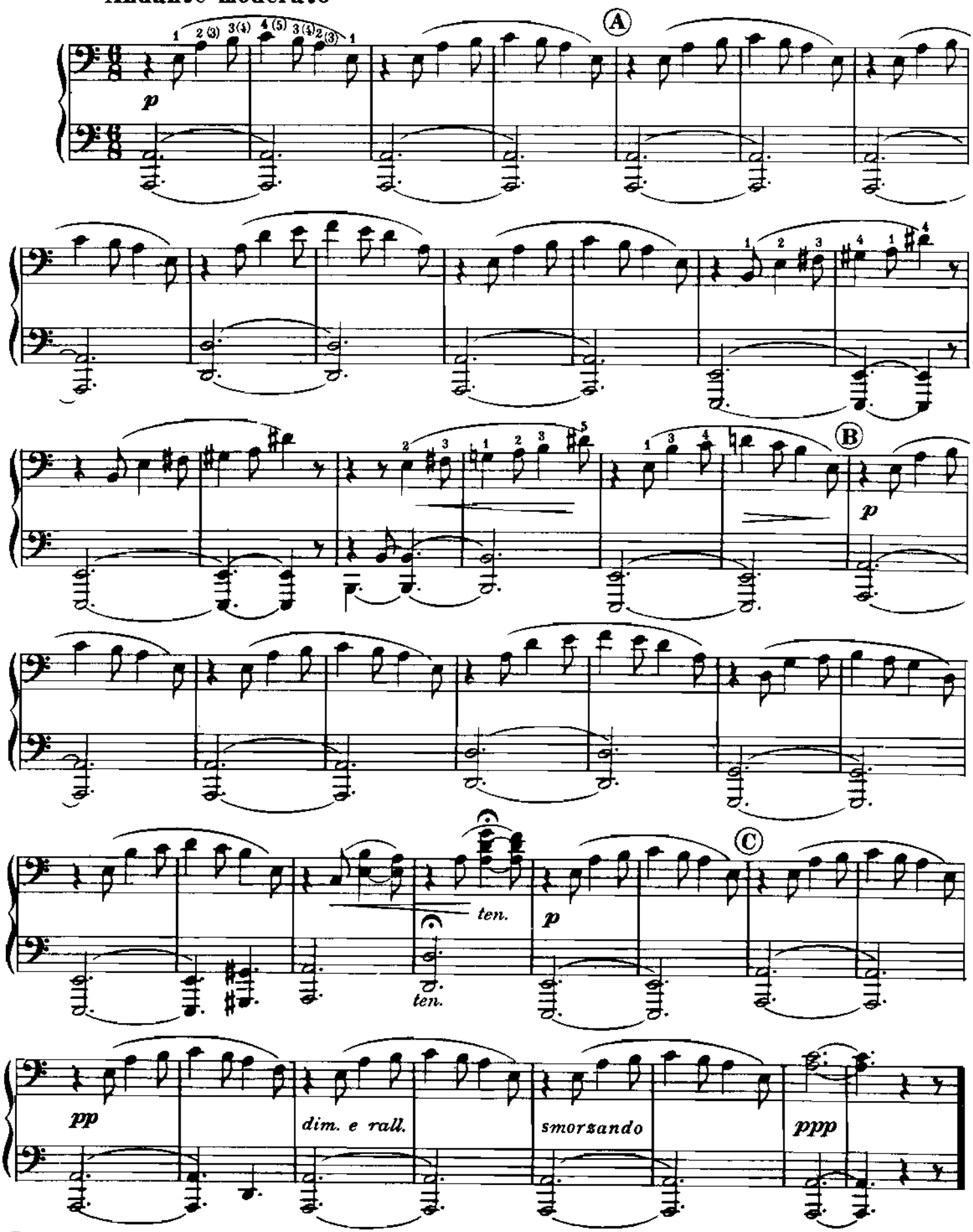
Romance

From the Opera, "The Pearl Fishers"

G. BIZET
(1838-1875)

SECONDO

Andante moderato



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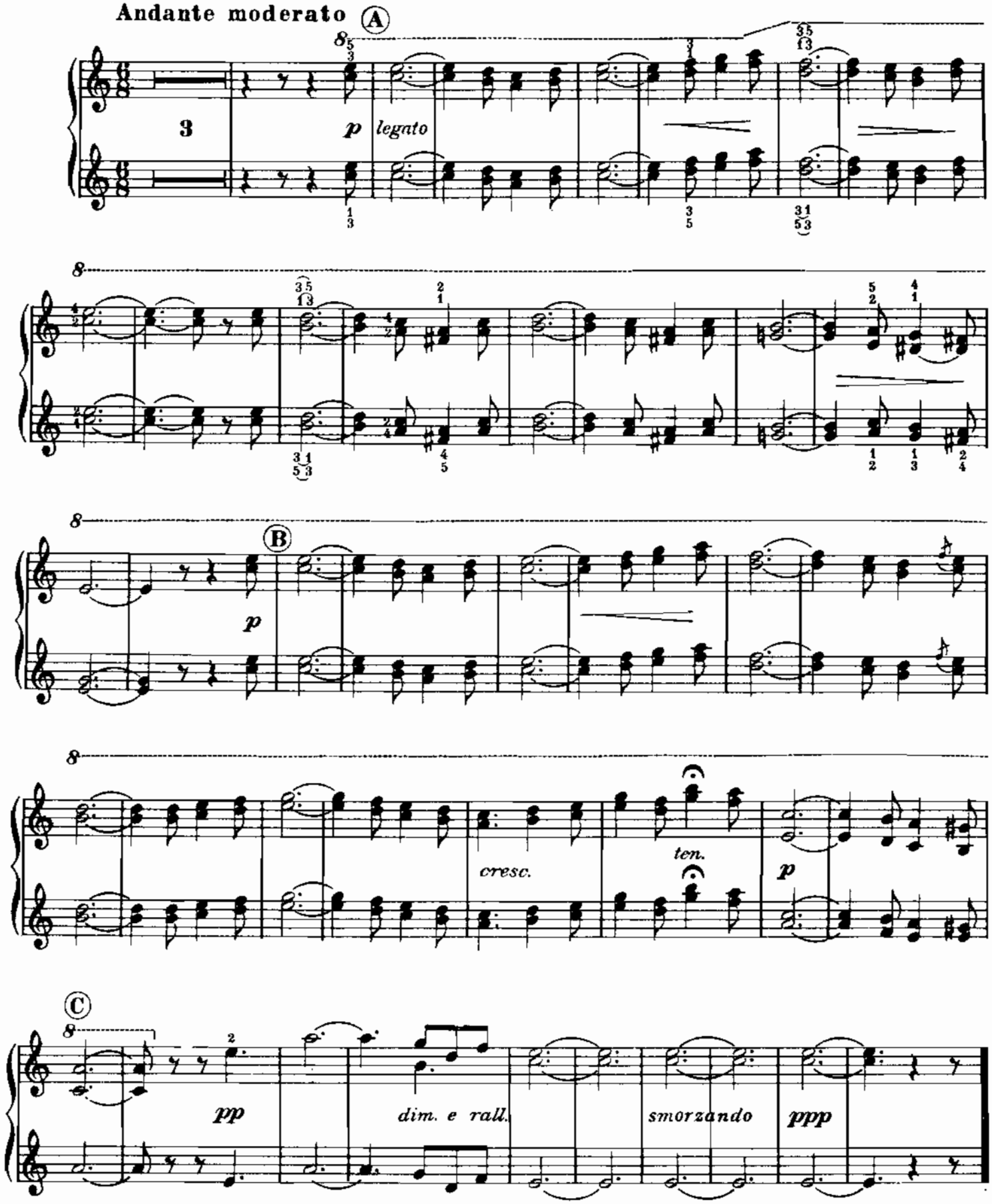
Romance

From the Opera, "The Pearl Fishers"

G. BIZET
(1838-1875)

PRIMO

Andante moderato Ⓐ



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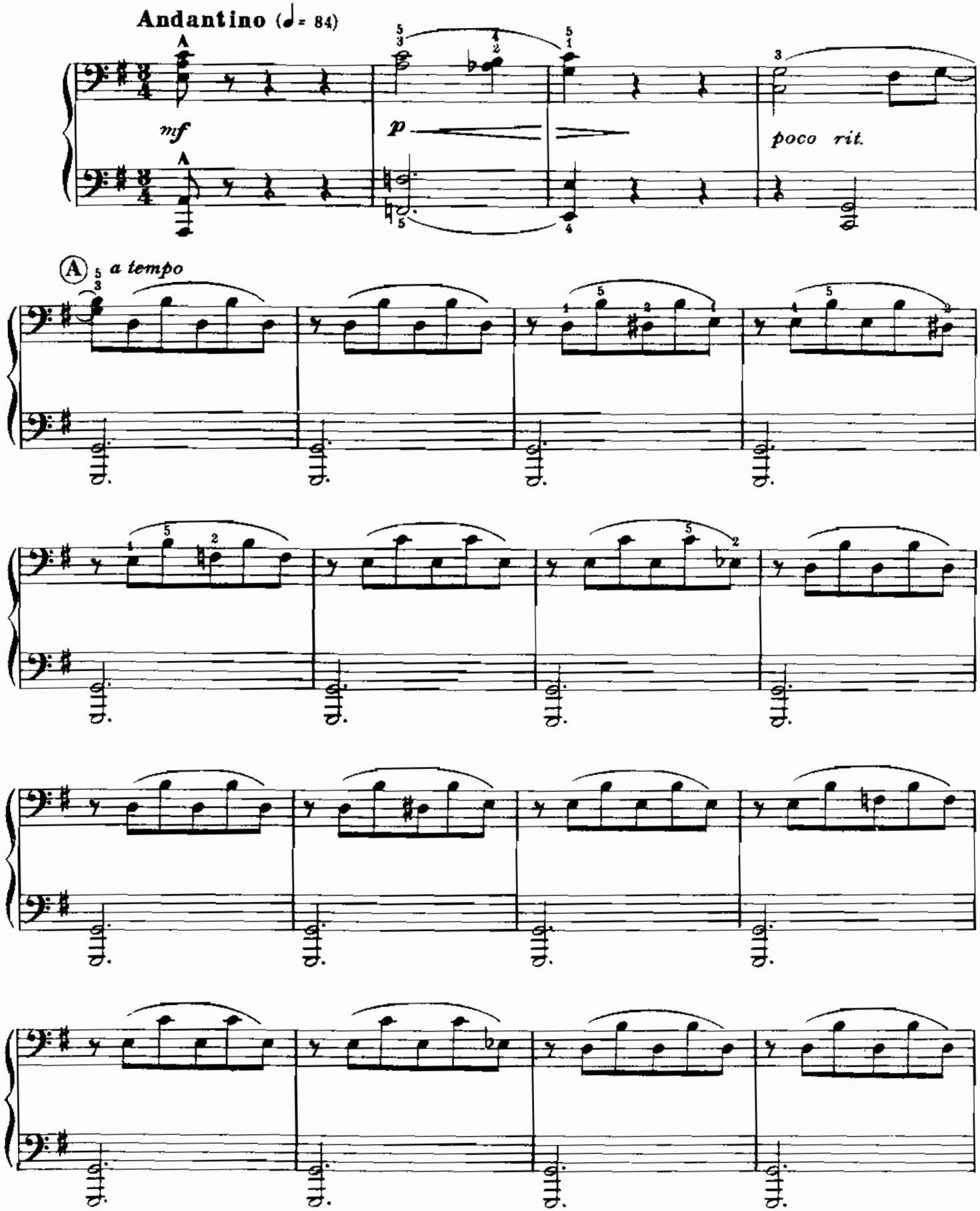
A Song Of India
(Chanson Indoue)

N. RIMSKY-KORSAKOW
(1844-1908)

SECONDO



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A Song Of India
(Chanson Indoue)

N. RIMSKY-KORSAKOW
(1844-1908)

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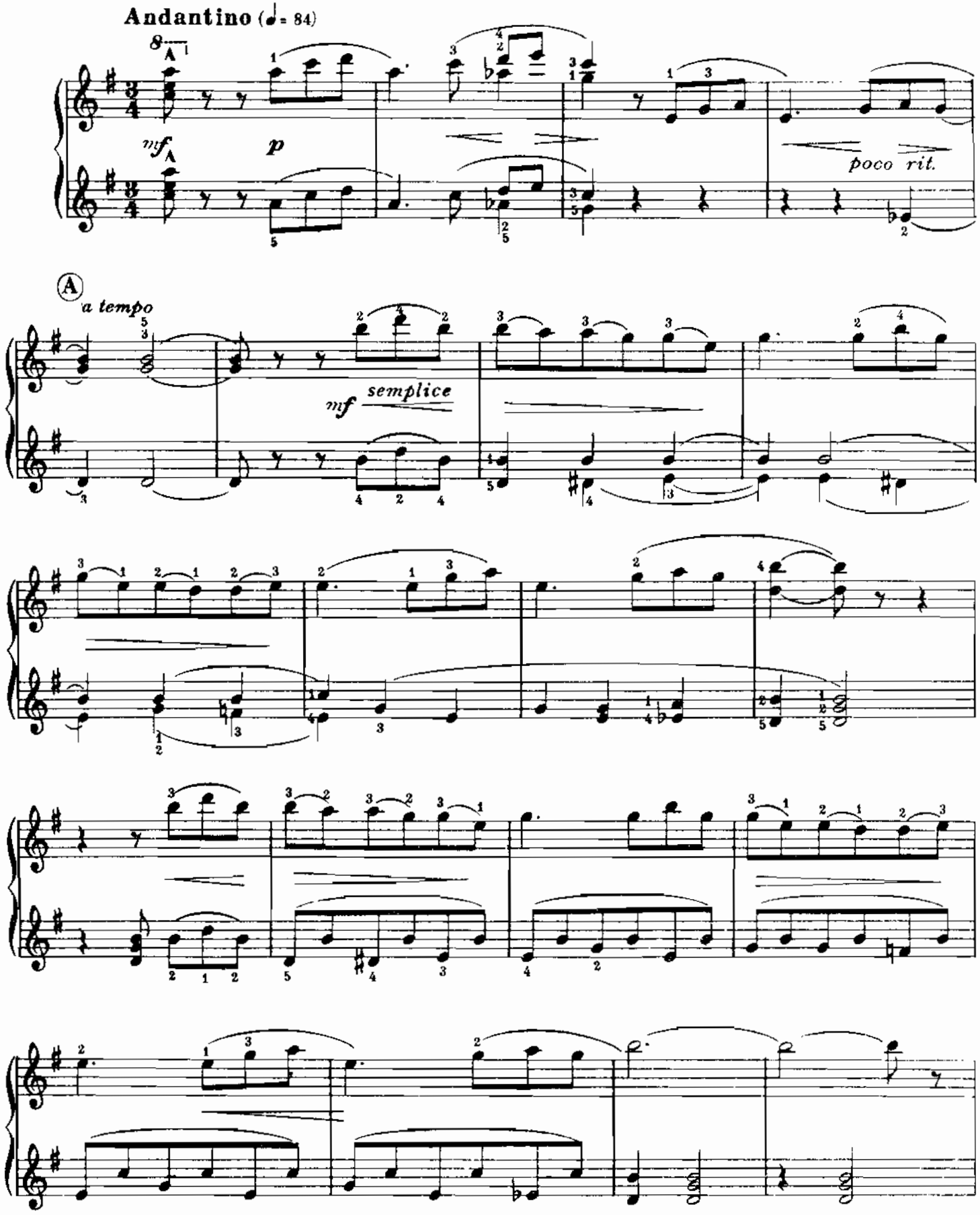

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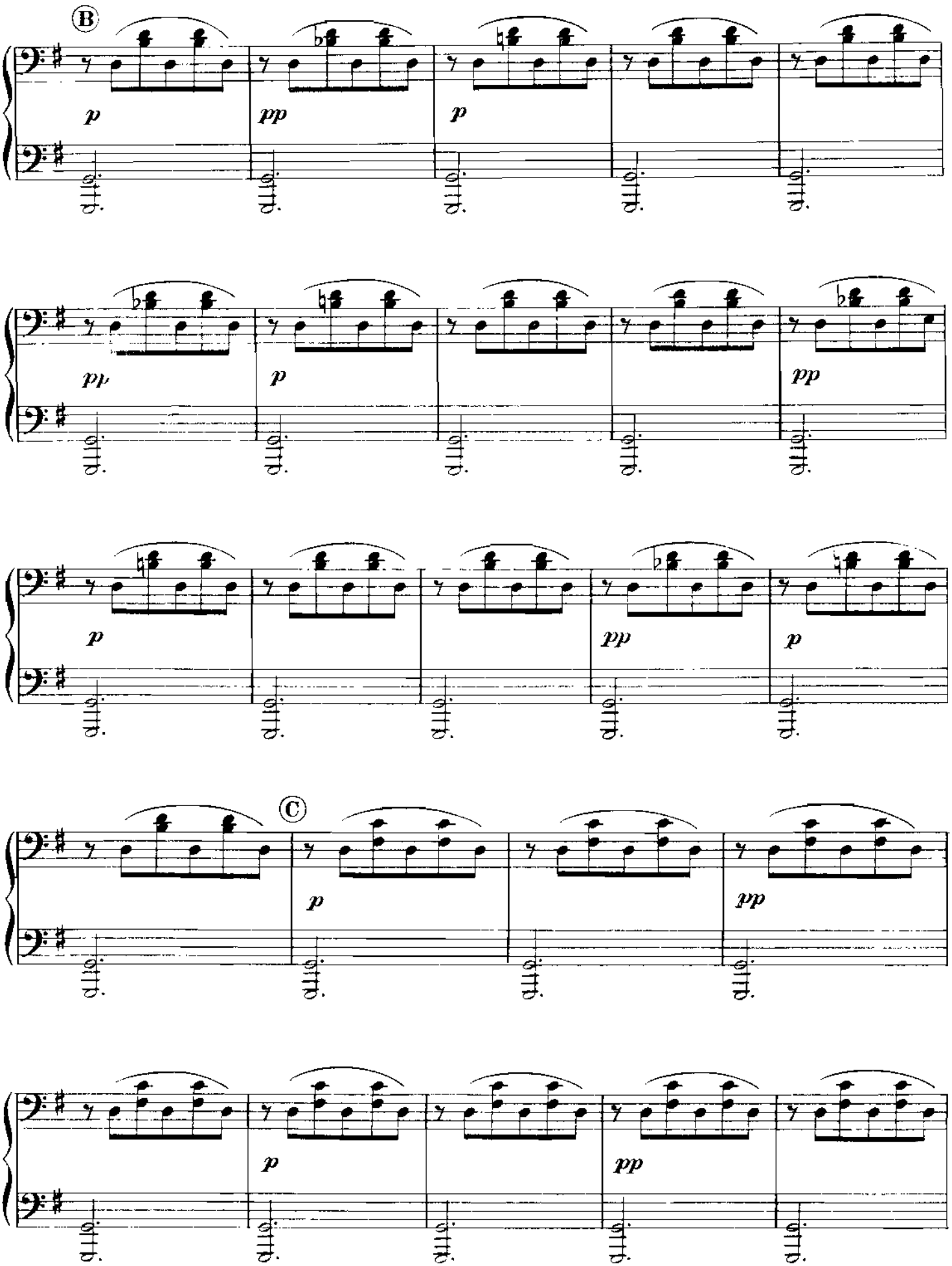
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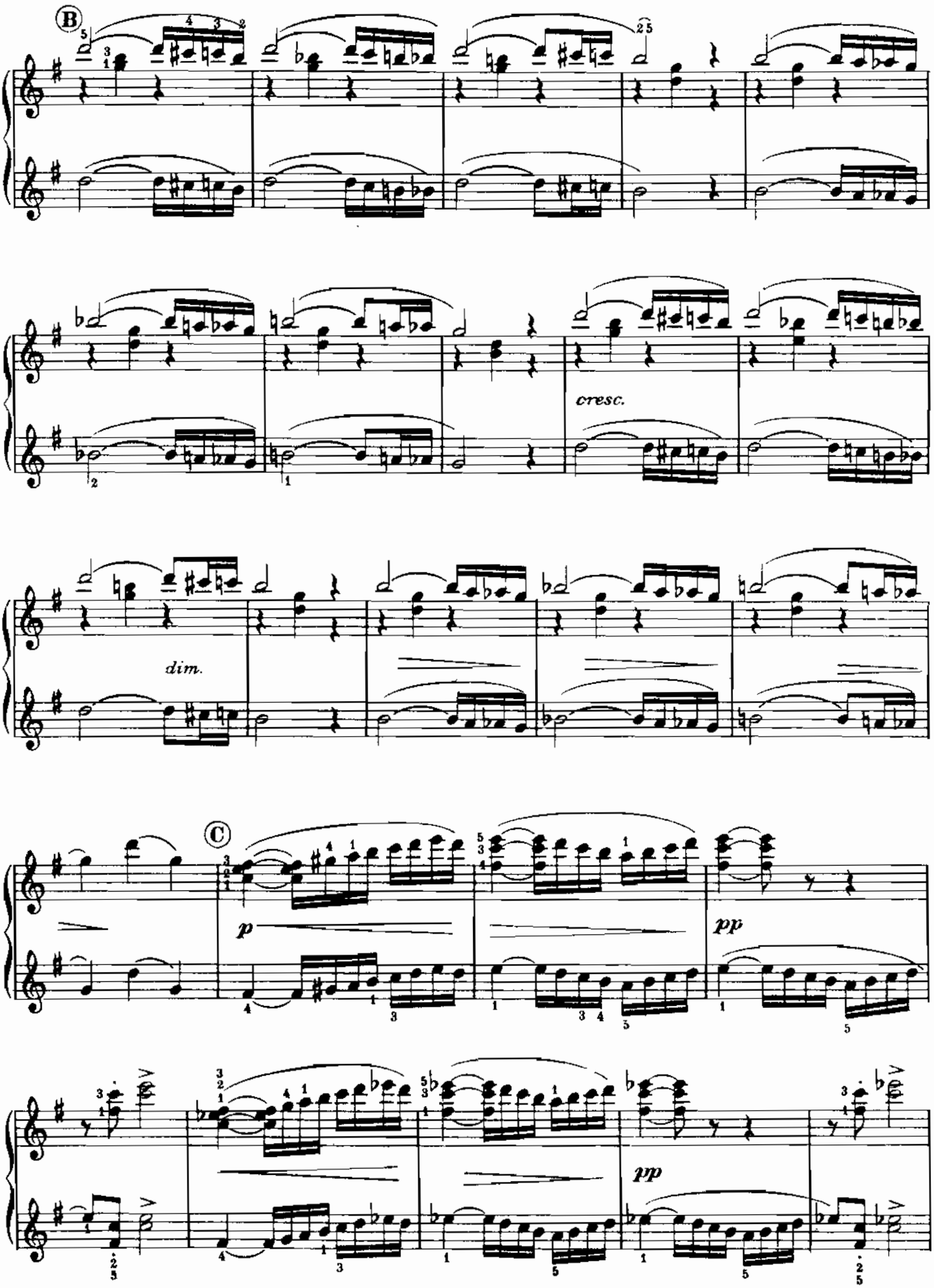
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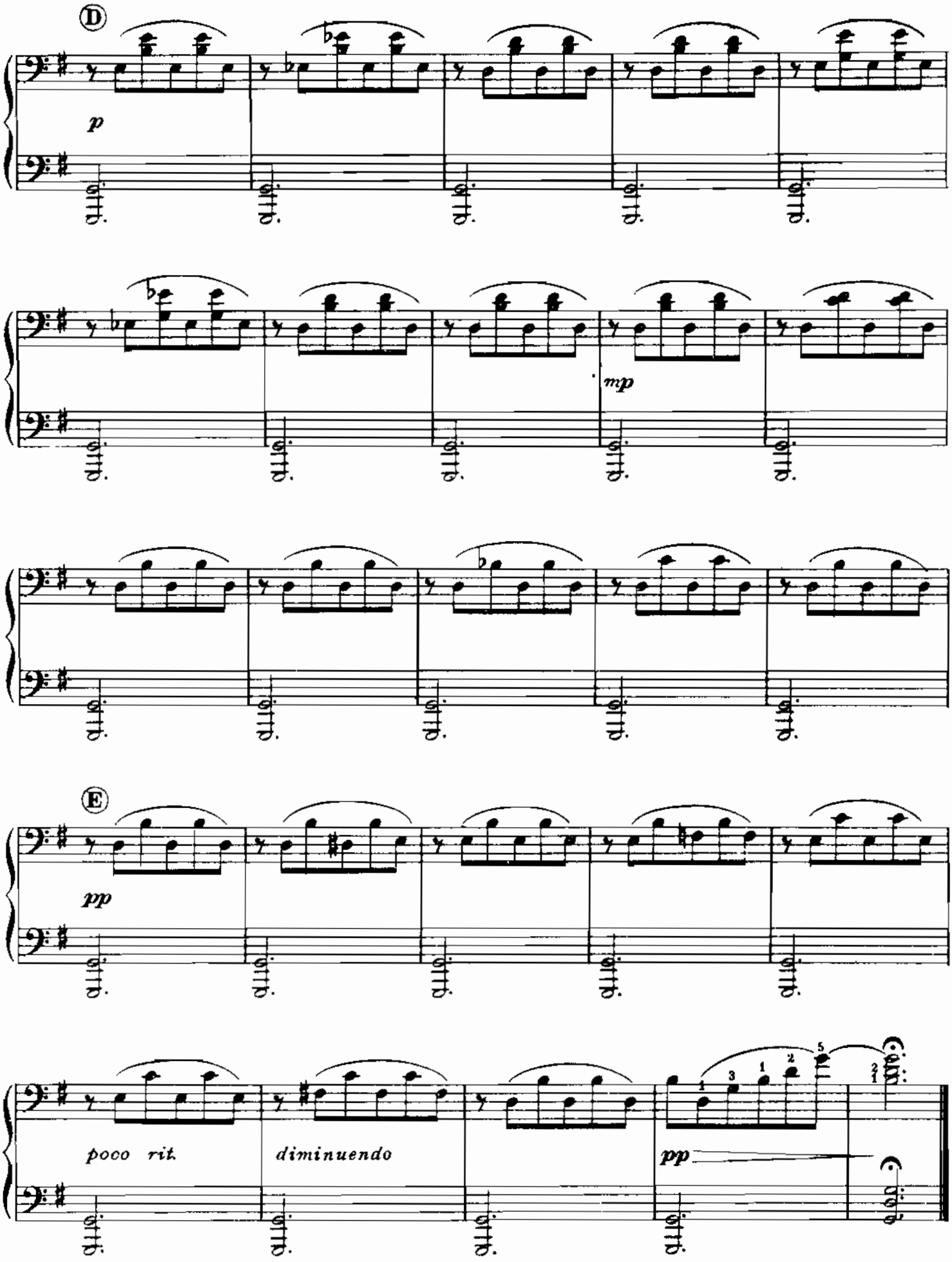
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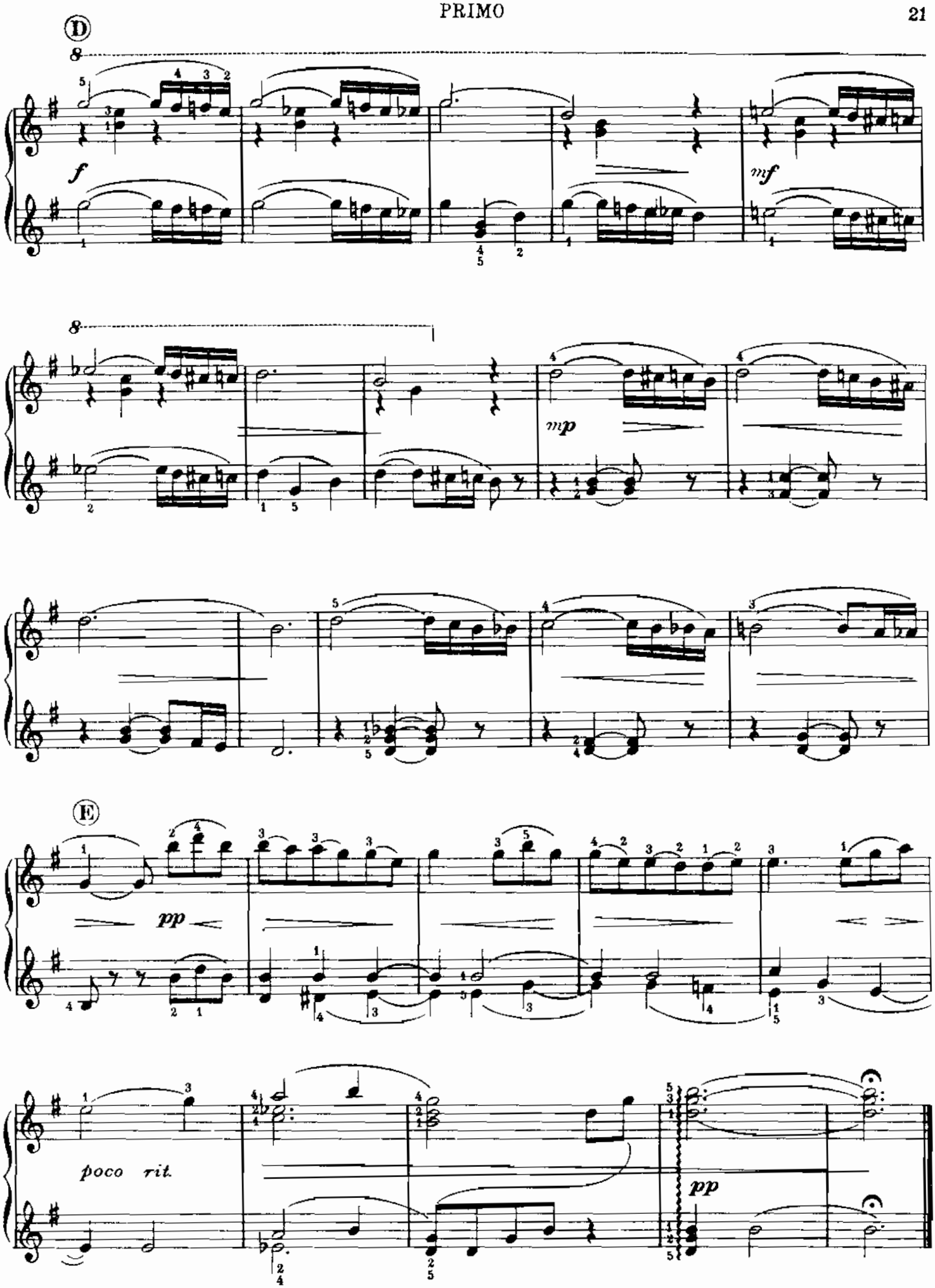
D
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f
mf
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mp
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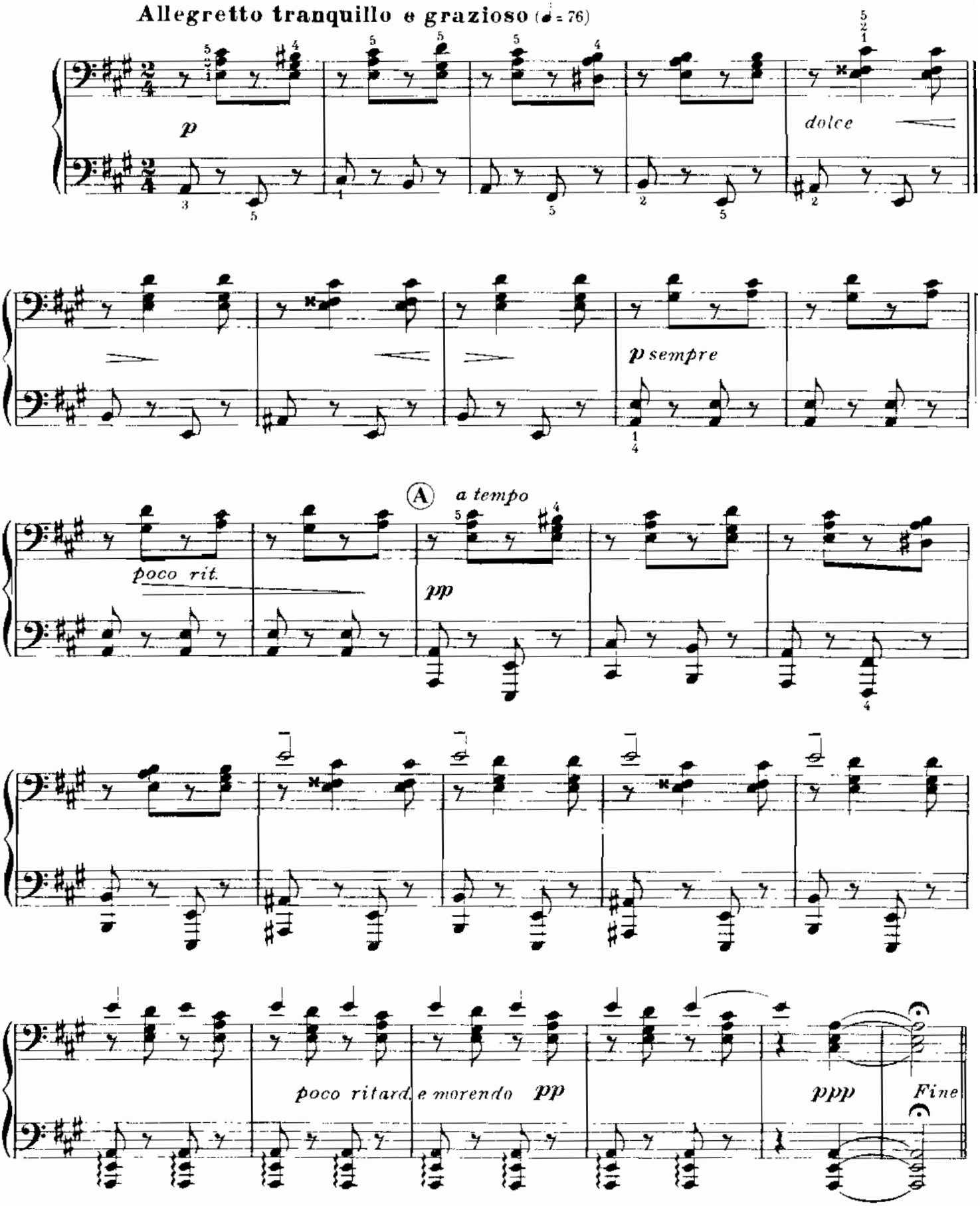
pp
poco rit.
pp

Norwegian Dance

EDVARD GRIEG, Op. 35, No. 2
(1843-1907)

SECONDO

Allegretto tranquillo e grazioso (♩ = 76)



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Norwegian Dance

EDVARD GRIEG, Op. 35, No. 2
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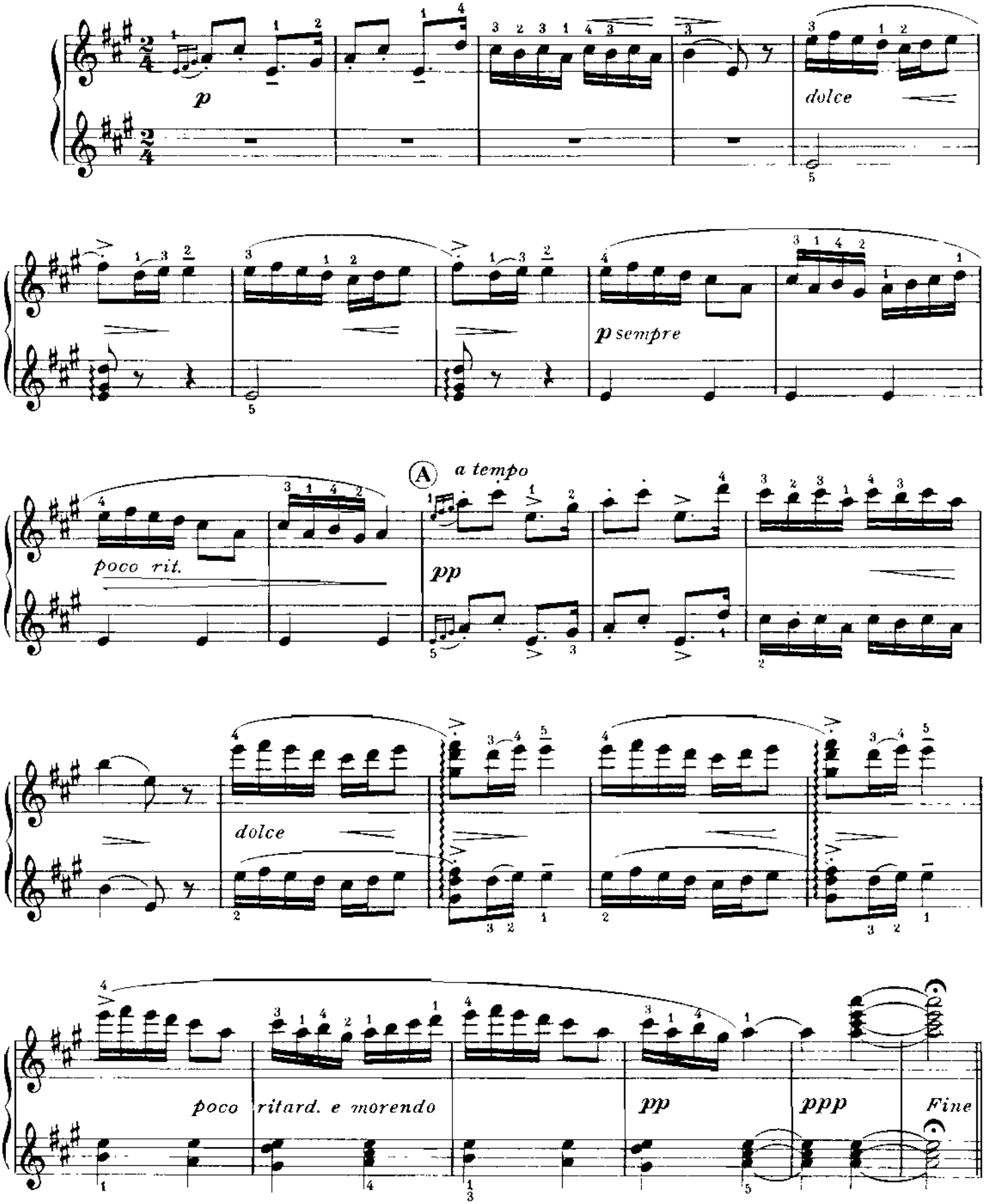
Allegretto tranquillo e grazioso (♩= 76)



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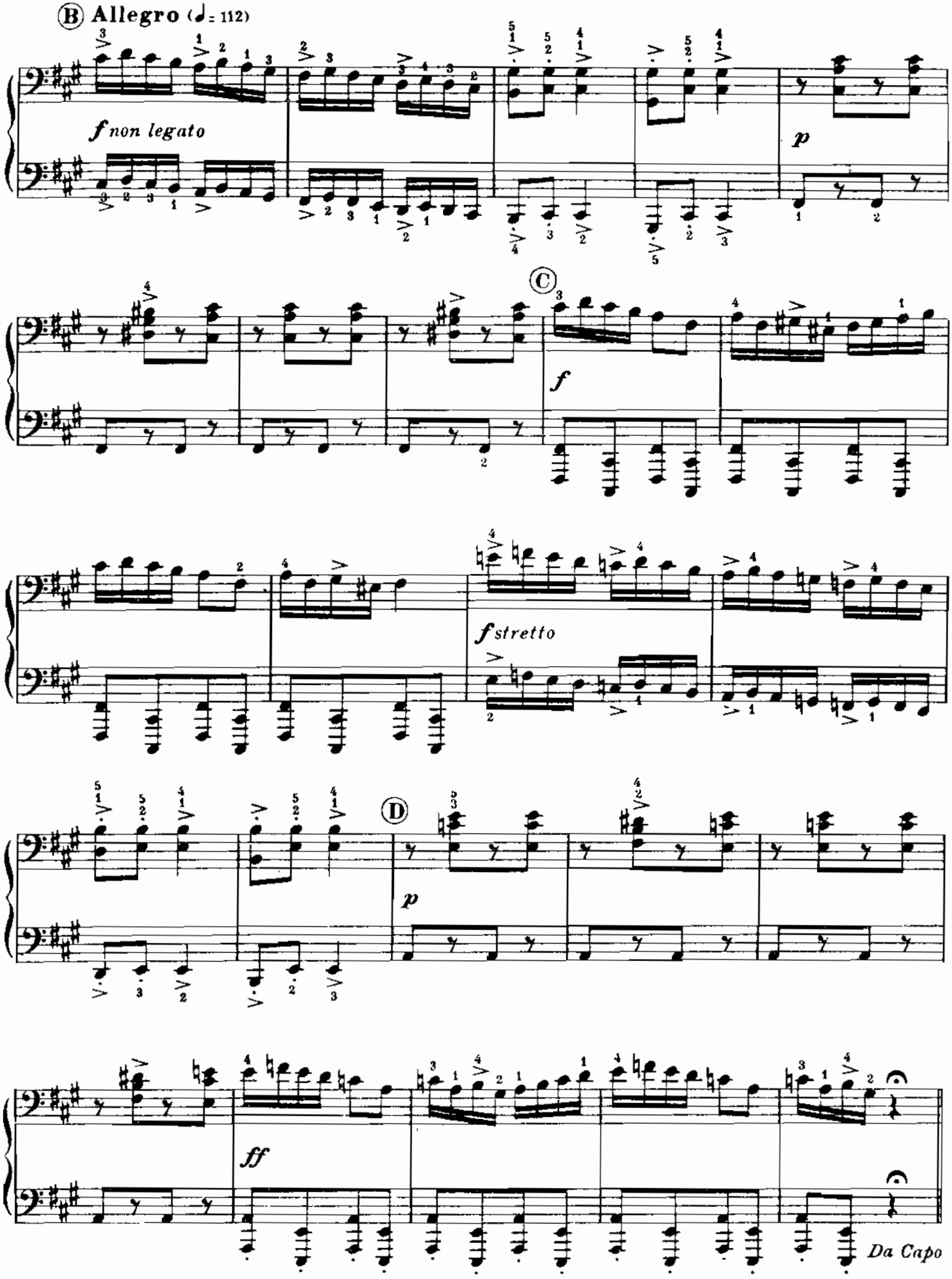
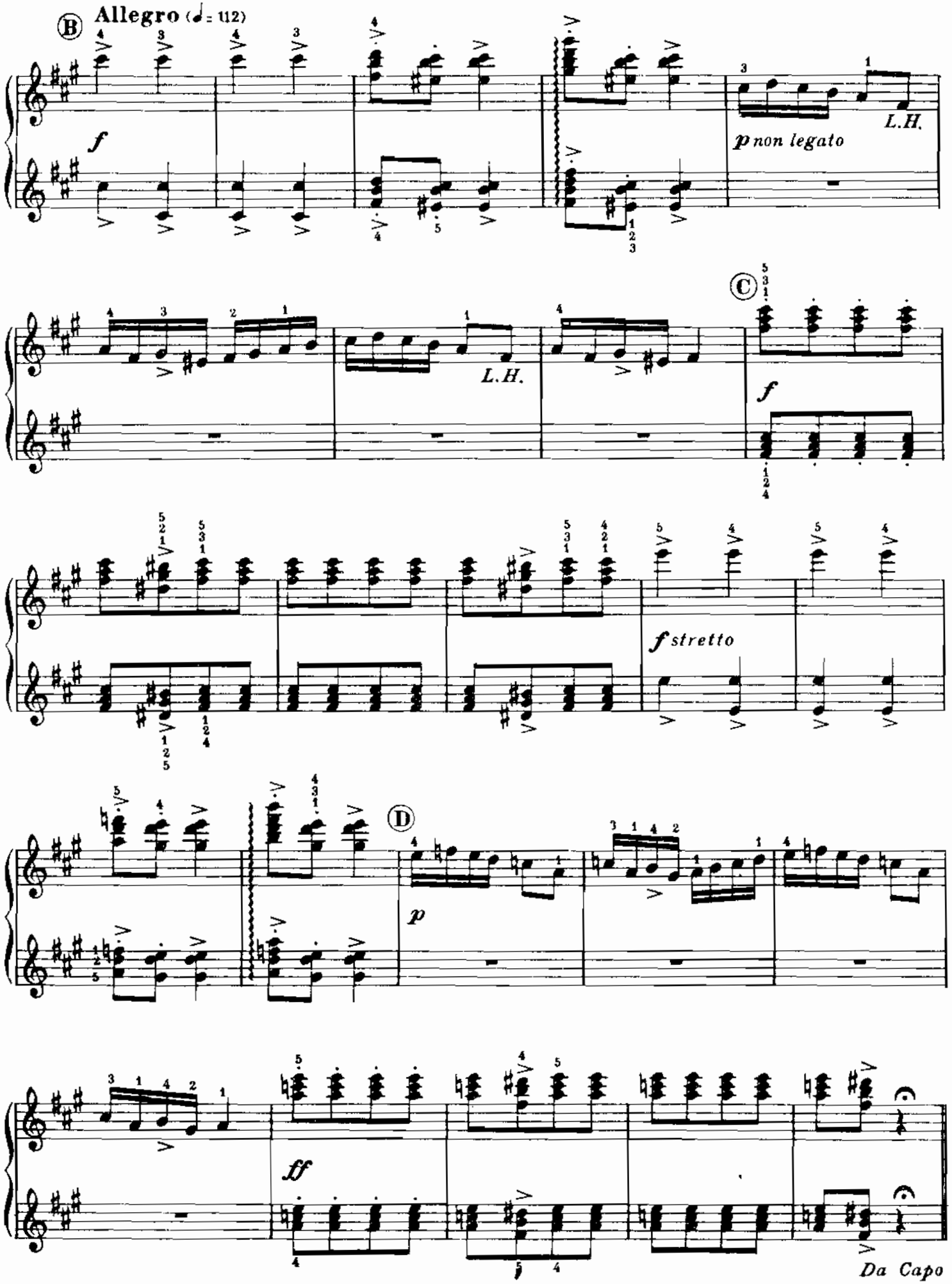
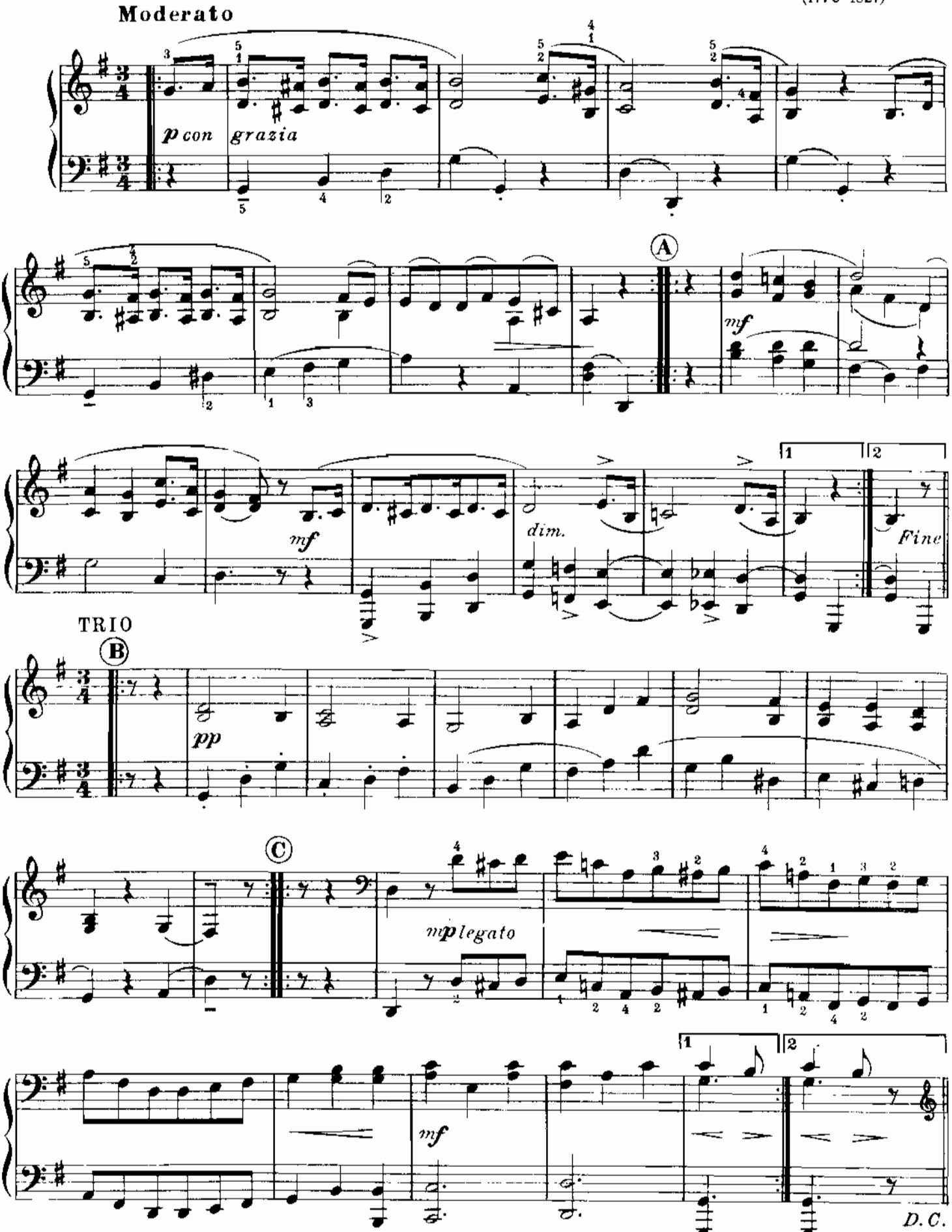

B Allegro (♩= 112)
f non legato
p
C
f
f stretto
D
p
ff
Da Capo


B
Allegro (♩= 112)
f
p non legato
L.H.
C
f
f stretto
D
p
ff
Da Capo

Minuet in G

L. VAN BEETHOVEN
(1770-1827)

SECONDO



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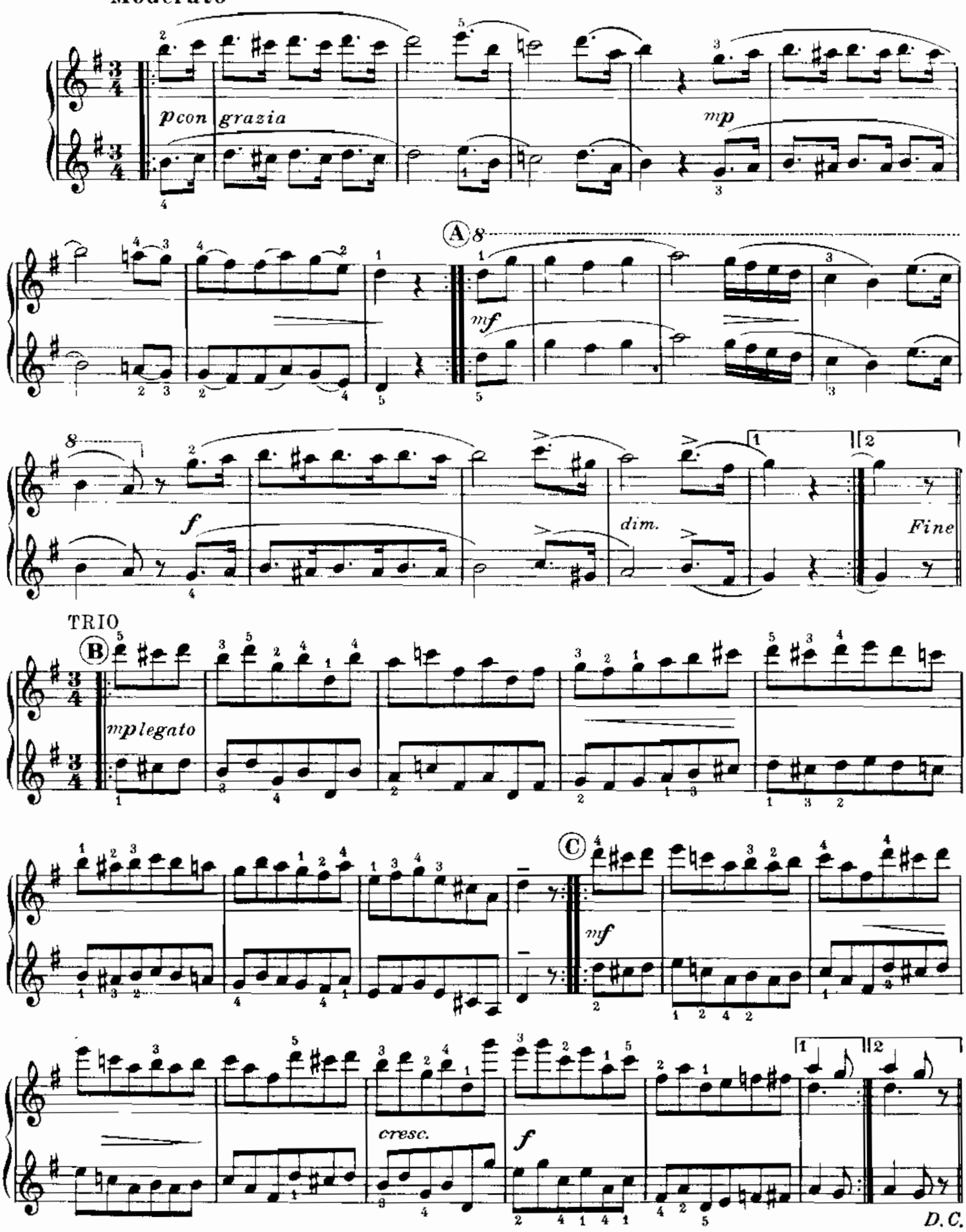
Minuet in G

PRIMO

L. VAN BEETHOVEN
(1770-1827)

Moderato



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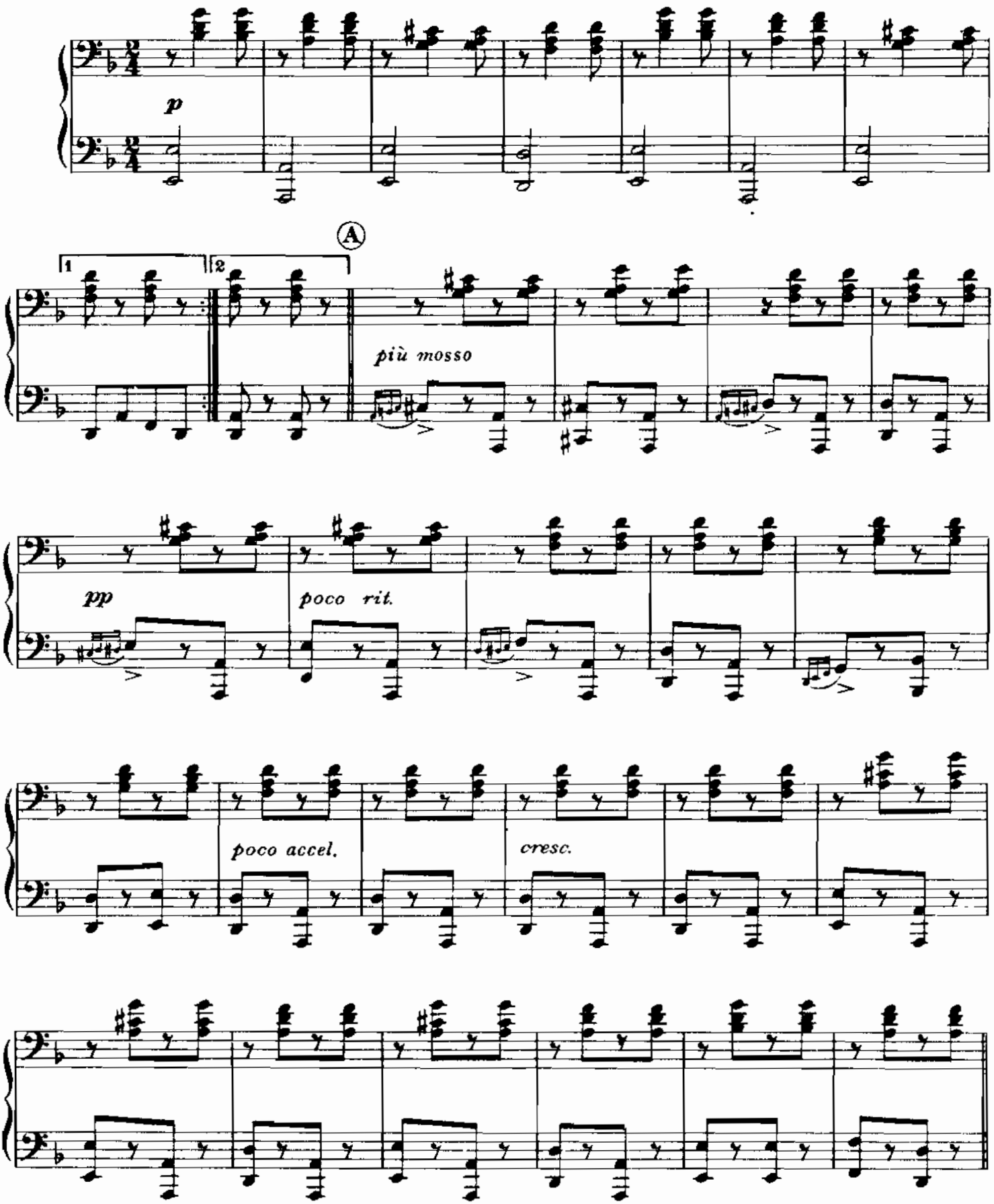
Two Guitars

Russian Folk Melody

SECONDO

Moderato



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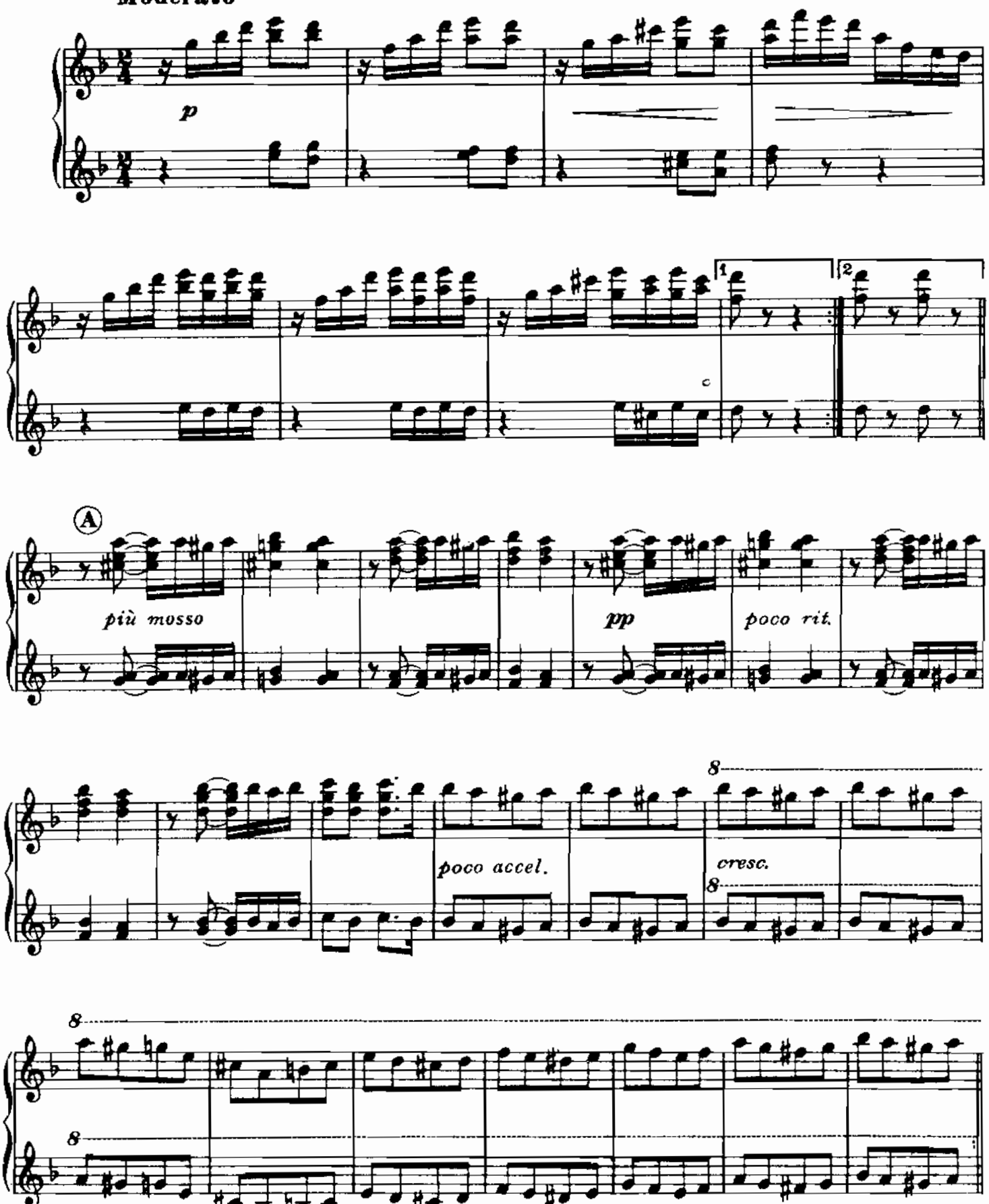
Two Guitars

PRIMO

Russian Folk Melody

Moderato



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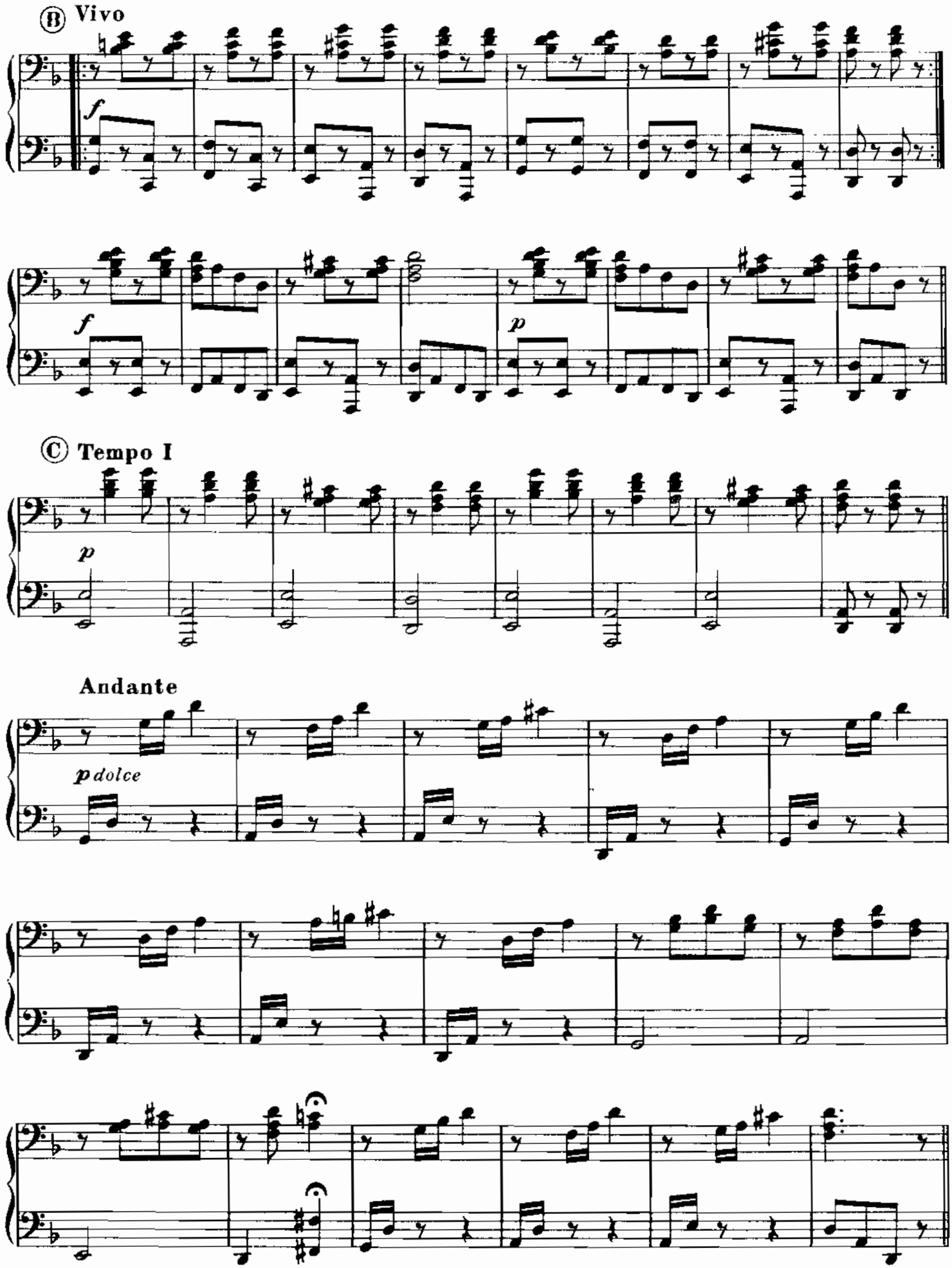

B Vivo
f
f
p
C Tempo I
p
Andante
p dolce

Ⓑ **Vivo**

8

f

8

f

p

Ⓒ **Tempo I**

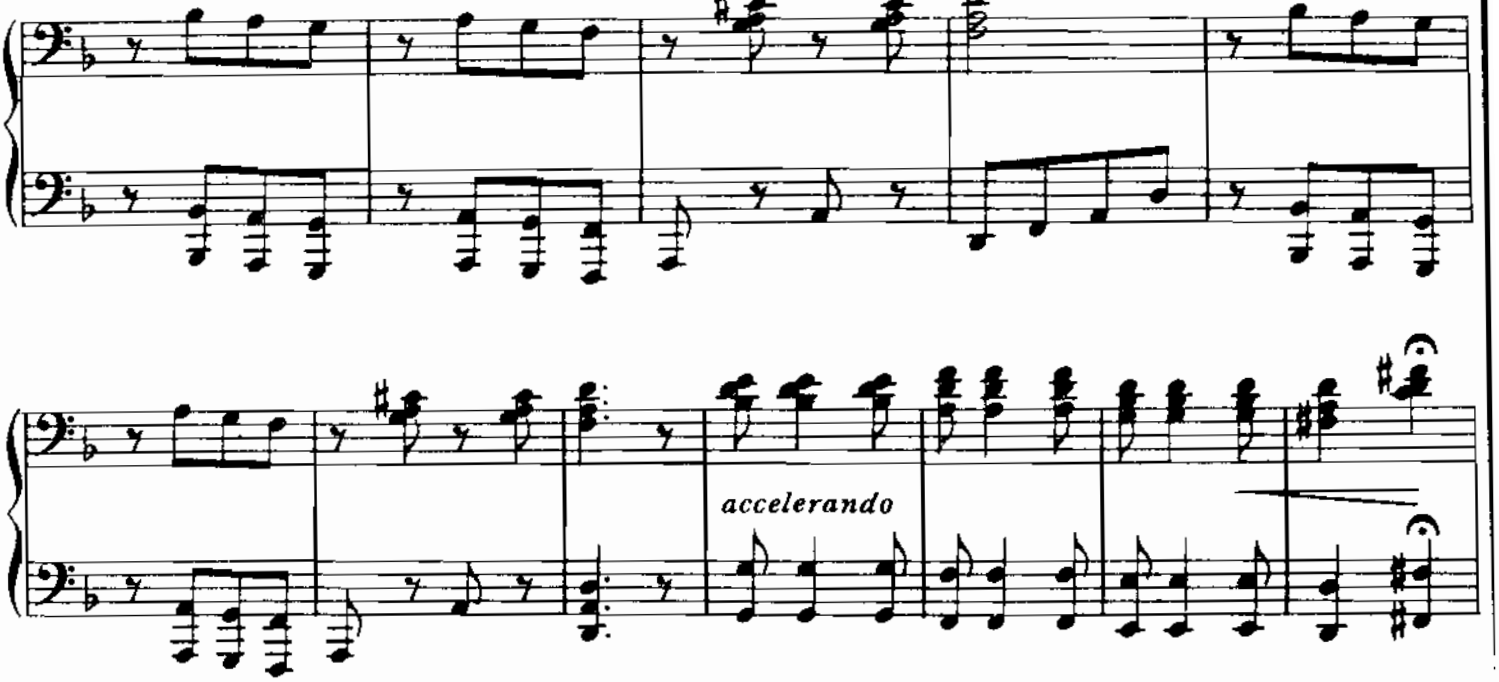
p

Andante

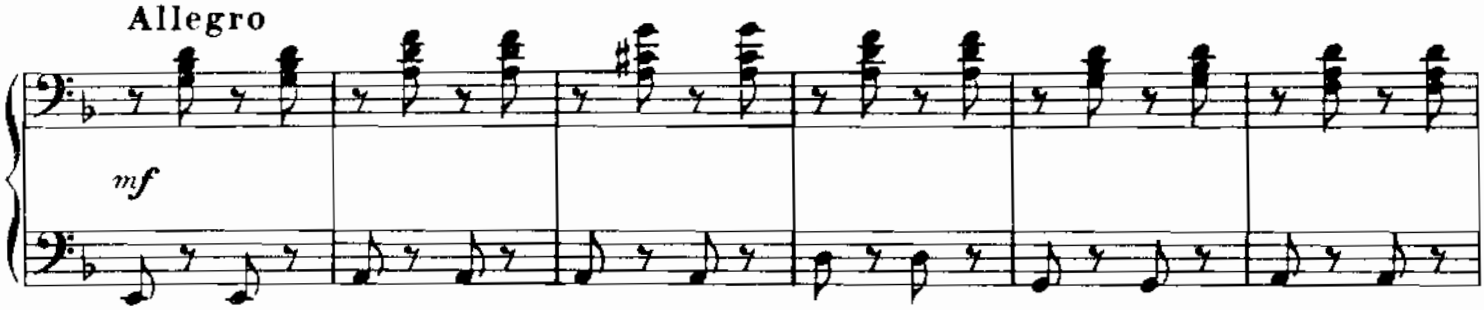
p dolce

8

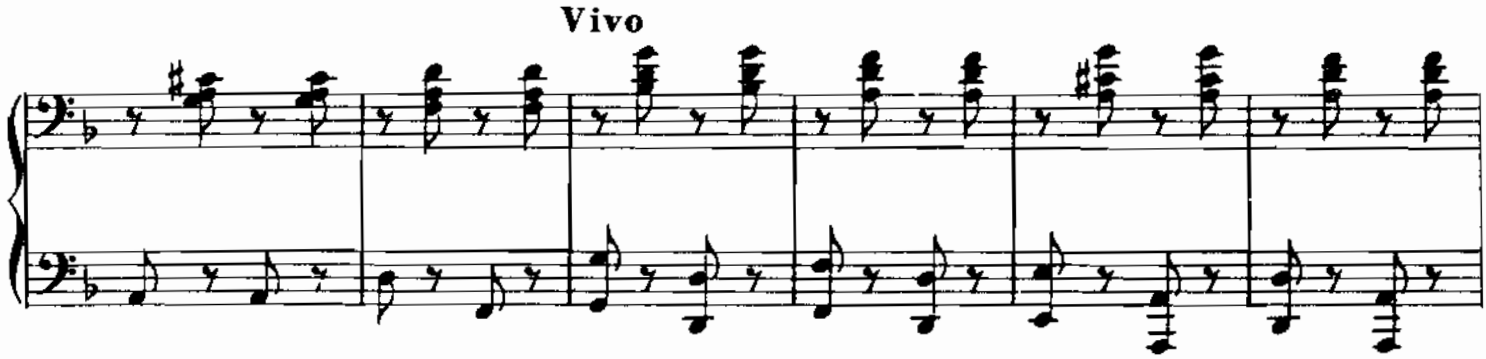
Ⓓ
Moderato



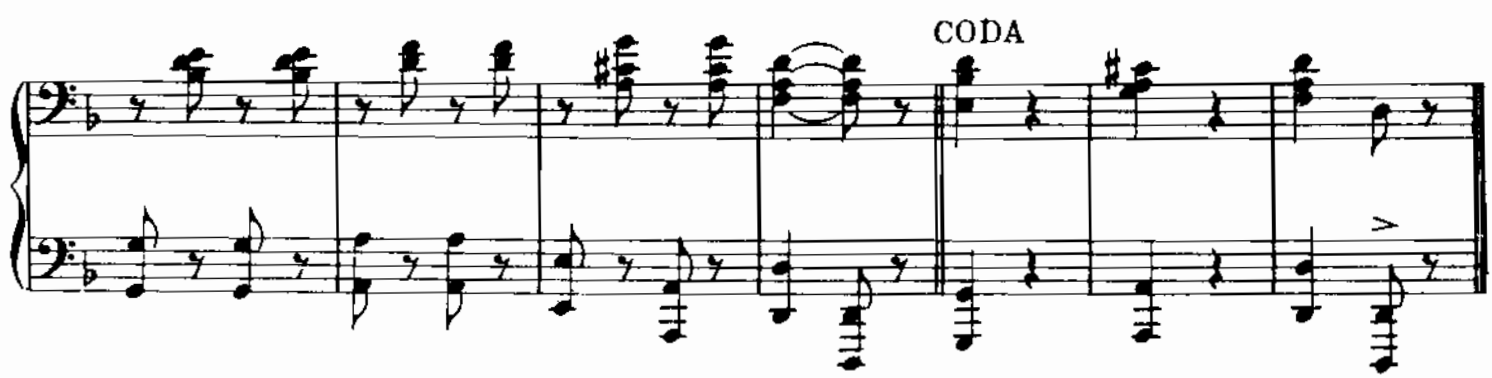
Ⓔ
Allegro

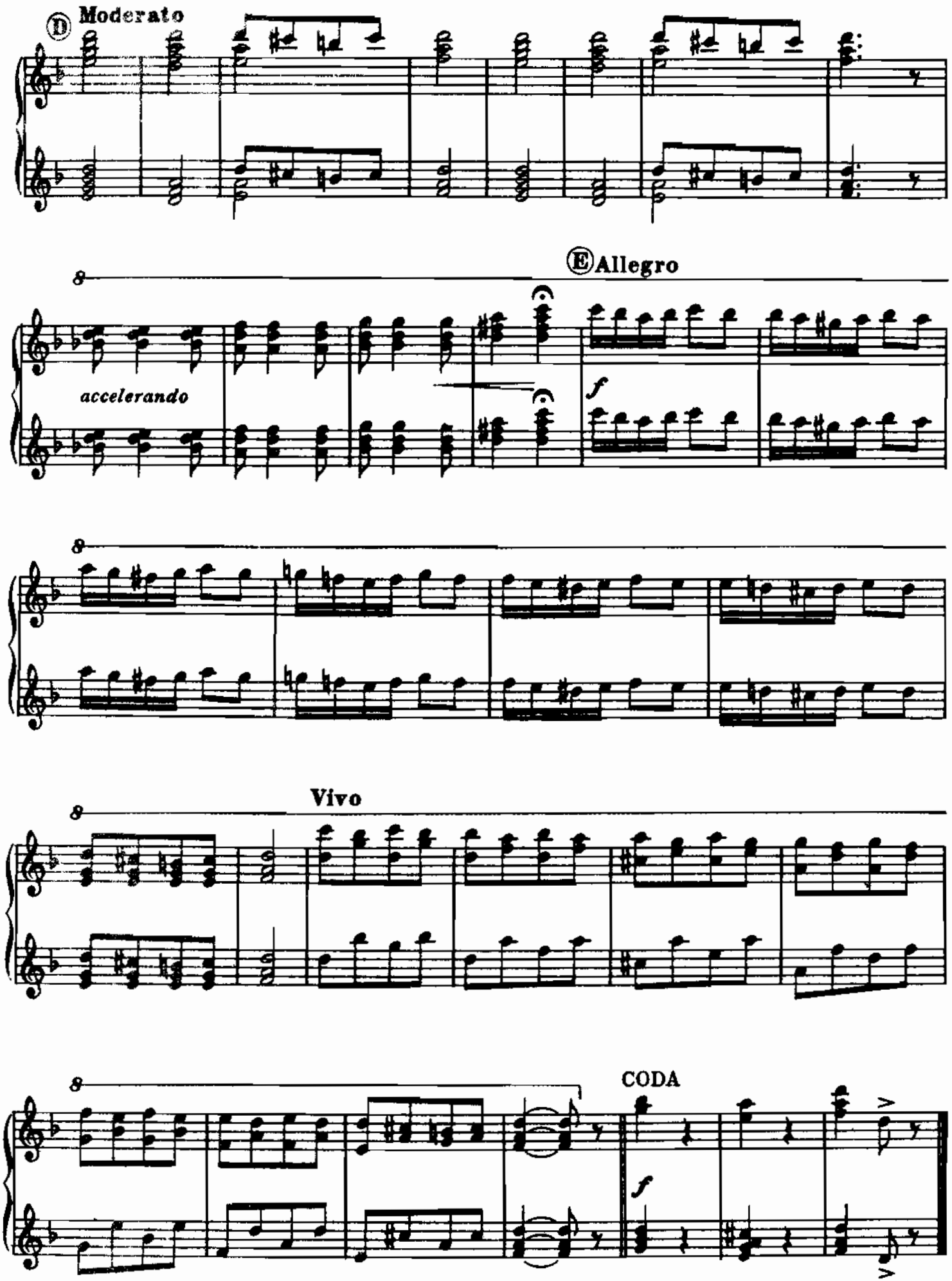


Vivo



CODA



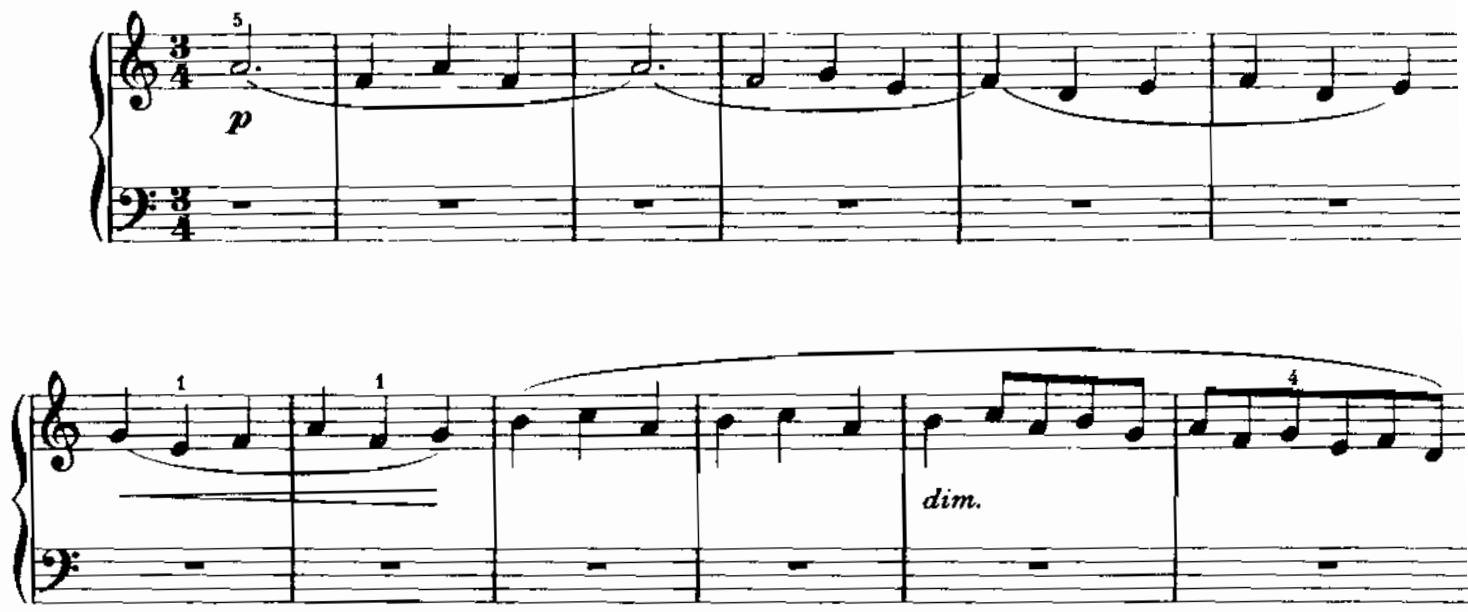

Ⓓ Moderato
Ⓔ Allegro
accelerando
f
Vivo
CODA
f

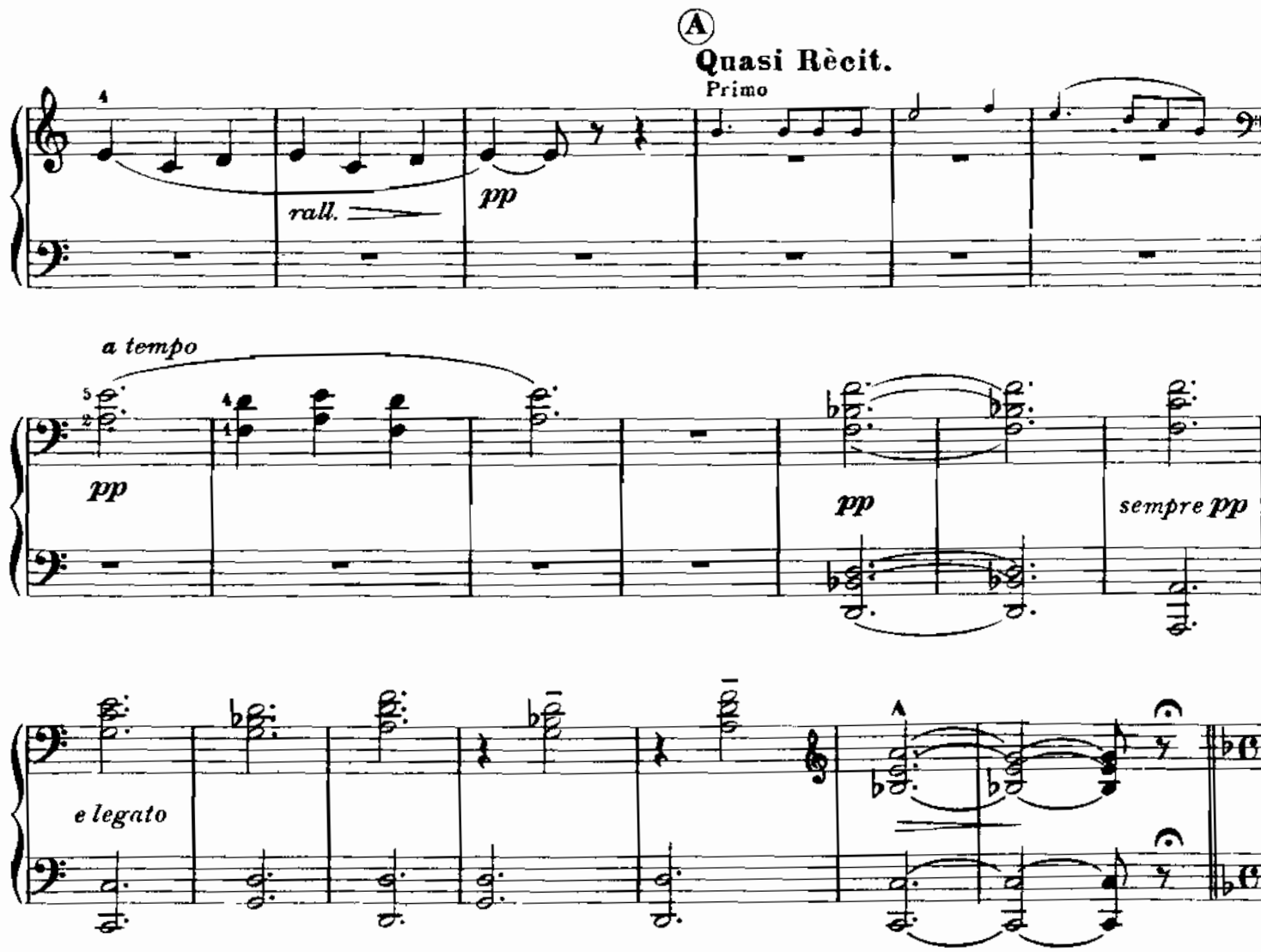
Berceuse
(Jocelyn)

BENJ. GODARD
(1849-1895)

SECONDO

Andantino





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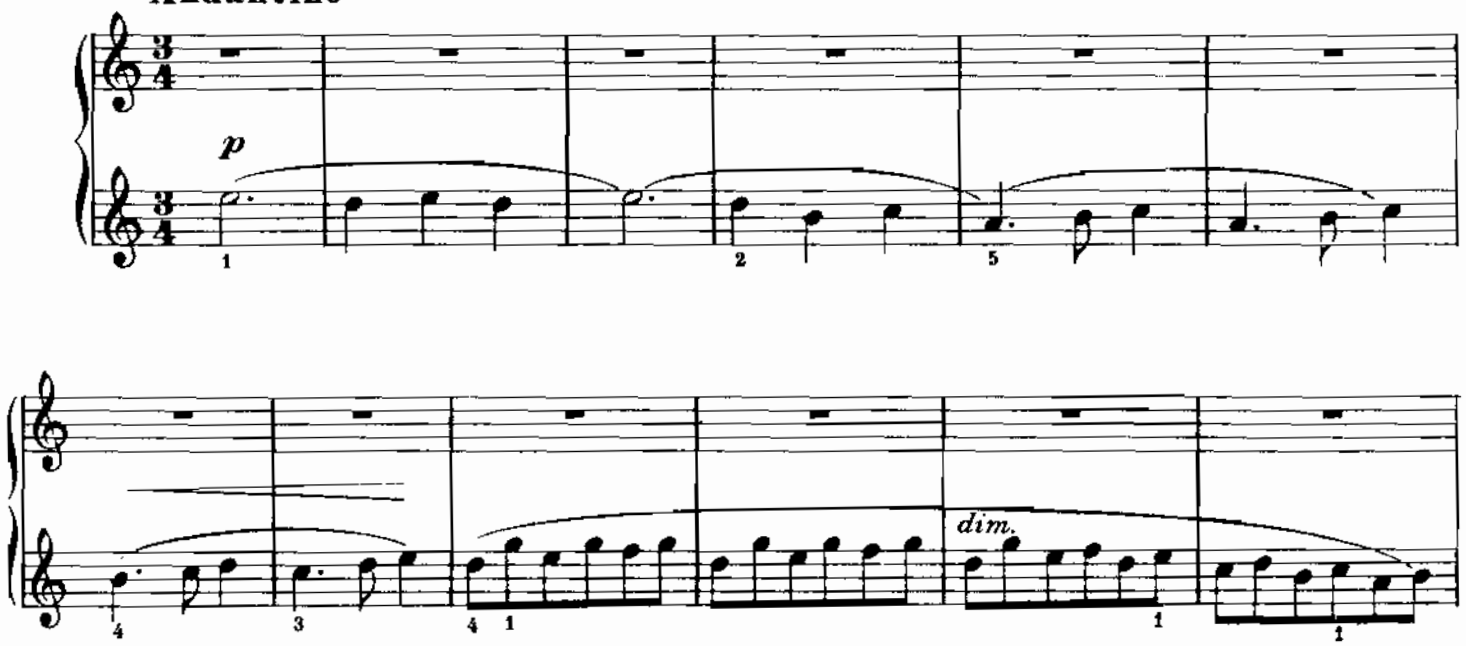
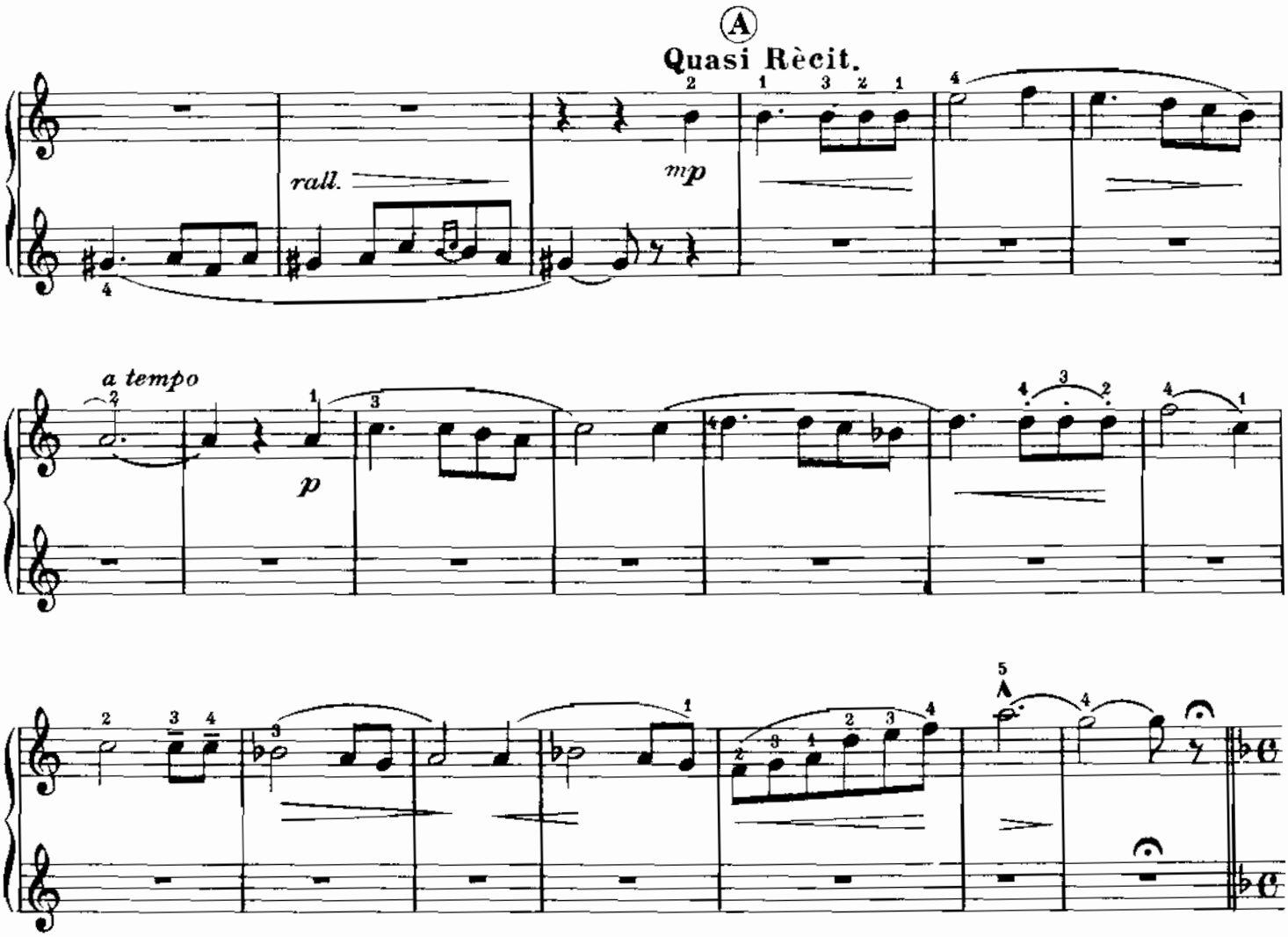
Berceuse
(Jocelyn)

BENJ. GODARD
(1849-1895)

PRIMO

Andantino





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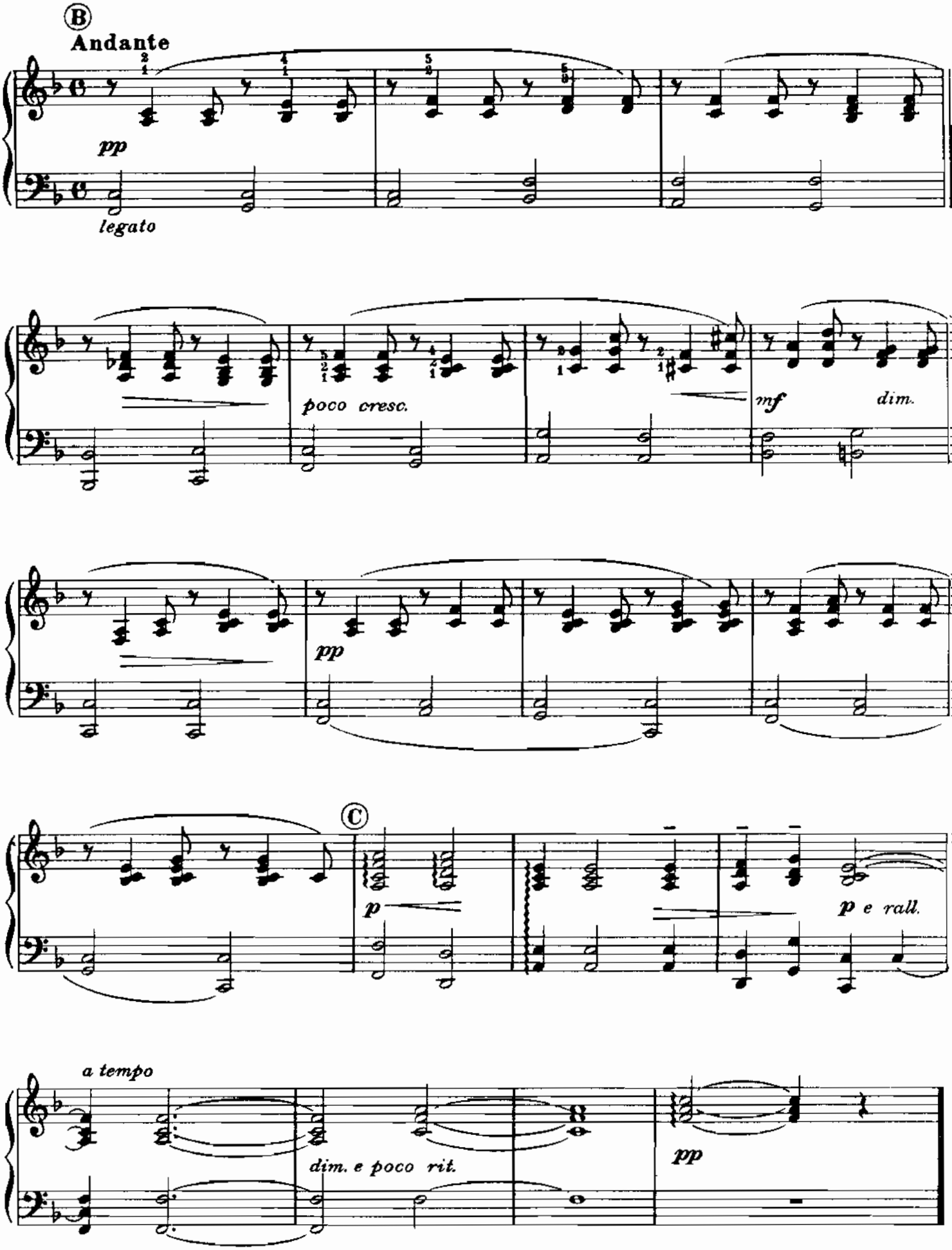
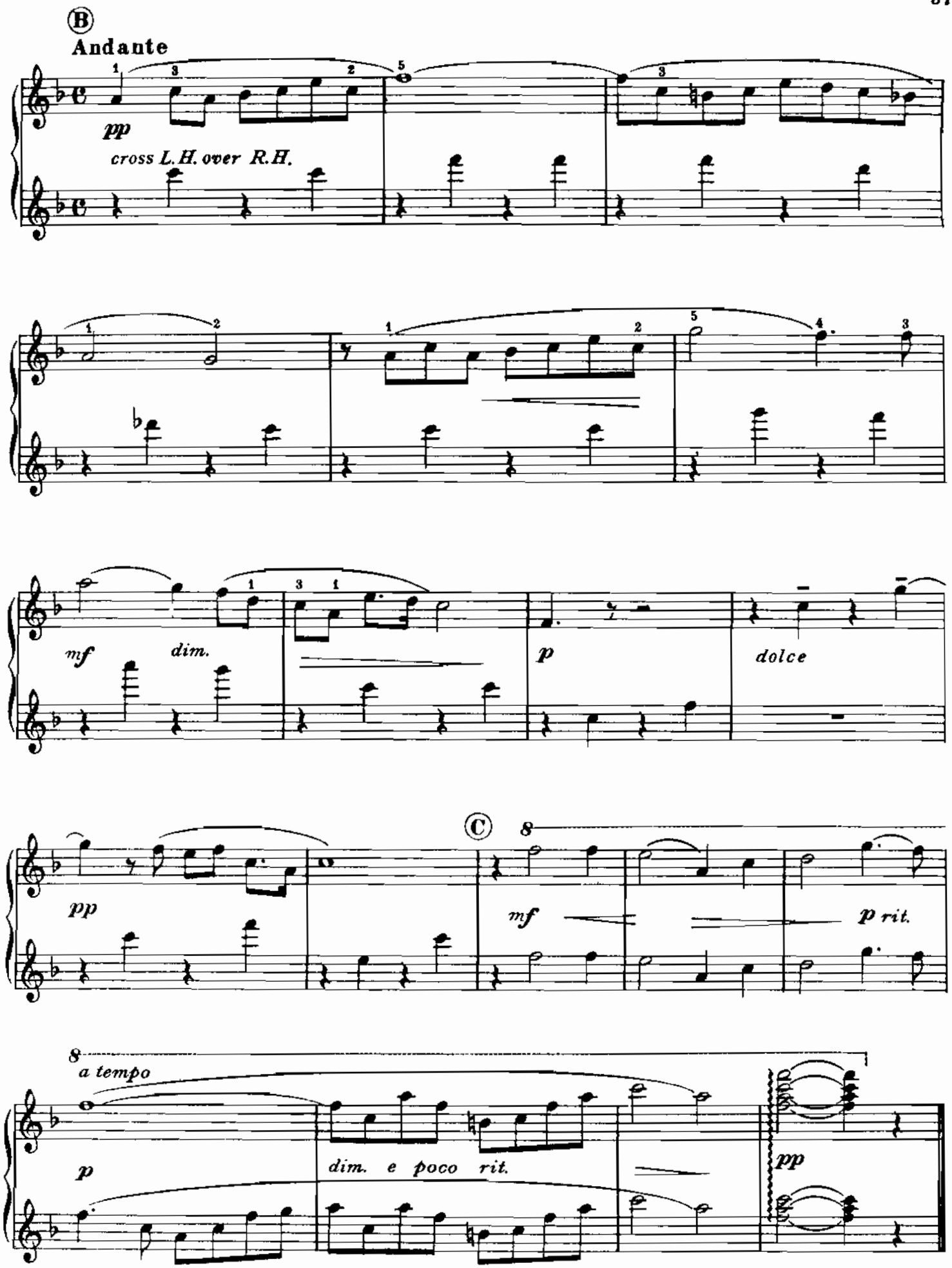
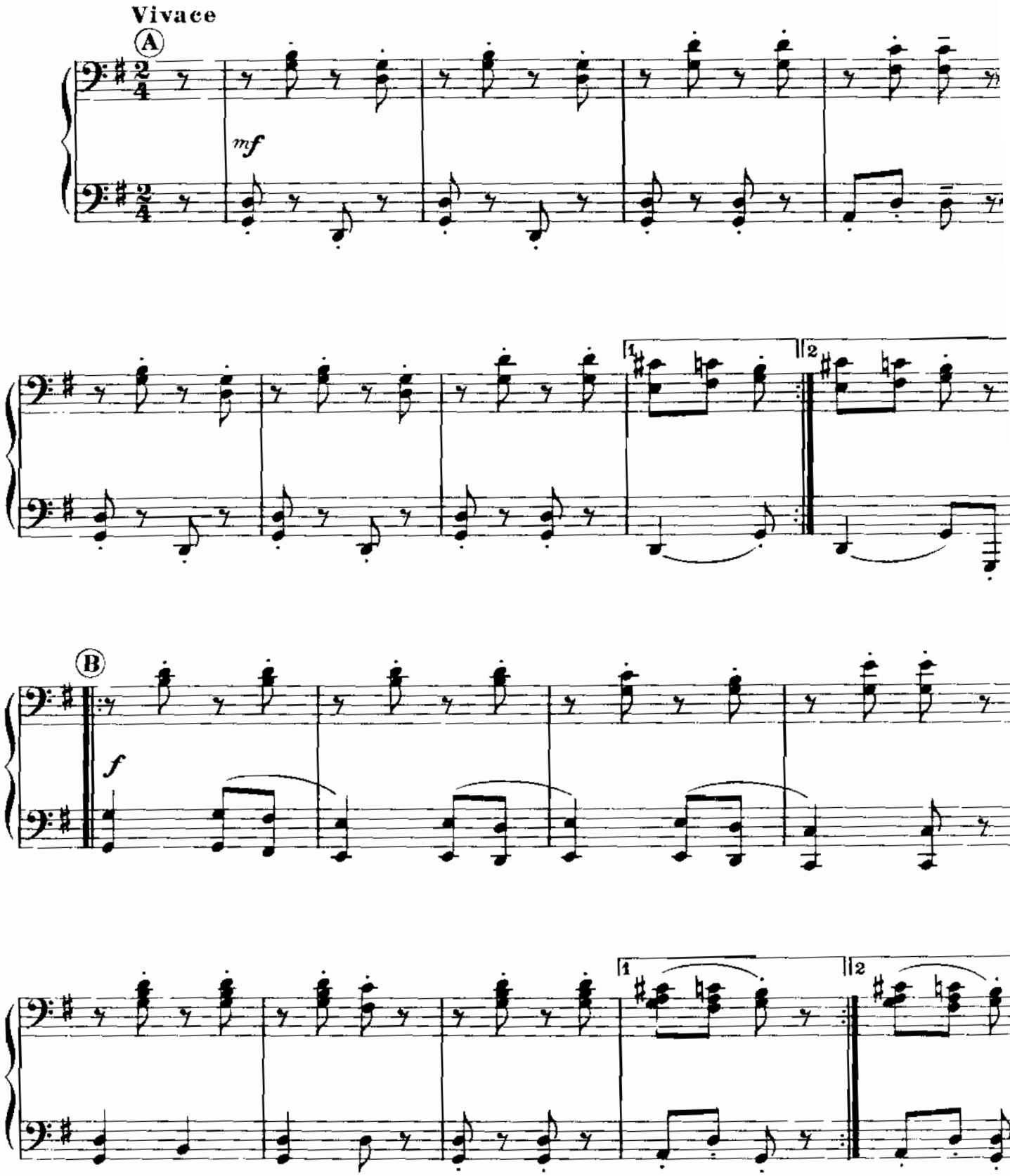

B
Andante
pp
legato
poco cresc.
mf
dim.
pp
C
p
p e rall.
a tempo
dim. e poco rit.
pp


B
Andante
pp
cross L.H. over R.H.
mf
dim.
p
dolce
C
8
pp
mf
p rit.
8
a tempo
p
dim. e poco rit.
pp

Turkey in the Straw

American Folk Da

SECONDO



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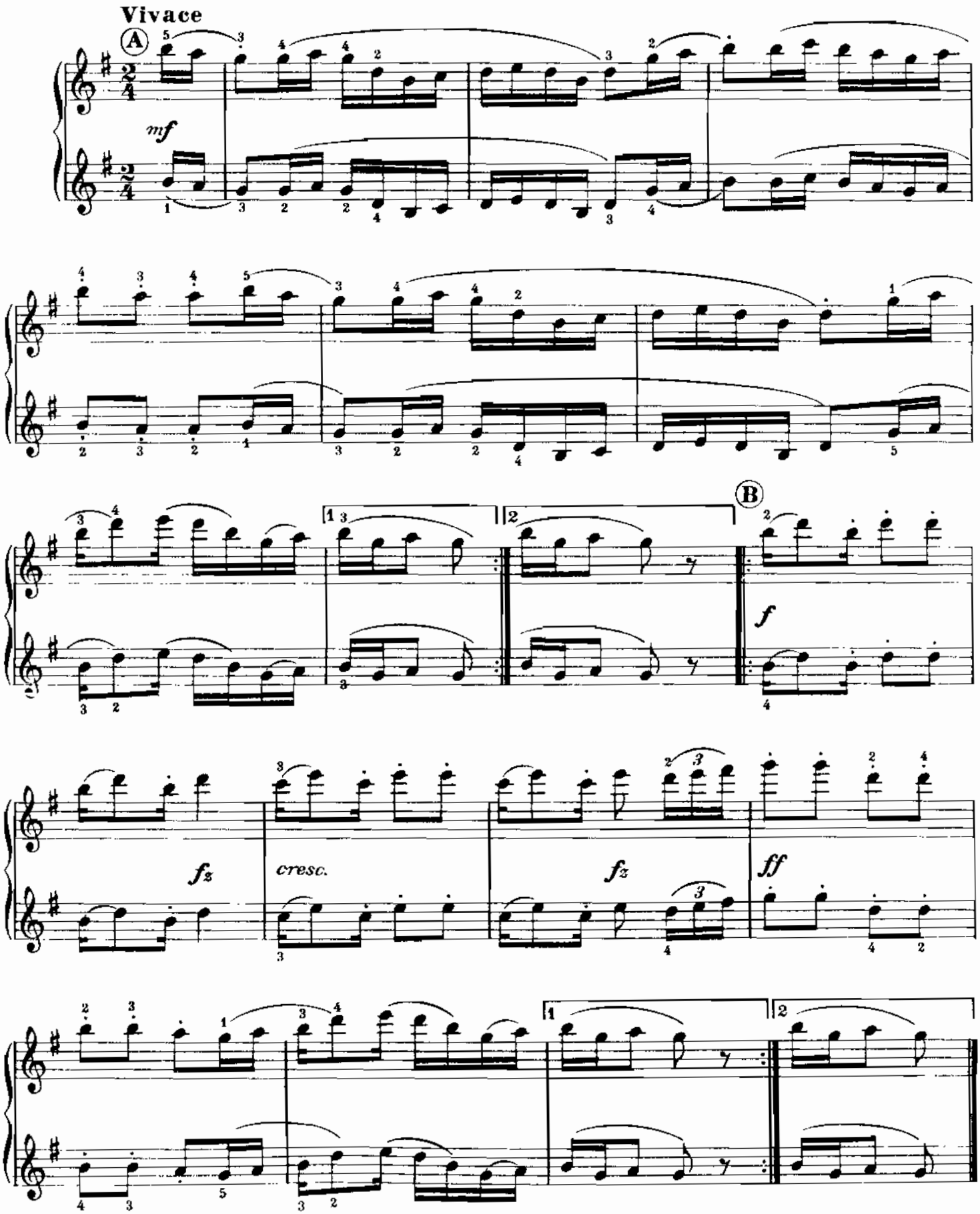
Turkey in the Straw

American Folk Dance

PRIMO



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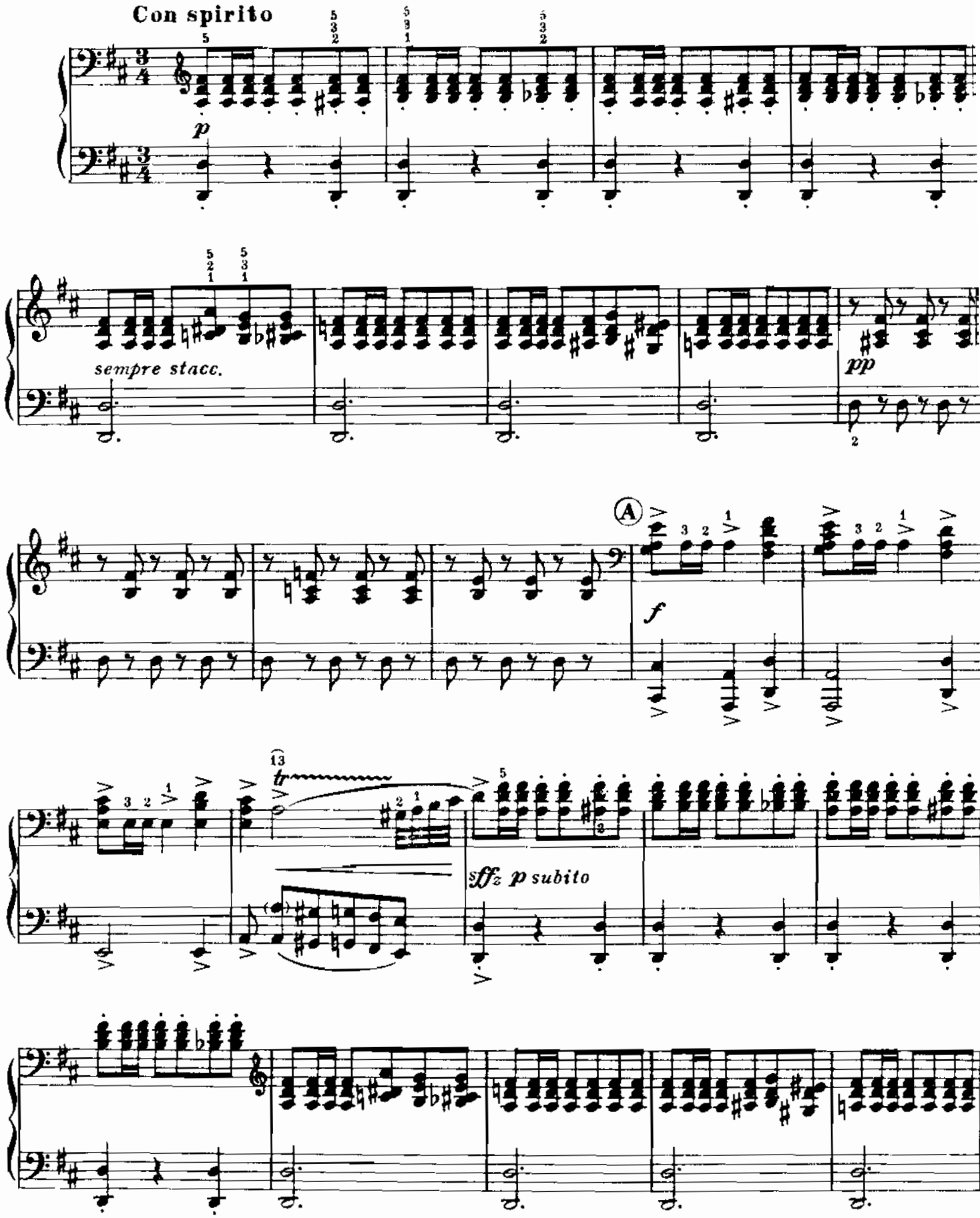
Bolero

M. MOSZKOWSKI
(1854-1925)

SECONDO



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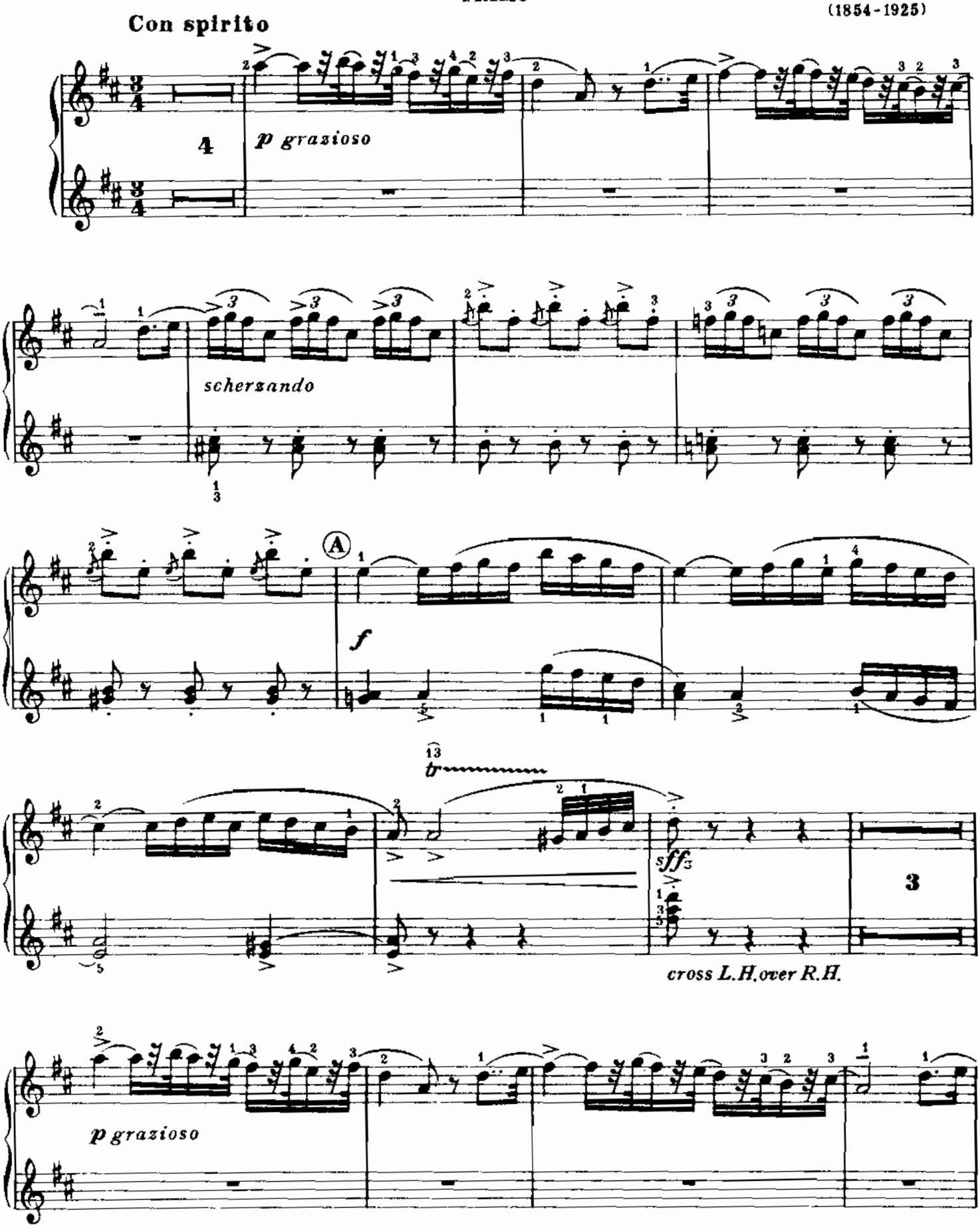
Bolero

PRIMO

M. MOSZKOWSKI
(1854-1925)



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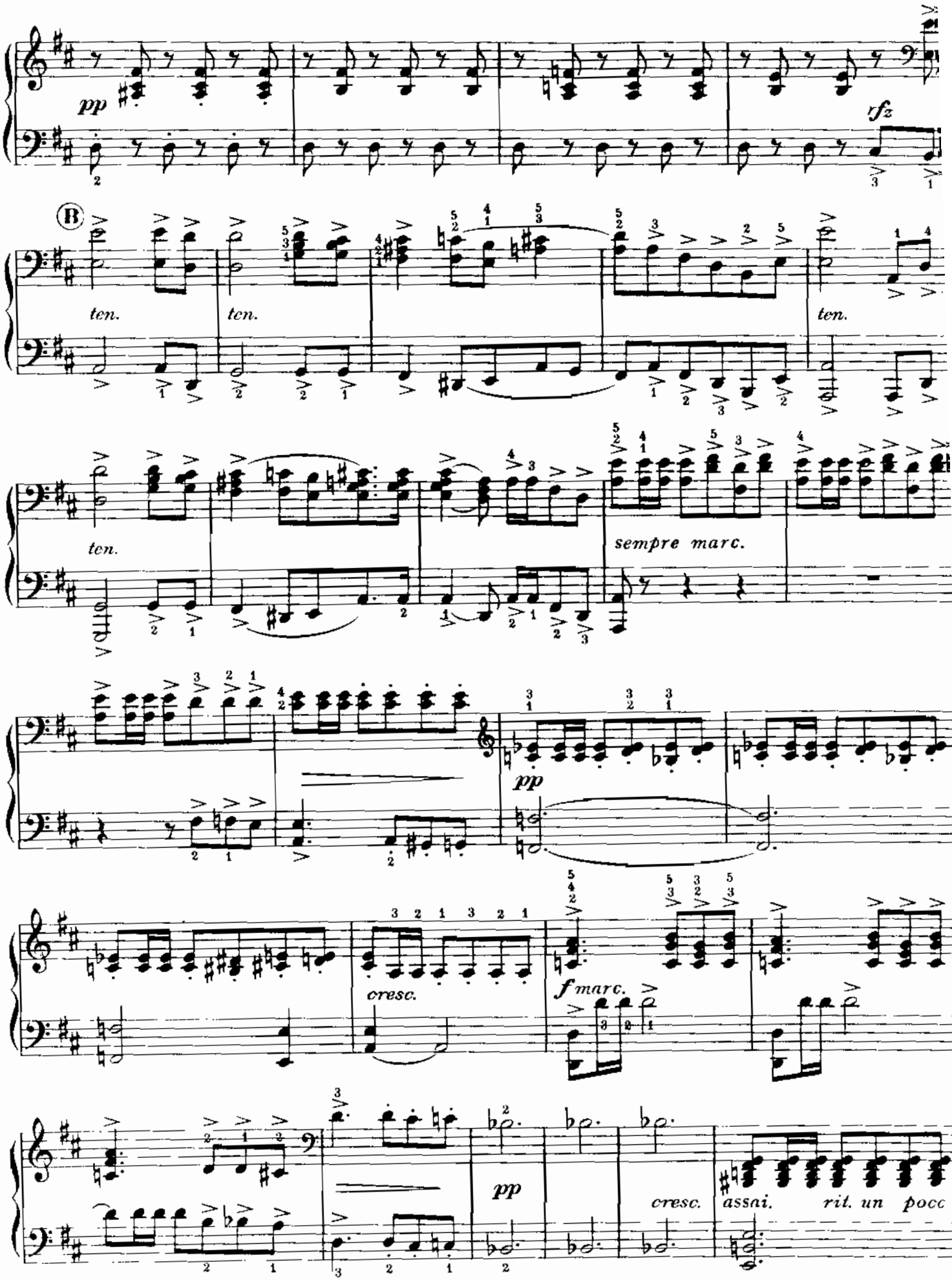
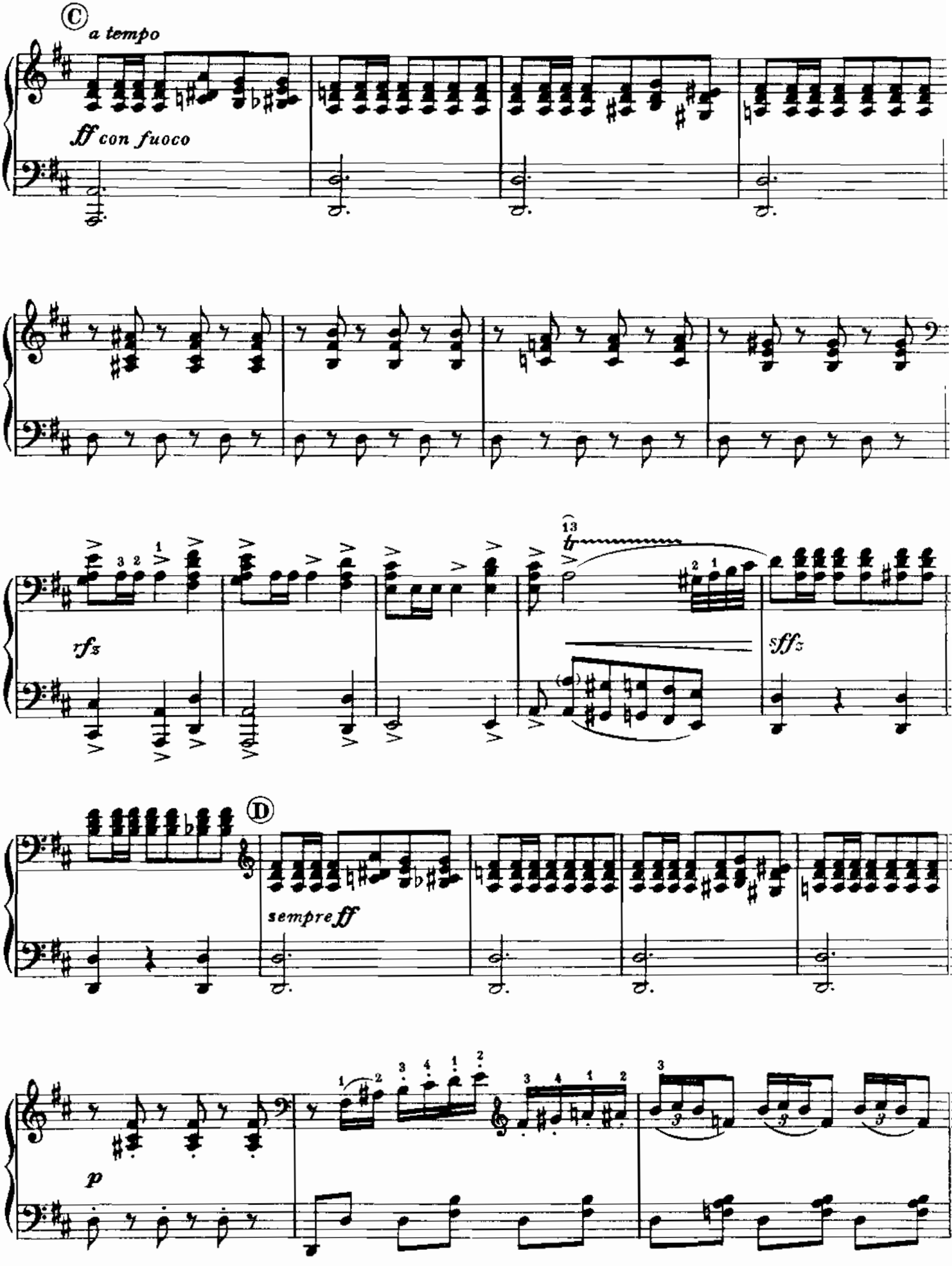
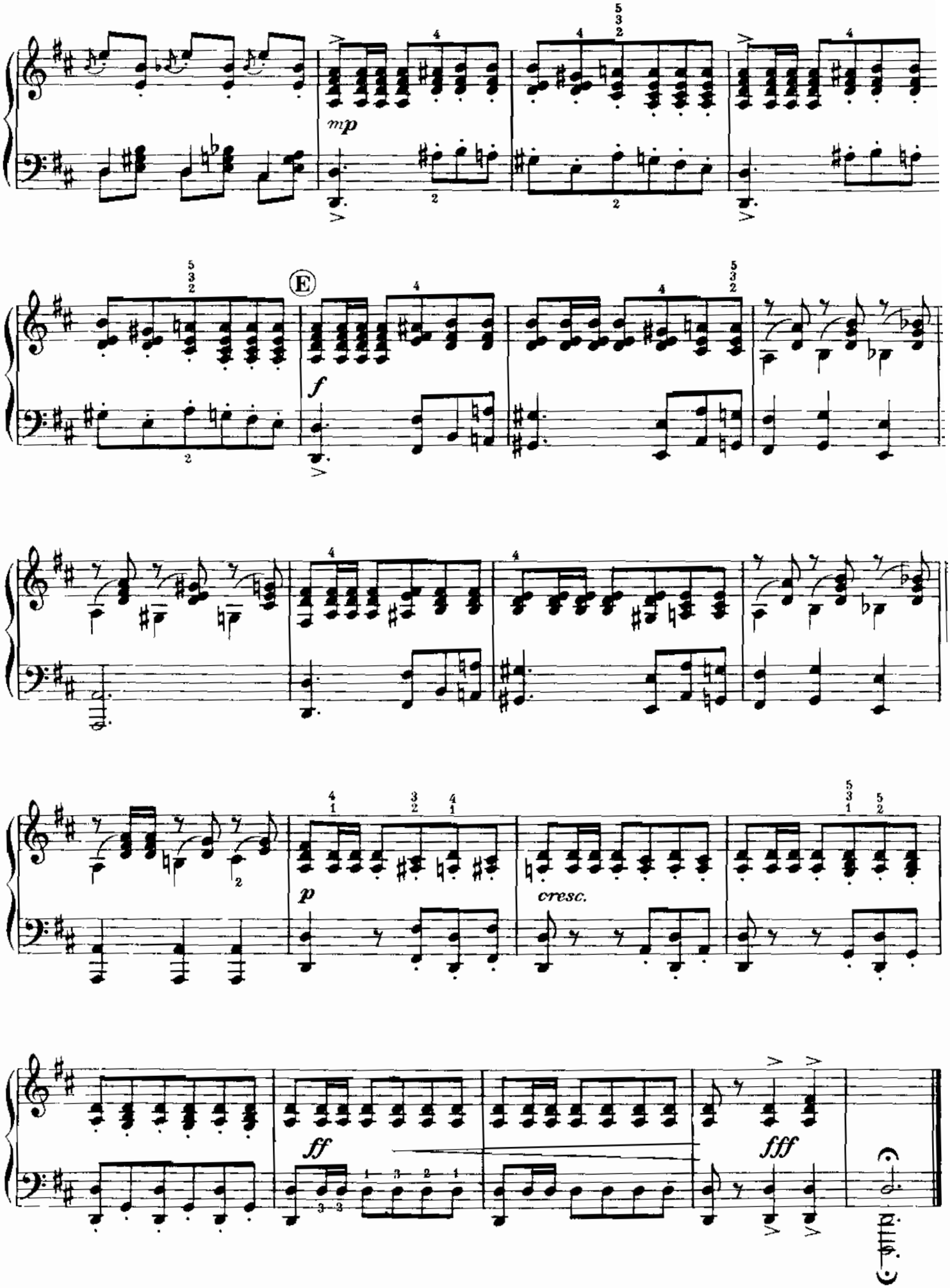
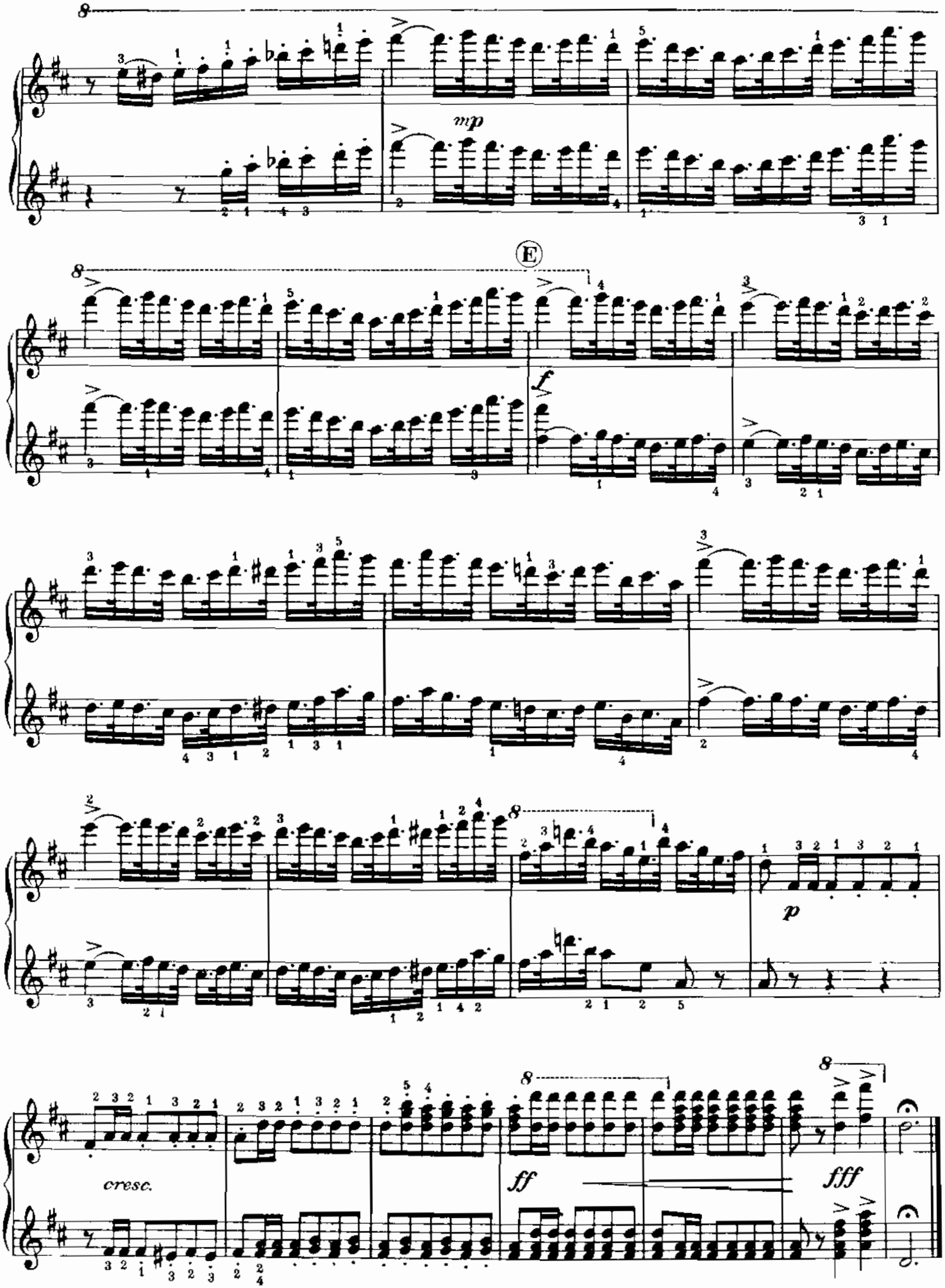

pp
rfz
B
ten.
ten.
ten.
ten.
sempre marc.
pp
cresc.
f marc.
pp
cresc.
assai.
rit. un pocc


C
a tempo
ff con fuoco
rfs
sffz
D
sempre ff
p


mp
E
f
p
cresc.
ff
fff

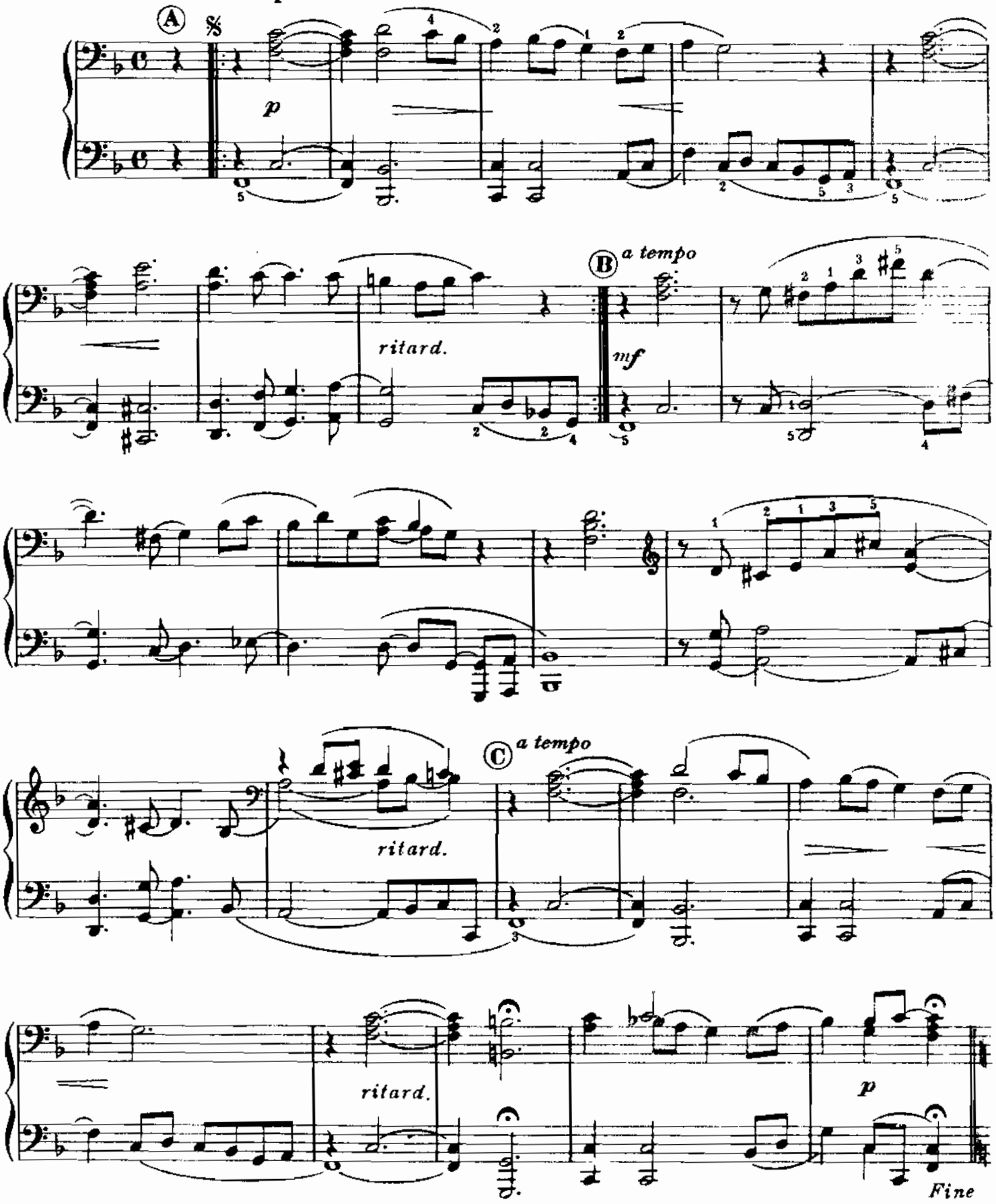

mp
E
f
p
cresc.
ff
fff

Träumerei

R. SCHUMANN
(1810-1856)

SECONDO

Andante espressivo



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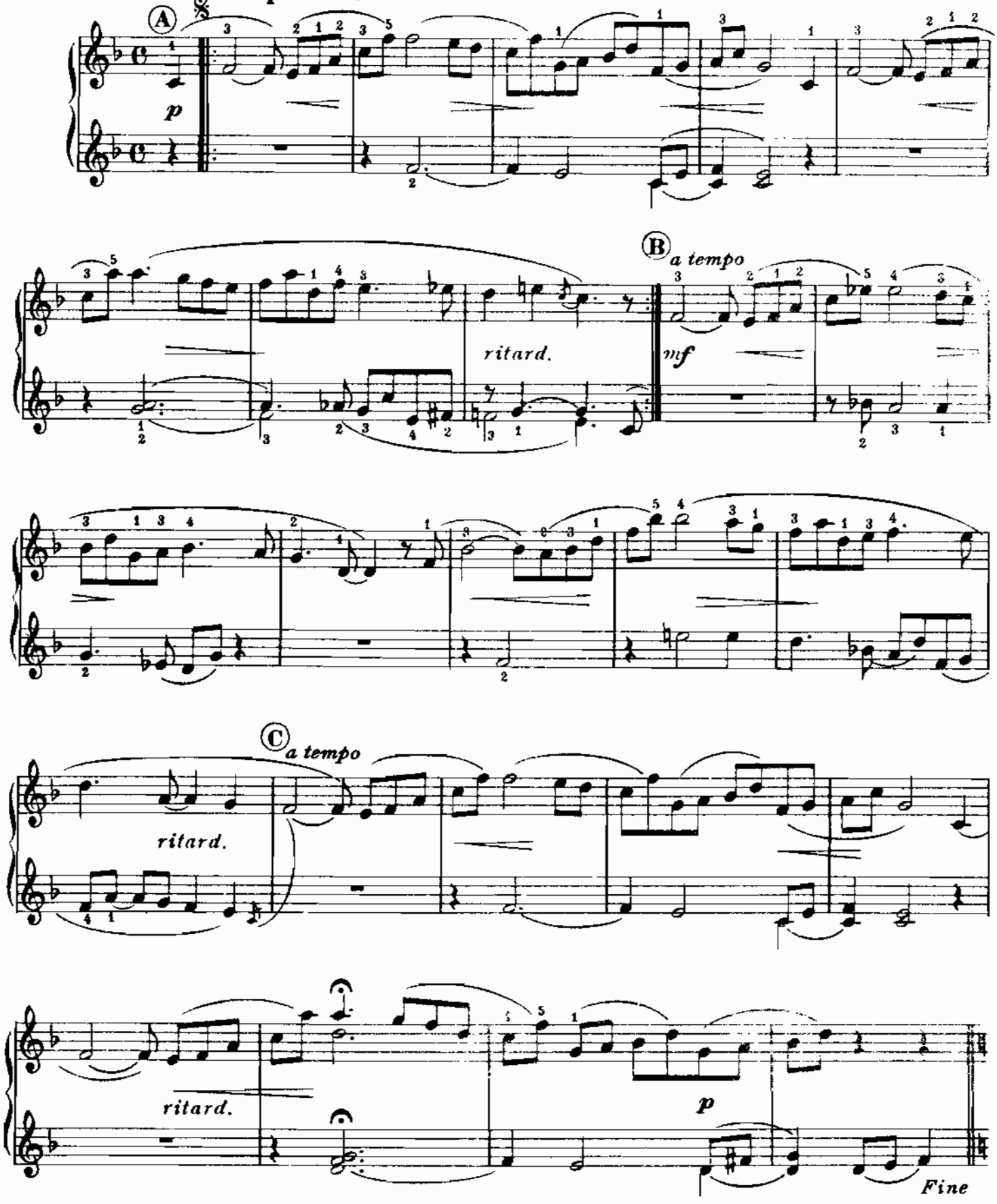
Träumerei

R. SCHUMANN
(1810-1856)

PRIMO

Andante espressivo



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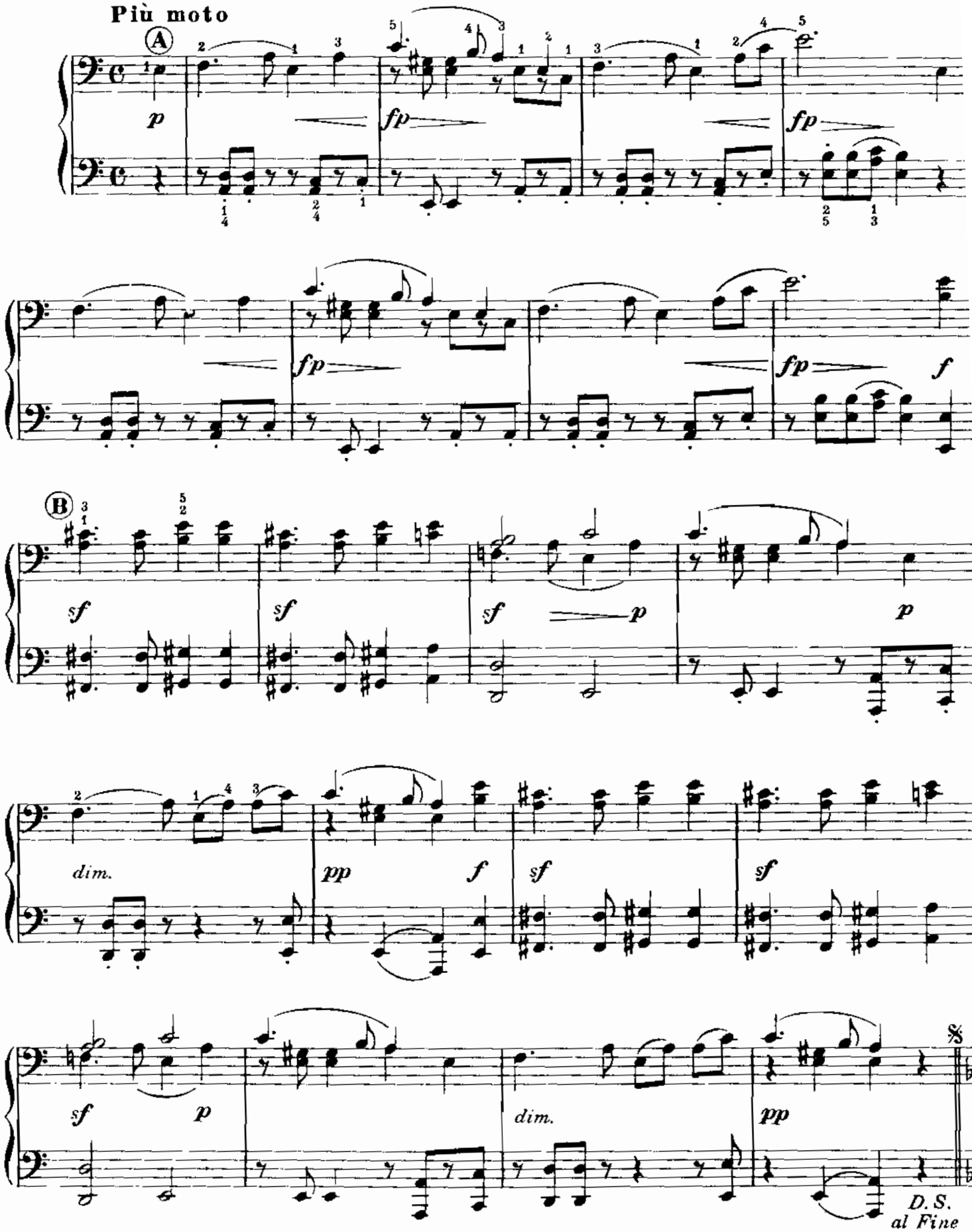
Romanze

SECONDO

R. SCHUMANN
(1810-1856)



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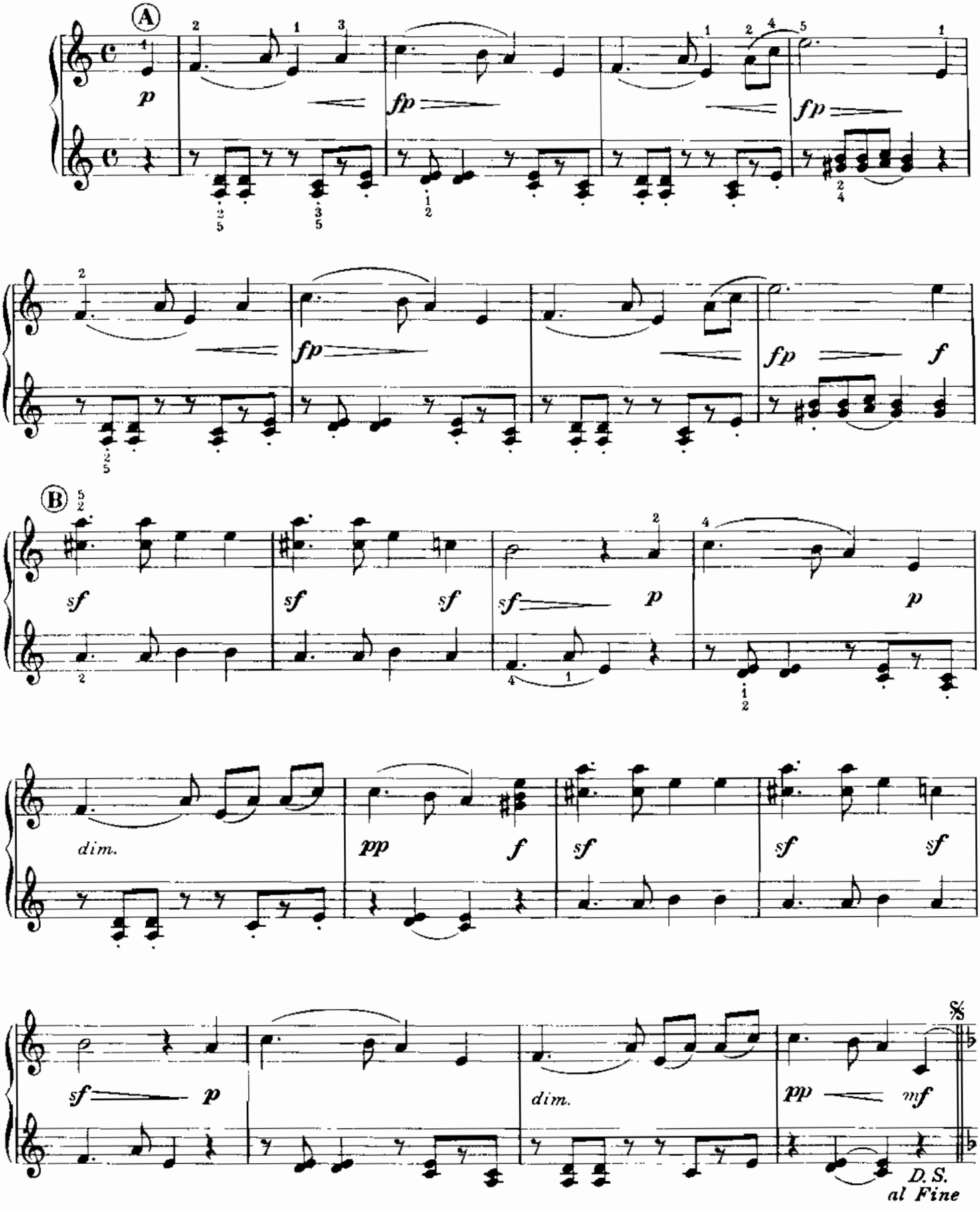
Romanze

PRIMO

R. SCHUMANN
(1810-1856)

Più moto



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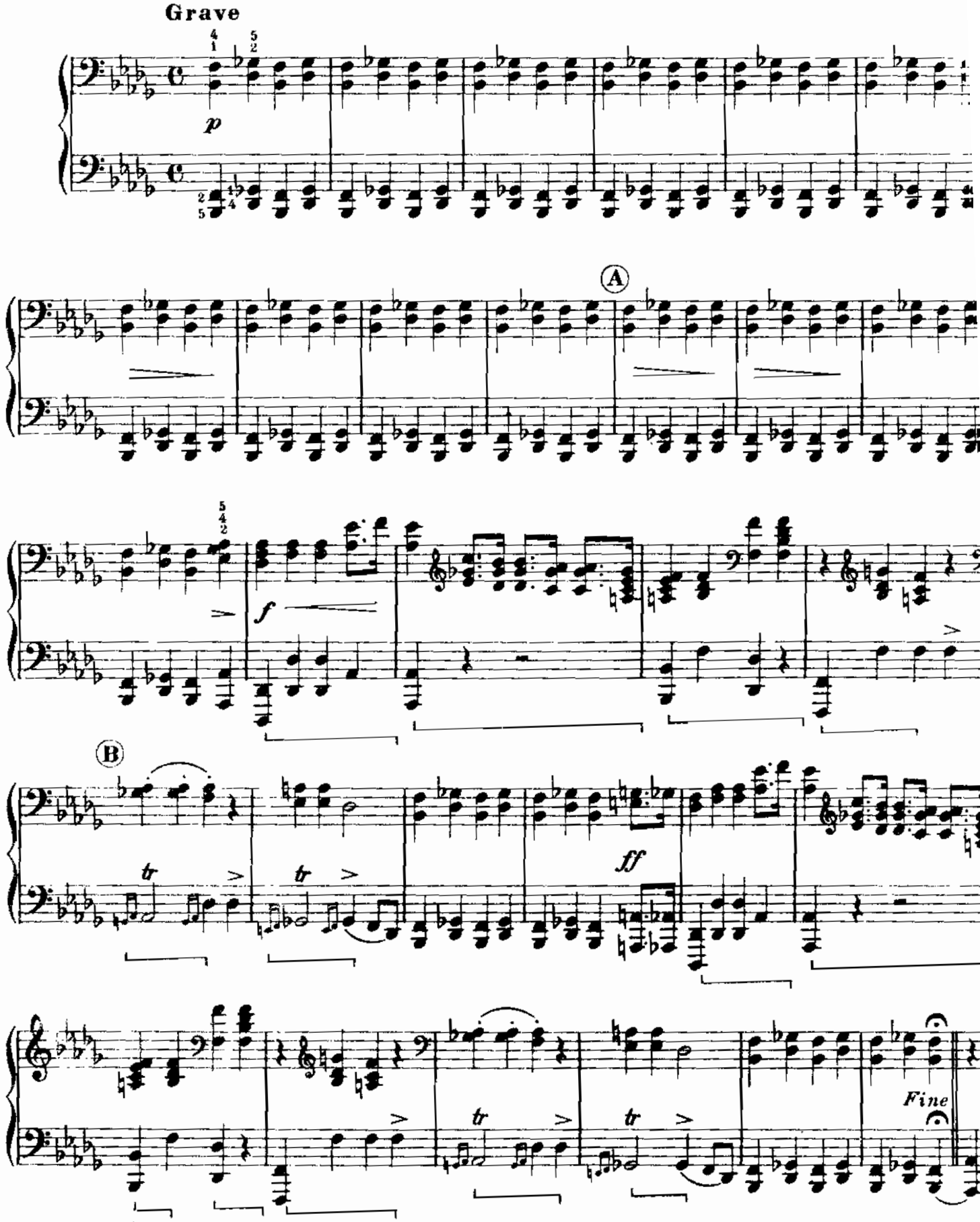
Funeral March
(Marche Funèbre)
From Sonata Op. 35

F. CHOP
(1810-184

SECONDO



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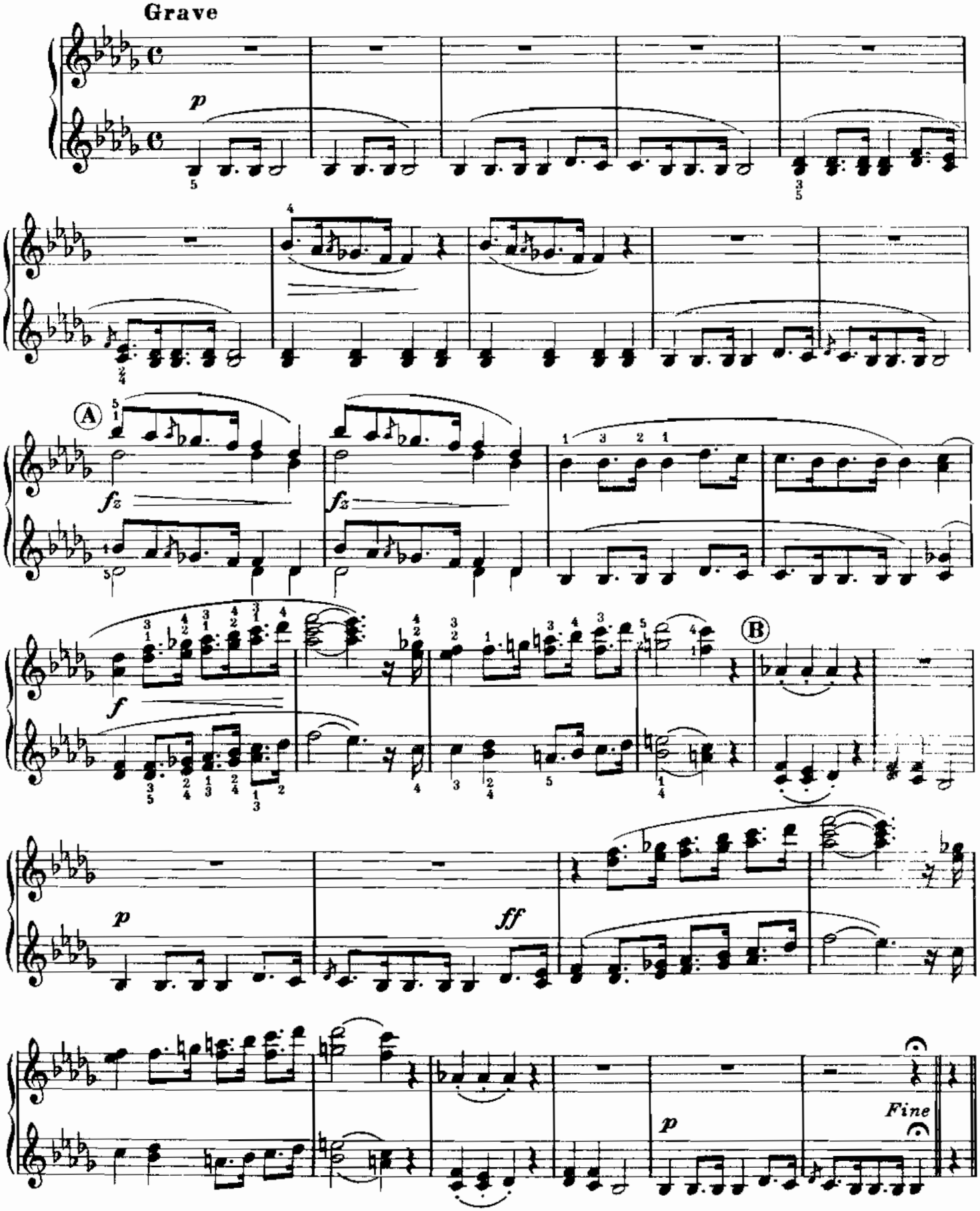
Funeral March
Marche Funèbre
From Sonata Op. 35.

PRIMO

F. CHOPIN
(1810-1849)

Grave



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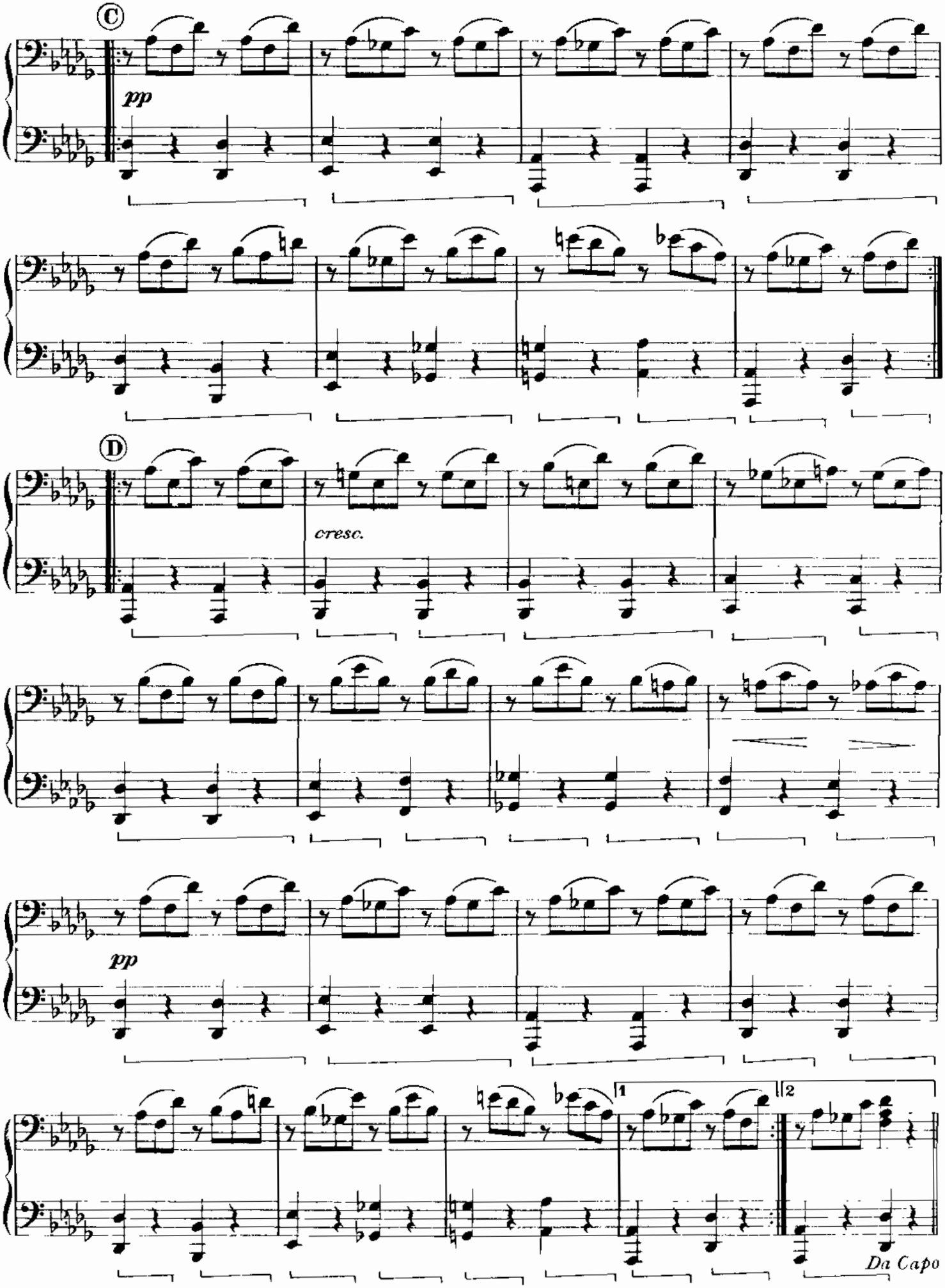
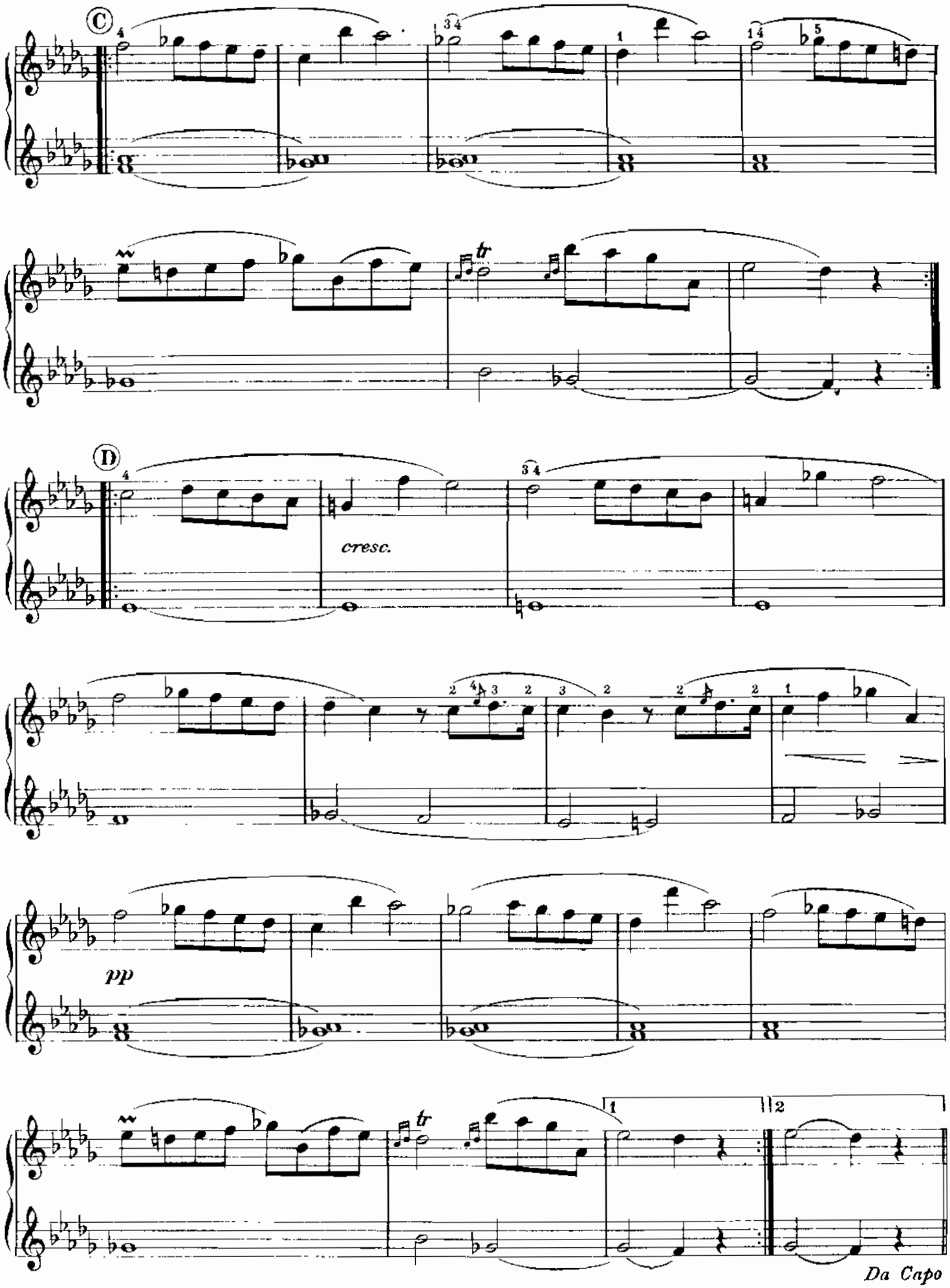
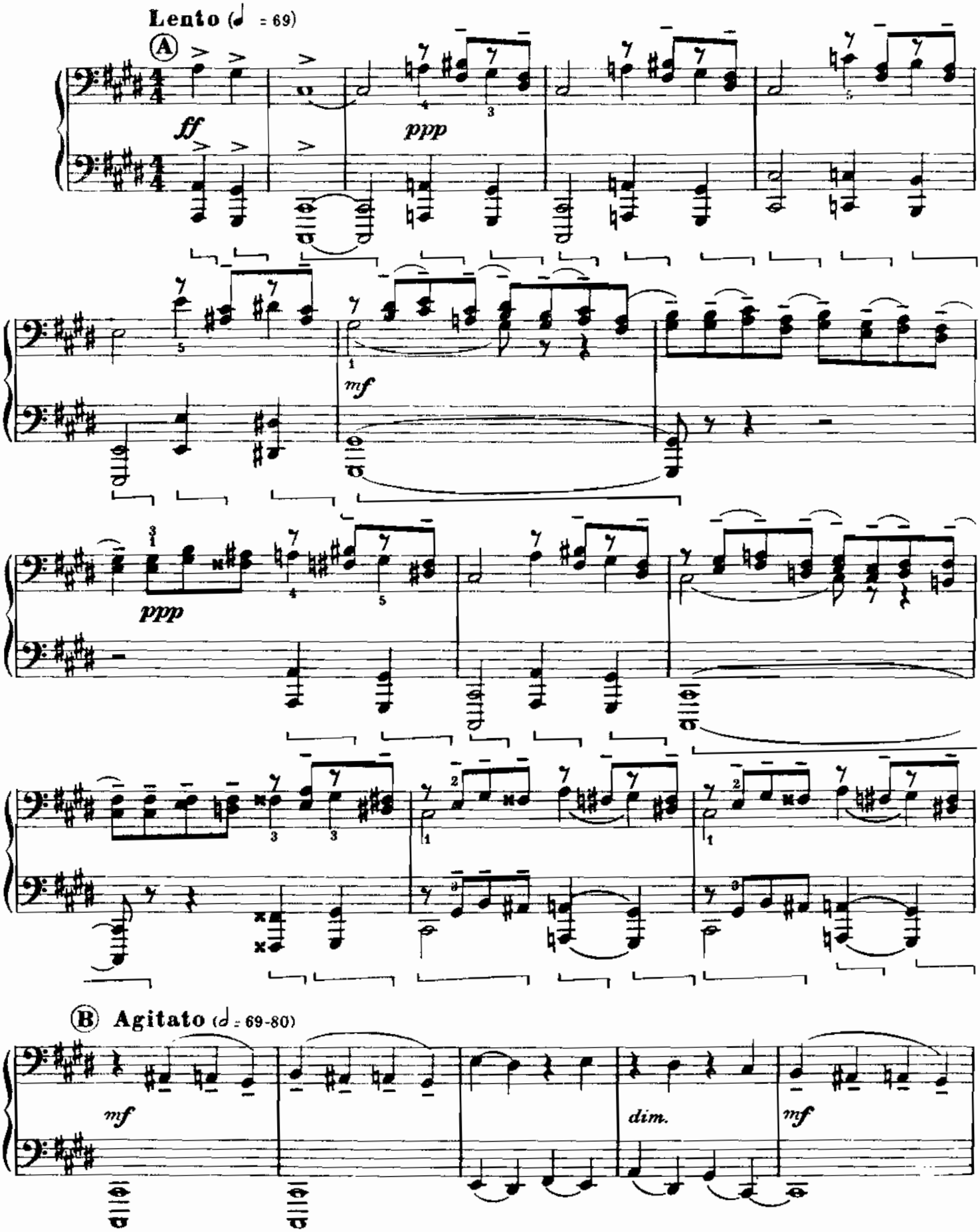

C
pp
D
cresc.
pp
1
2
Da Capo


C
D
cresc.
pp
tr
tr
1
2
Da Capo

Prelude, in C♯ minor

SERGEI RACHMANINOFF, Op. 3, No. 2
(1873 –)

SECONDO



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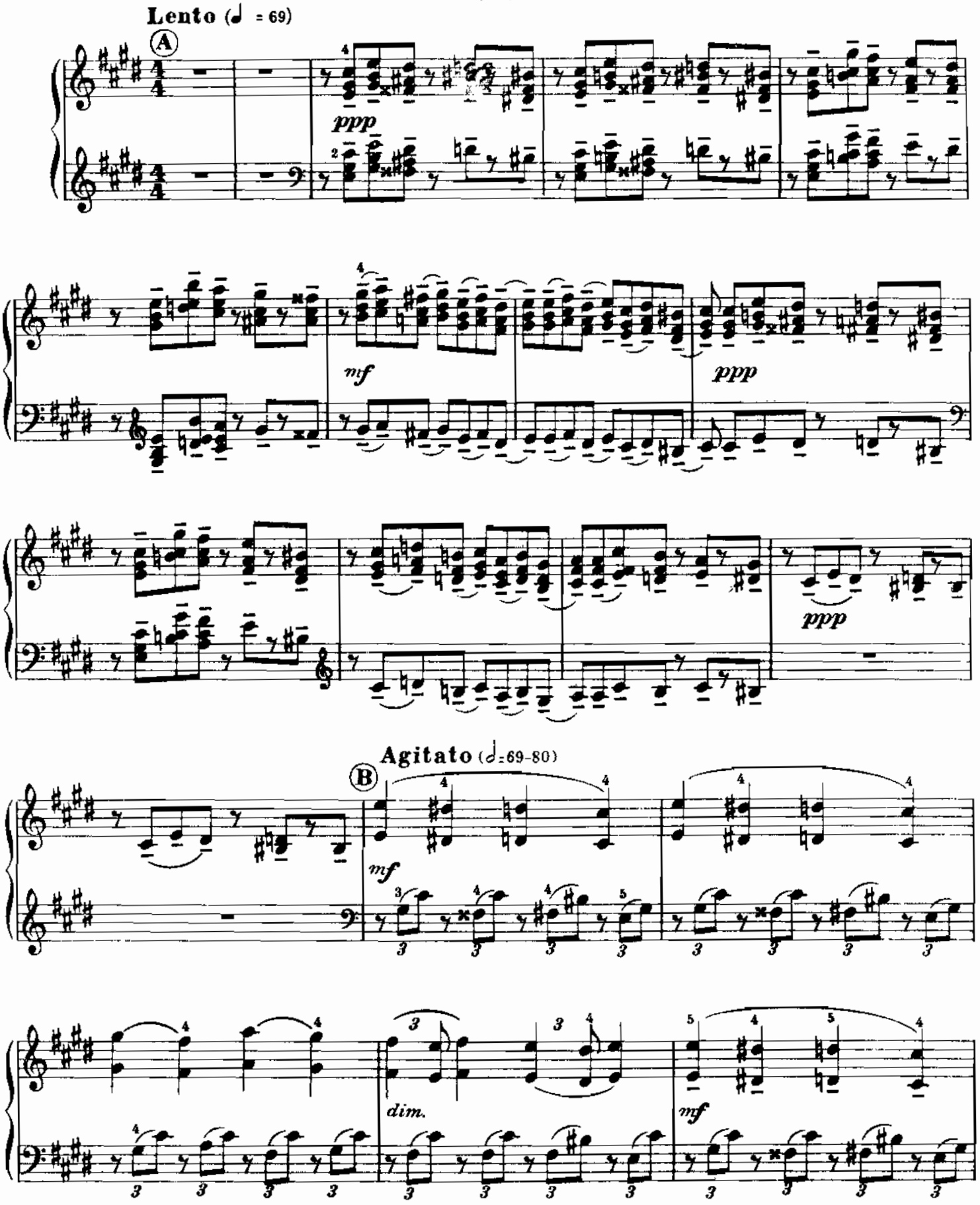
Prelude, in C♯ minor

SERGEI RACHMANINOFF, Op. 3, No. 2
(1873 –)

PRIMO



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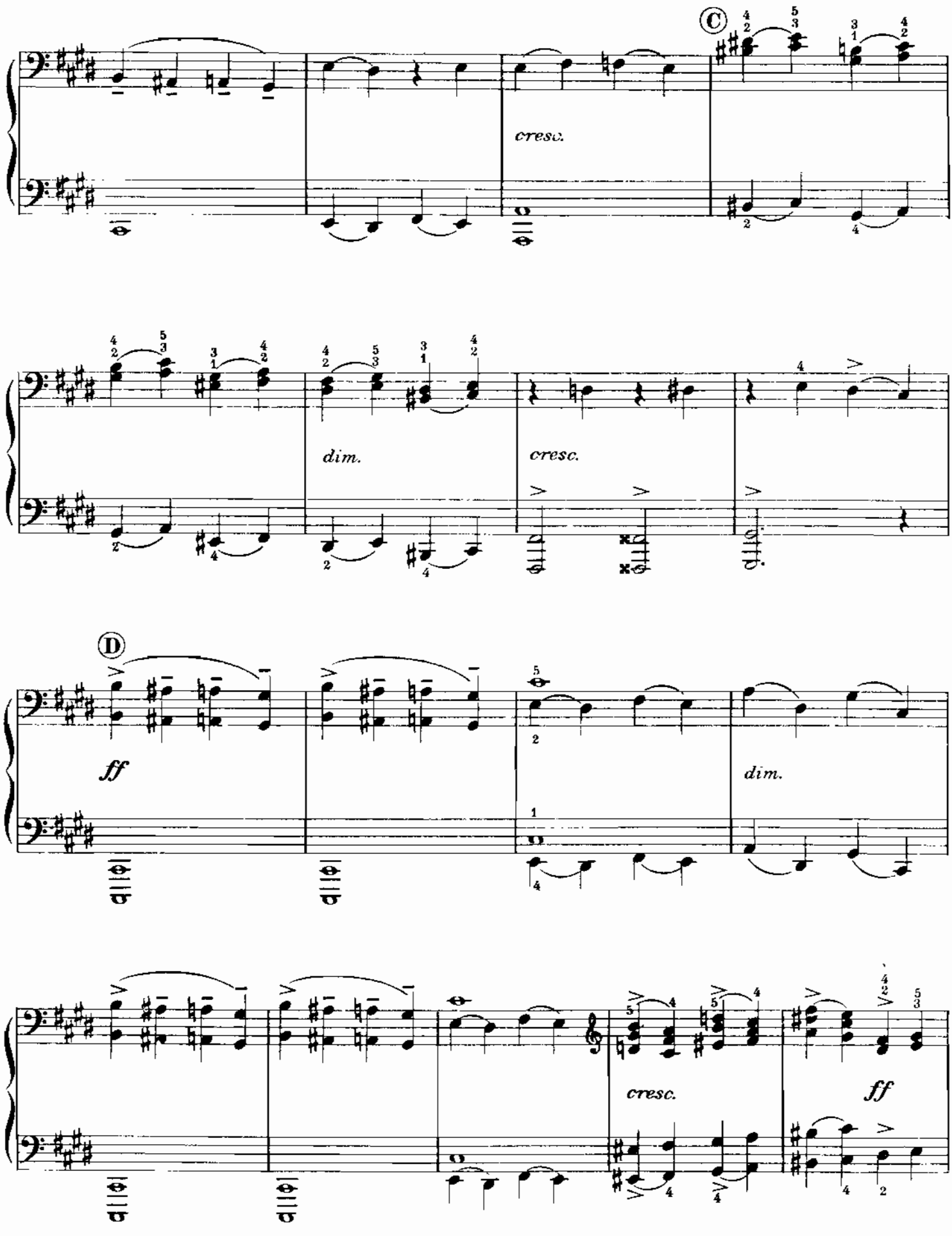
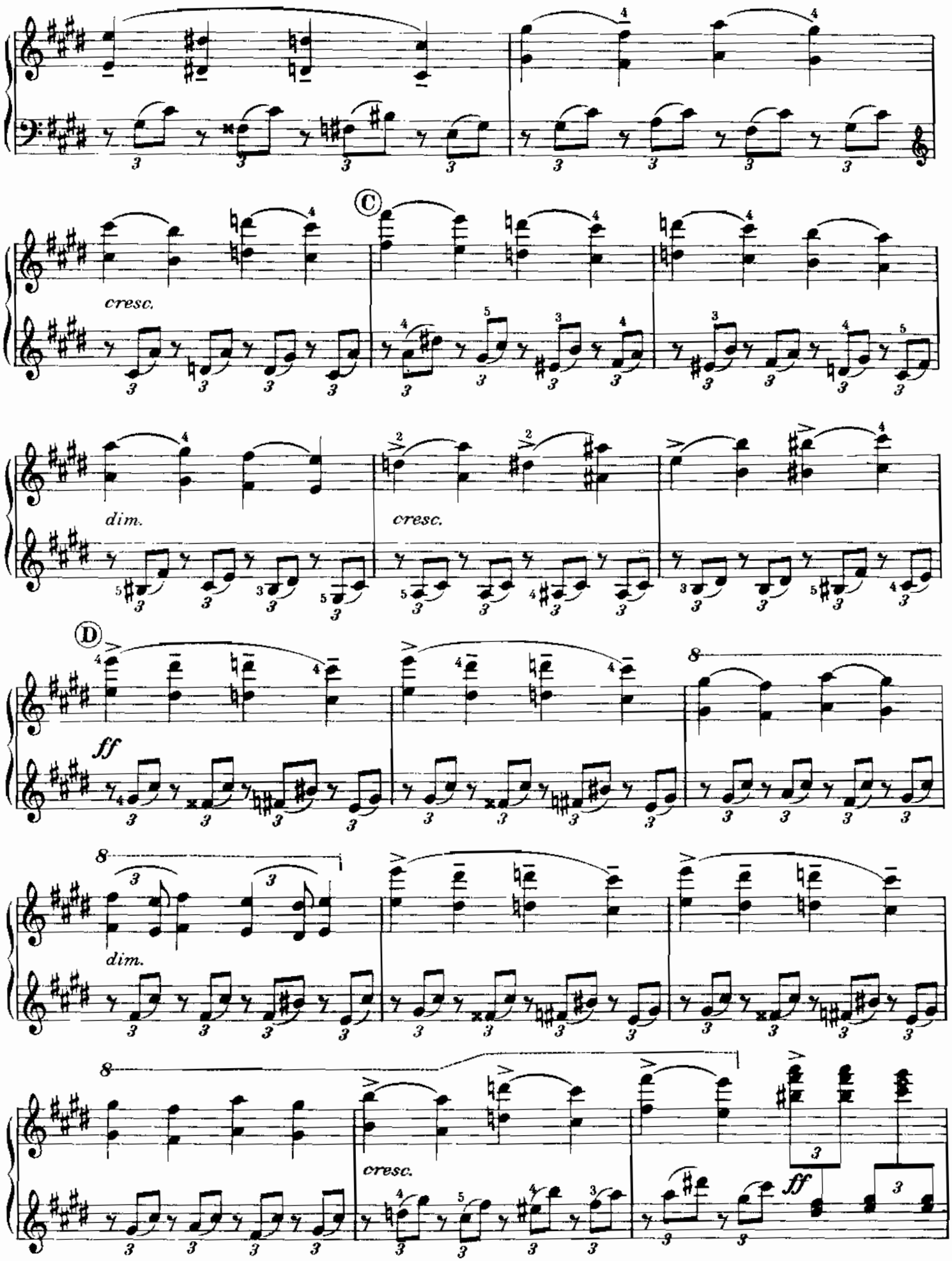
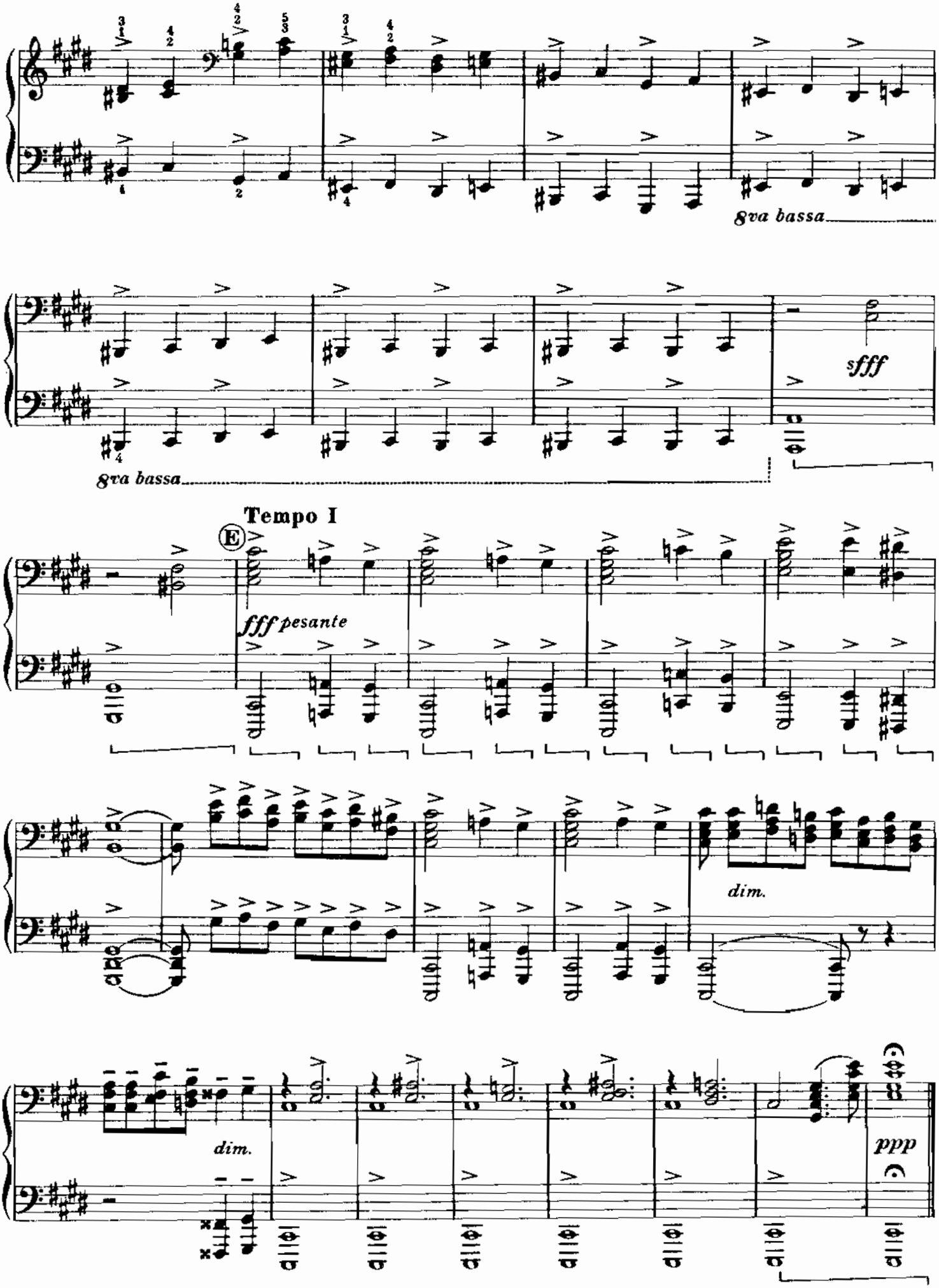
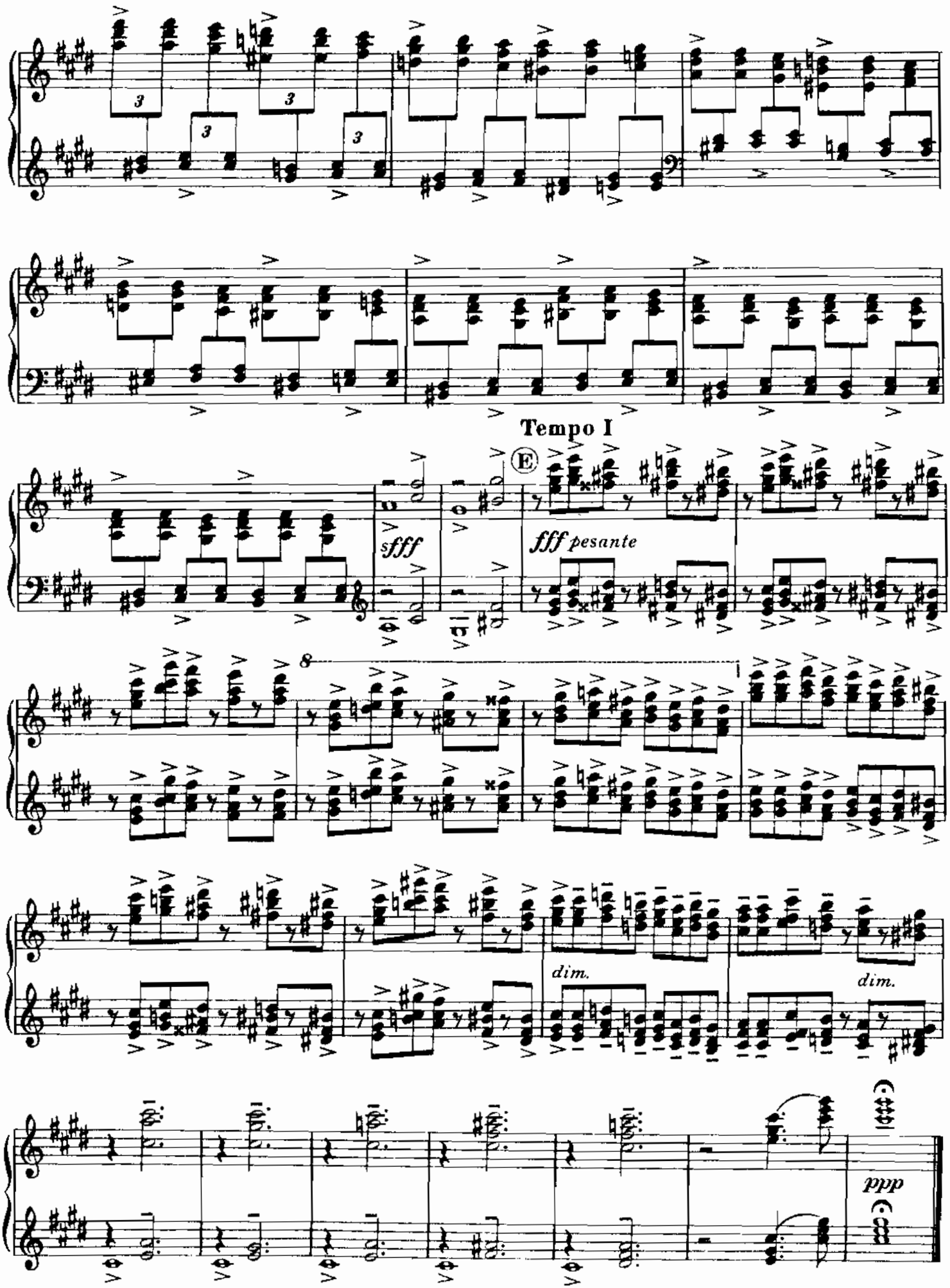

C
cresc.
dim.
cresc.
D
ff
dim.
cresc.
ff


C
cresc.
dim.
cresc.
D
ff
dim.
cresc.
ff


8va bassa
8va bassa
sfff
Tempo I
E
fff pesante
dim.
dim.
ppp

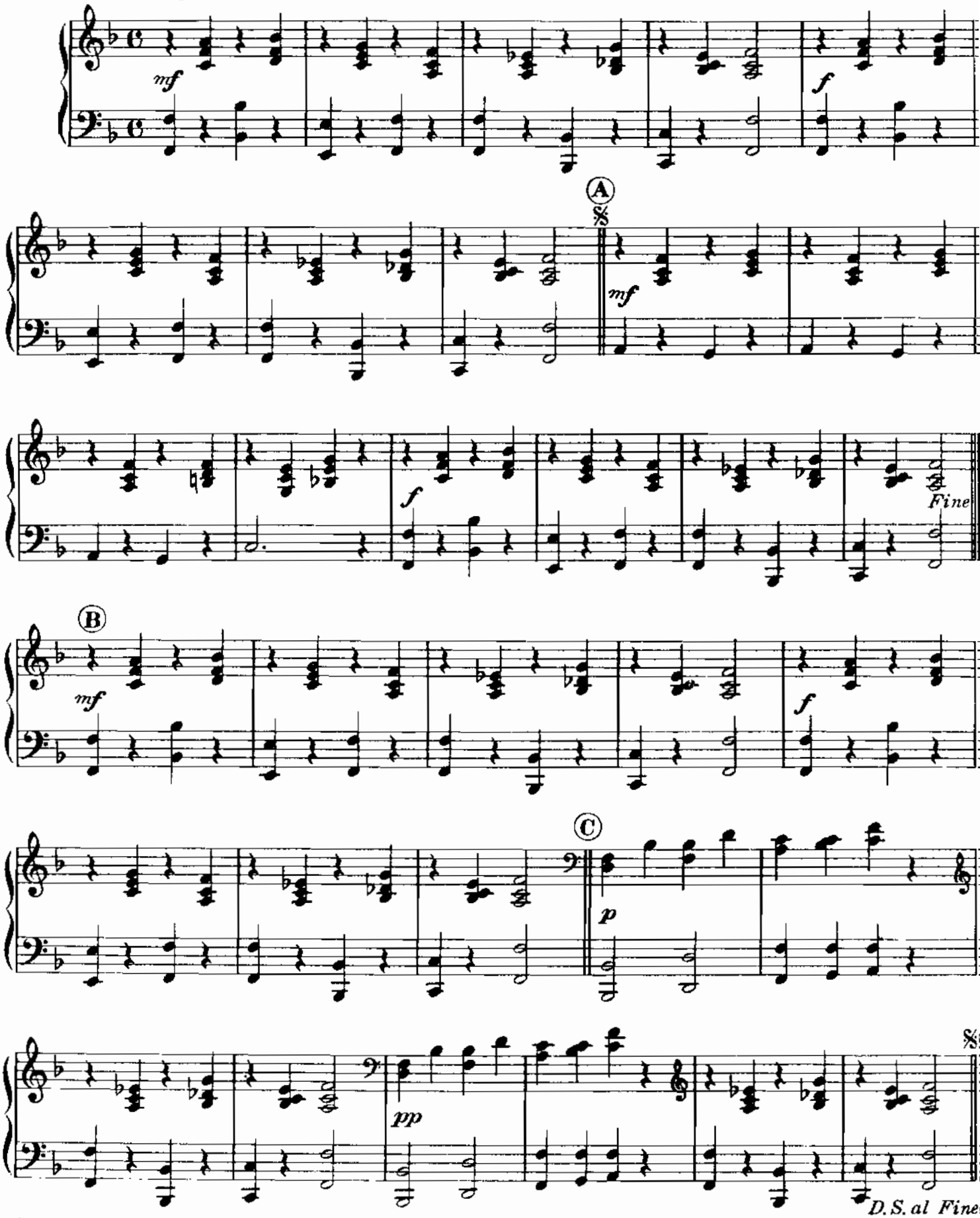

Tempo I
E
sfff
fff pesante
8
dim.
dim.
ppp

Country Gardens

SECONDO

English Folk Dance

Allegro moderato



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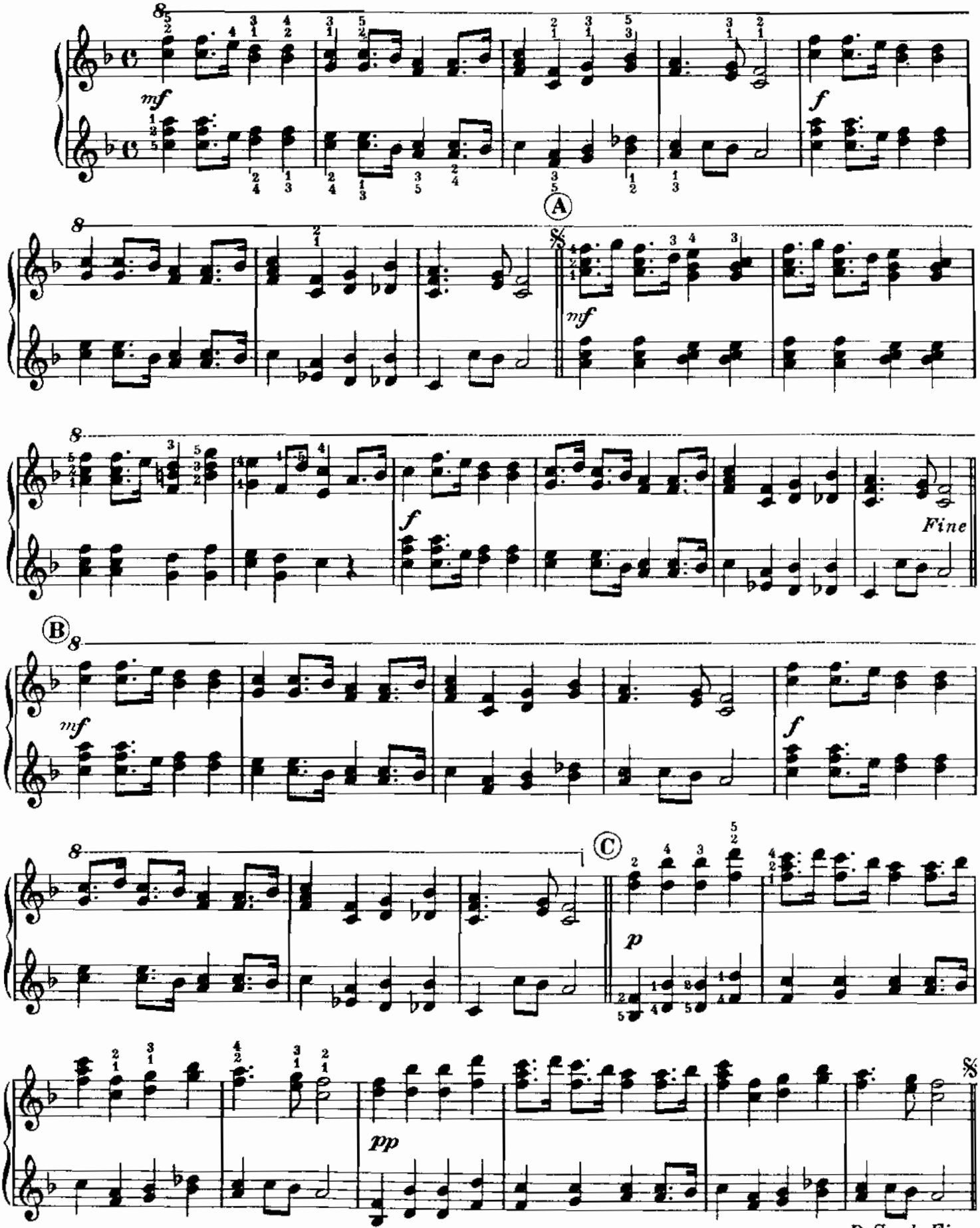
Country Gardens

English Folk Dance

PRIMO

Allegro moderato



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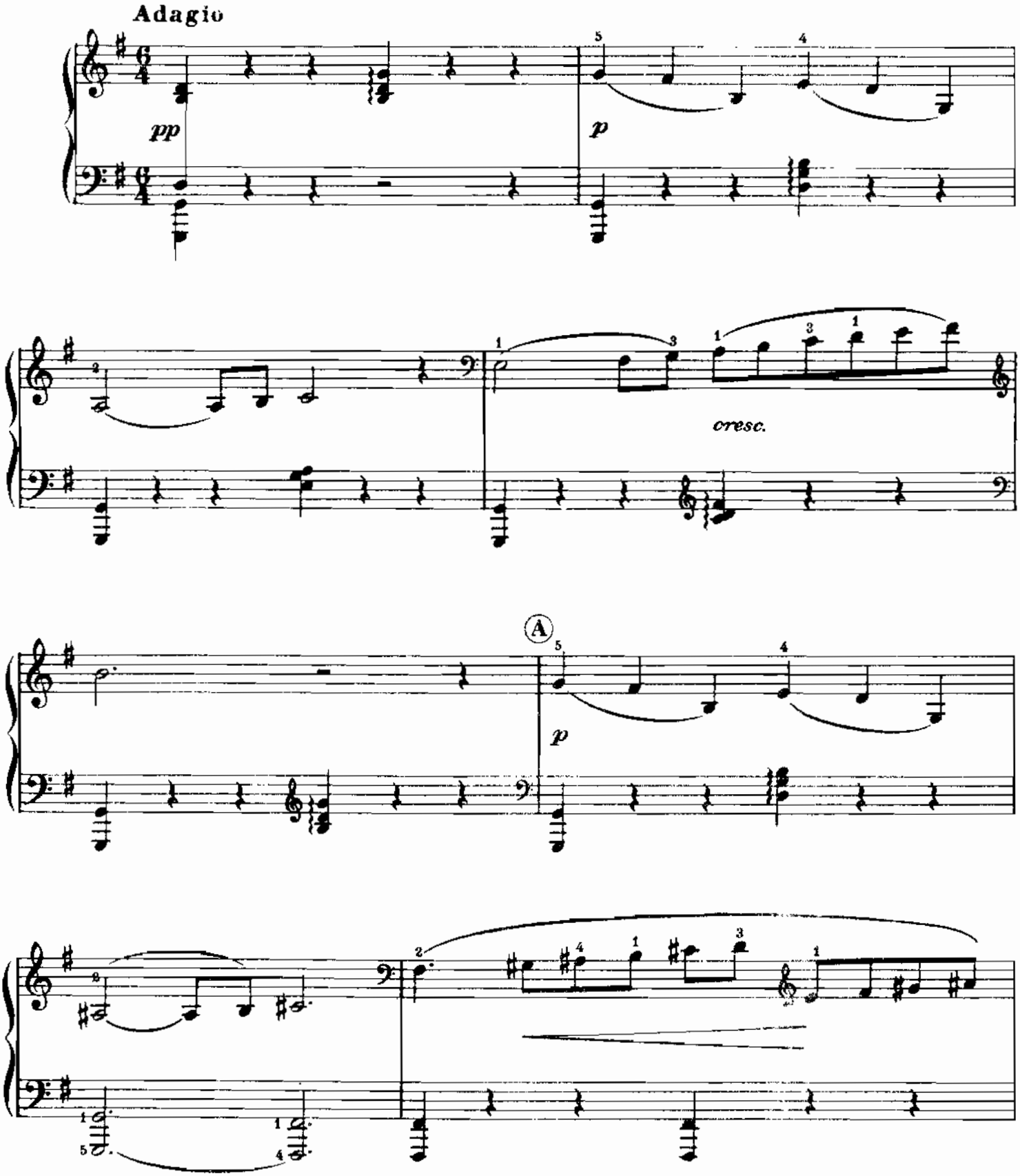
The Swan
(Le Cygne)

C. SAINT-SAËNS
(1835-1921)

SECONDO



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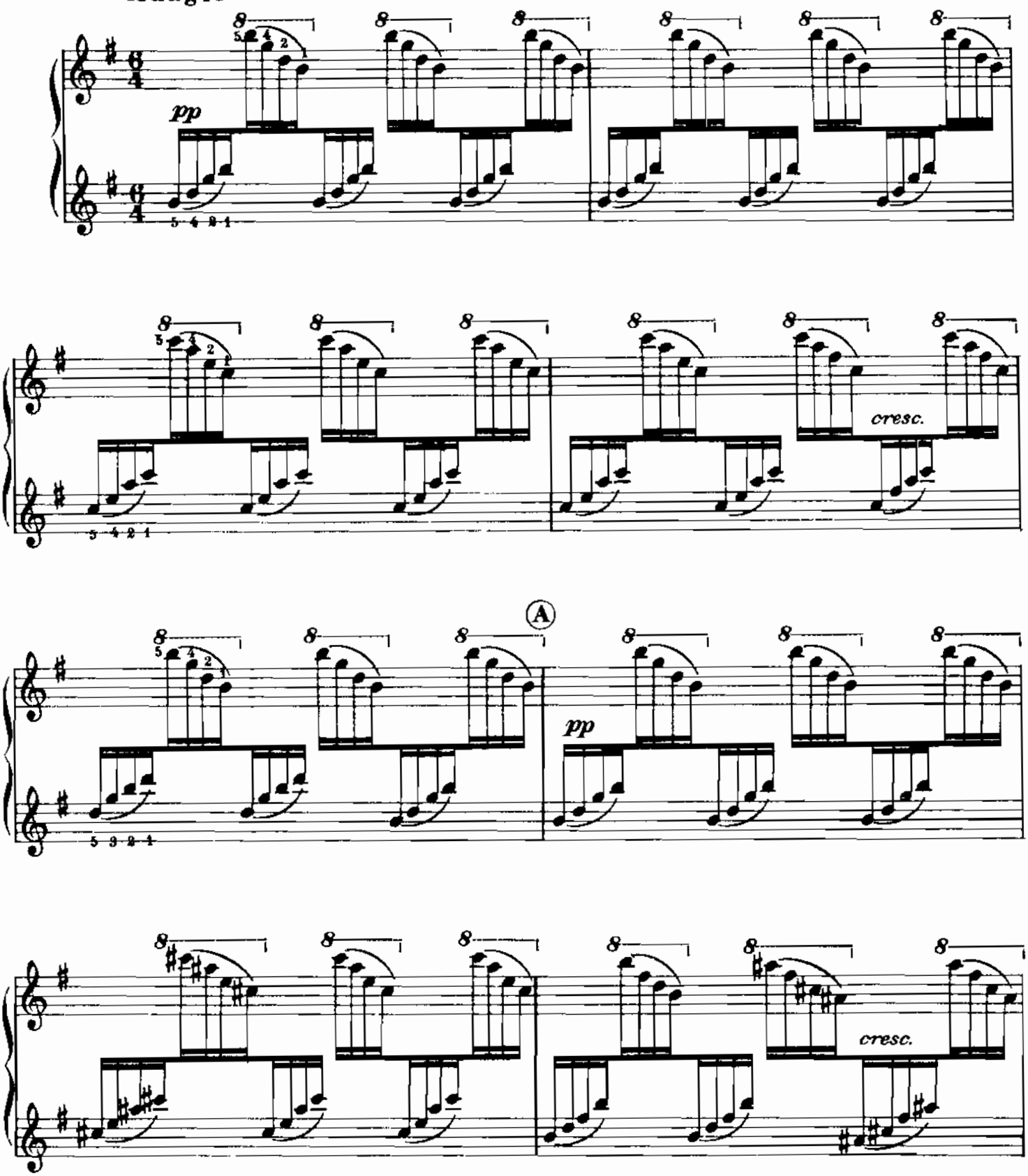
The Swan
(Le Cygne)

C. SAINT-SAËNS
(1835-1921)

PRIMO

Adagio



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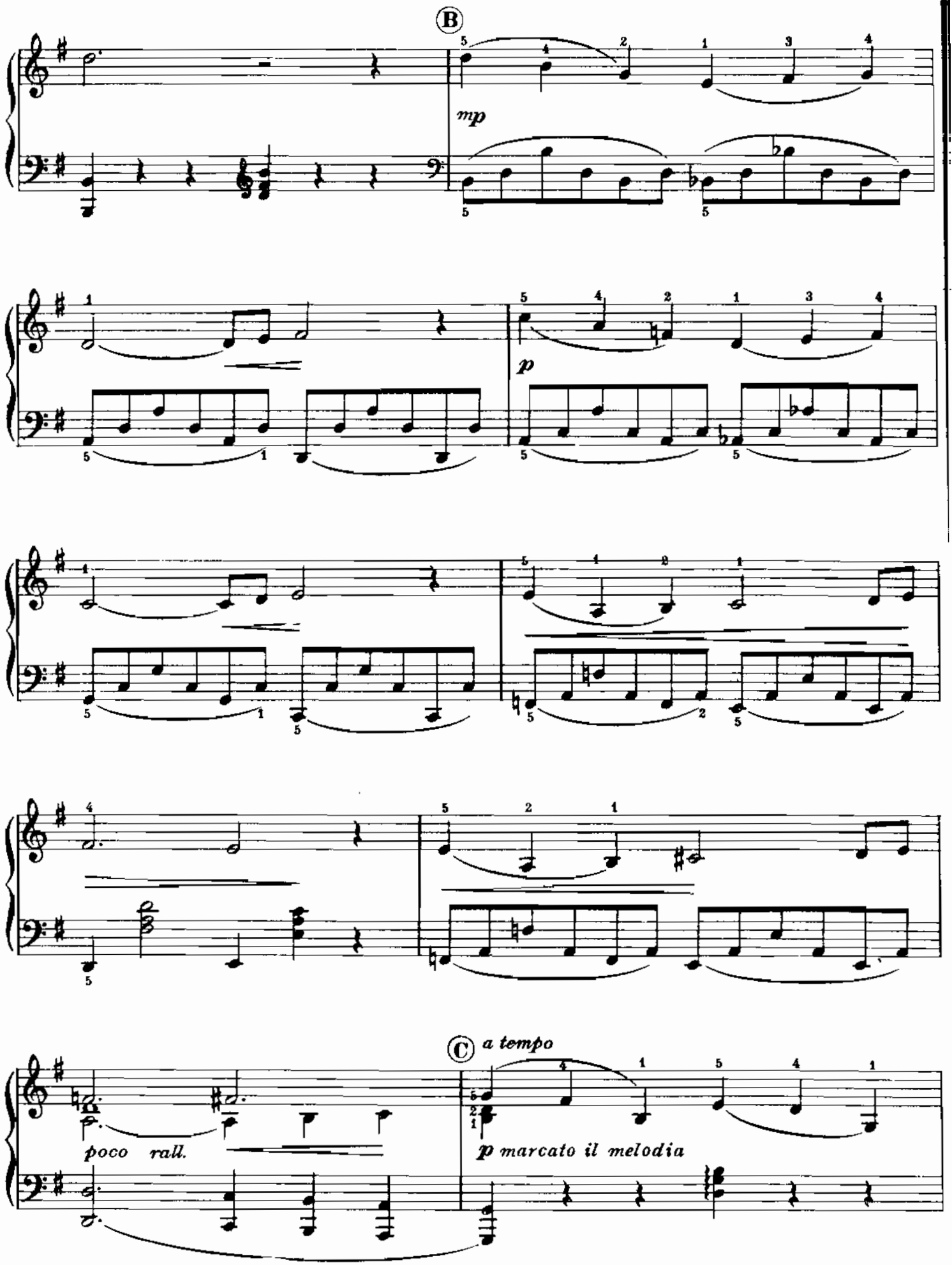
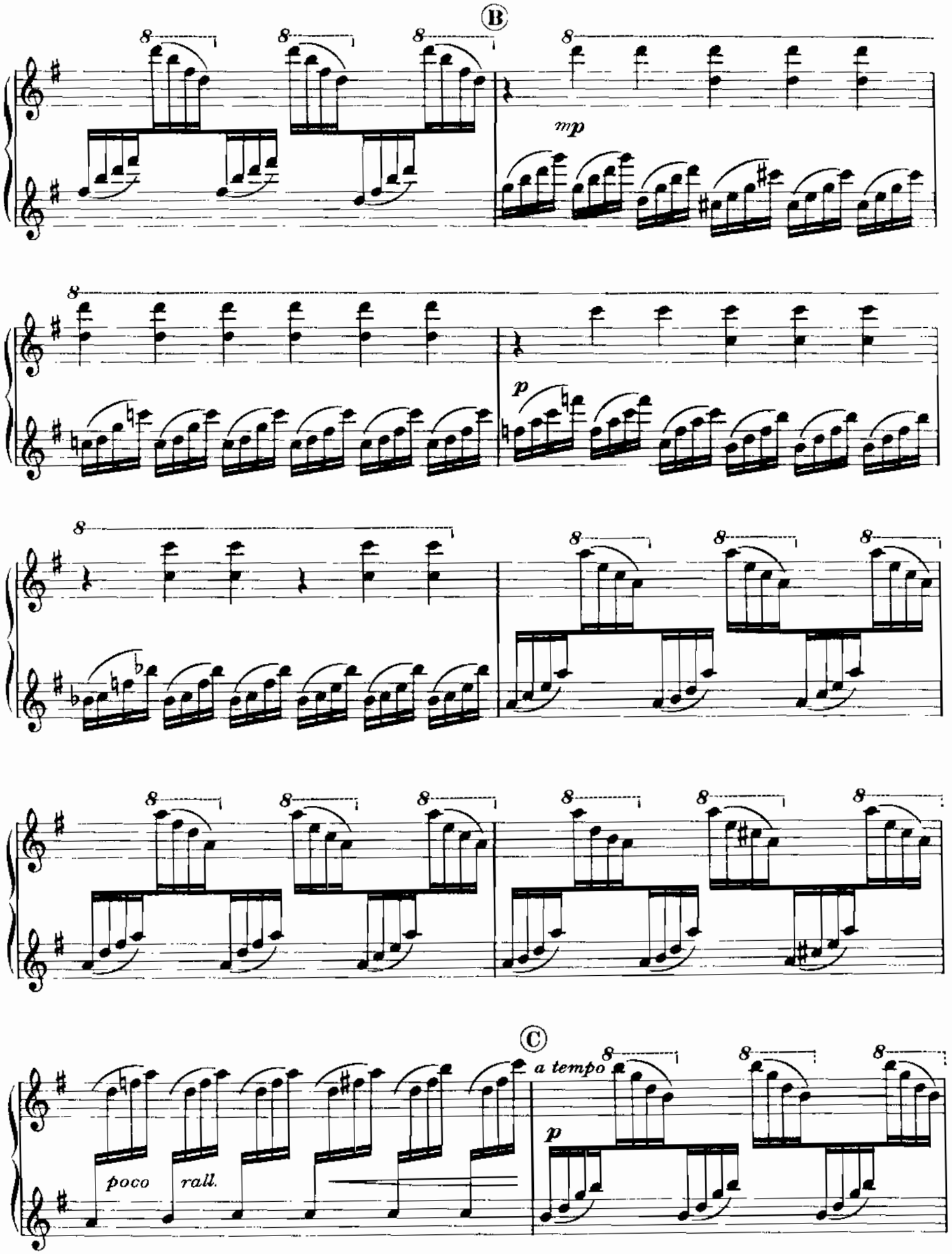
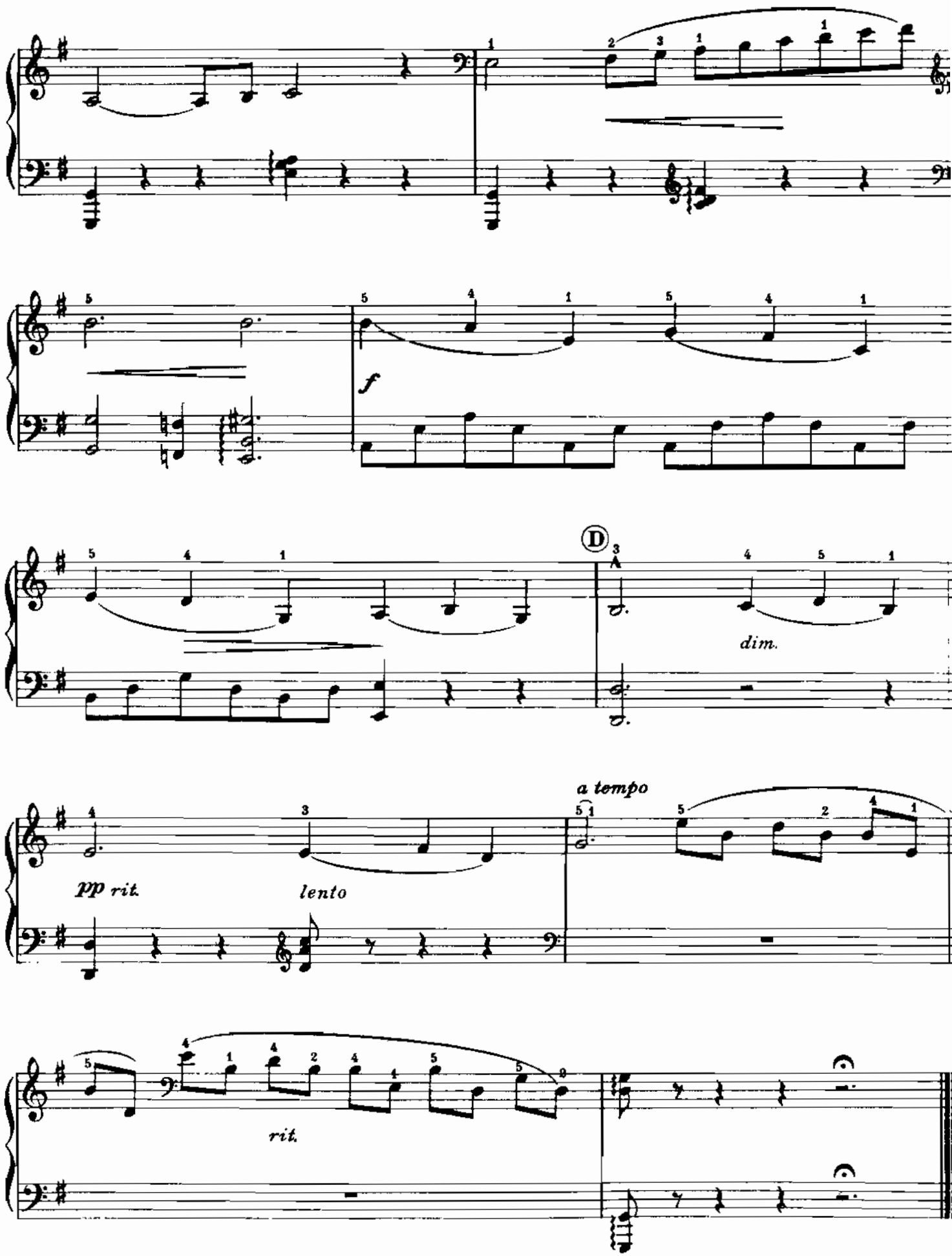
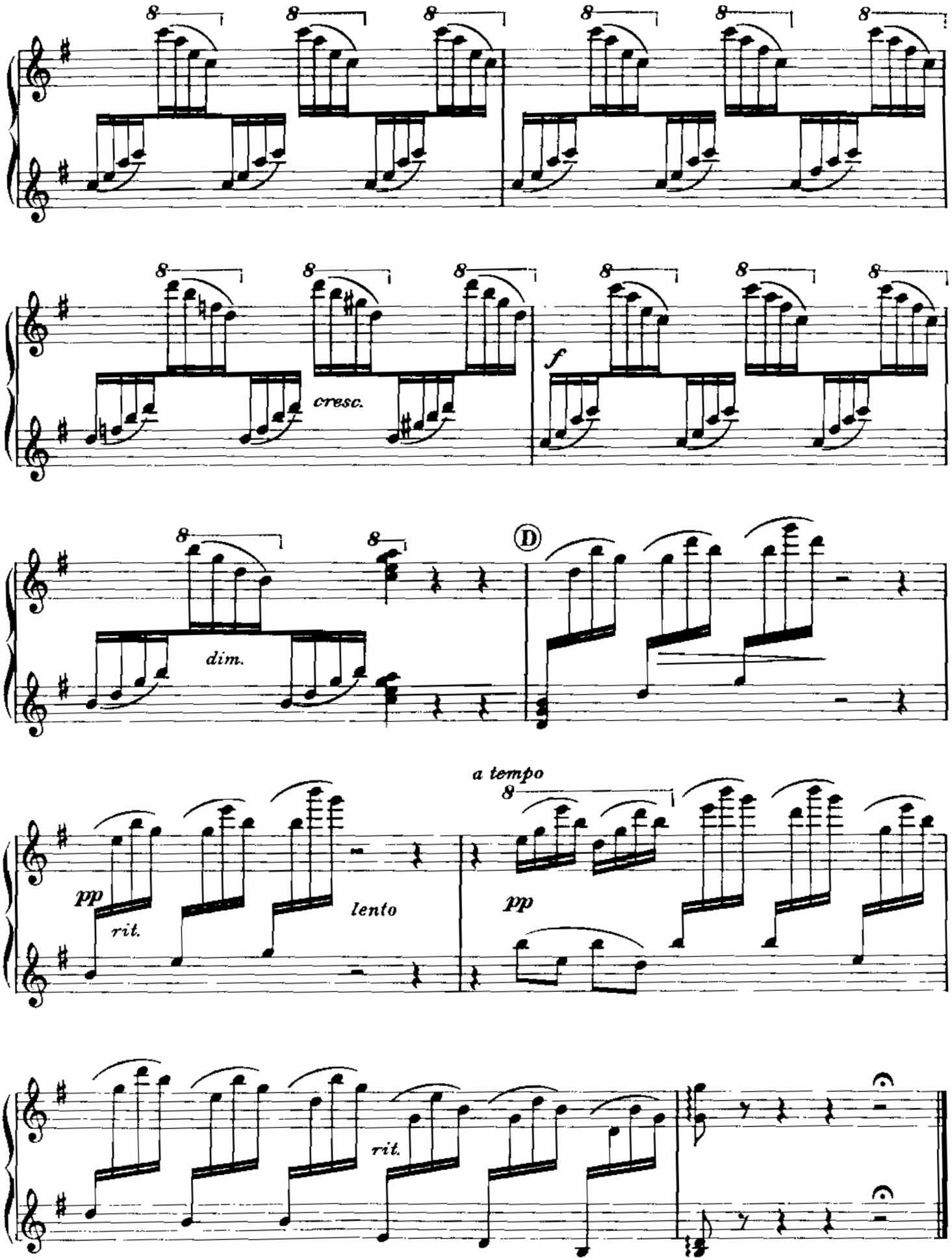

B
mp
p
C
a tempo
poco rall.
p marcato il melodia


B
mp
p
C
a tempo
p
poco
rall.

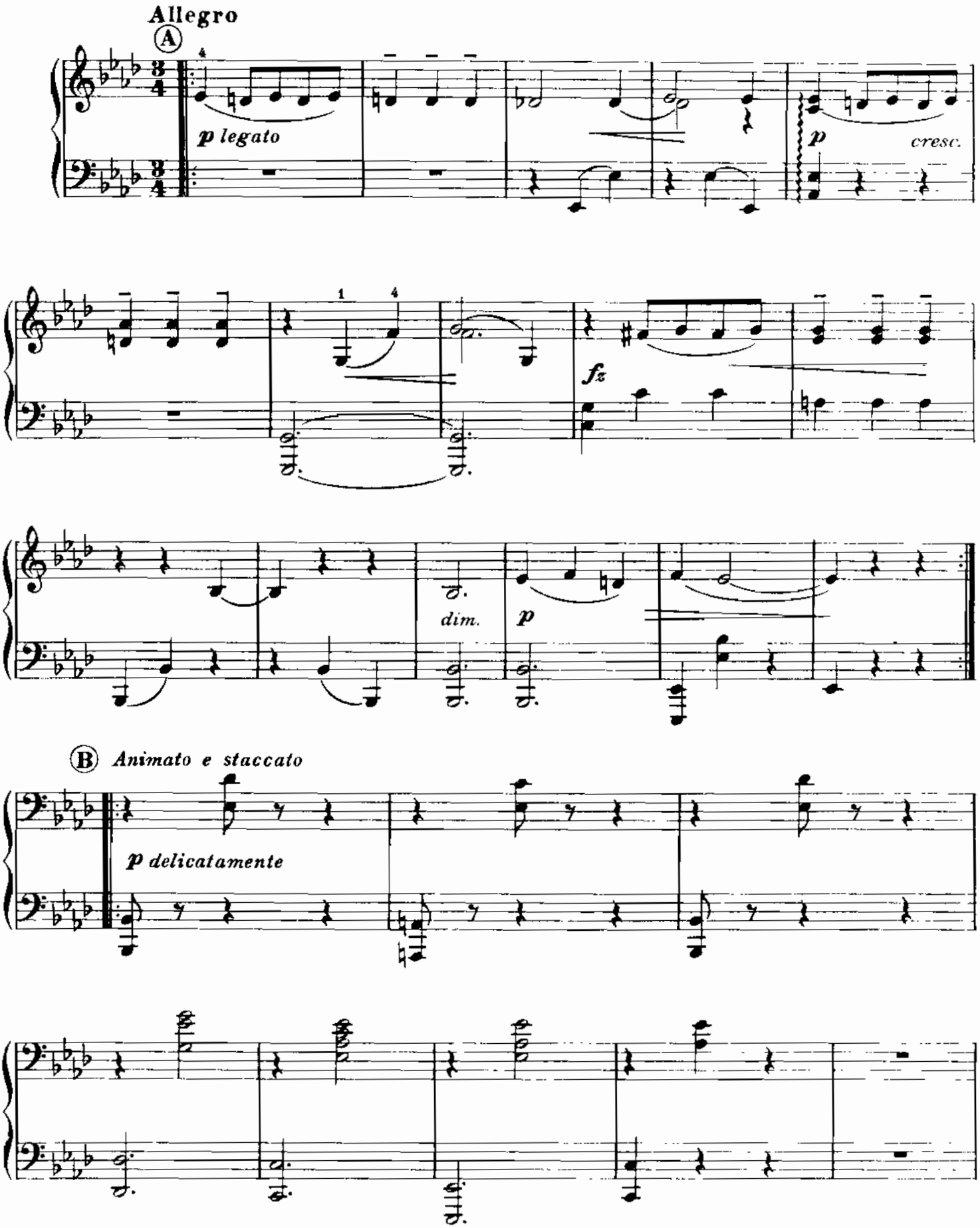

f
D
dim.
a tempo
pp rit.
lento
rit.


8
cresc.
f
dim.
D
a tempo
pp
rit.
lento
rit.

Scarf Dance

C. CHAMINADE
(1861 –)

SECONDO



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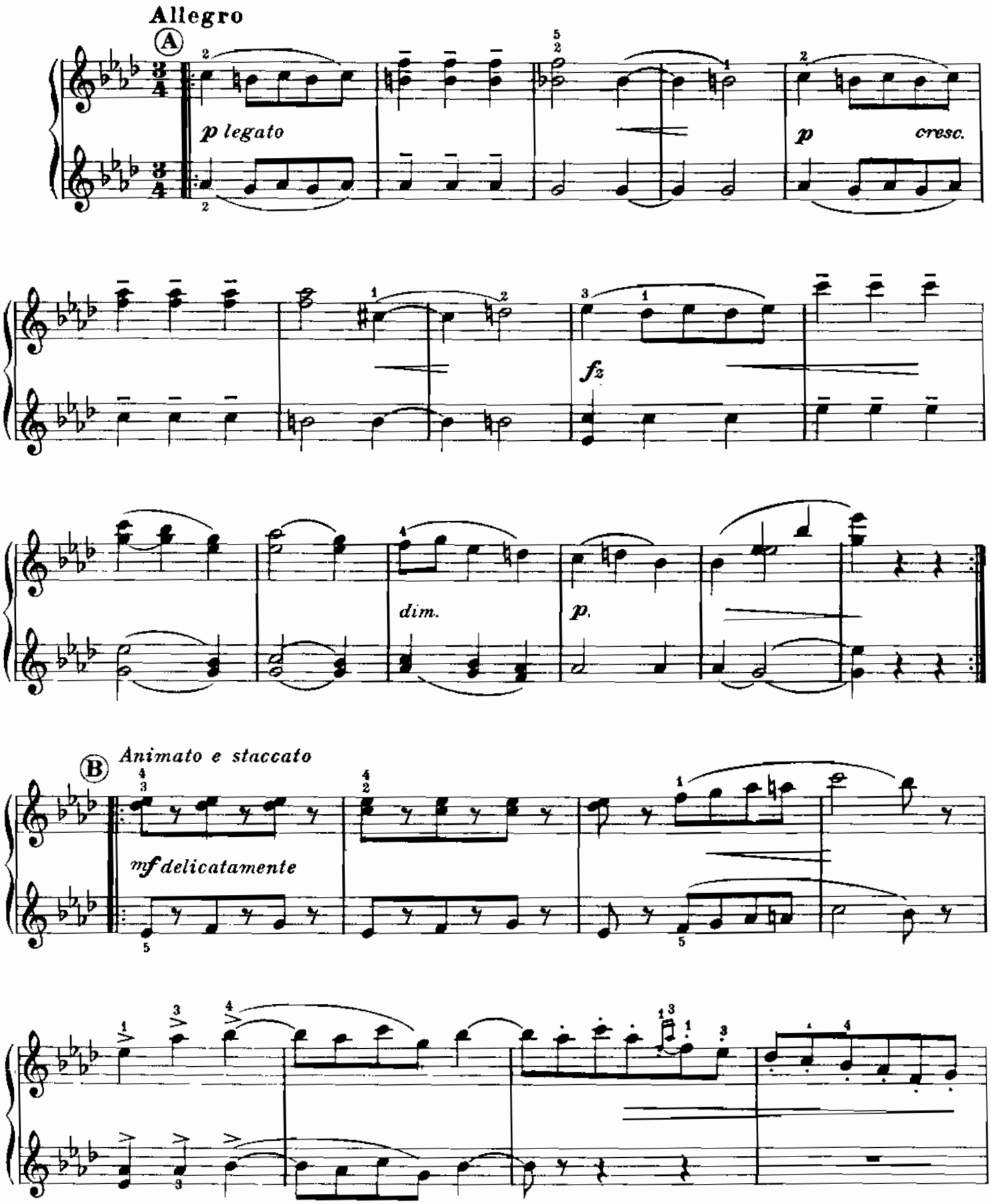
Scarf Dance

C. CHAMINADE
(1861 –)

PRIMO



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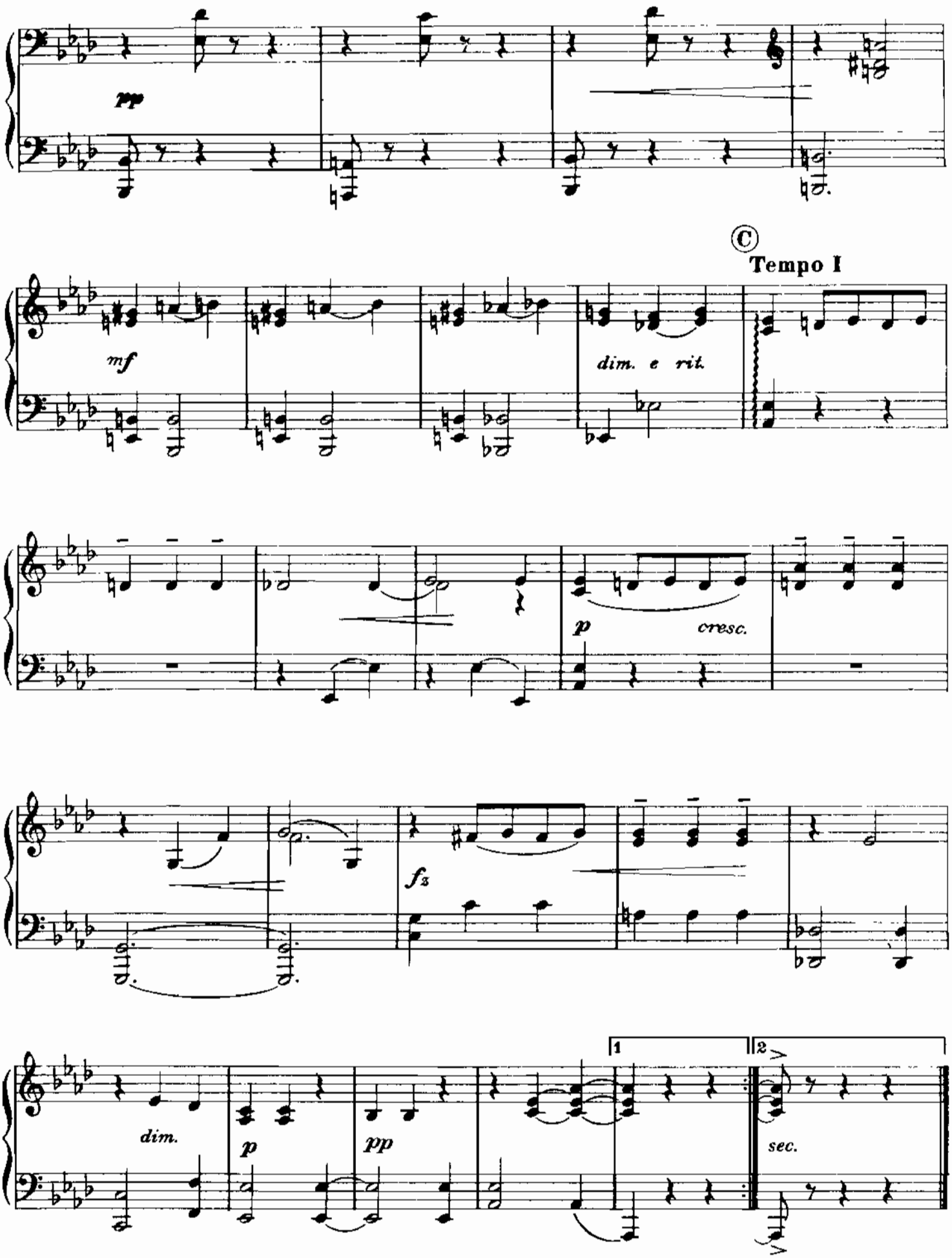
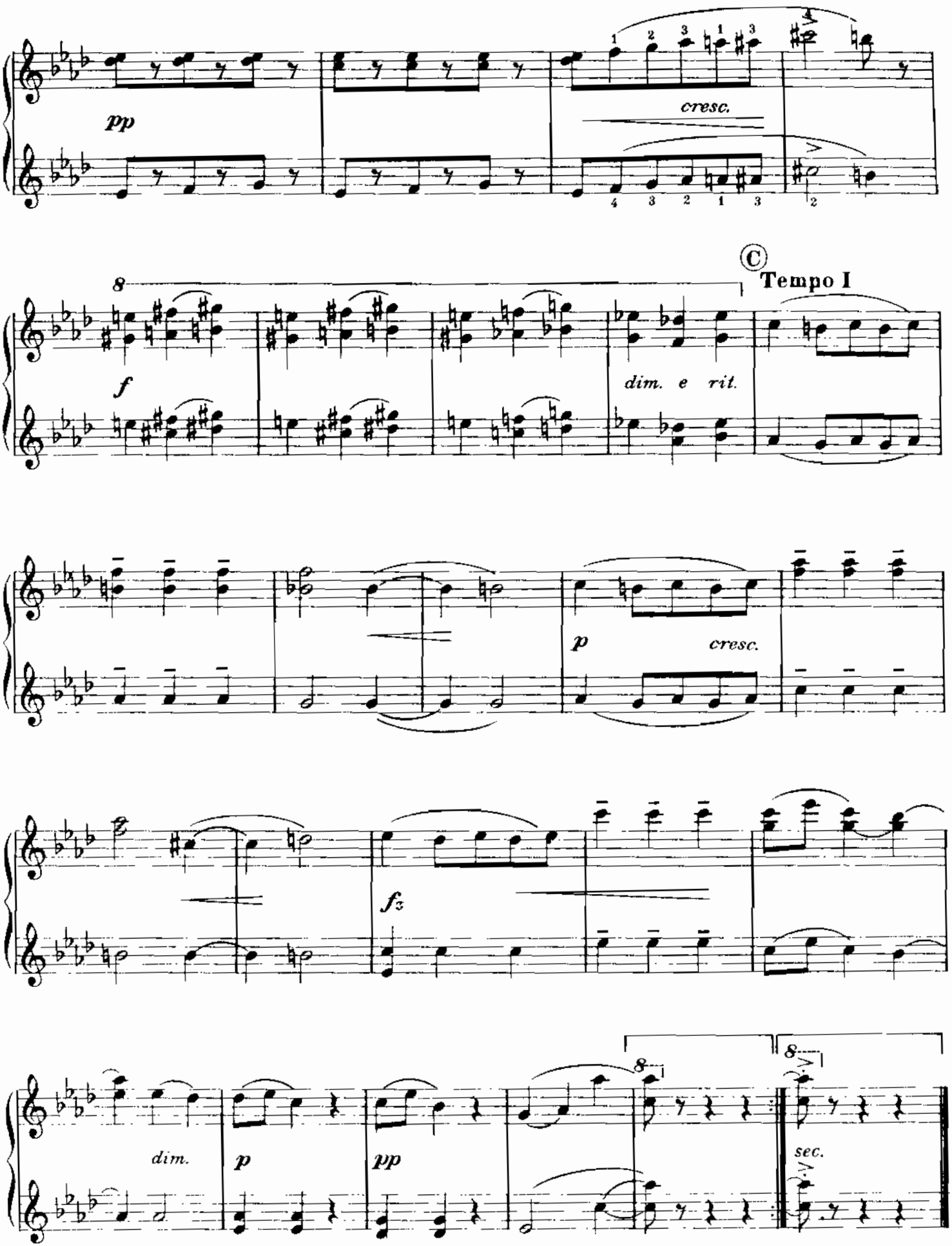

pp
mf
dim. e rit.
Ⓒ
Tempo I
p
cresc.
fz
dim.
p
pp
1
2
sec.


pp
cresc.
8
f
dim. e rit.
Ⓒ Tempo I
p
cresc.
fz
dim.
p
pp
8
8
sec.

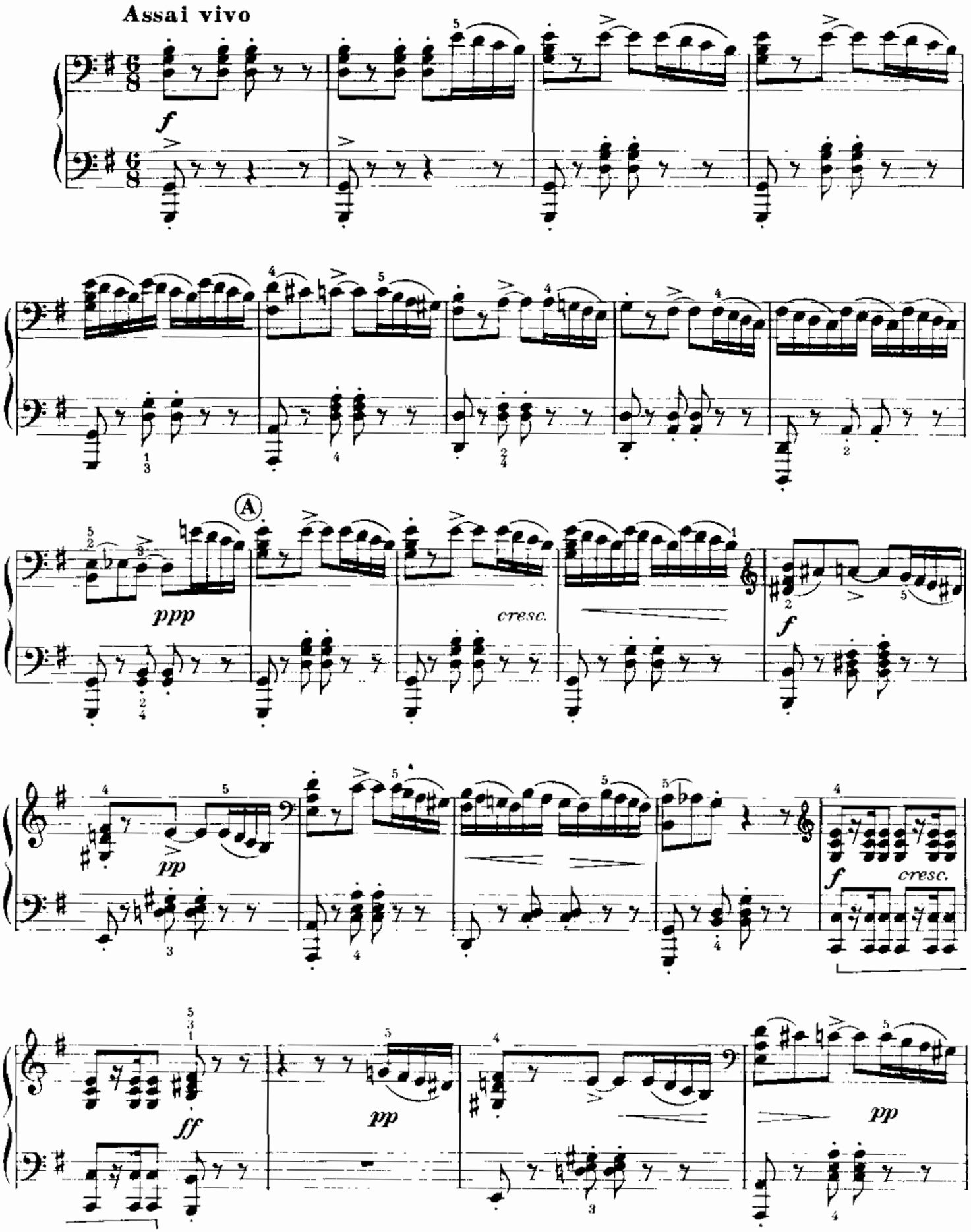
Aragonaise

From the Ballet "Le Cid"

J. MASSENET
(1842-1912)

SECONDO

Assai vivo



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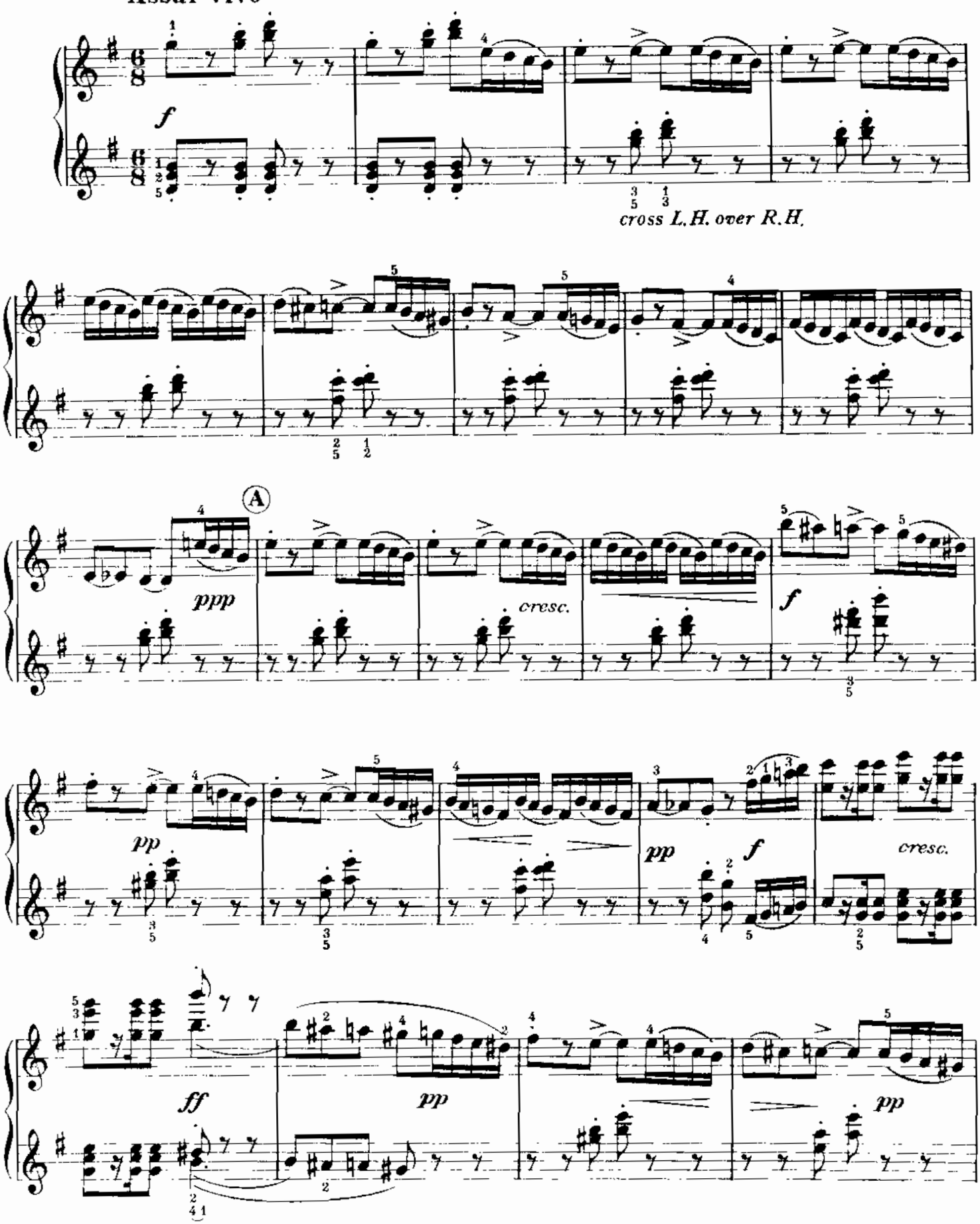
Aragonaise

From the Ballet "Le Cid"

J. MASSENET
(1842-1912)

PRIMO

Assai vivo



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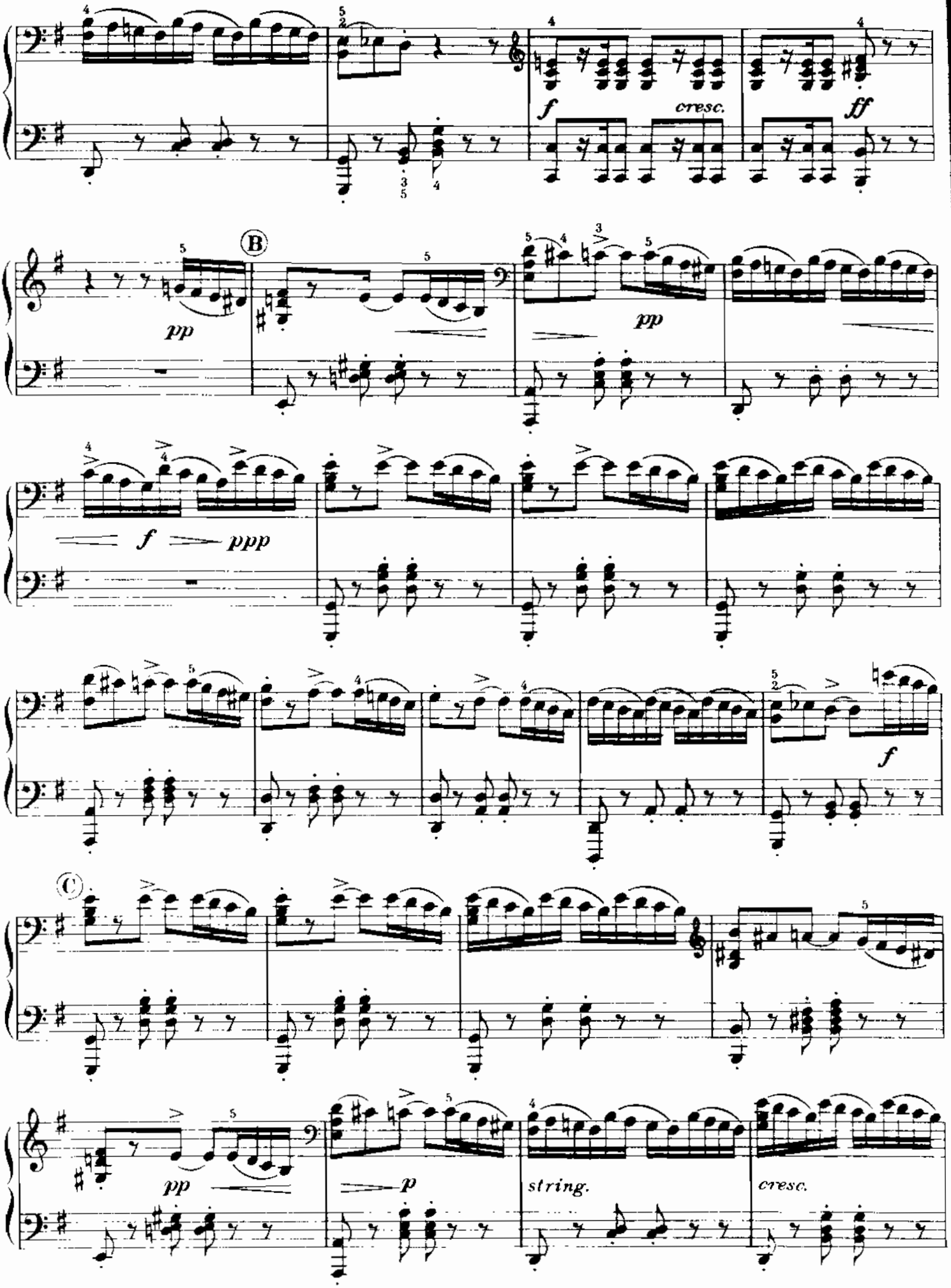
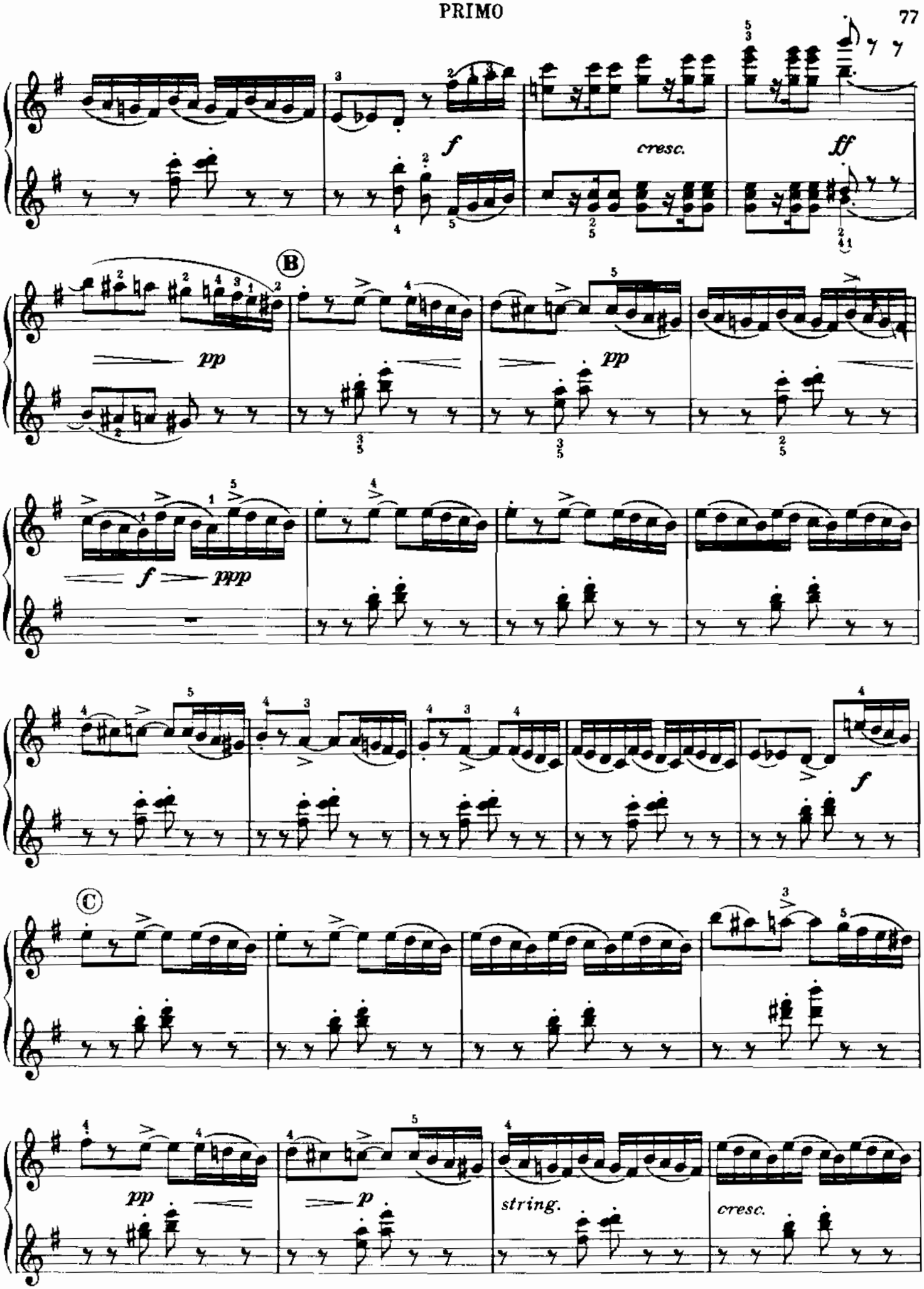
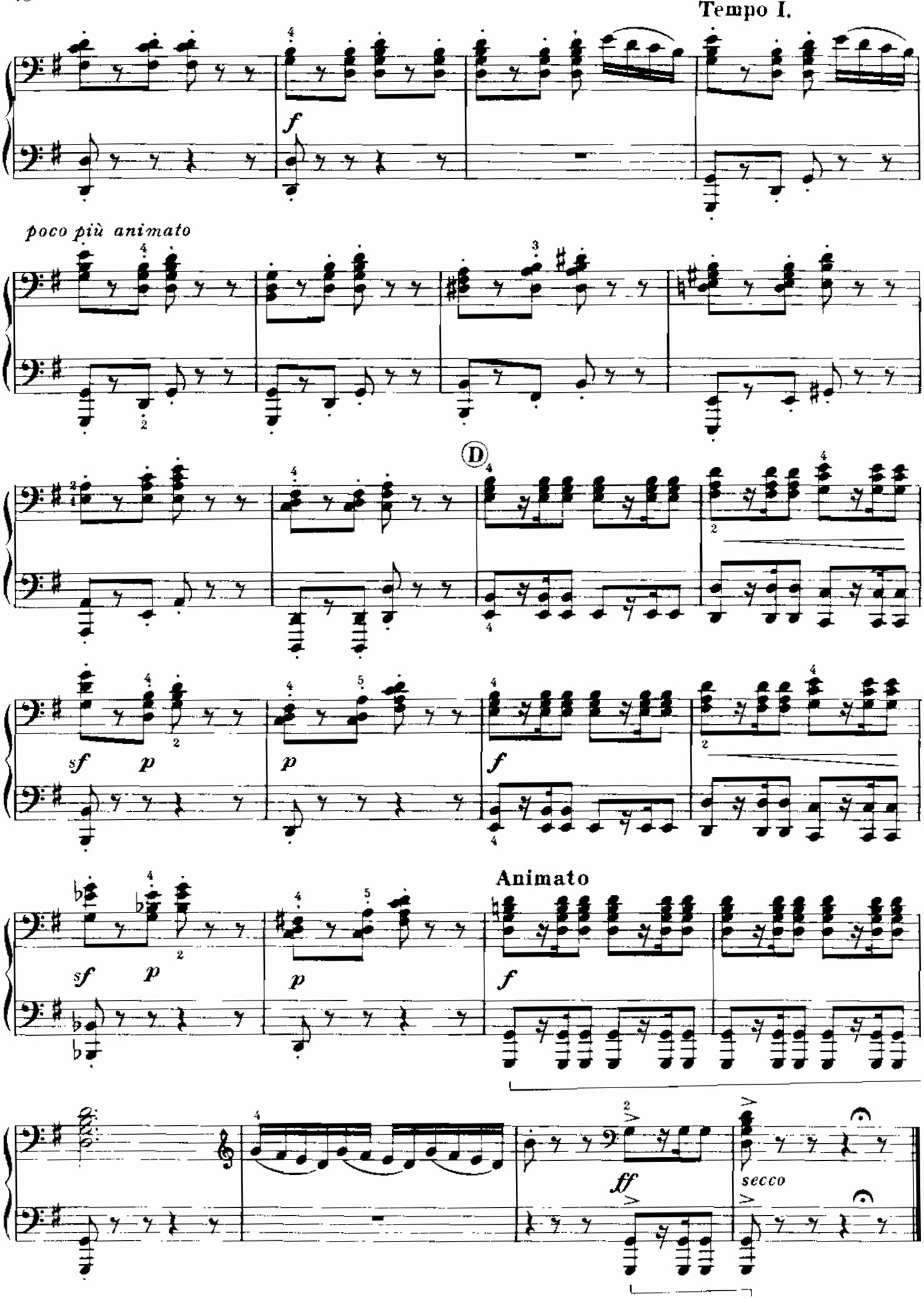
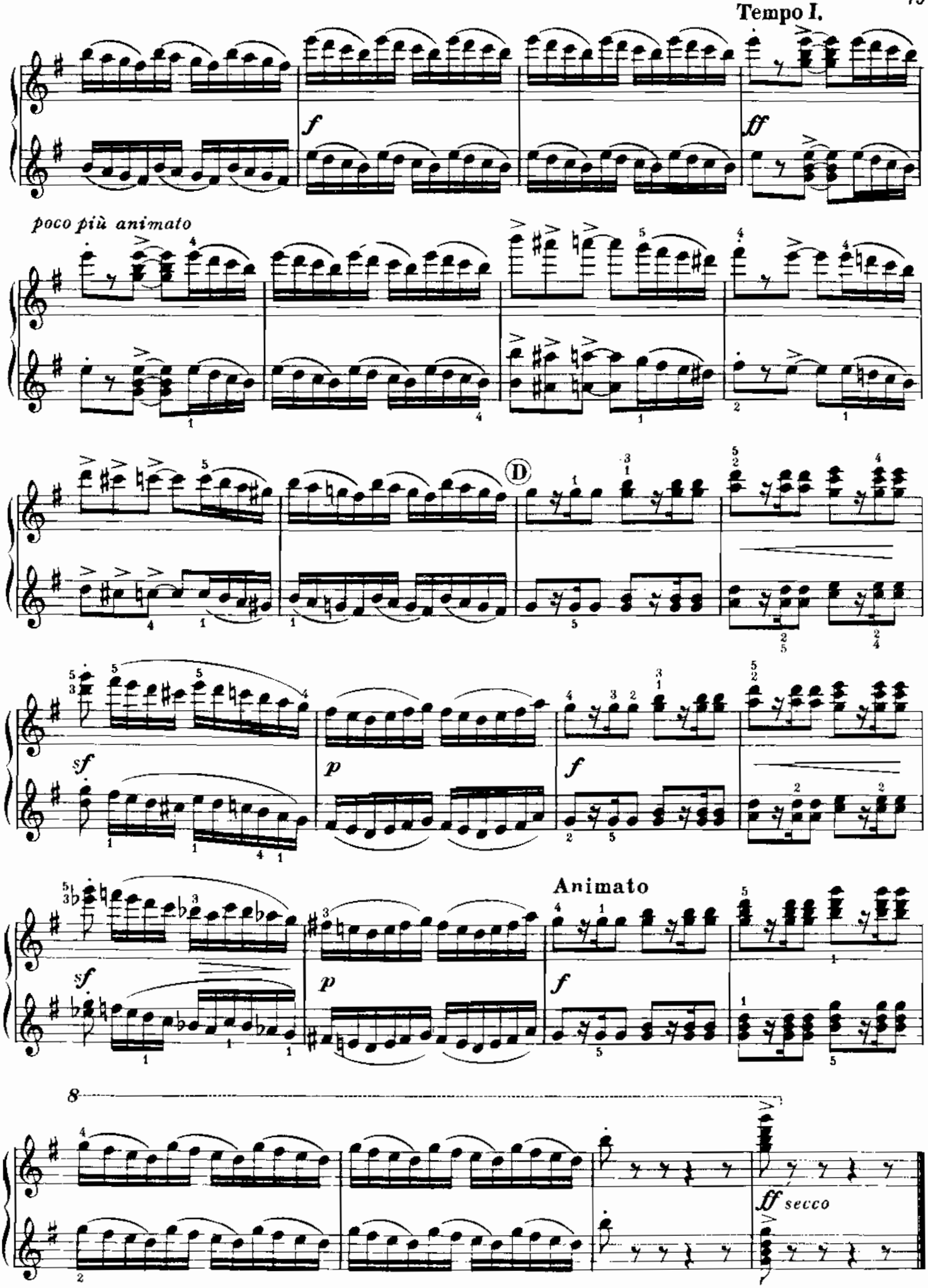

f
cresc.
ff
B
pp
pp
f
ppp
f
C
pp
p
string.
cresc.


f
cresc.
ff
B
pp
pp
f
ppp
f
C
pp
p
string.
cresc.


Tempo I.
f
poco più animato
D
sf
p
p
f
Animato
sf
p
p
f
ff
secco


Tempo I.
f
ff
poco più animato
D
sf
p
f
Animato
sf
p
f
8
ff secco

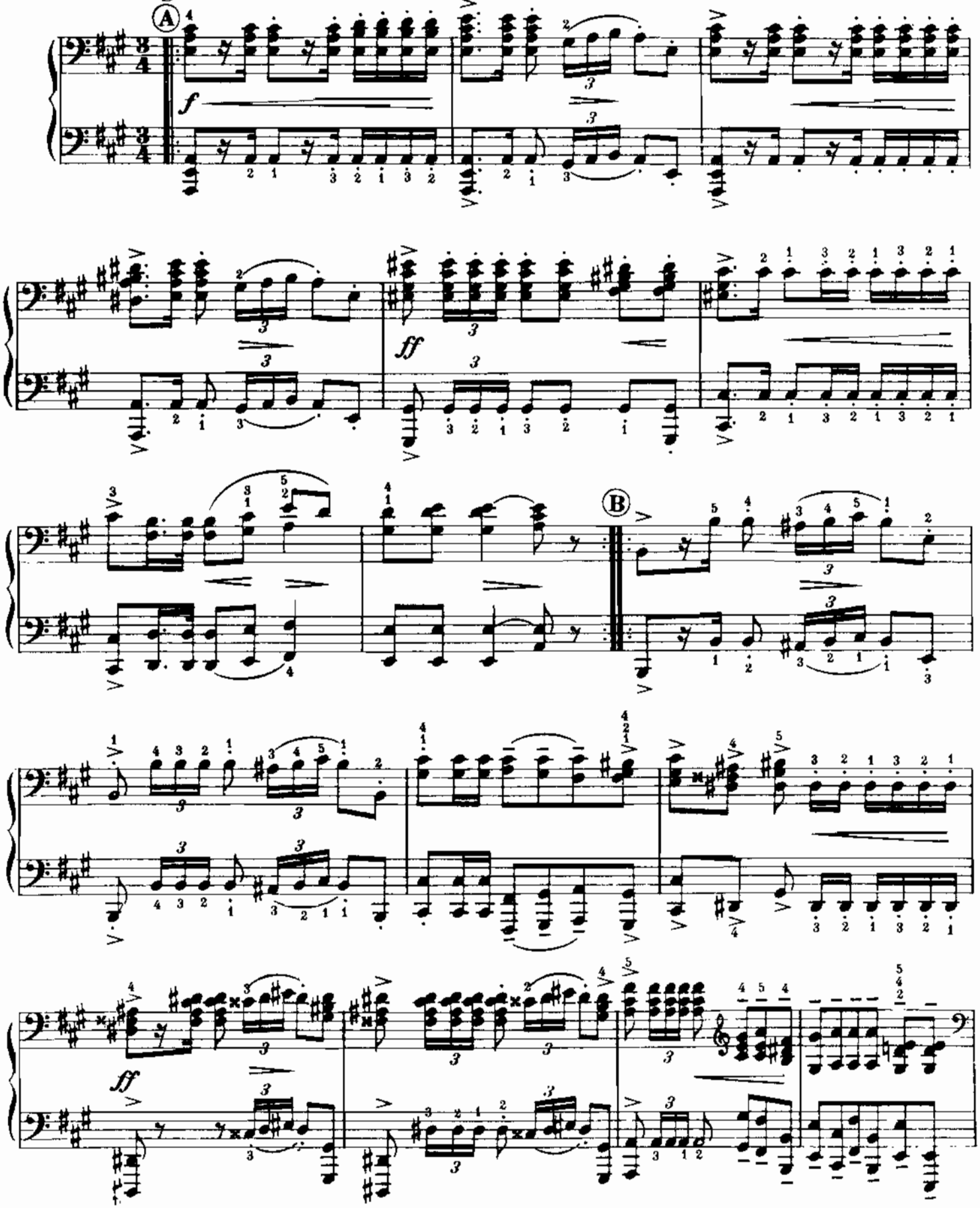
Polonaise

(A Major)

SECONDO

FR. CHOPIN, Op. 40, No. 1
(1810-1899)

Allegro con brio



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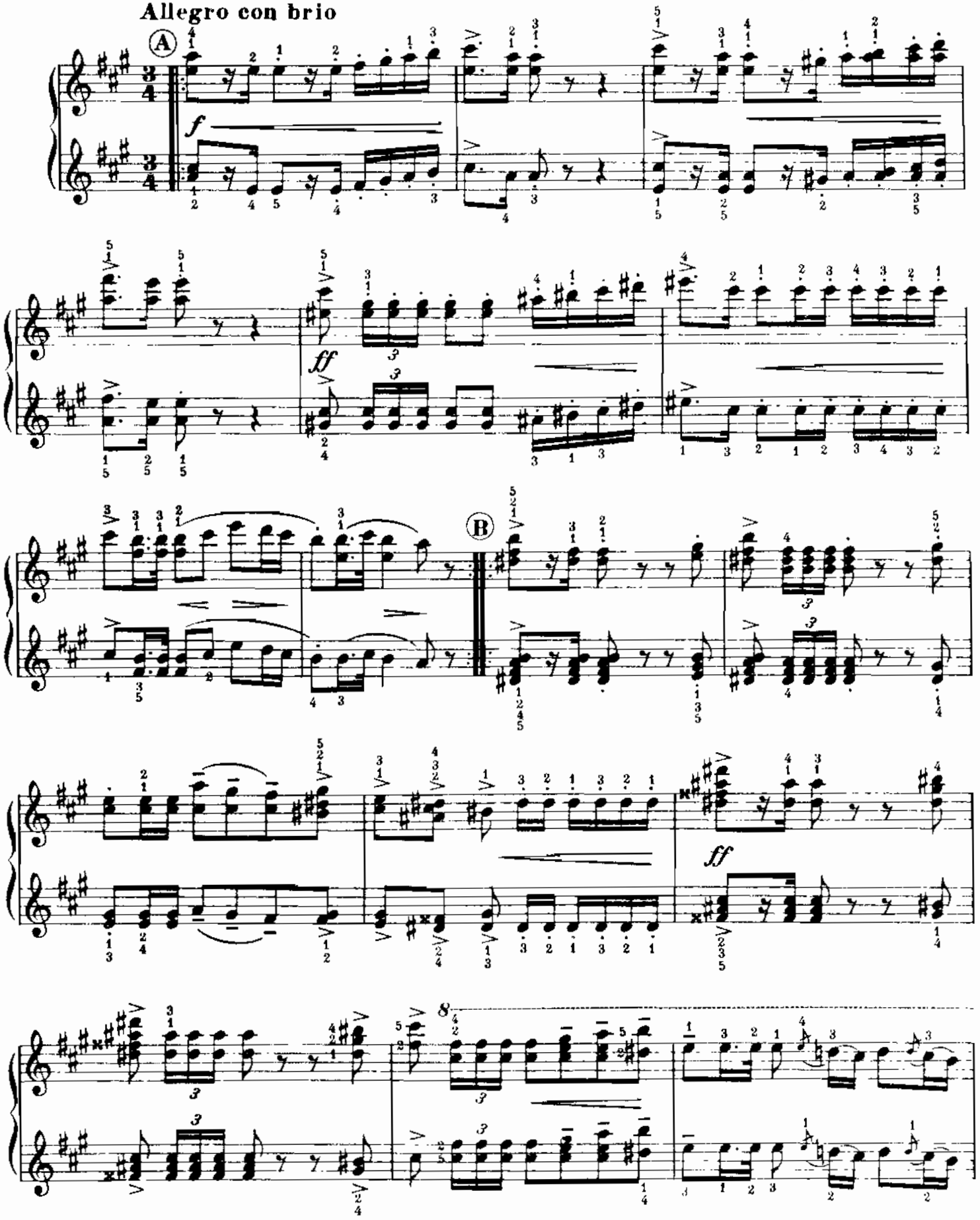
Polonaise

(A Major)

FR. CHOPIN, Op. 40, No. 1
(1810-1899)

PRIMO

Allegro con brio



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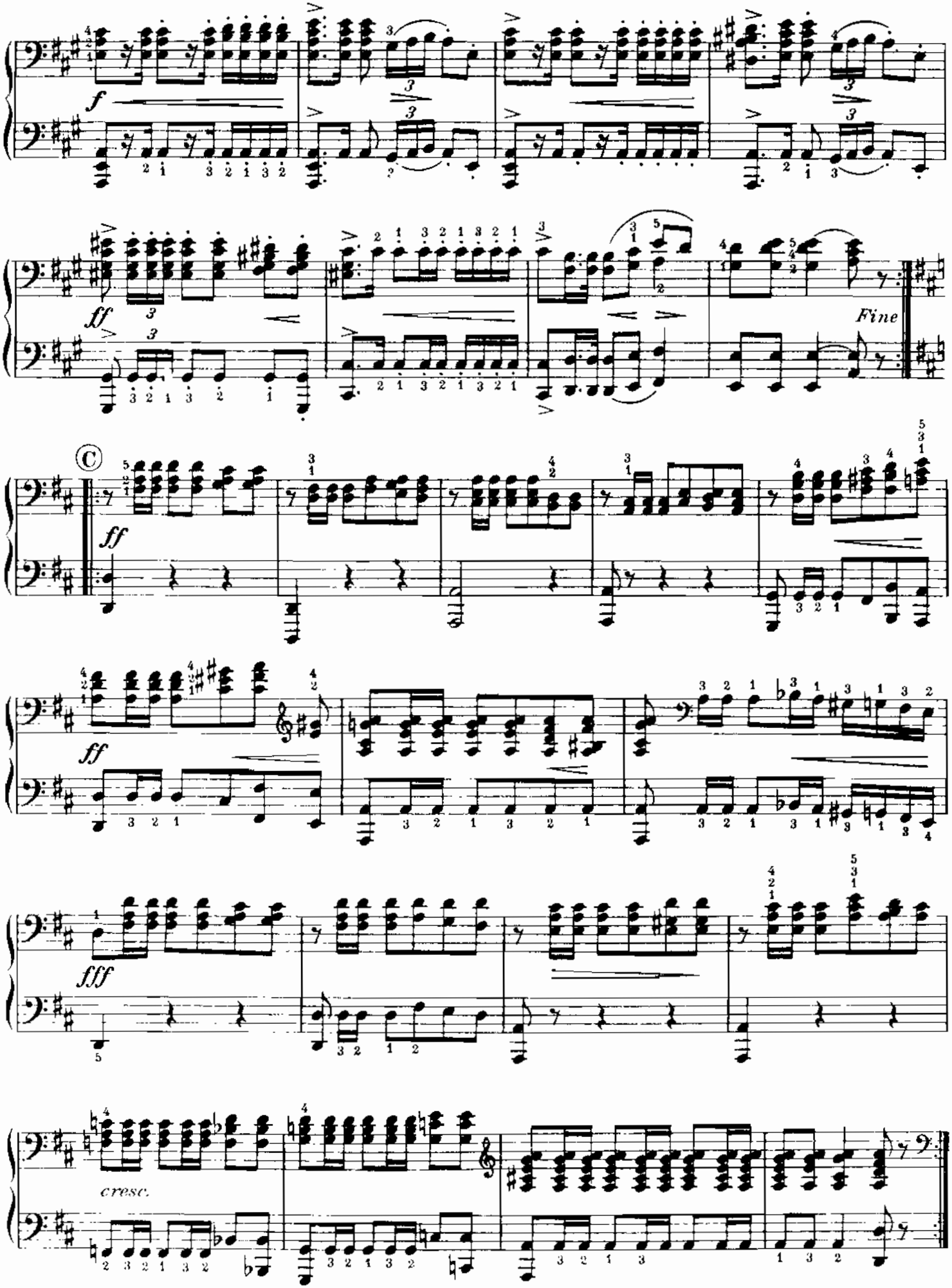
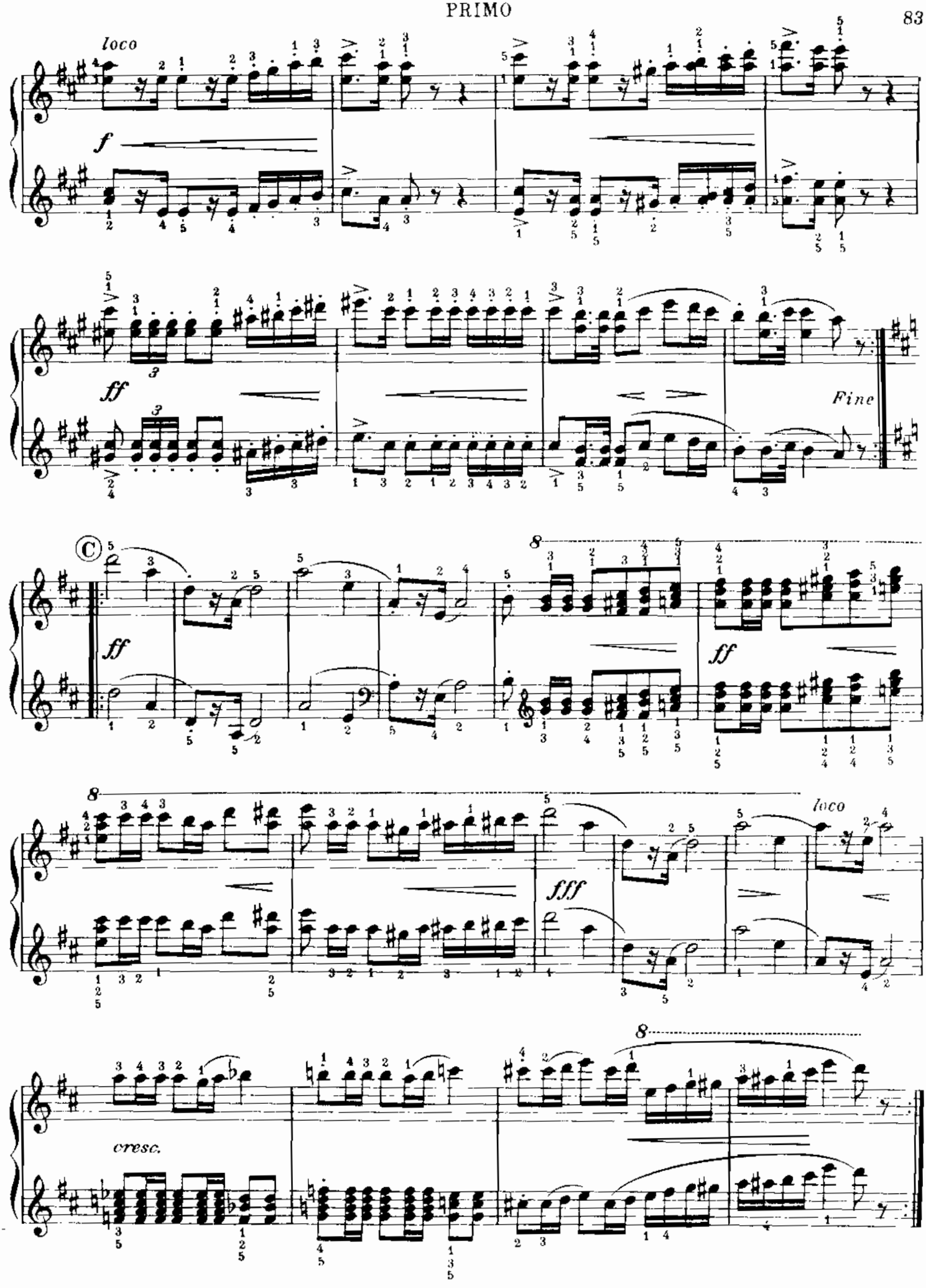
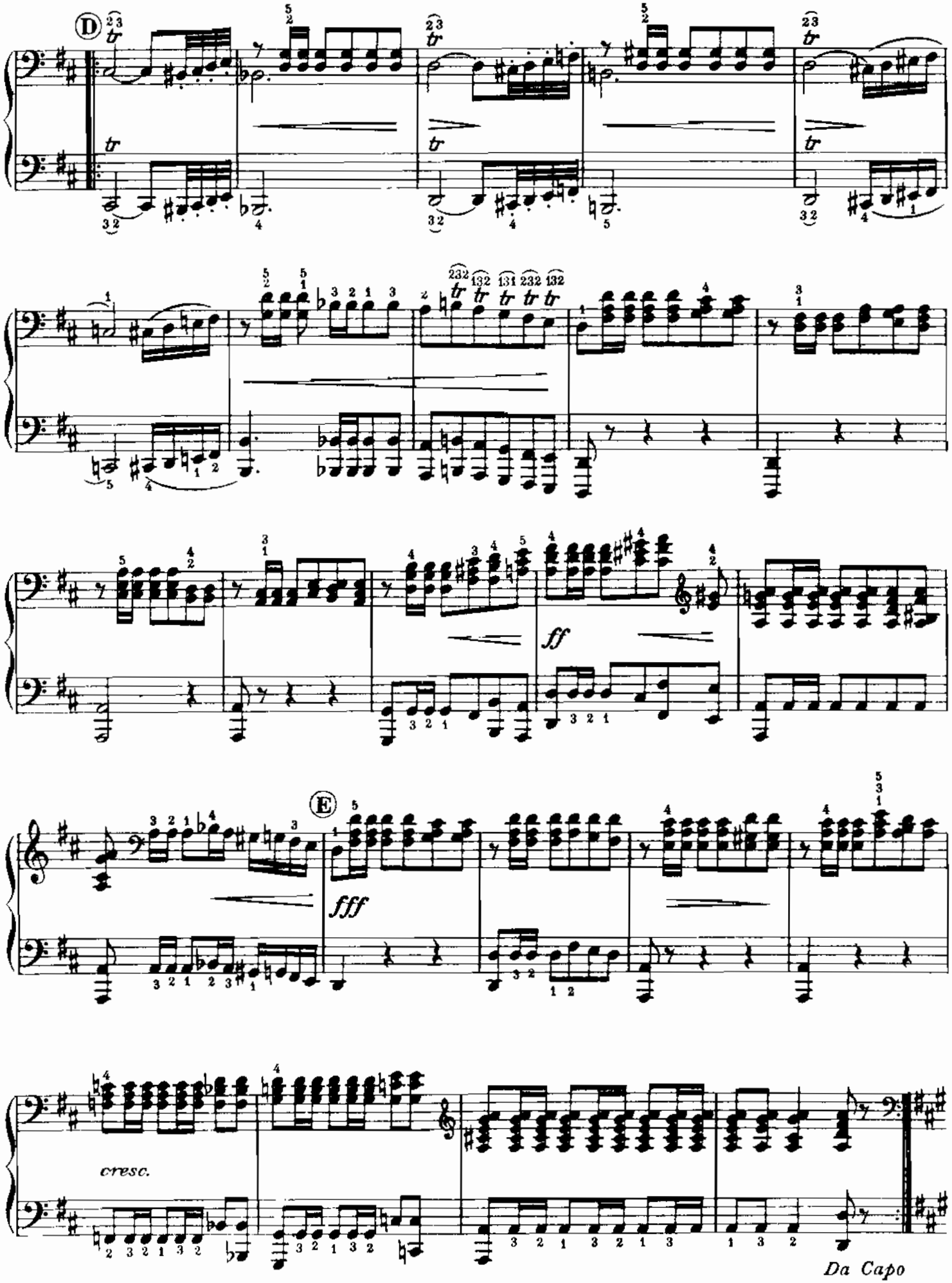
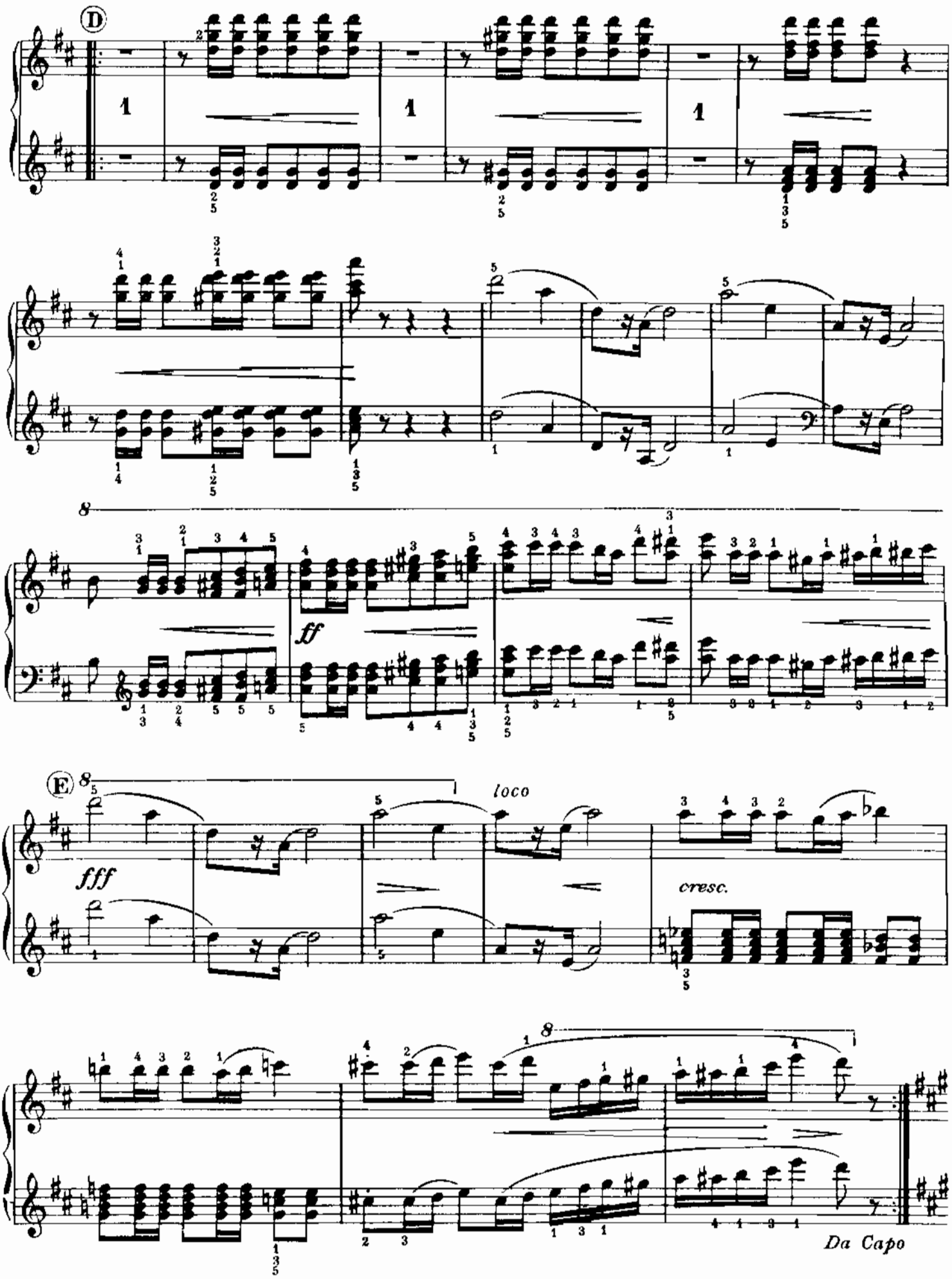

f
ff
Fine
C
ff
ff
fff
cresc.


loco
f
ff
Fine
C
ff
8
ff
8
loco
fff
8
cresc.


D
ff
E
fff
cresc.
Da Capo

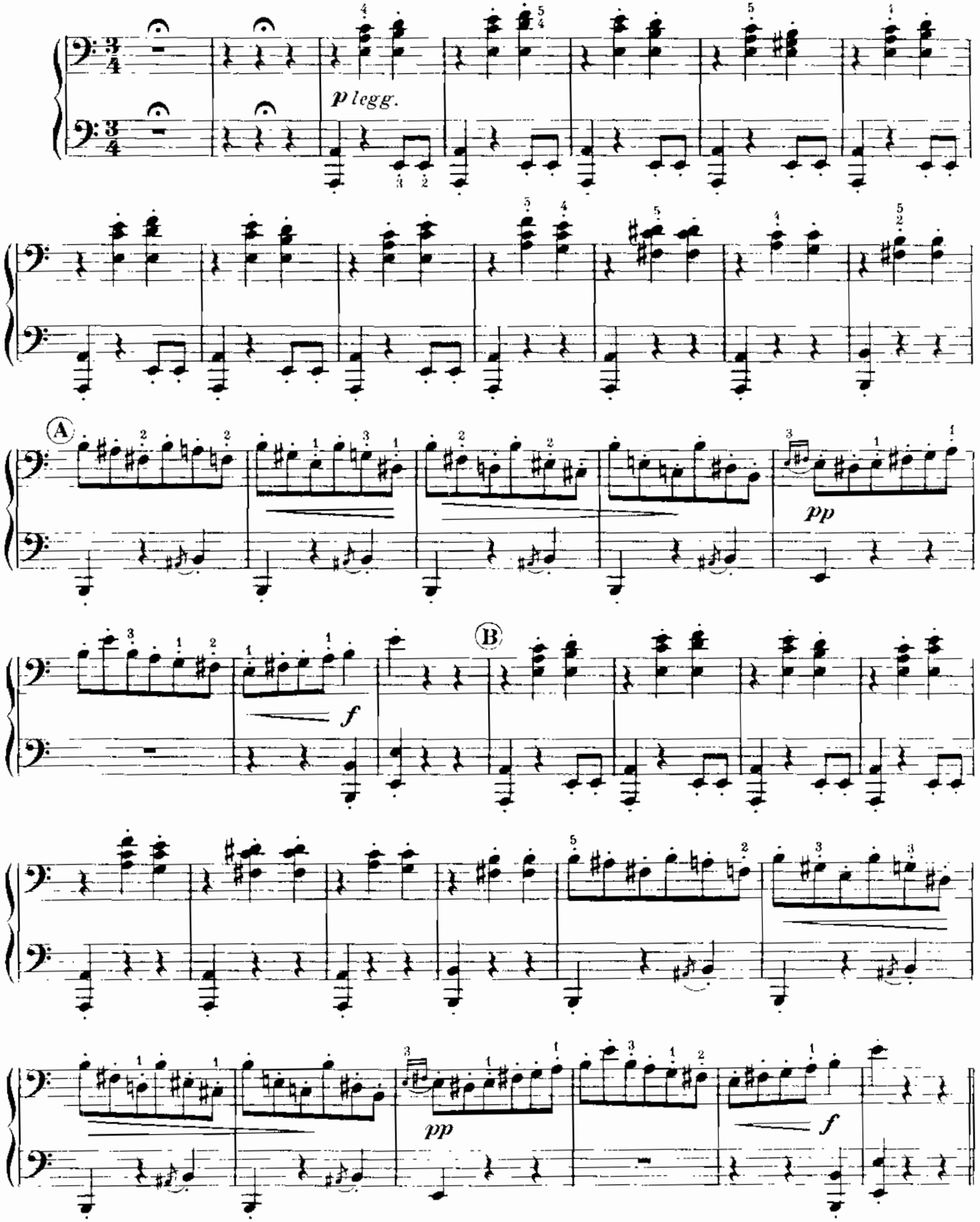

D
1
1
1
ff
E
fff
loco
cresc.
Da Capo

Anitra's Tanz
(Dance of Anitra)

SECONDO

EDVARD GRIEG, Op. 46, No. 3
(1843-1907)

Tempo di mazurka (♩ = 106)



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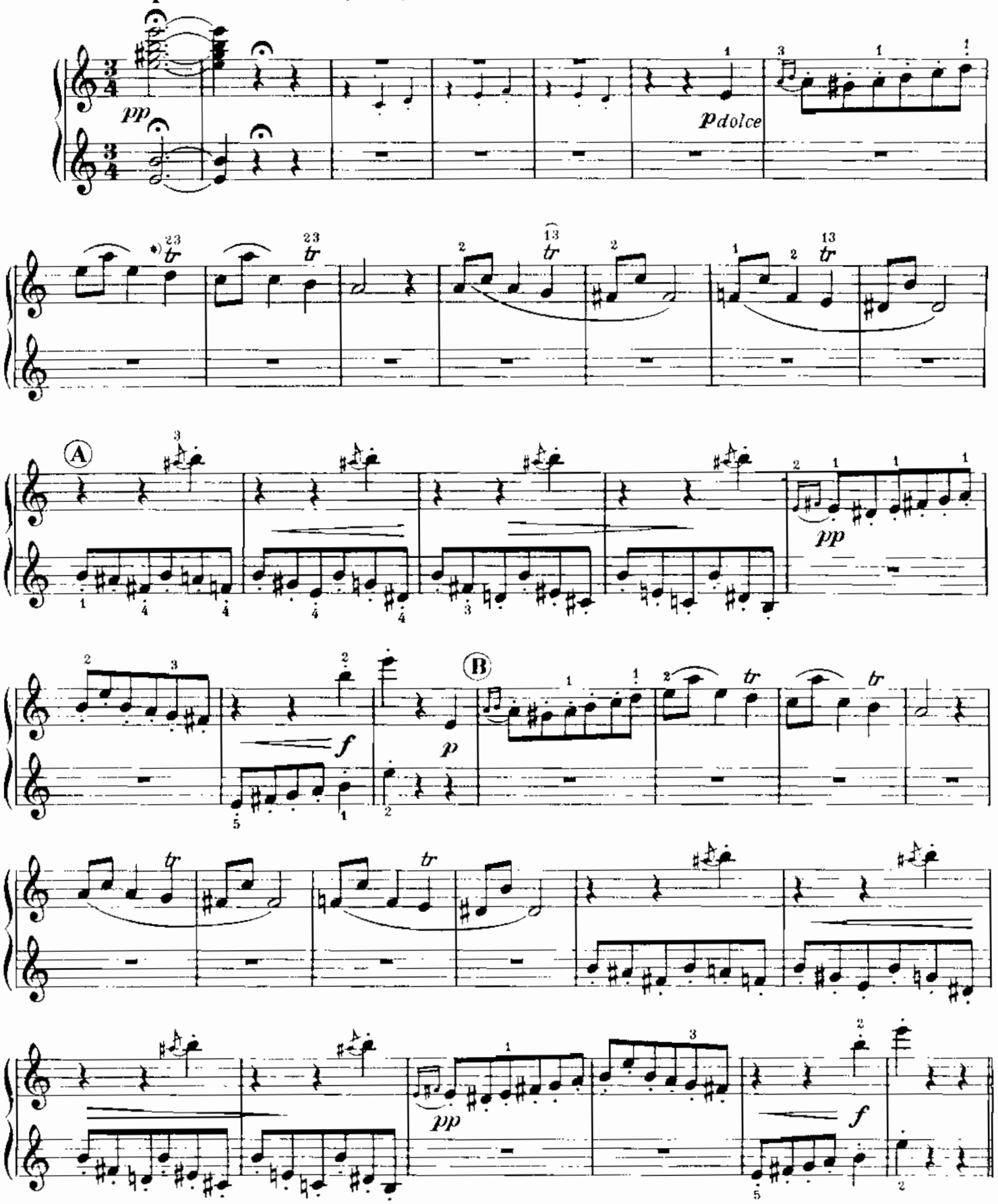
Anitra's Tanz
(Dance of Anitra)

PRIMO

EDVARD GRIEG, Op. 46, No. 3
(1843-1907)

Tempo di mazurka (♩ = 160)



*) Trills without after-beat.

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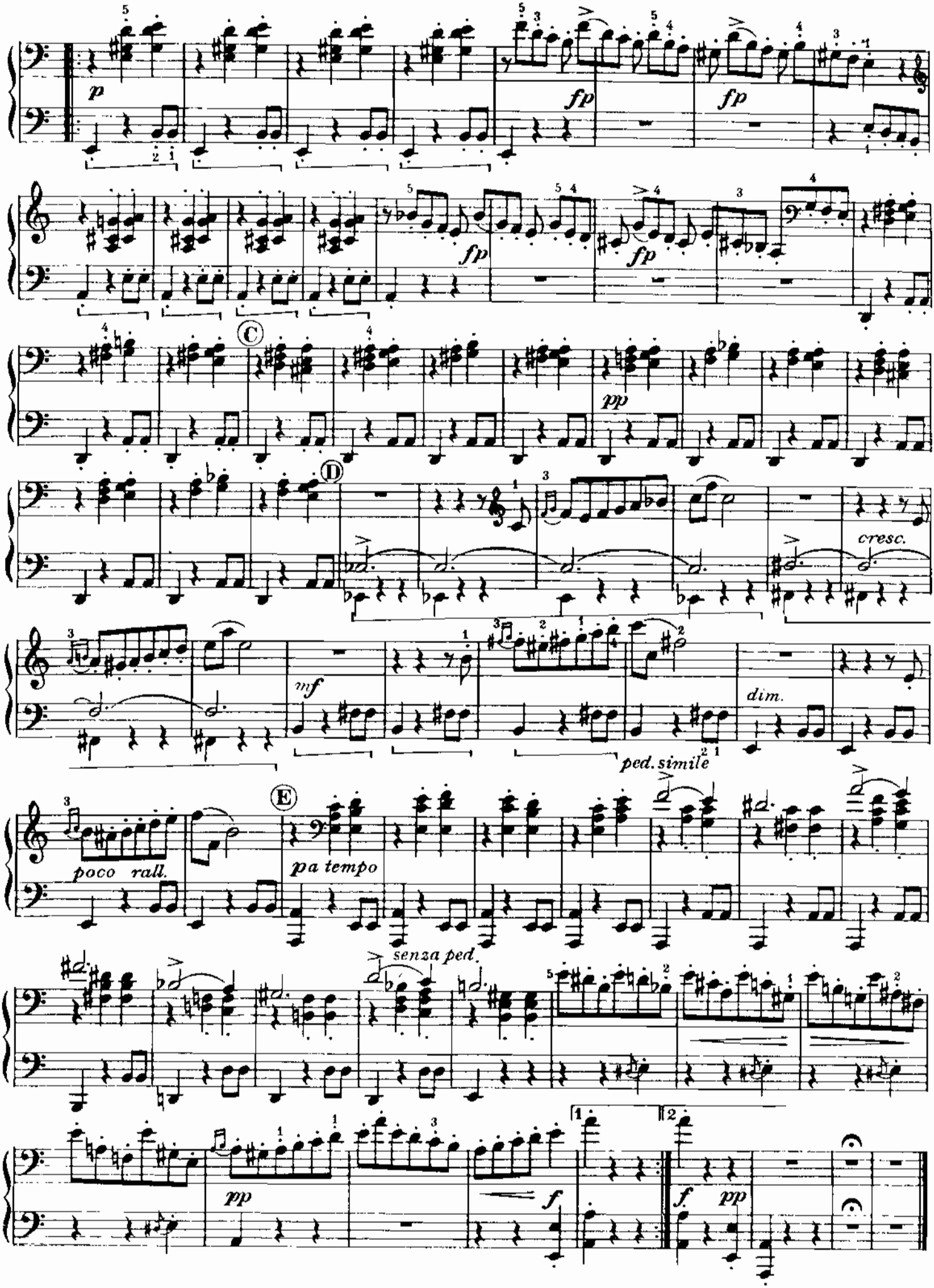
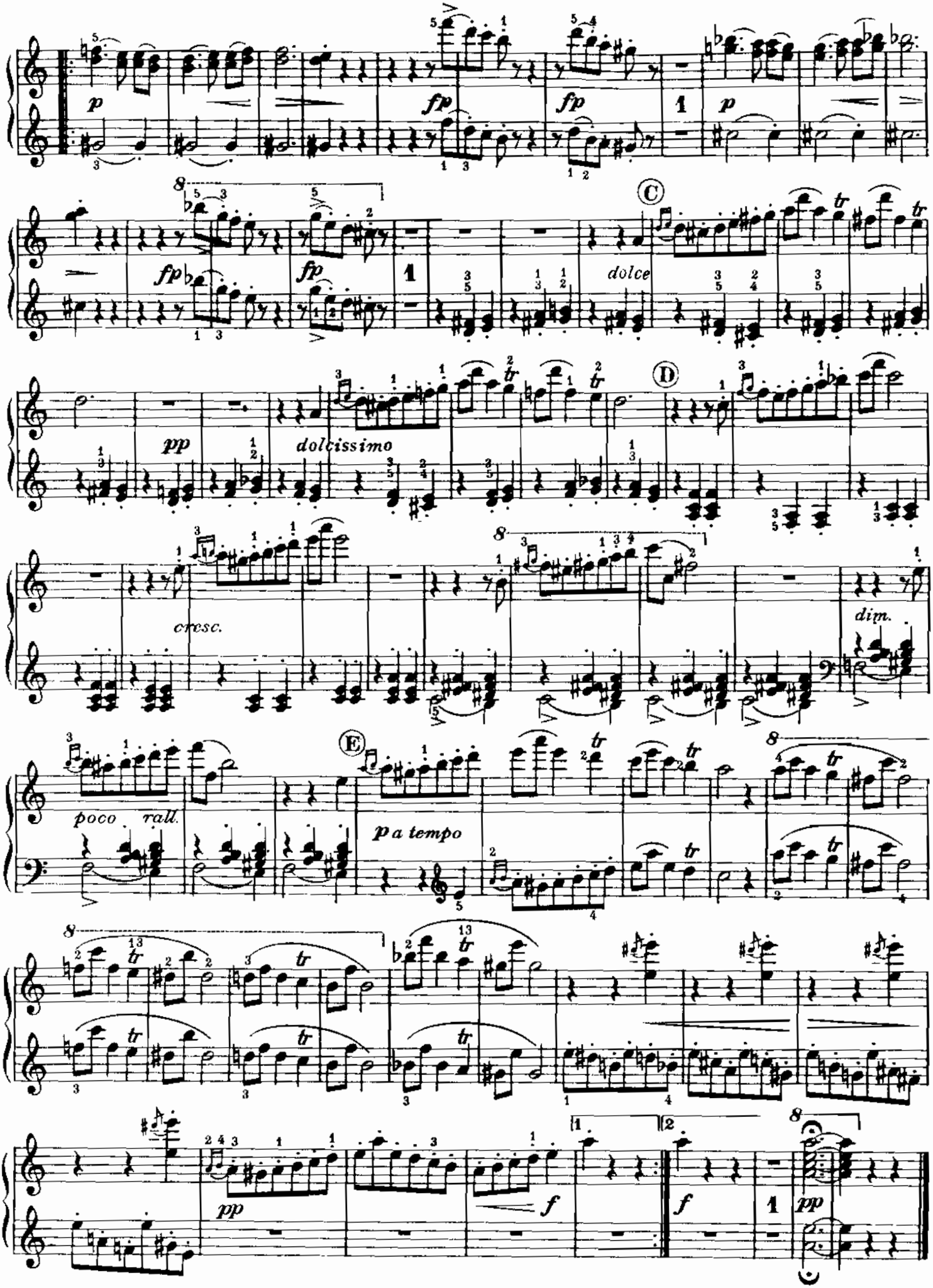

p
fp
fp
fp
fp
C
pp
D
cresc.
mf
dim.
ped. simile
E
poco rall.
a tempo
senza ped.
pp
f
f
pp


p
fp
fp
p
fp
fp
C
dolce
pp
dolcissimo
D
cresc.
dim.
poco rall.
E
p a tempo
pp
f
f
pp

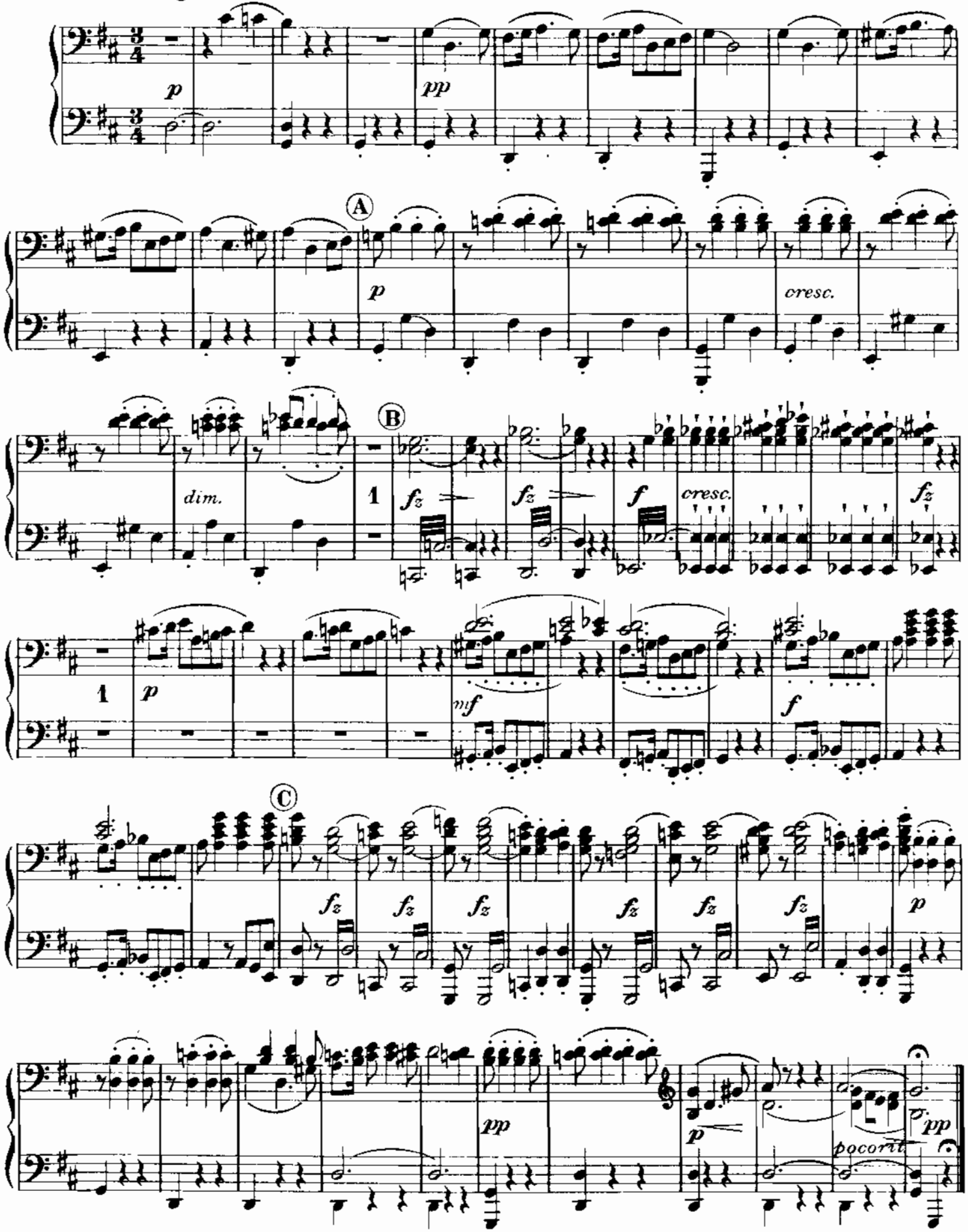
THEME

From the "Unfinished Symphony"

F. SCHUBERT
(1797-1828)

SECONDO

Allegro moderato



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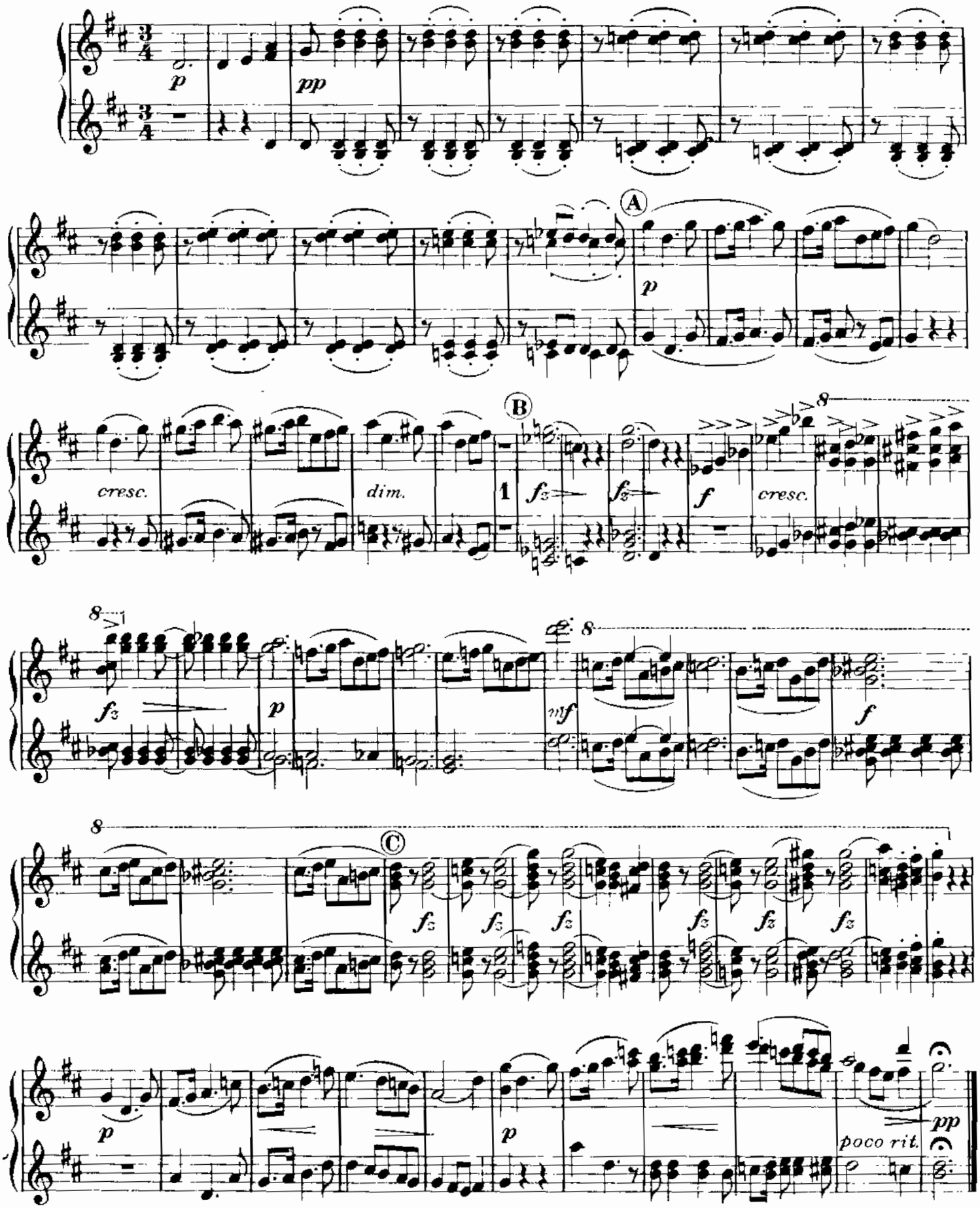
THEME

From the "Unfinished Symphony"

PRIMO

F. SCHUBERT
(1797-1828)

Allegro moderato



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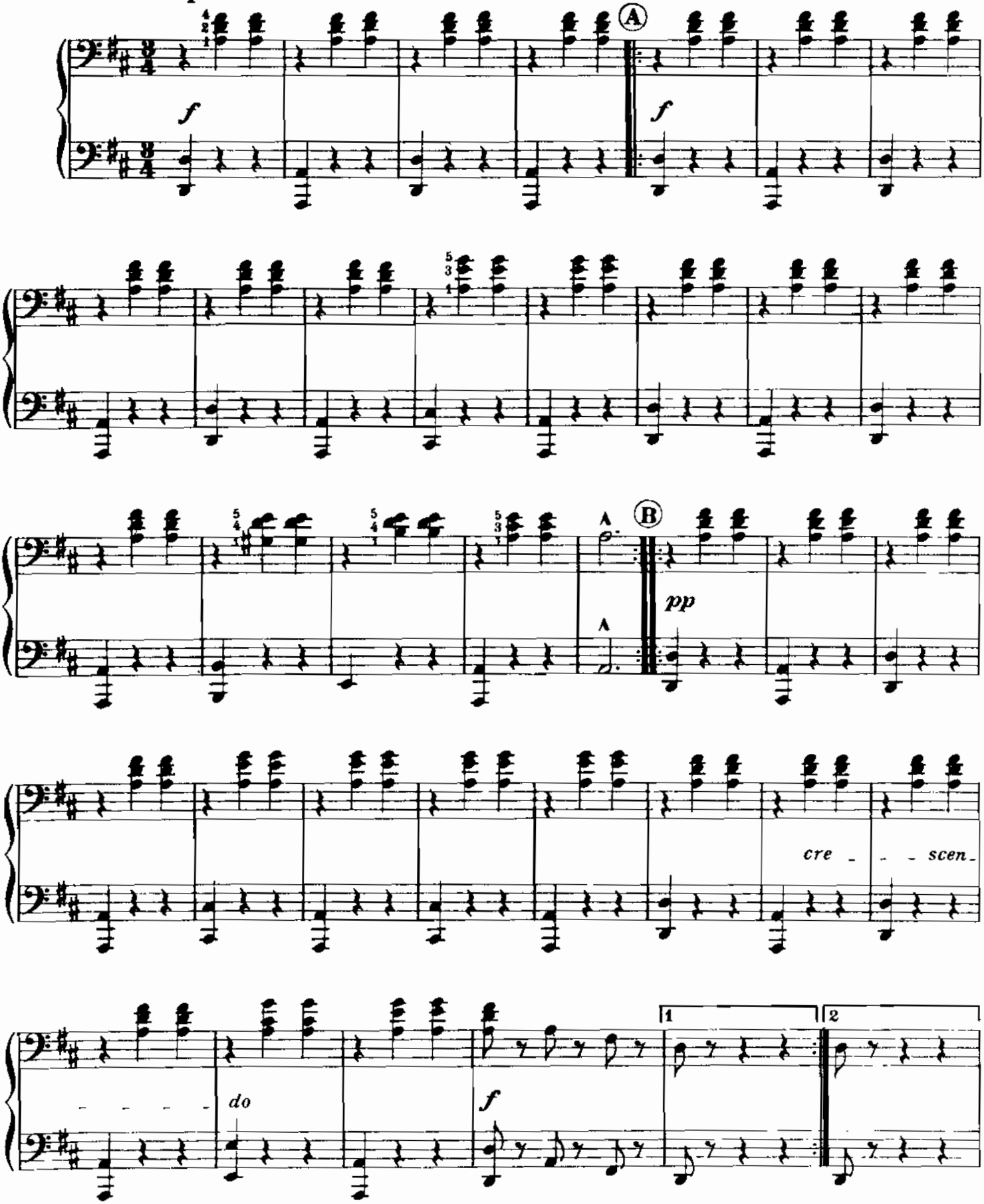
WALTZ
(FAUST)

CH. GOUNOD
(1818-1893)

SECONDO

Tempo di Valse



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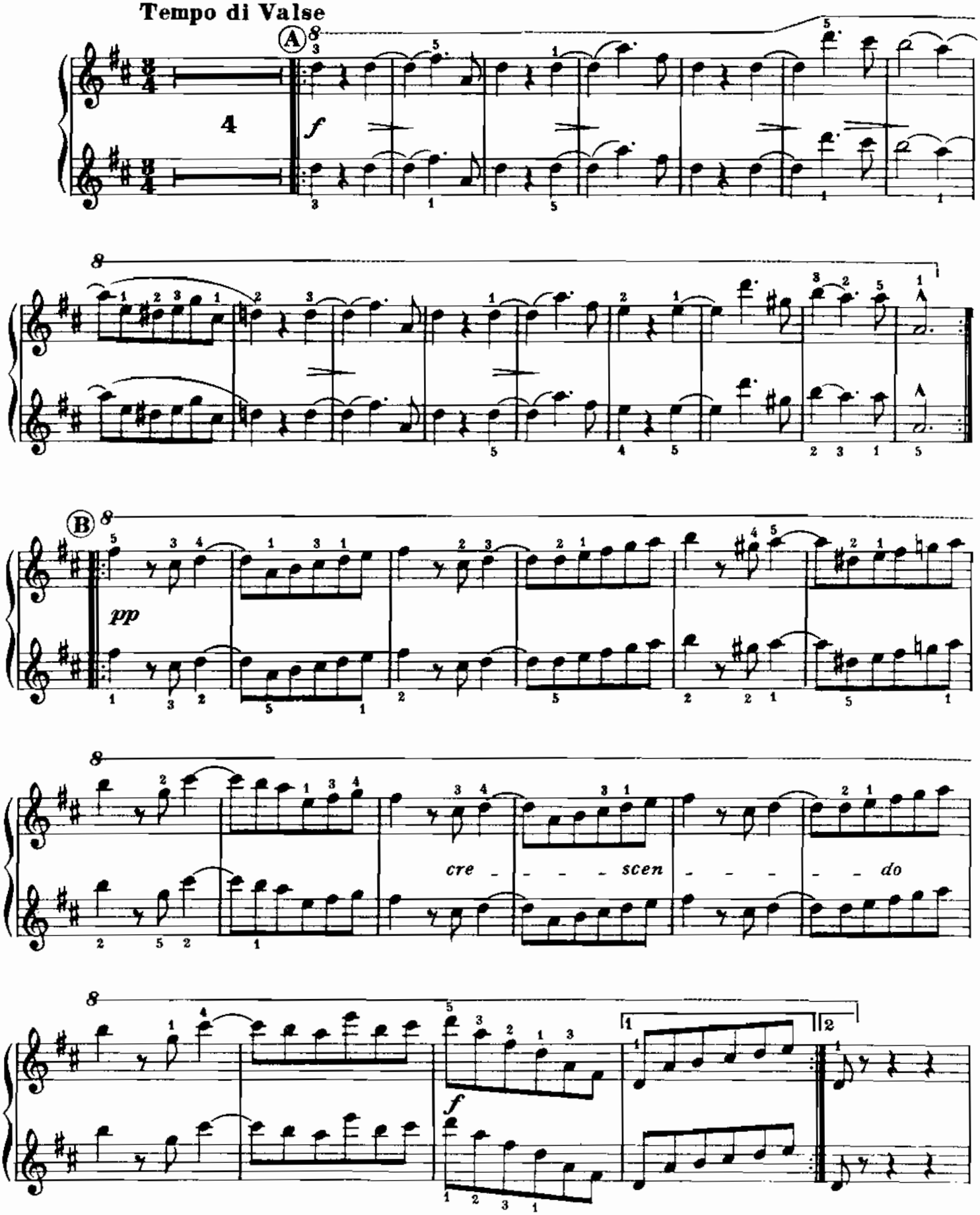
WALTZ
(FAUST)

PRIMO

CH. GOUNOD
(1818-1893)

Tempo di Valse



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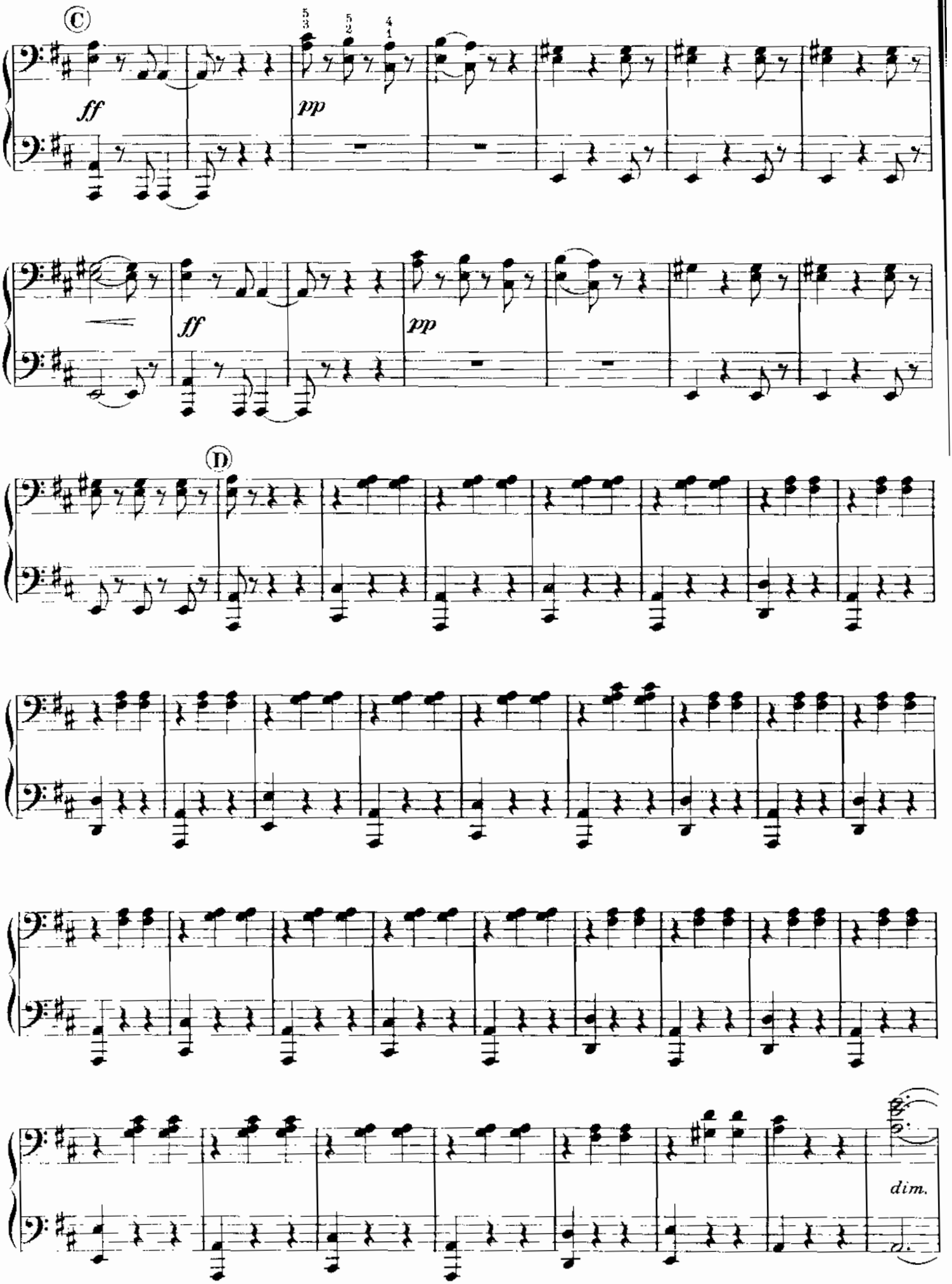
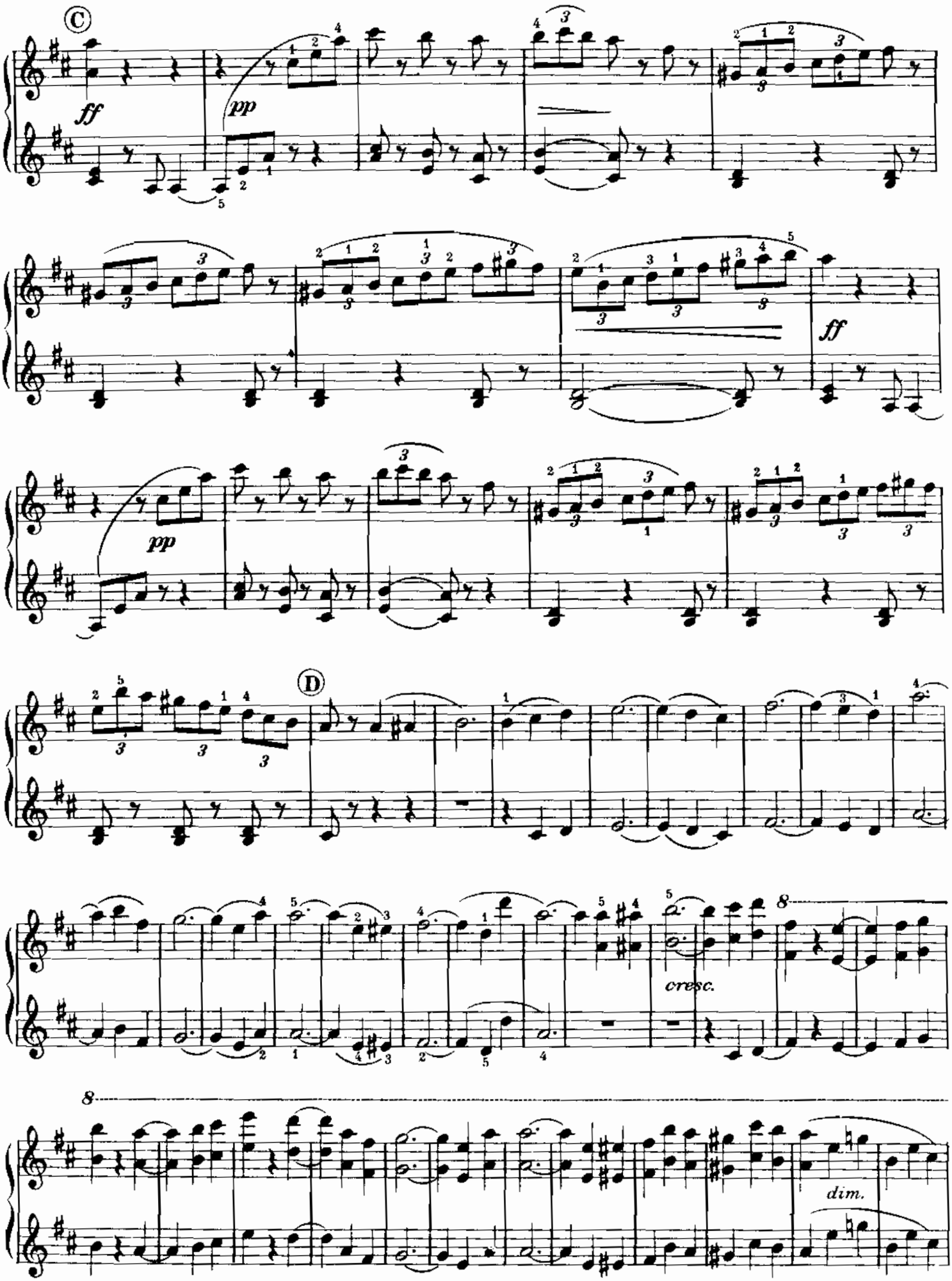
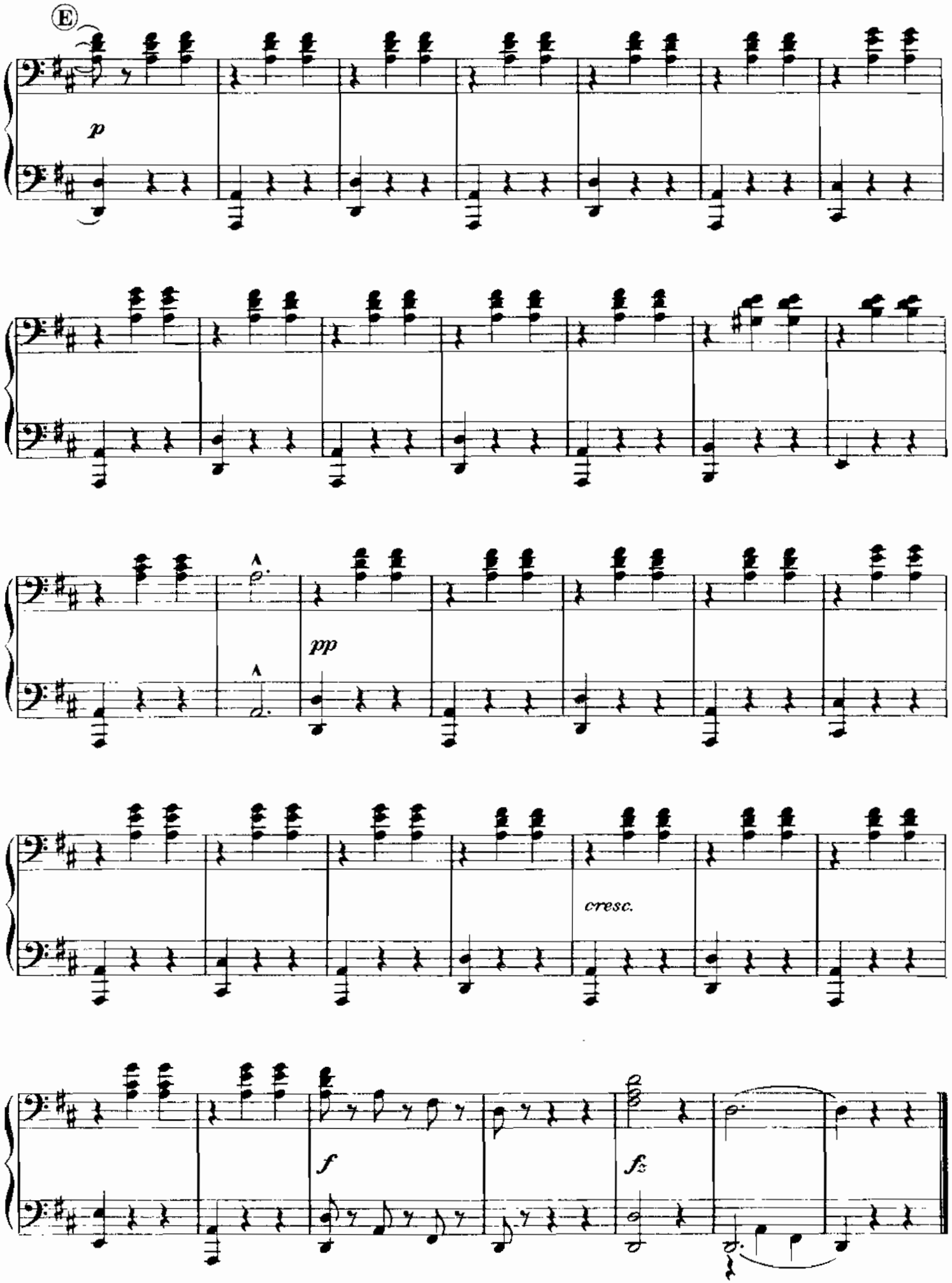
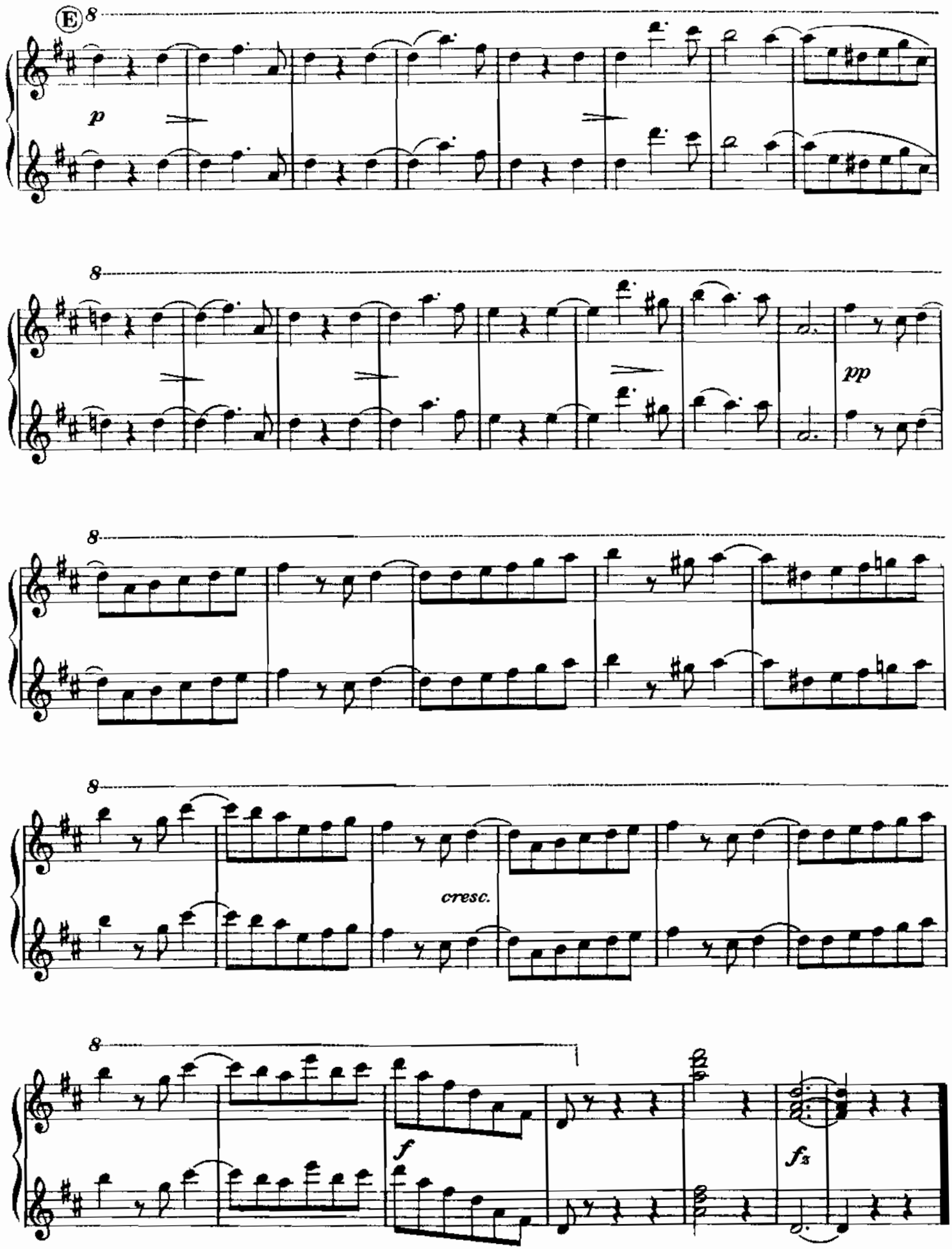

C
ff
pp
ff
pp
D
dim.


C
ff
pp
pp
ff
D
cresc.
8
8
dim.


E
p
pp
cresc.
f
fz


E
8
p
8
pp
8
8
cresc.
8
f
fz

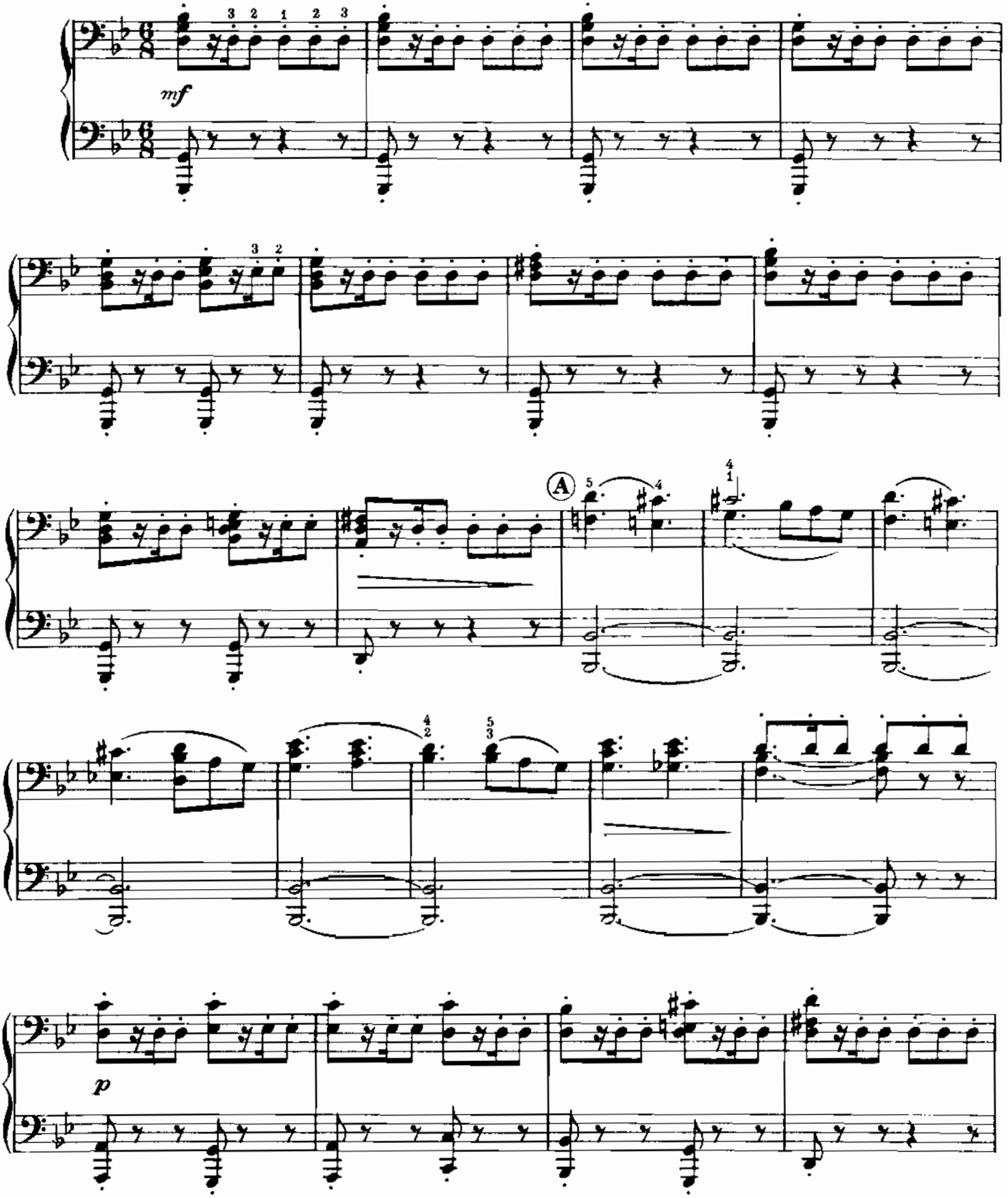
Orientale

From "Kaleidoscope"

CÉSAR CUI, Op. 50, No. 9
(1835-1918)

SECONDO

Allegretto



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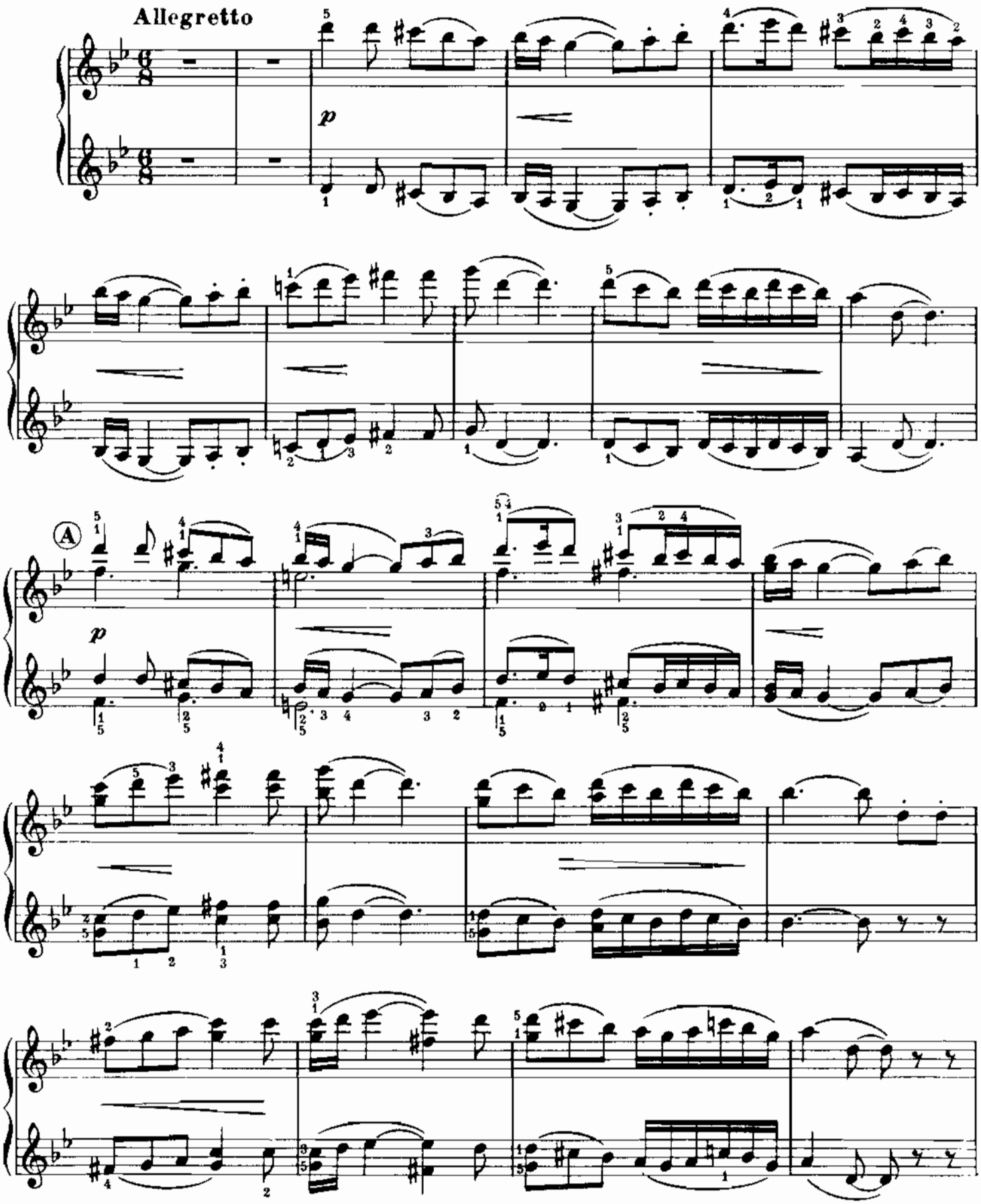
Orientale

From "Kaleidoscope"

CÉSAR CUI, Op. 50, No. 9
(1835-1918)

PRIMO



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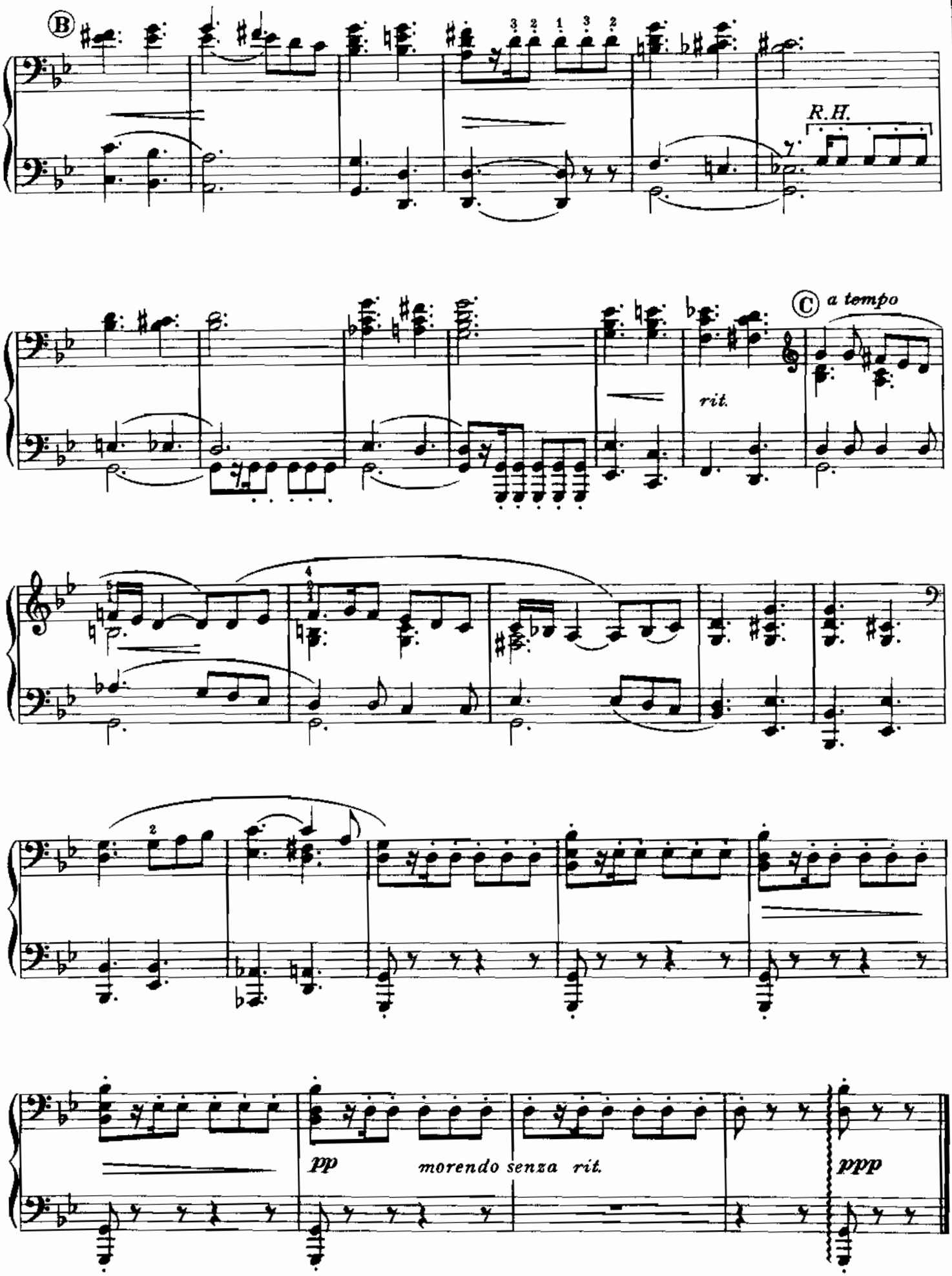
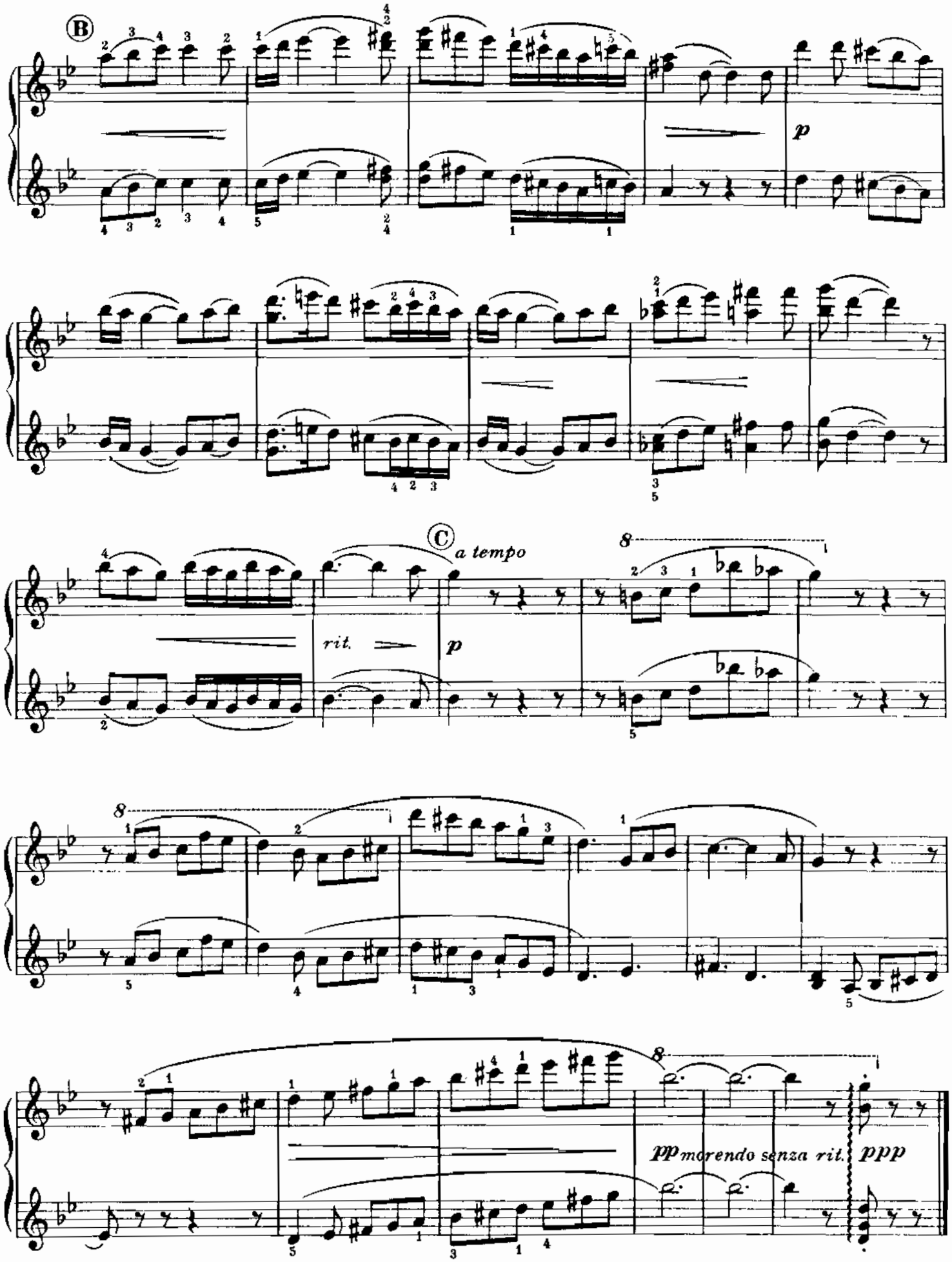
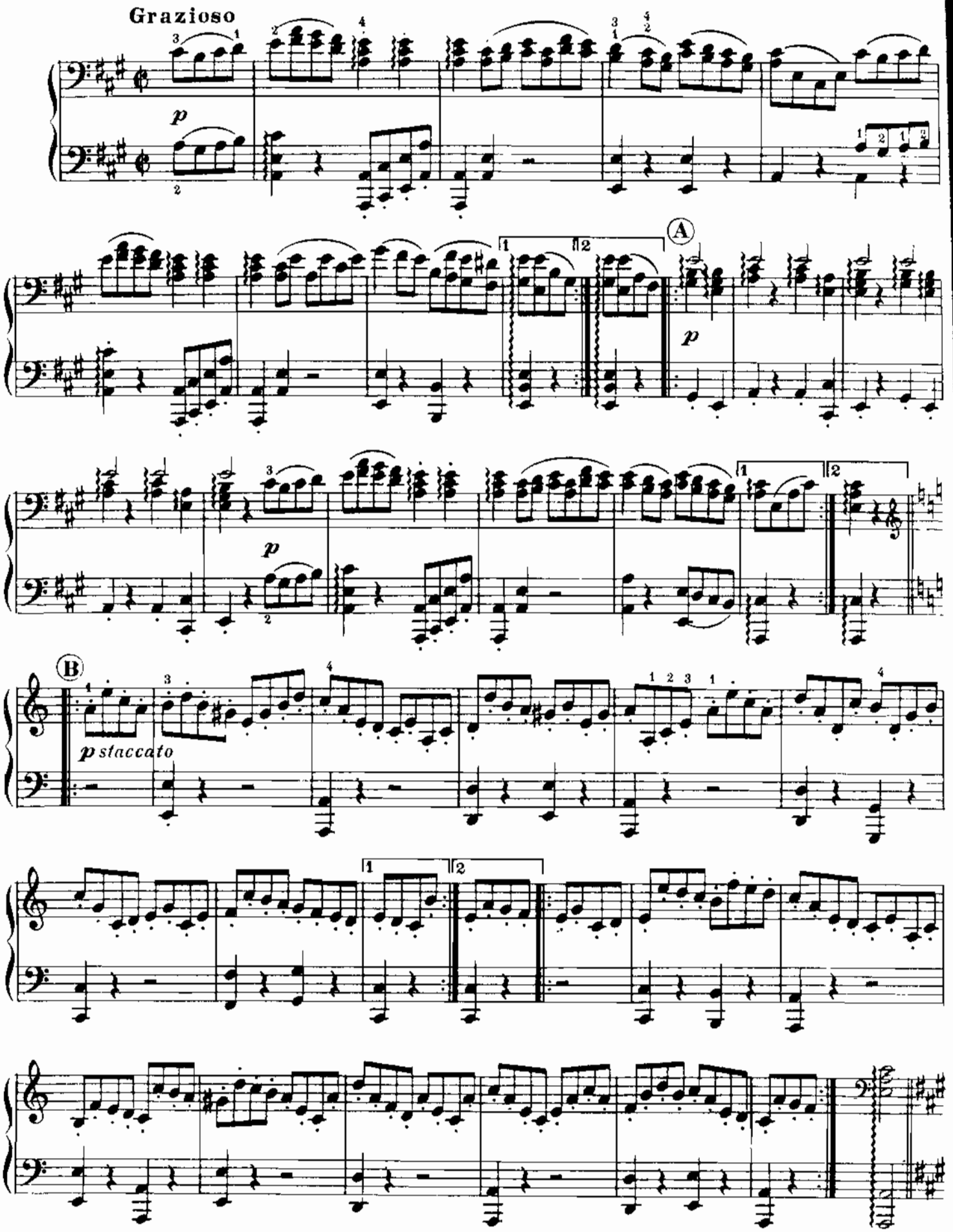

B
R.H.
C
a tempo
rit.
pp
morendo senza rit.
ppp


B
p
C
a tempo
rit.
p
8
pp morendo senza rit. ppp

Gavotte

SECONDO

GLUCK-BRAHMS



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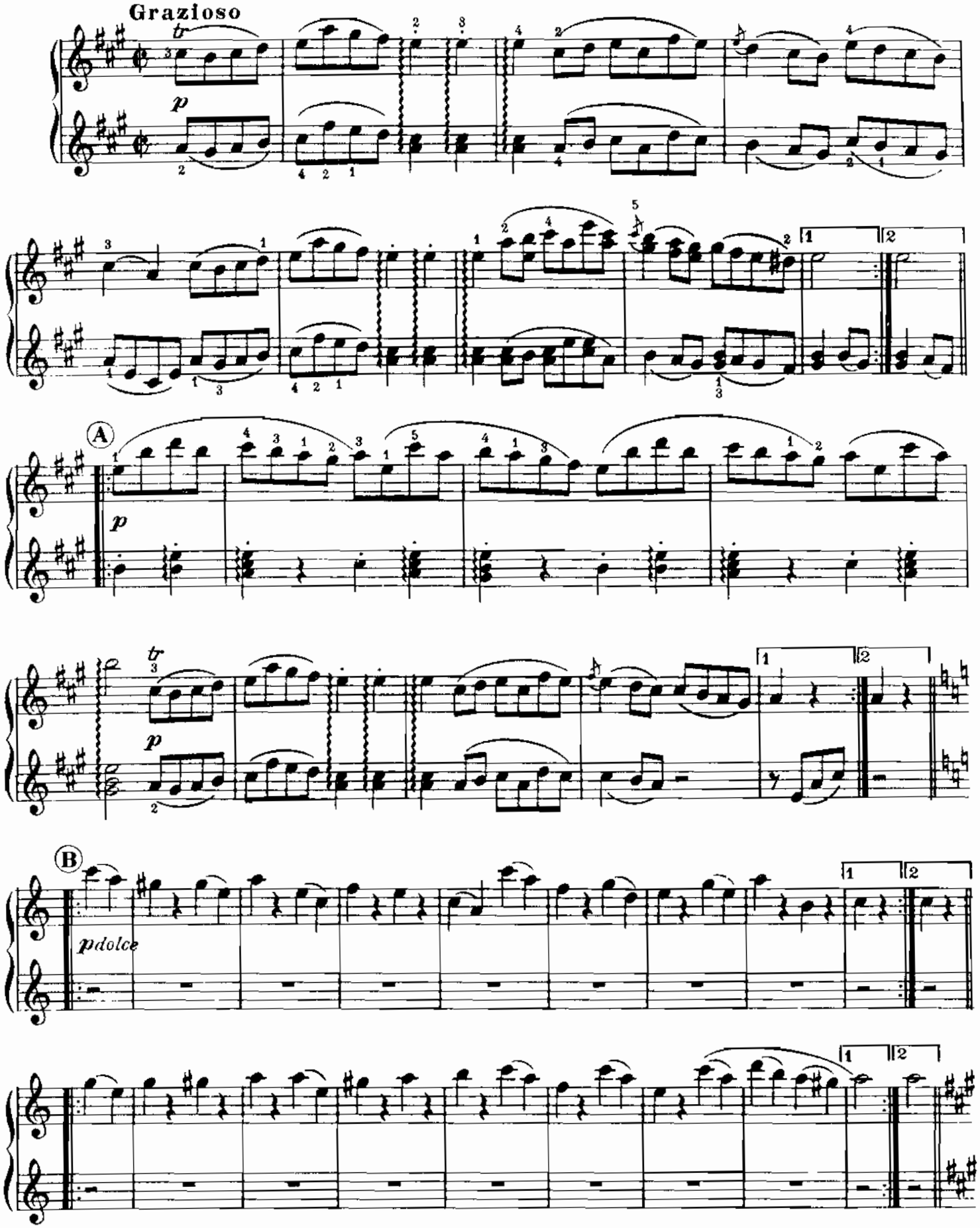
Gavotte

GLUCK-BRAHMS

PRIMO



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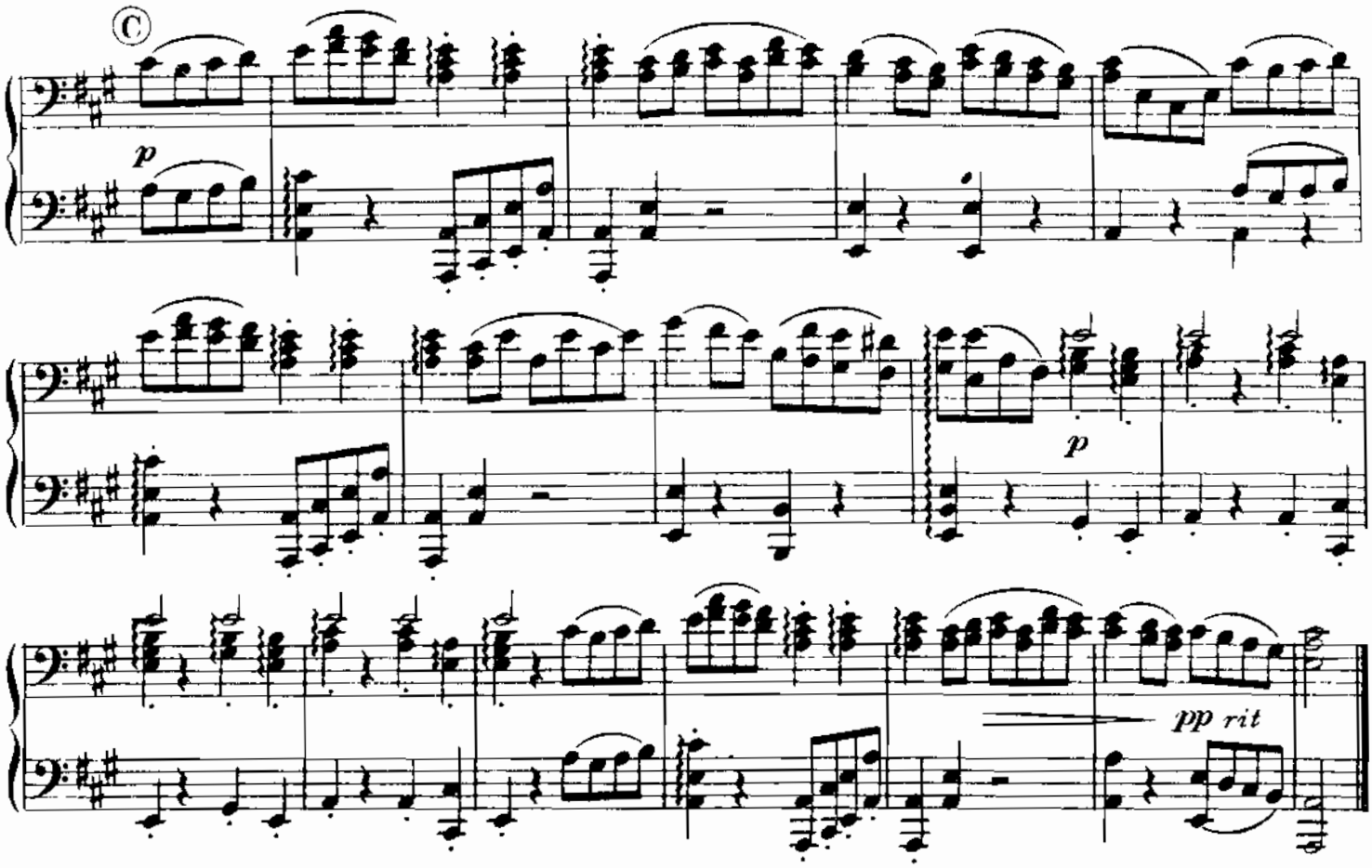
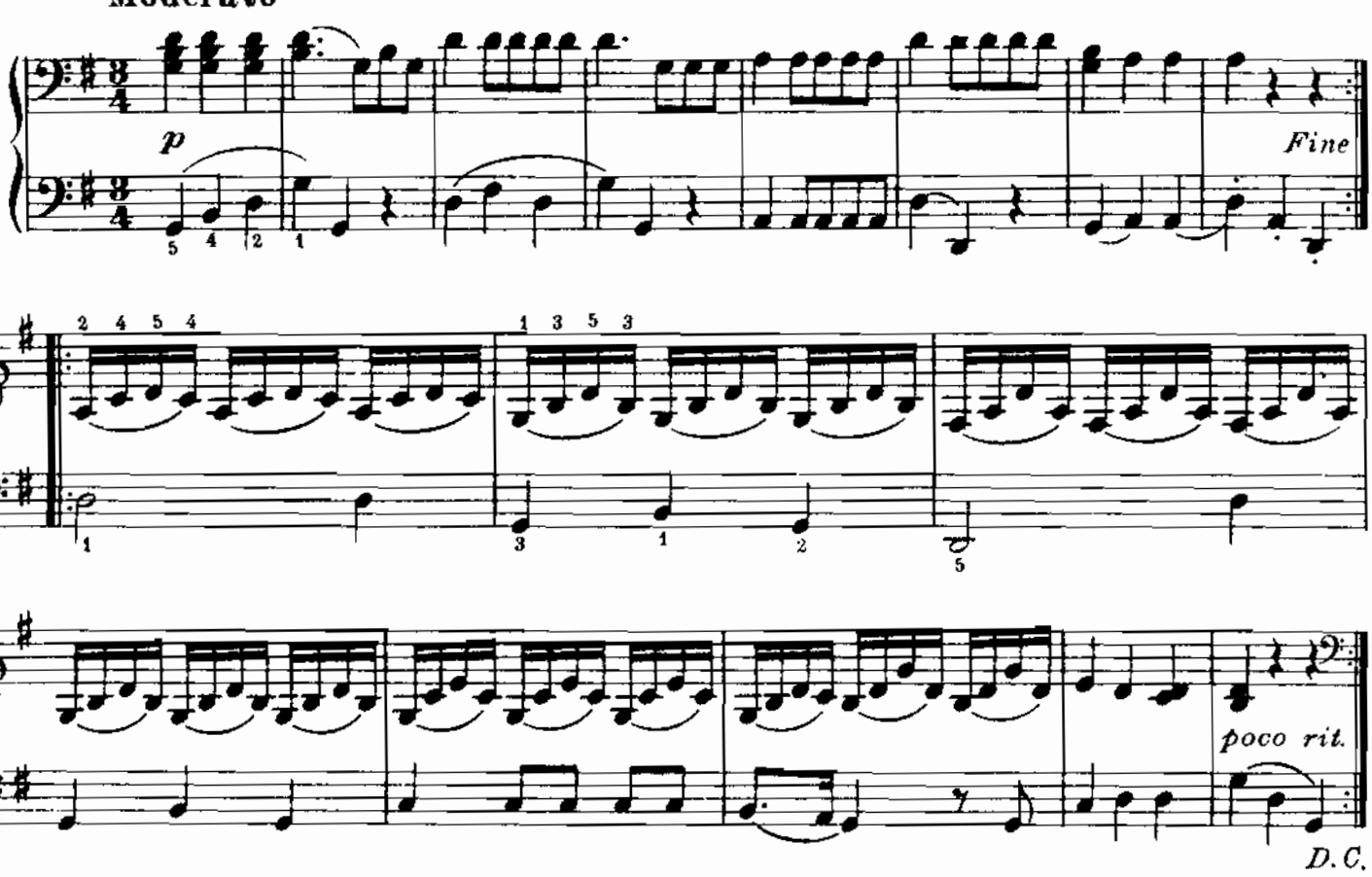
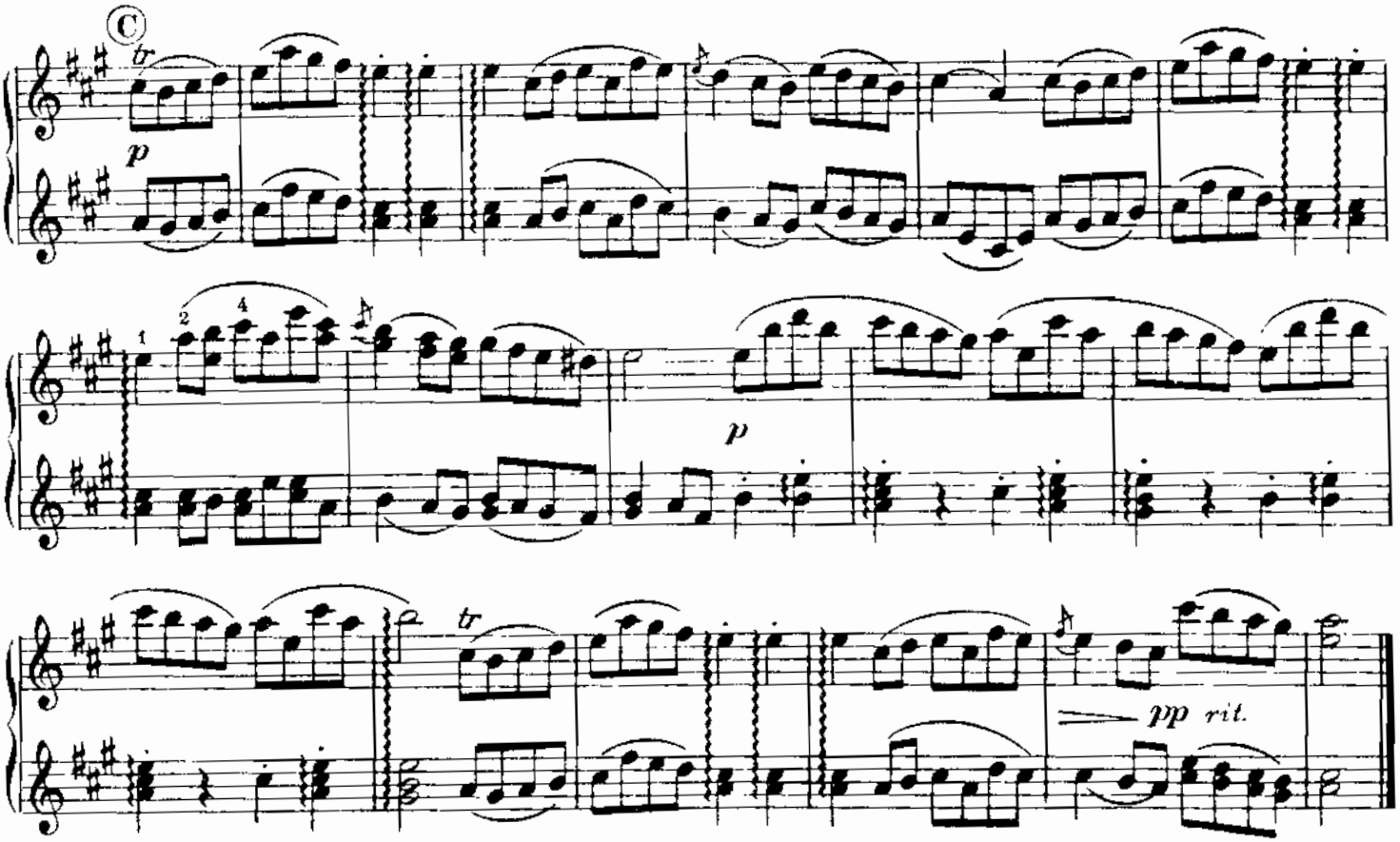


Minuet
(Don Juan)
SECONDO

W. A. MOZART
(1756-1791)

Moderato

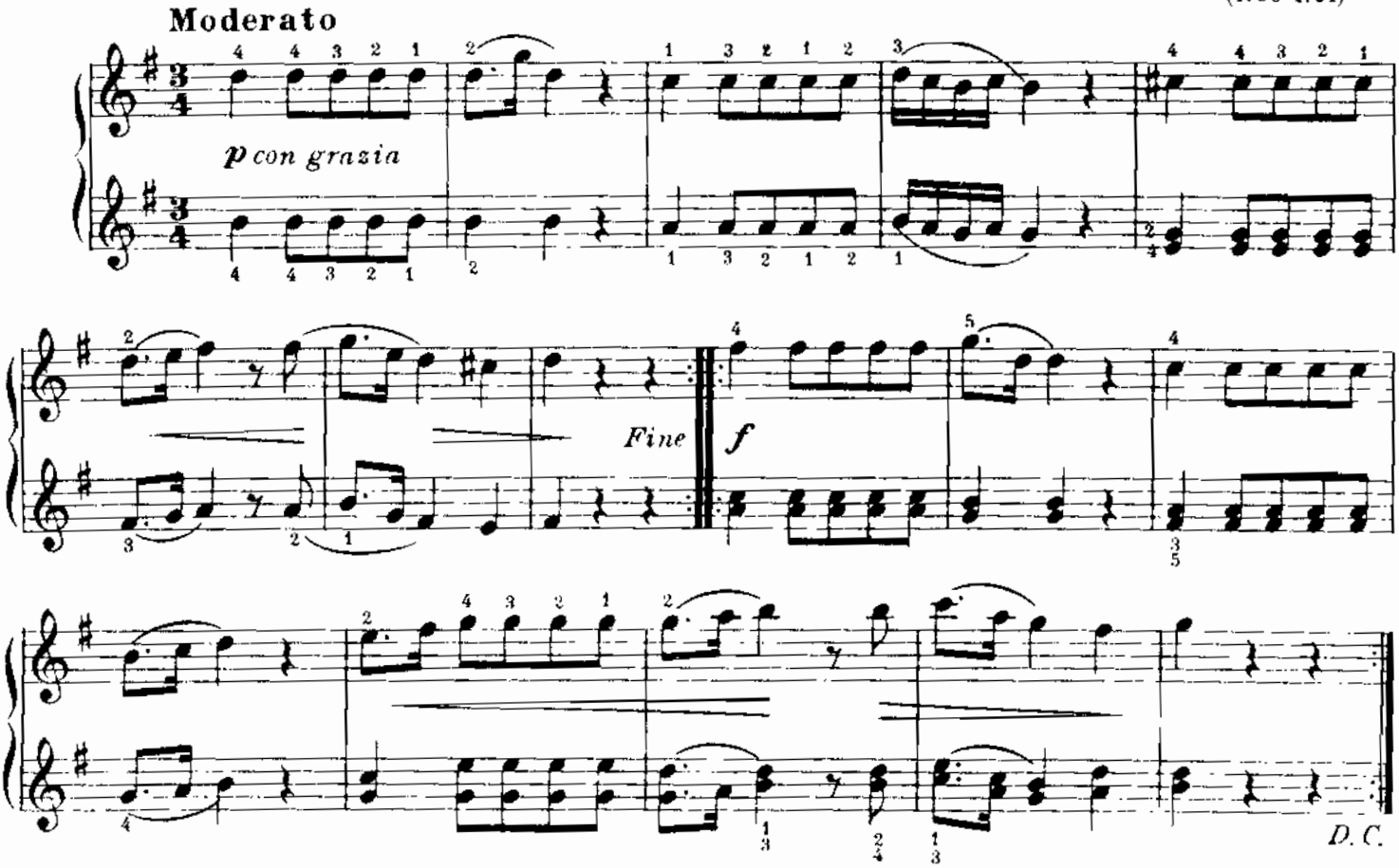




Minuet
(Don Juan)

PRIMO

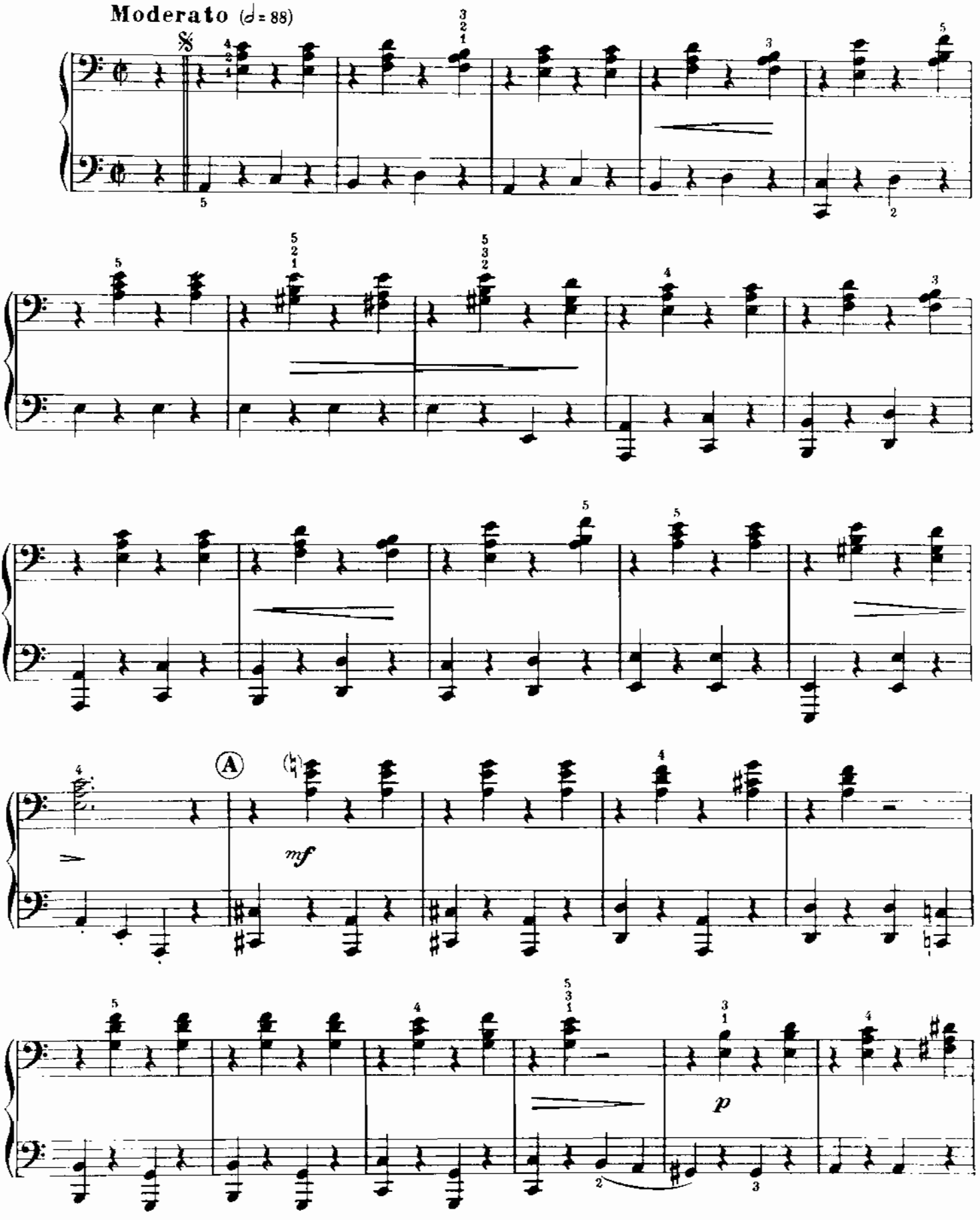
W. A. MOZART
(1756-1791)



La Cinquantaine
(The Golden Wedding)

SECONDO

GABRIEL-MARIE



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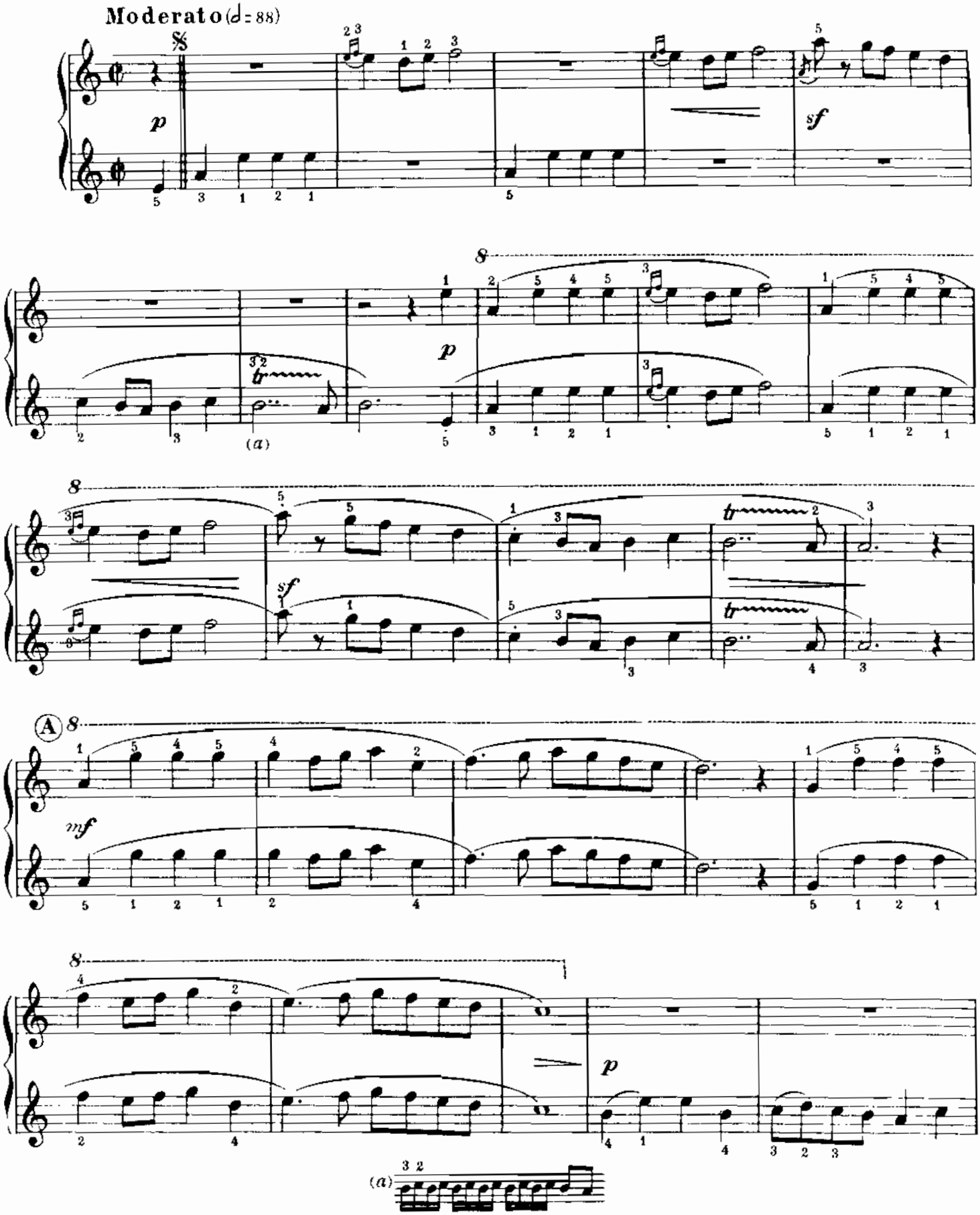
La Cinquantaine
(The Golden Wedding)

PRIMO

GABRIEL-MARIE



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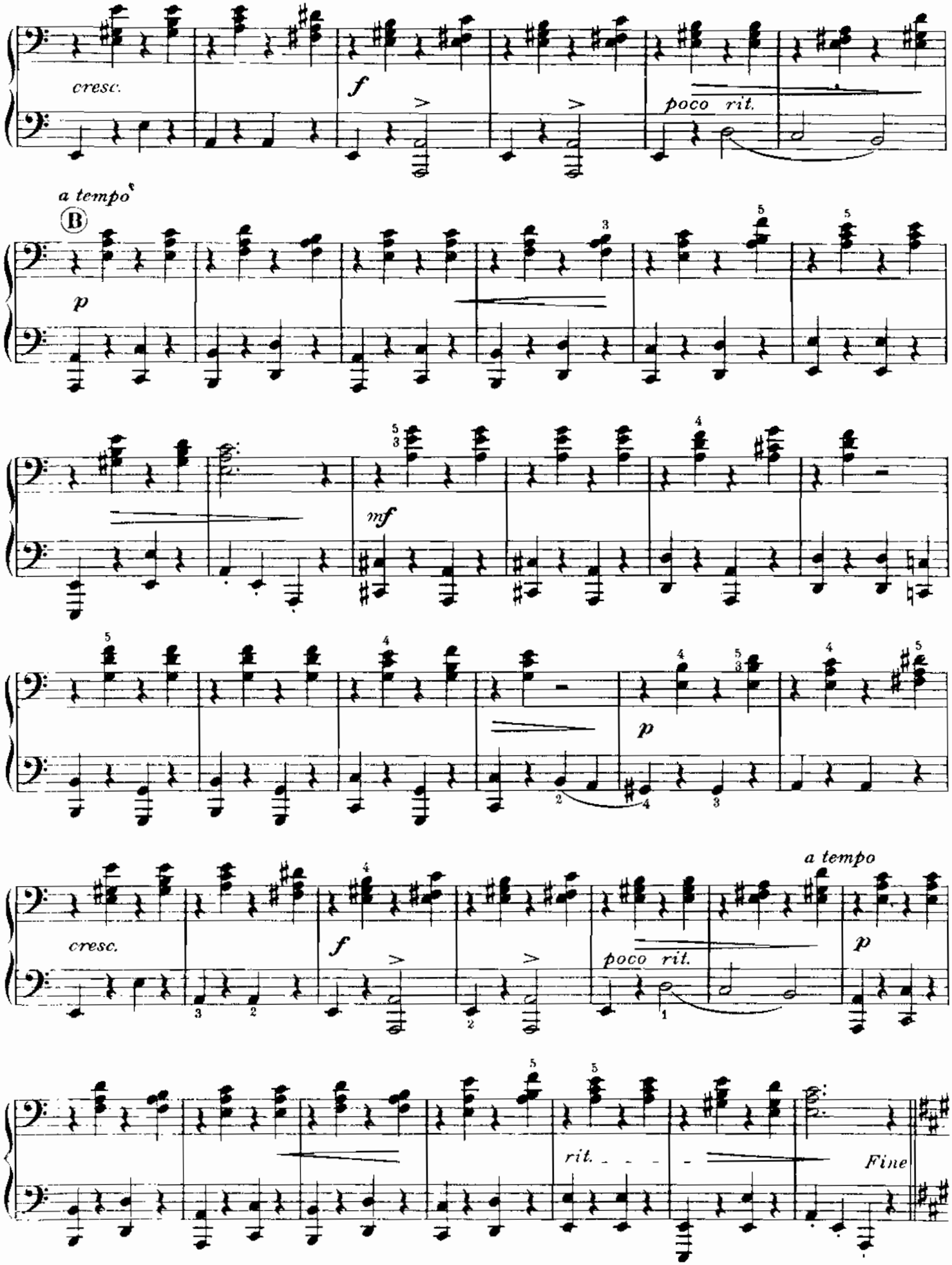
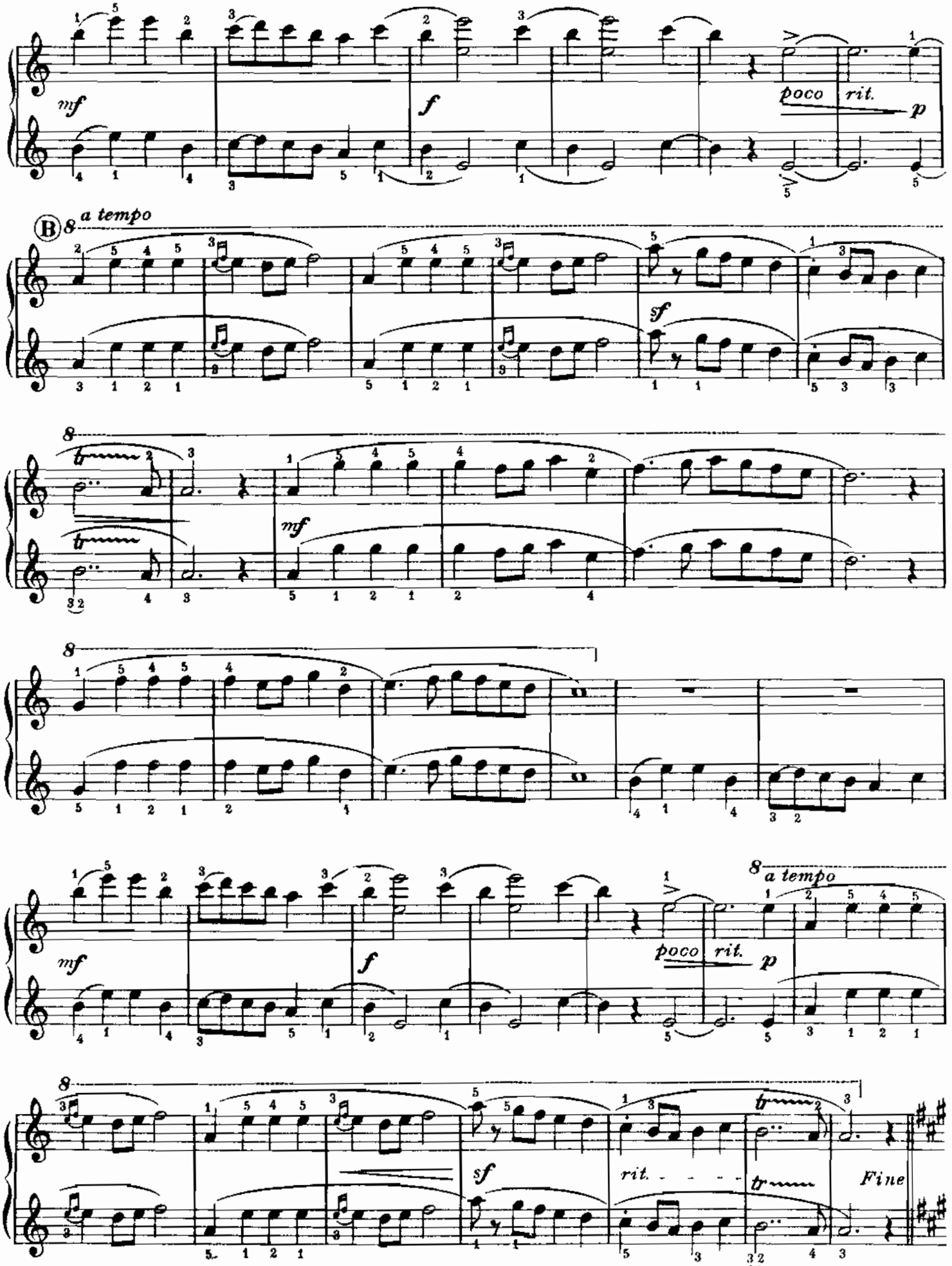
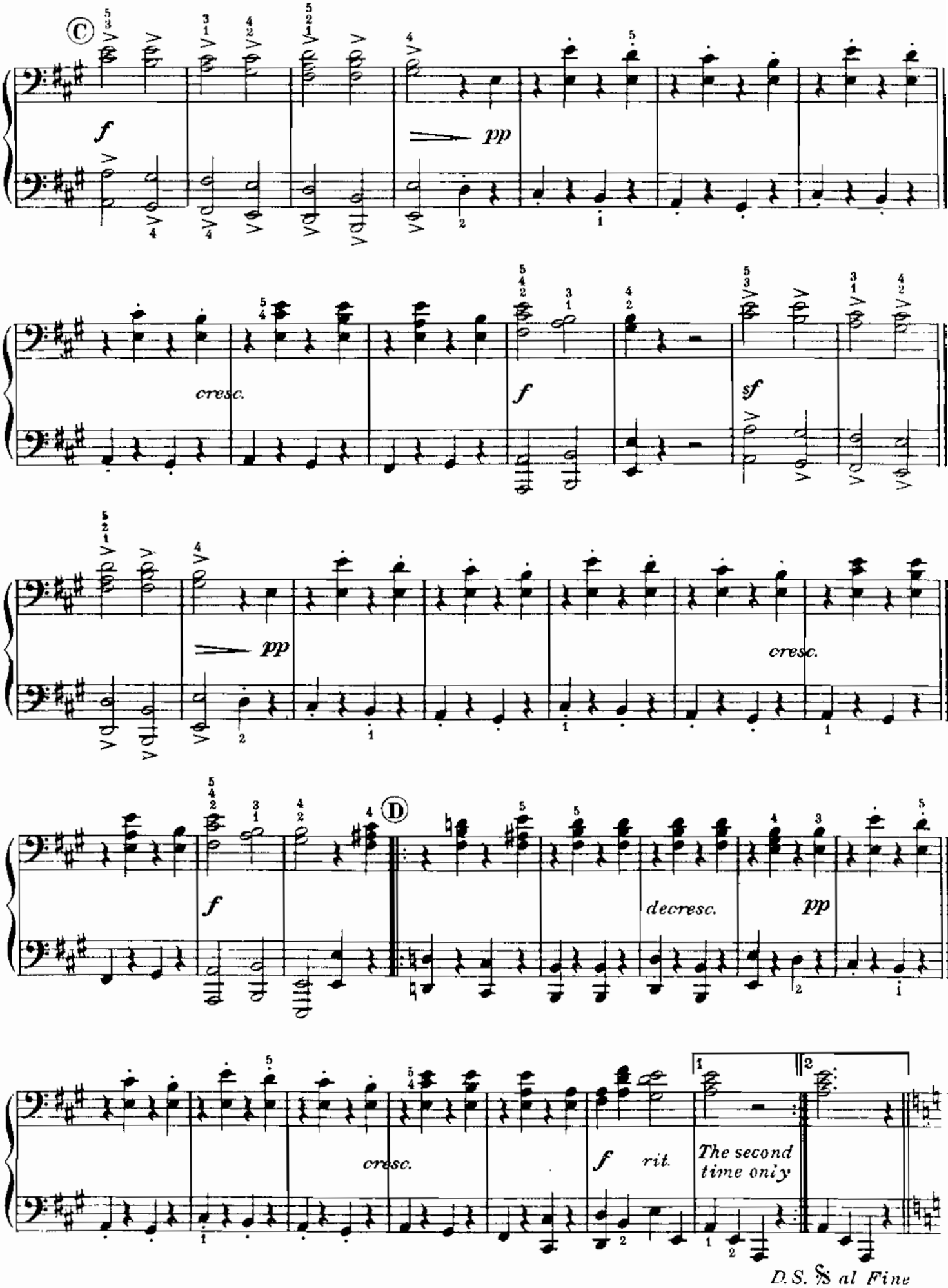
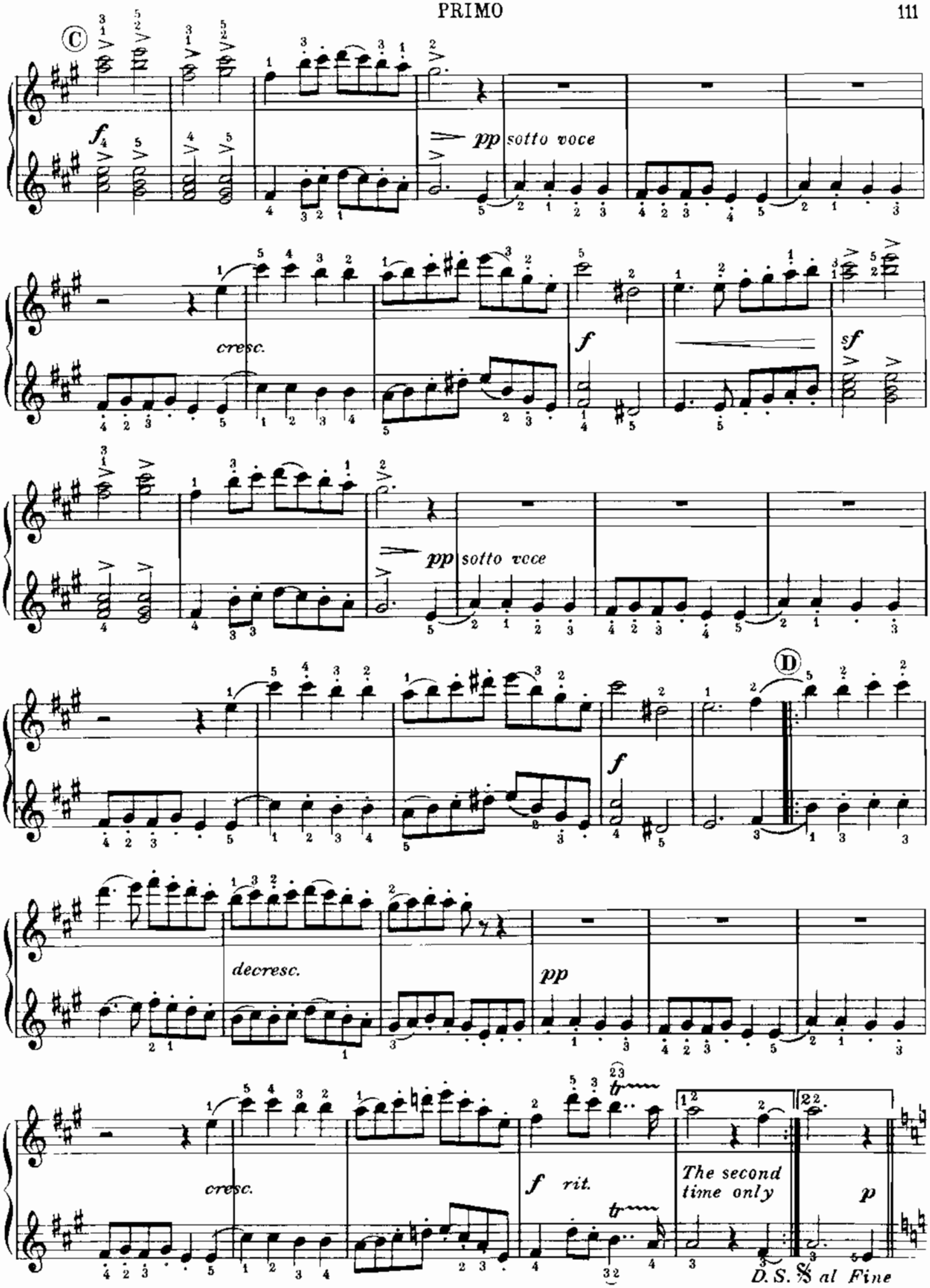

cresc.
f
poco rit.
a tempo
B
p
mf
p
cresc.
f
poco rit.
a tempo
p
rit.
Fine


mf
f
poco rit.
p
B
a tempo
sf
mf
a tempo
poco rit.
p
sf
rit.
Fine


C
f
pp
cresc.
f
sf
pp
cresc.
f
D
decresc.
pp
cresc.
f rit.
1
2
The second time only
D.S. 𝄋 al Fine


C
f
pp sotto voce
cresc.
f
sf
pp sotto voce
D
f
decresc.
pp
cresc.
f rit.
The second time only
p
D.S. 𝄋 al Fine

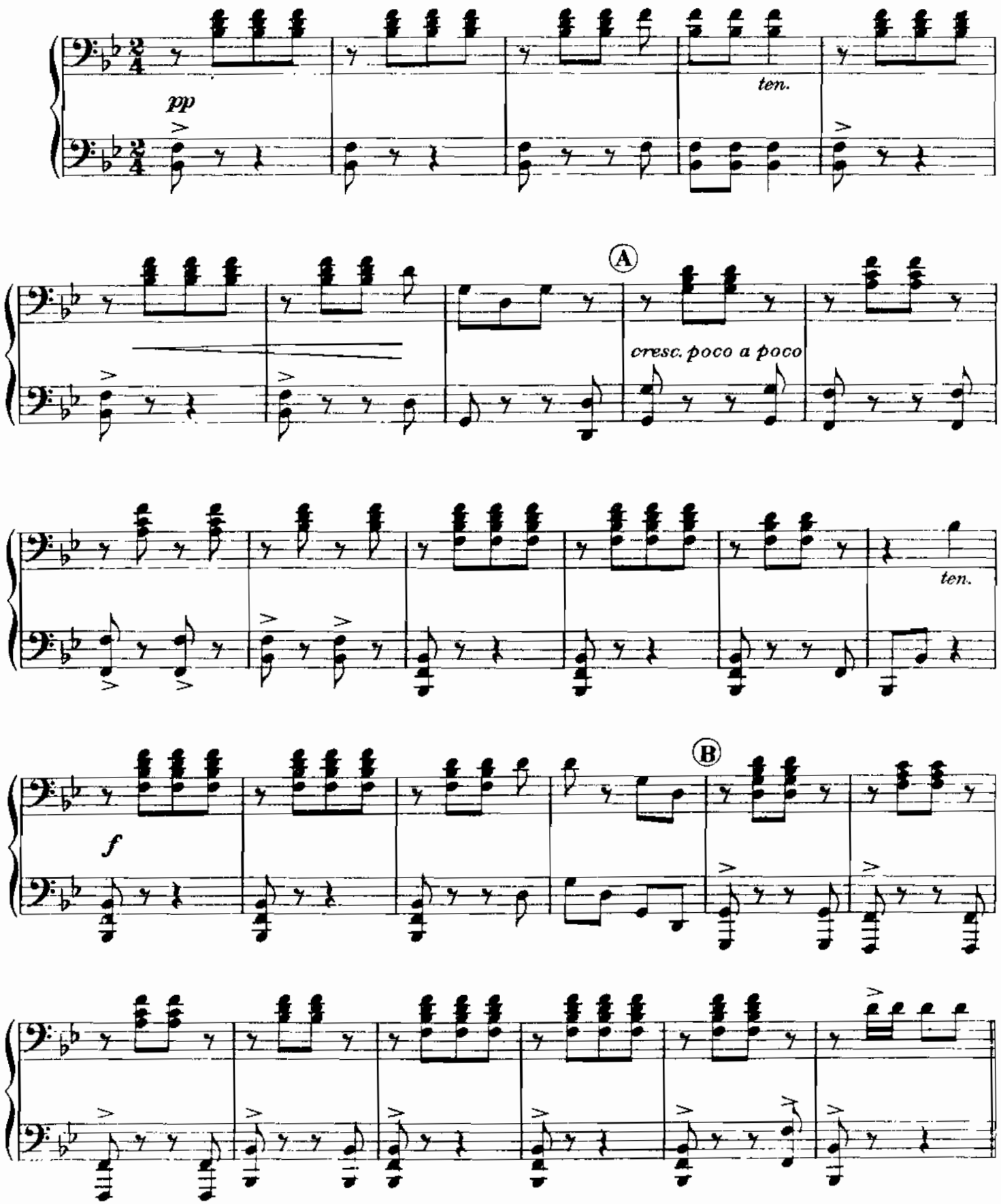
Turkish March

From "The Ruins of Athens"

L. VAN BEETHOVEN
(1770-1827)

SECONDO

Vivace



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Made in U. S. A

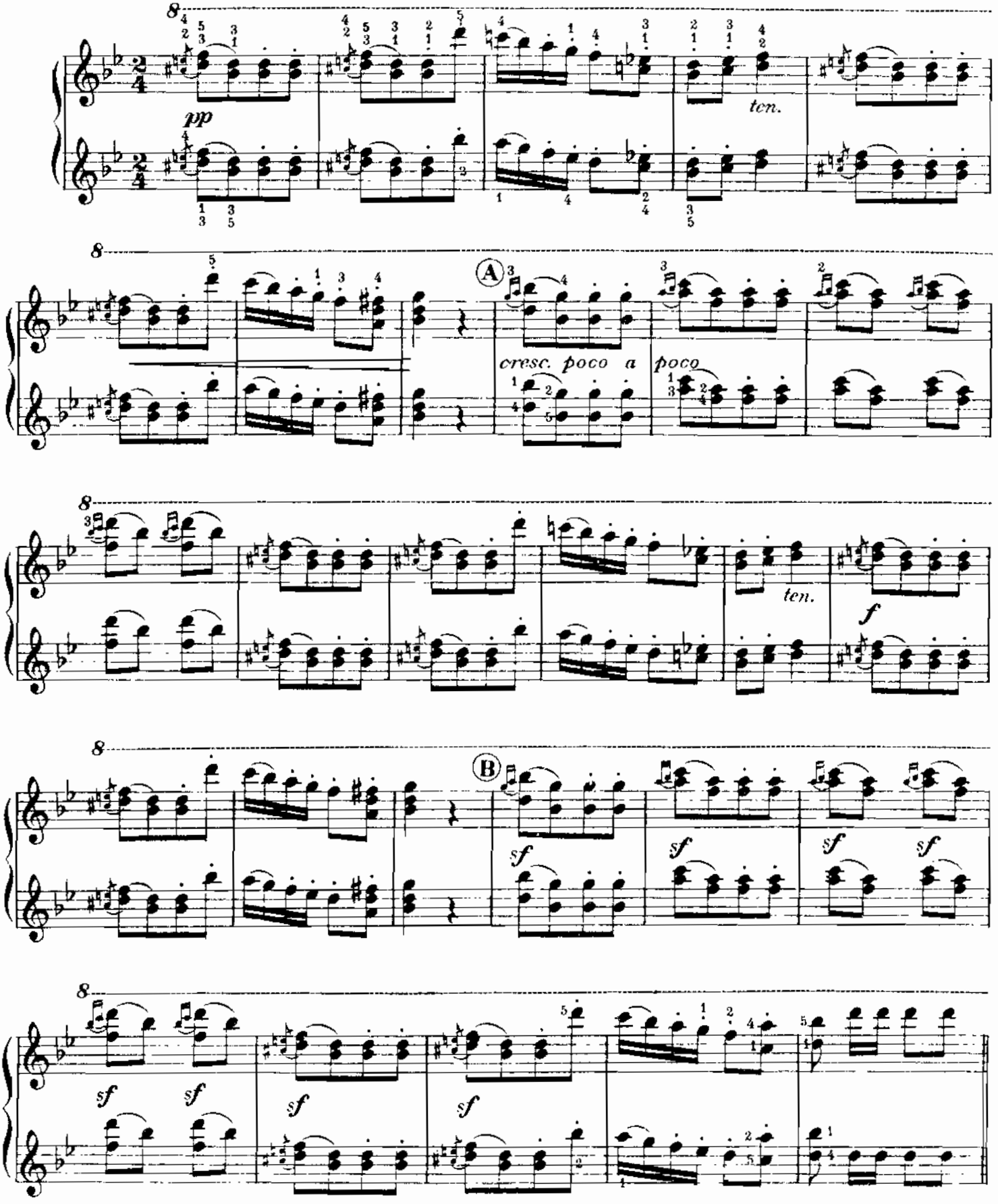
Turkish March

From "The Ruins of Athens"

L. VAN BEETHOVEN
(1770-1827)

PRIMO

Vivace



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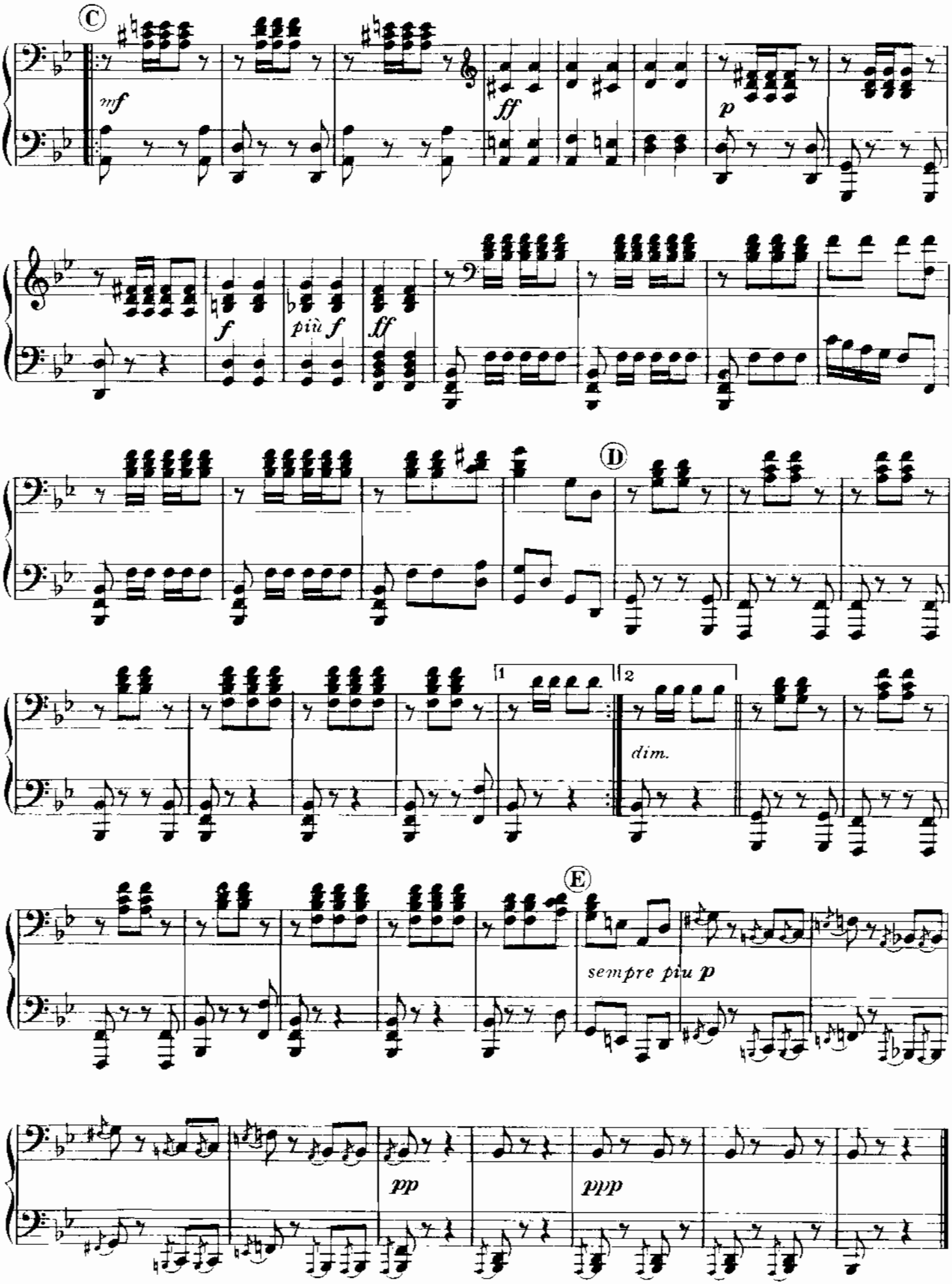
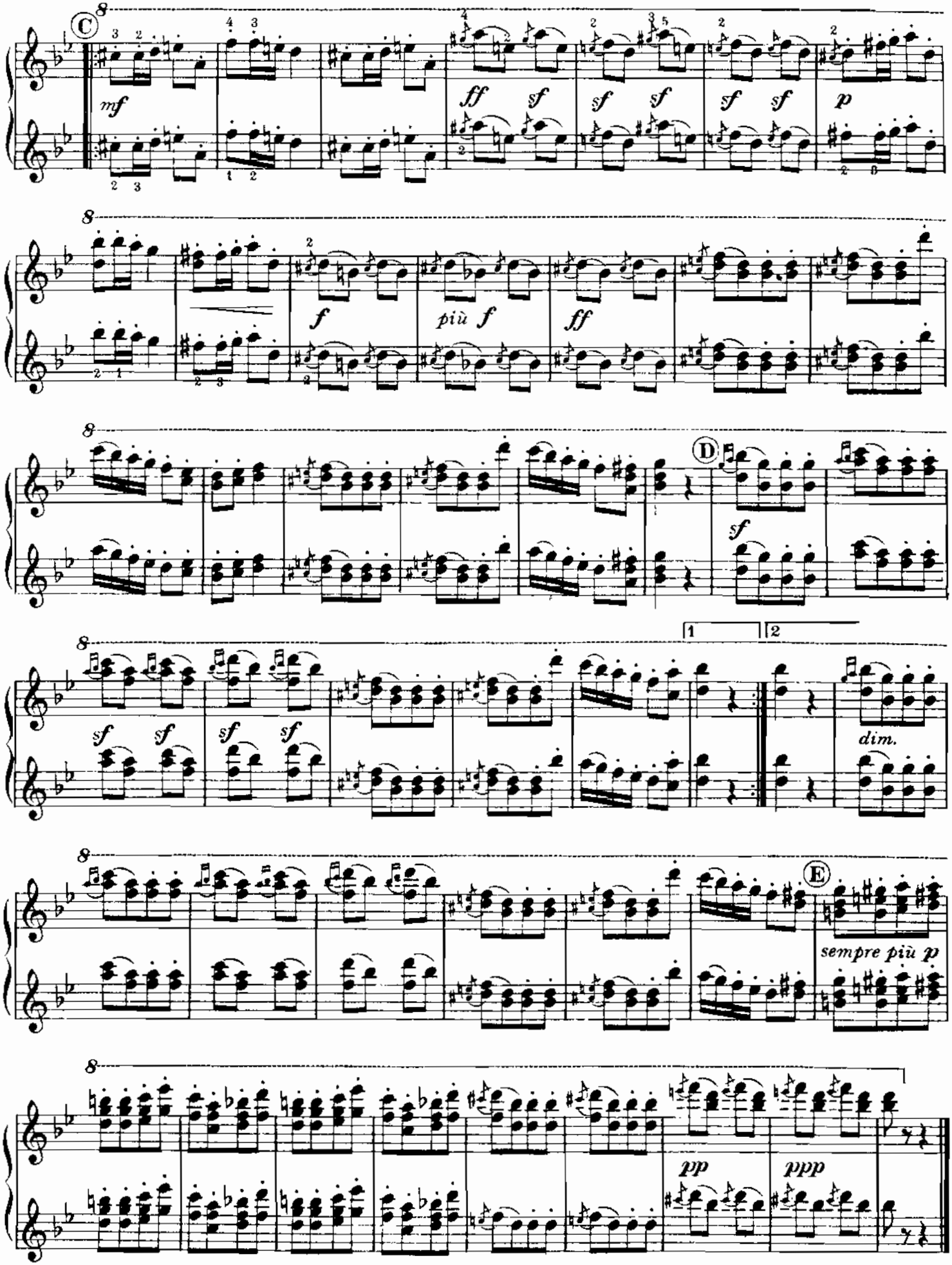

C
mf
ff
p
f
più f
ff
D
1
2
dim.
E
sempre più p
pp
ppp

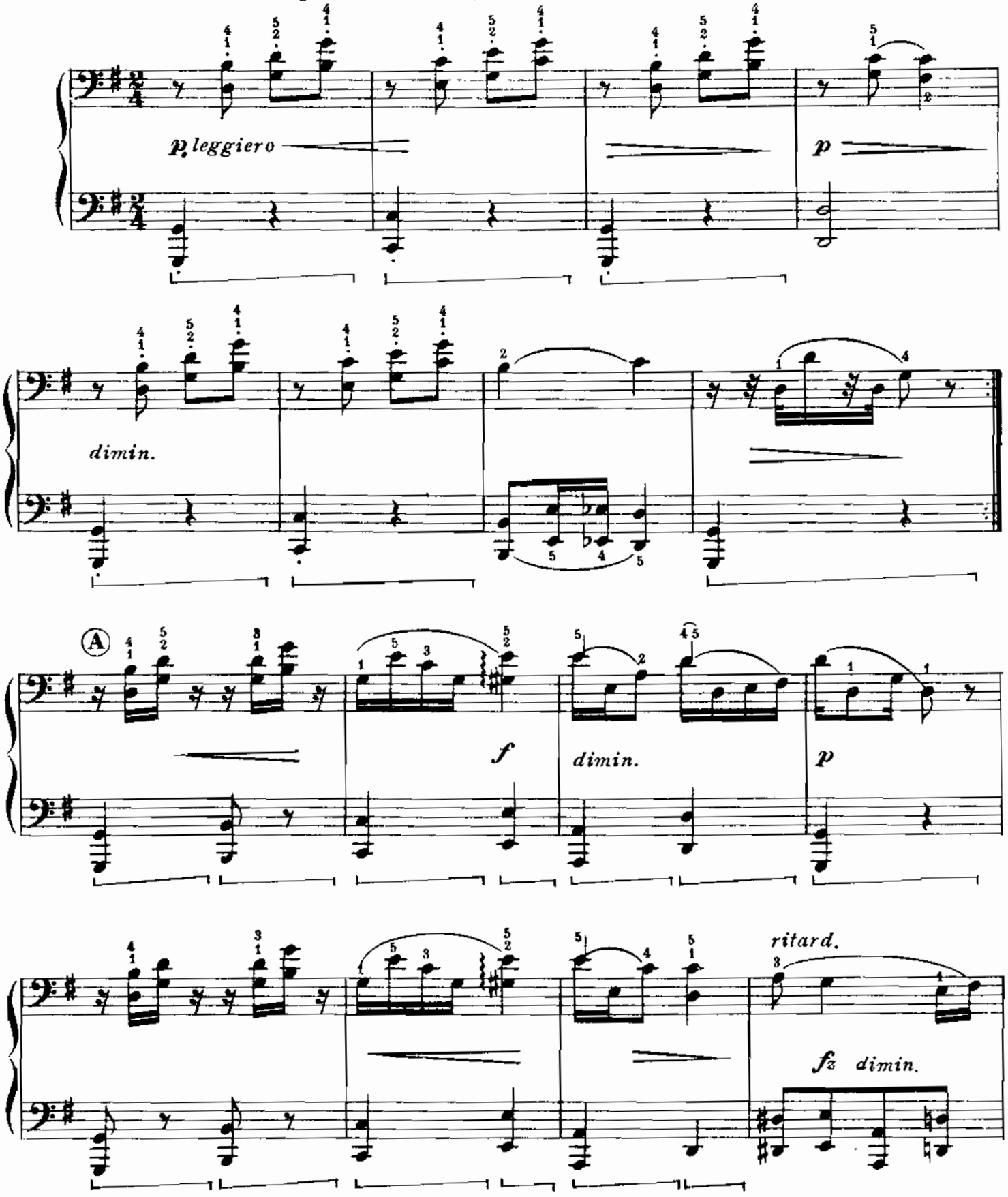

C
mf
ff
sf
sf
sf
sf
sf
sf
p
f
più f
ff
D
sf
1
2
sf
sf
sf
sf
dim.
E
sempre più p
pp
ppp

Humoresque
(Humoreske)

ANT. DVOŘÀK, Op. 101, No. 7
(1841-1904)

SECONDO

Poco lento e grazioso (♩= 72)



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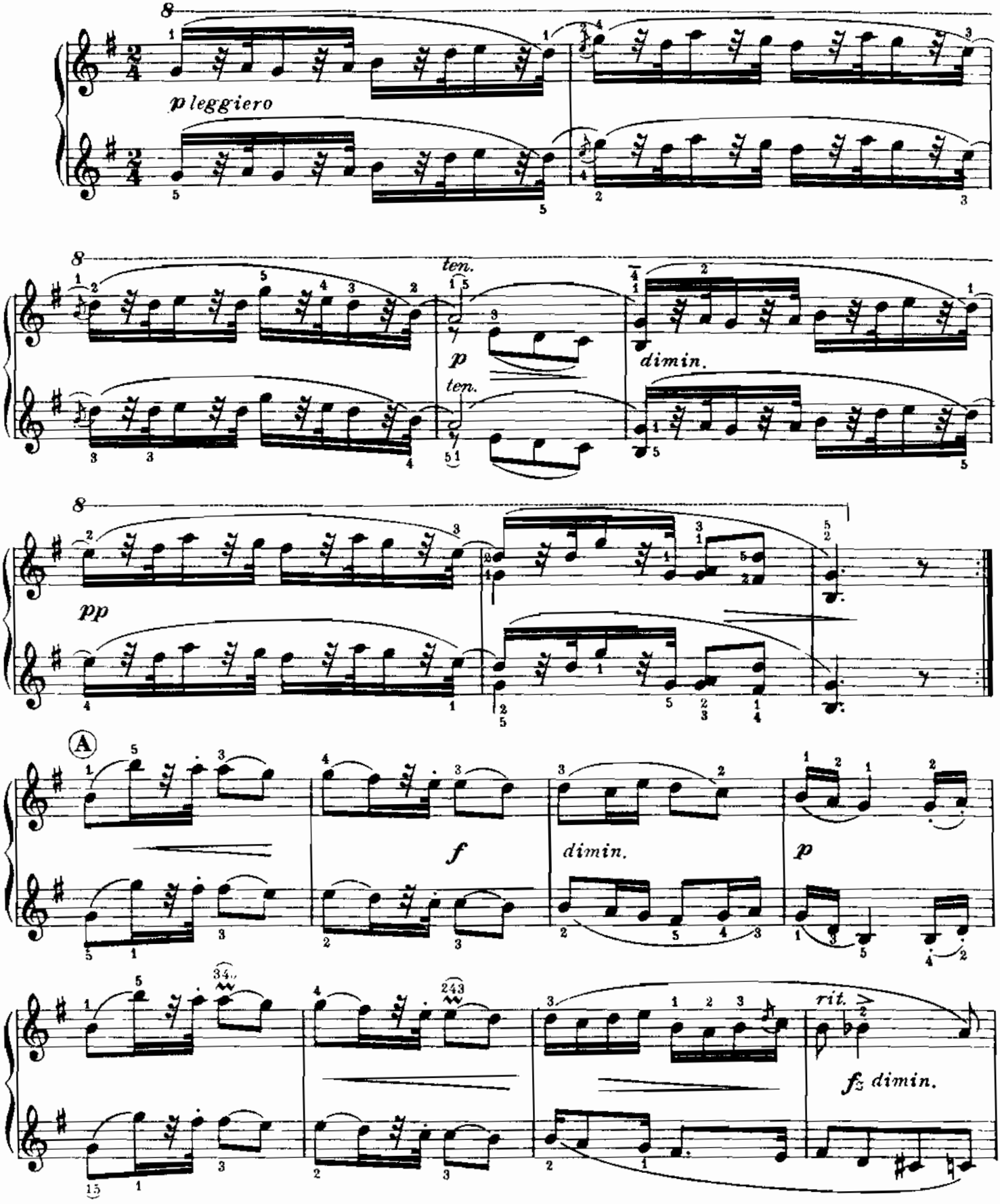
Humoresque
(Humoreske)

ANT. DVOŘÀK, Op. 101, No. 7
(1841-1904)

PRIMO

Poco lento e grazioso (♩= 72)



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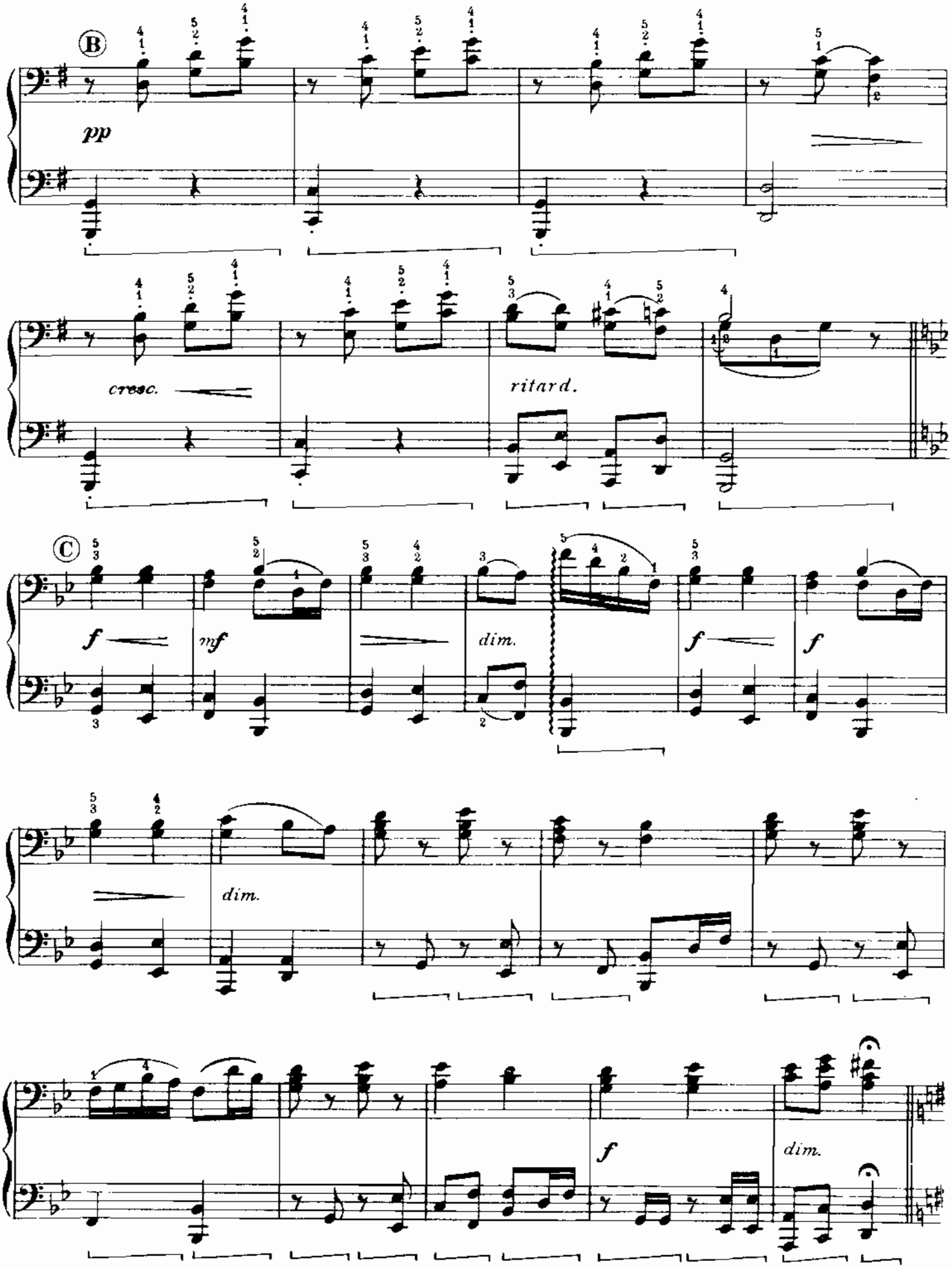
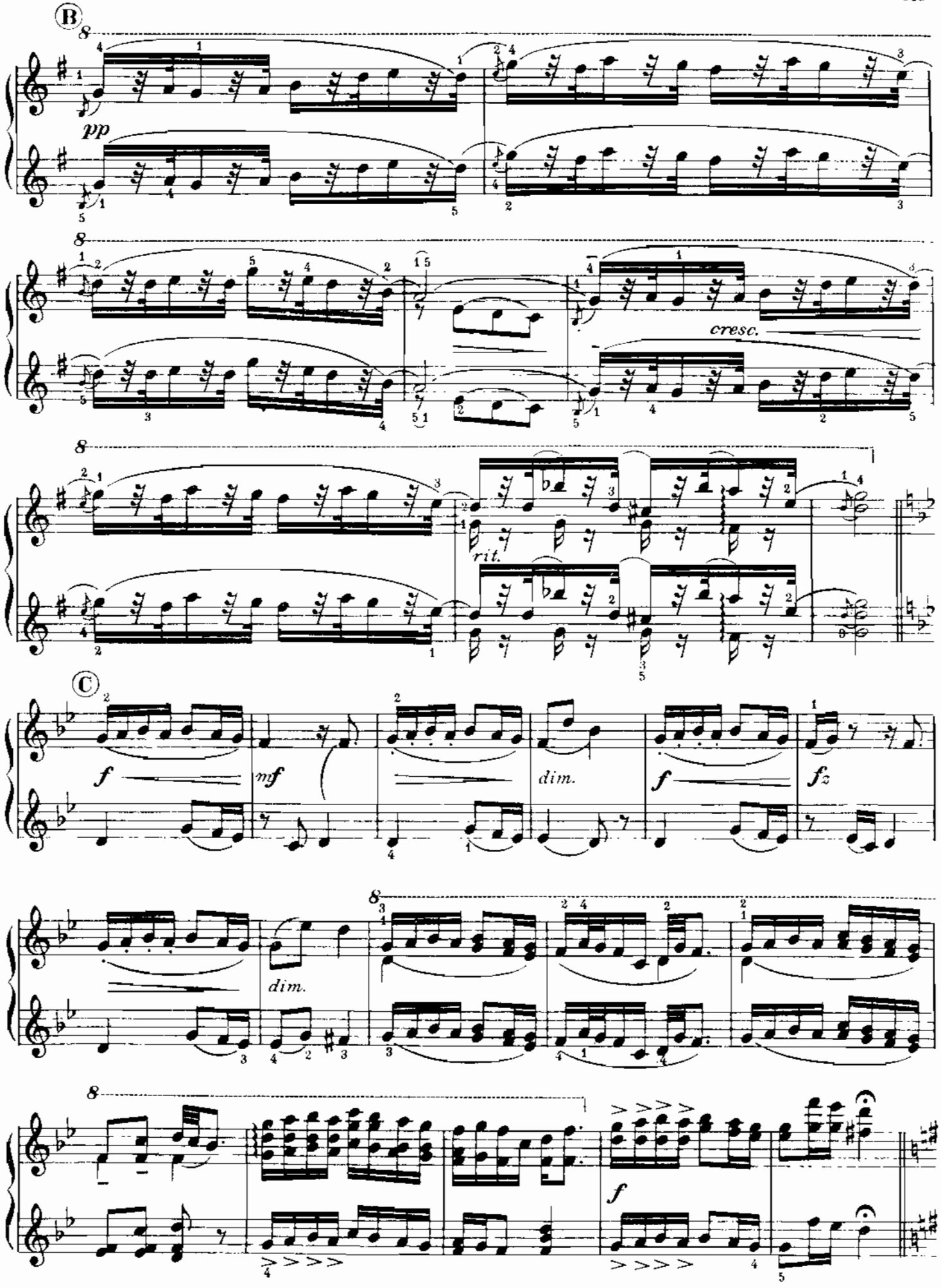
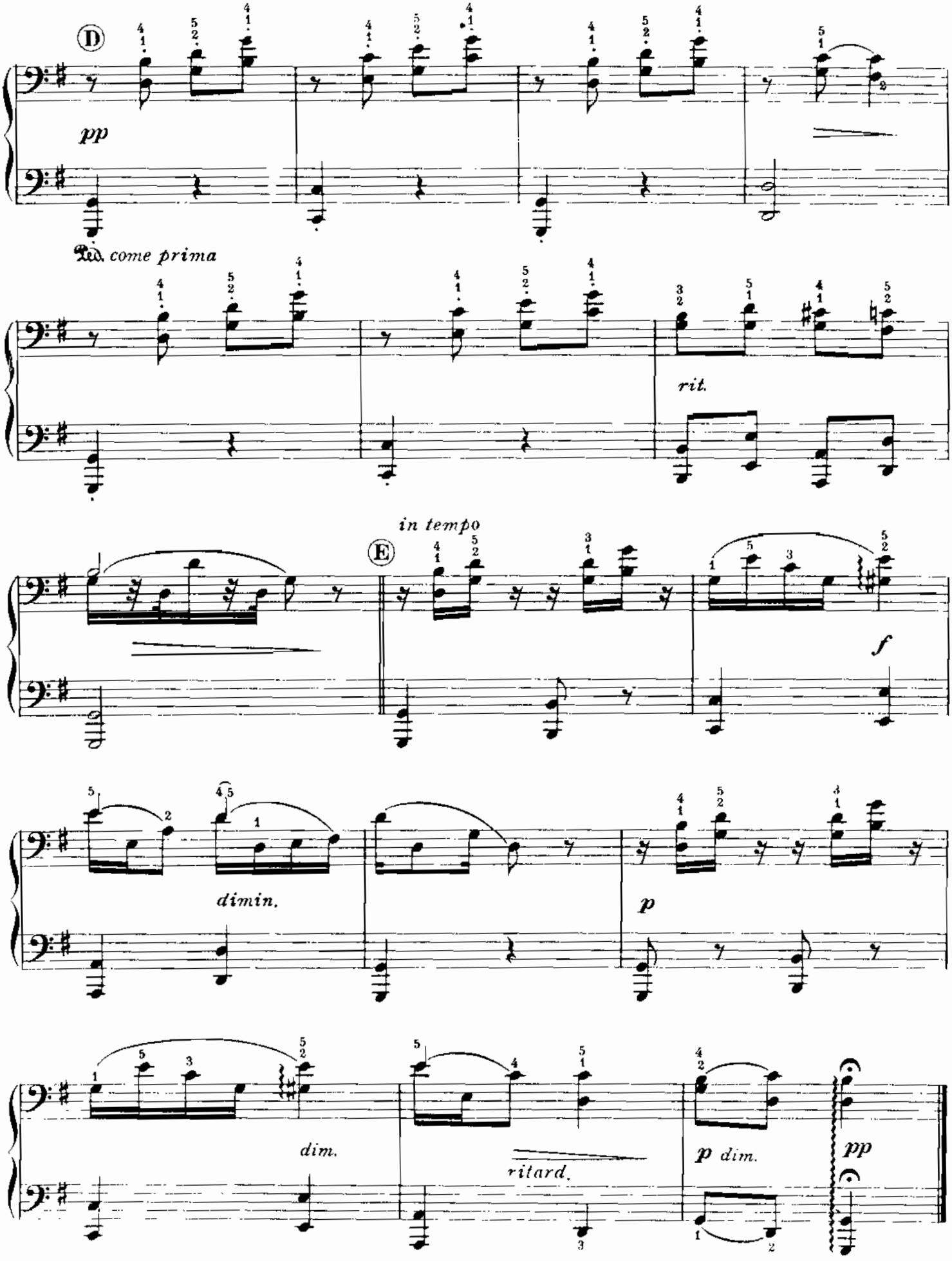
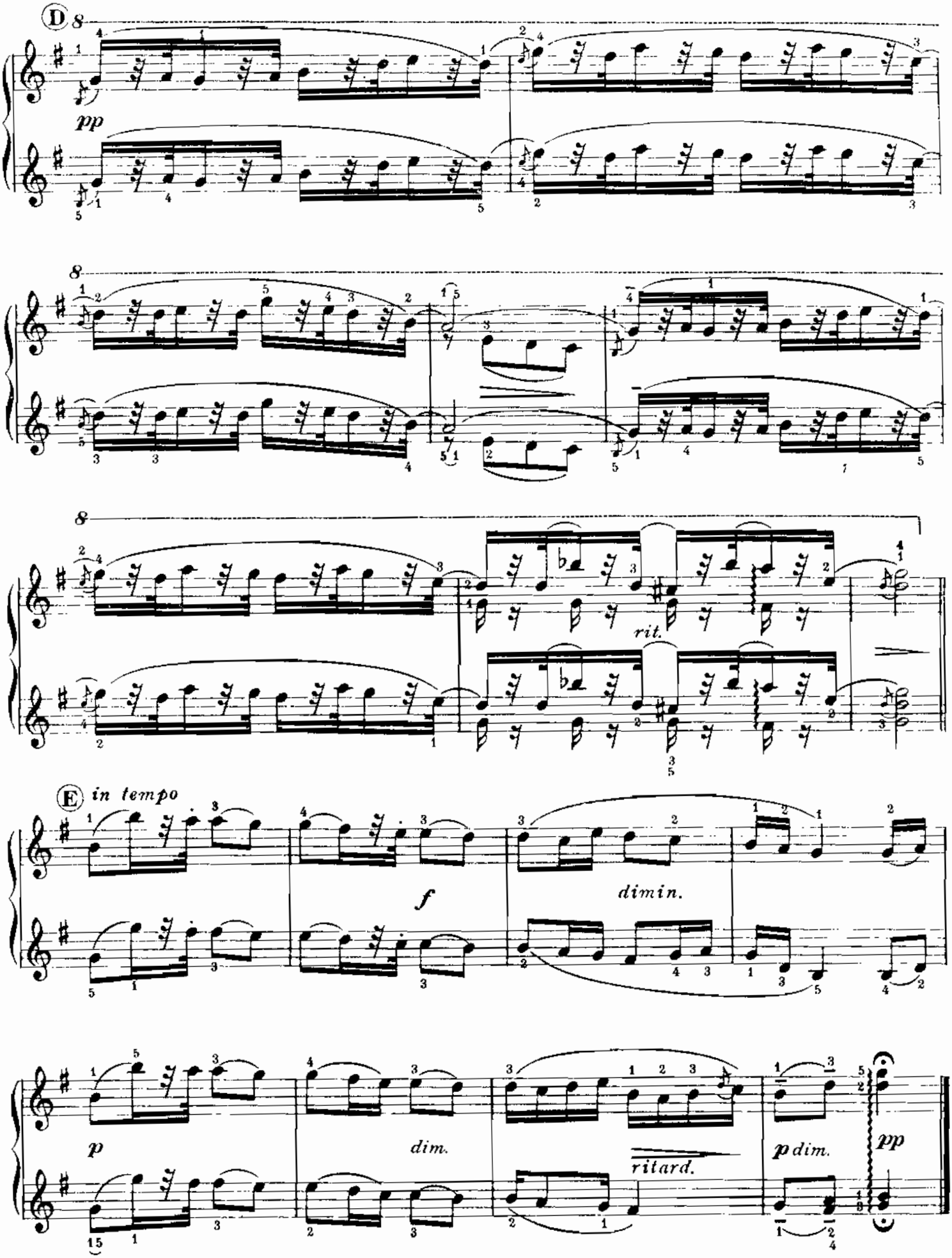

B
pp
cresc.
ritard.
C
f
mf
dim.
f
f
dim.
dim.
f
dim.


B
pp
cresc.
rit.
C
f
mf
dim.
f
fz
dim.
f


D
pp
Ped. come prima
rit.
in tempo
E
f
dimin.
p
dim.
ritard.
p dim.
pp

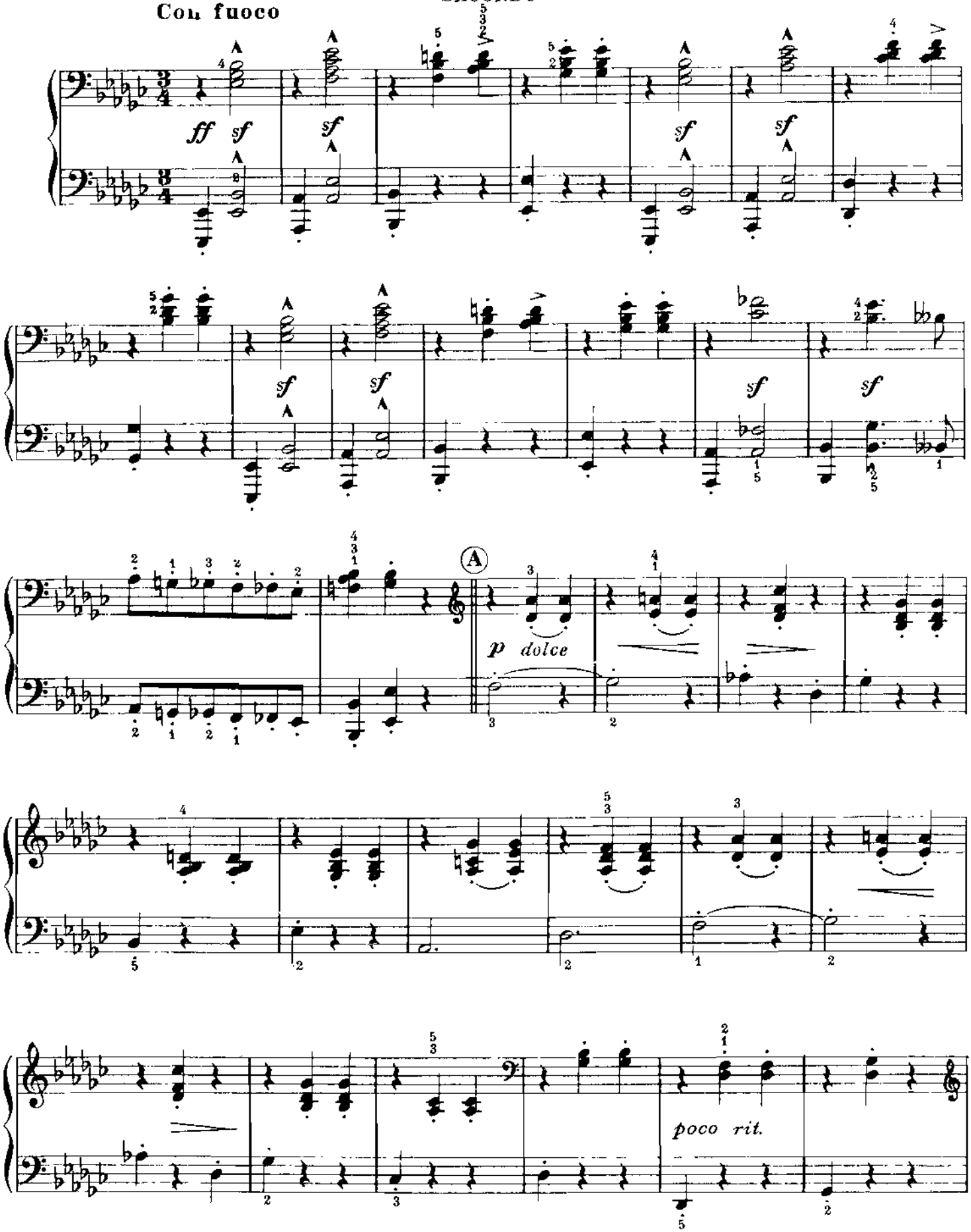

D
8
pp
8
8
rit.
E
in tempo
f
dimin.
p
dim.
ritard.
p dim.
pp

Polish Dance

XAVER SCHARWENKA, Op. 3, No. 1
(1850 –)

SECONDO

Con fuoco



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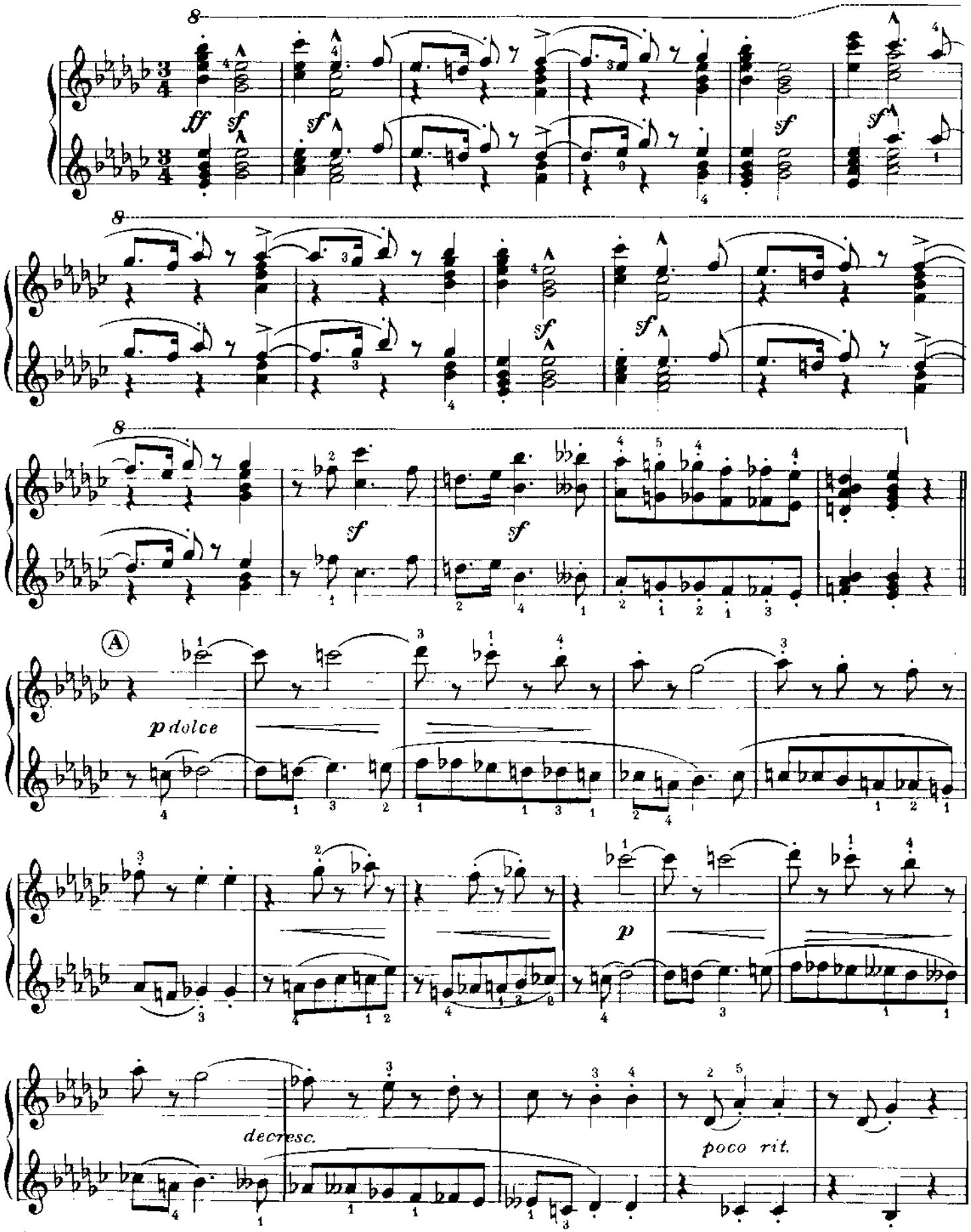
Polish Dance

XAVER SCHARWENKA, Op. 3, No. 1
(1850 –)

PRIMO

Con fuoco



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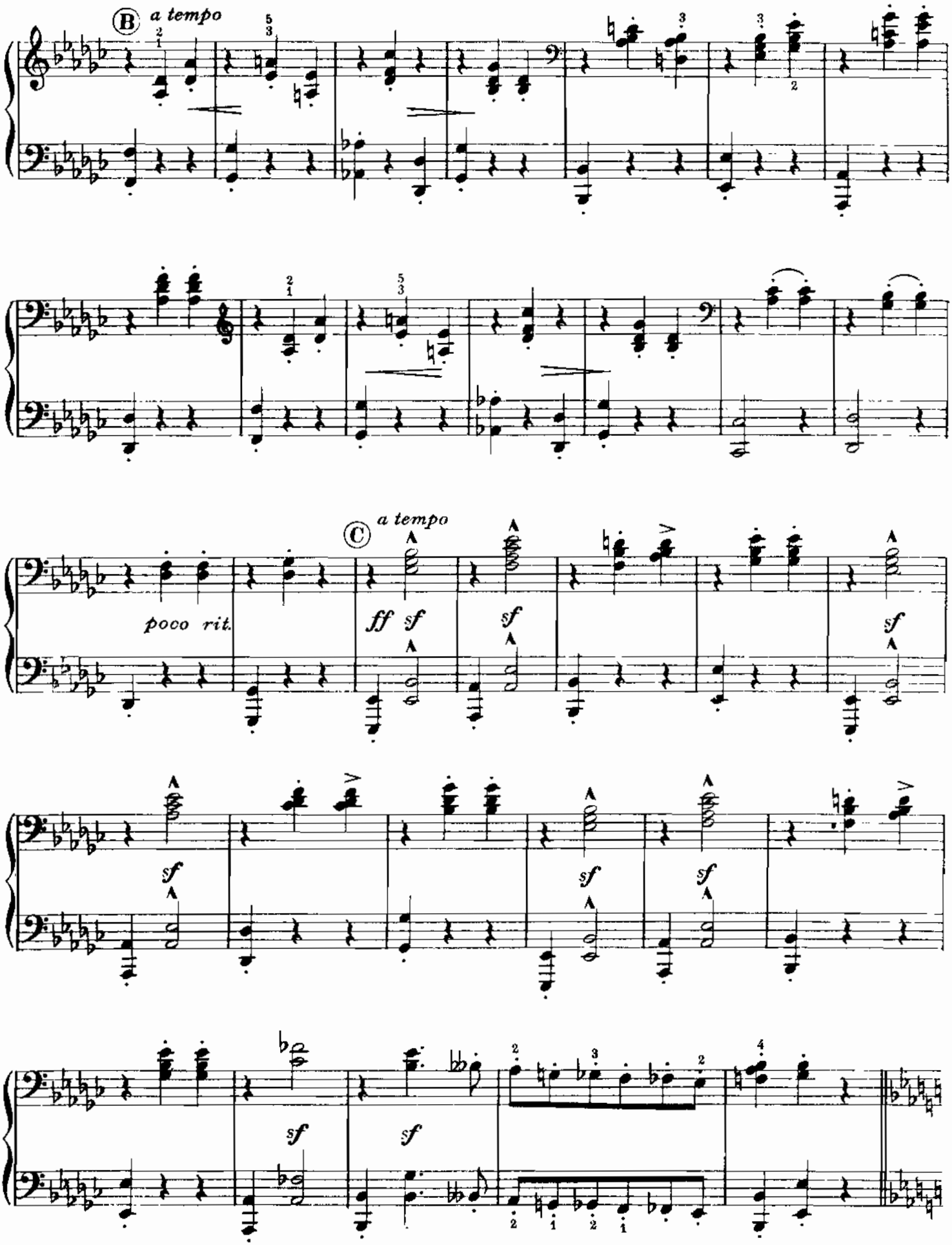
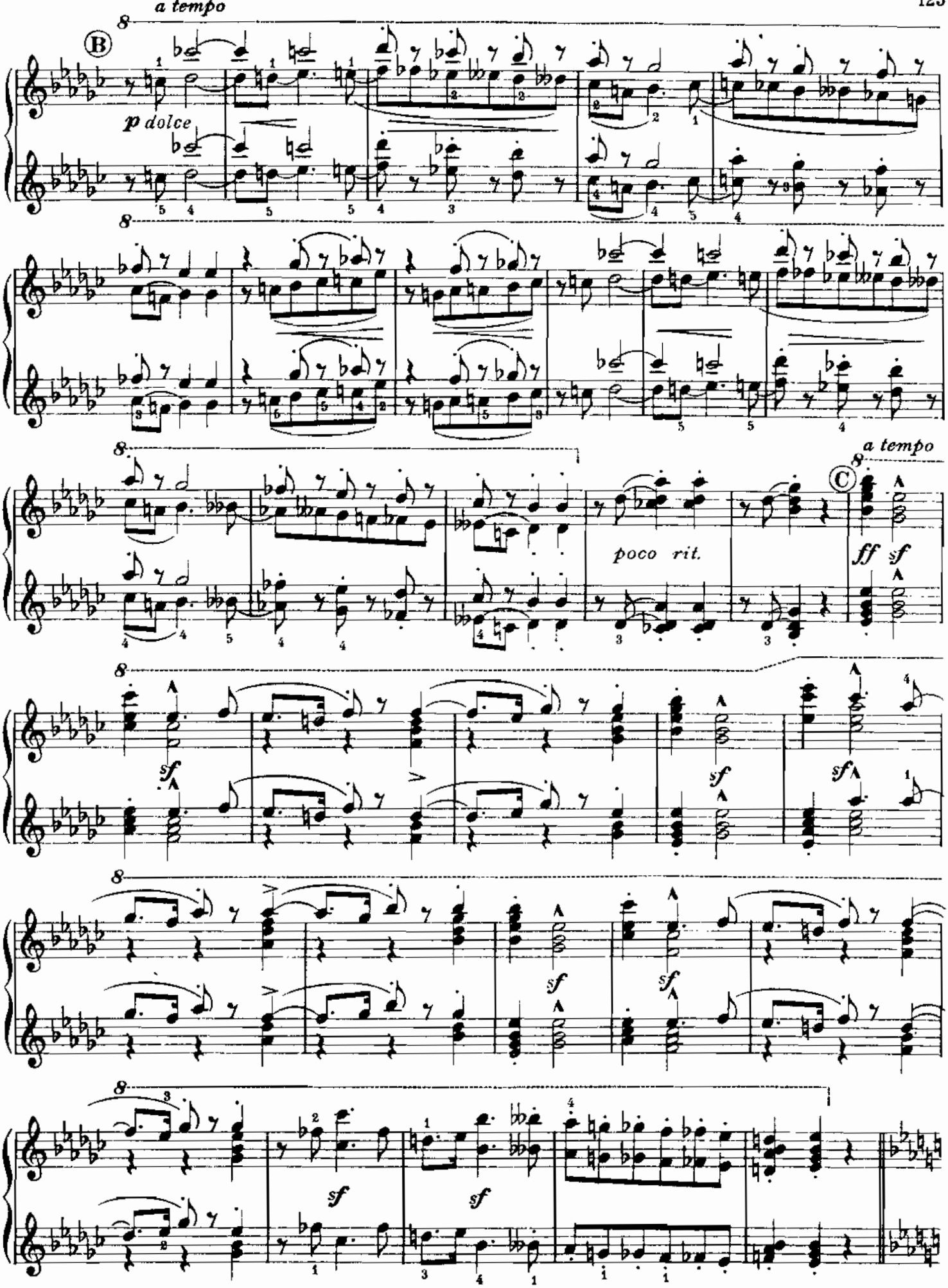
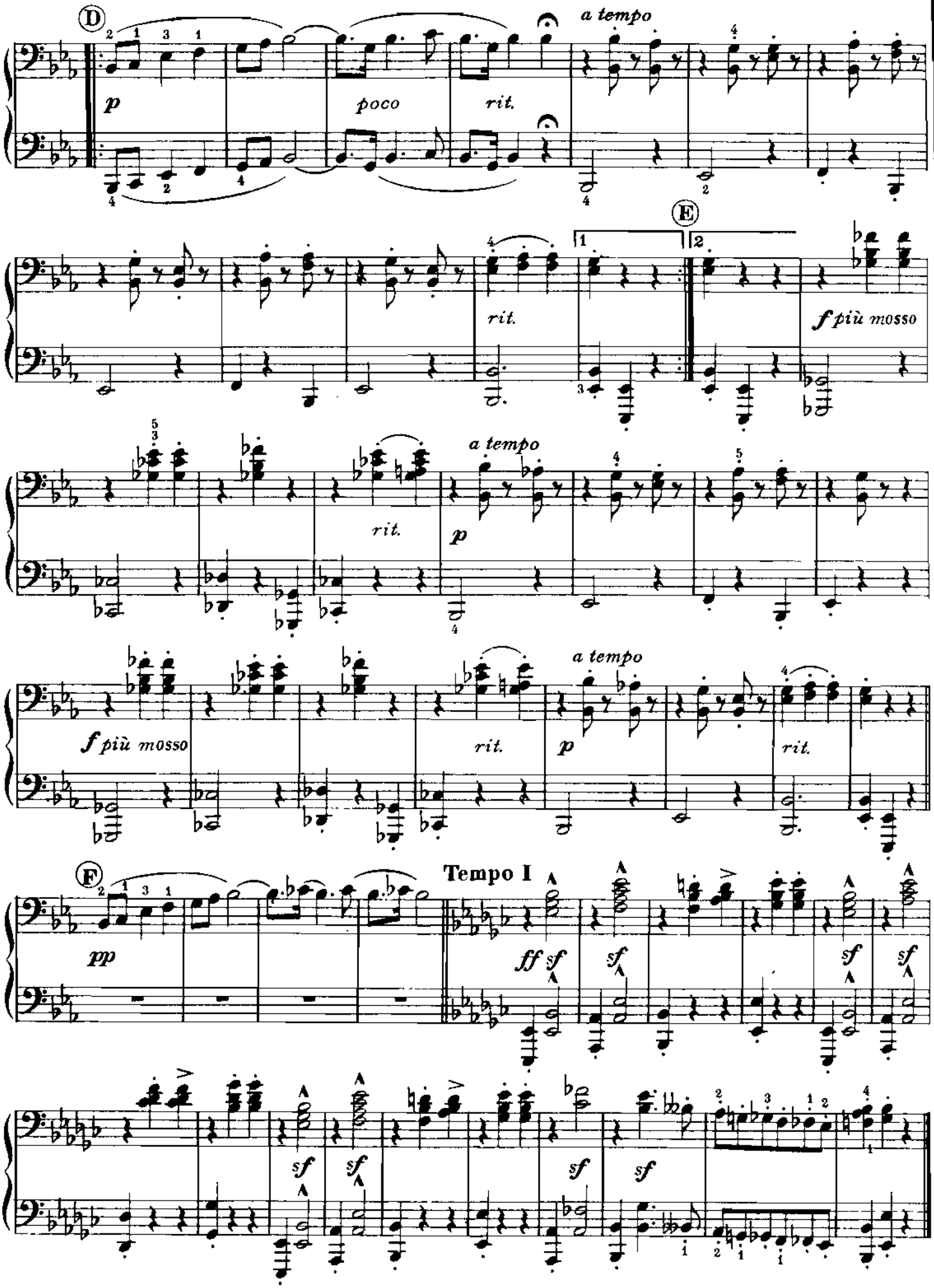
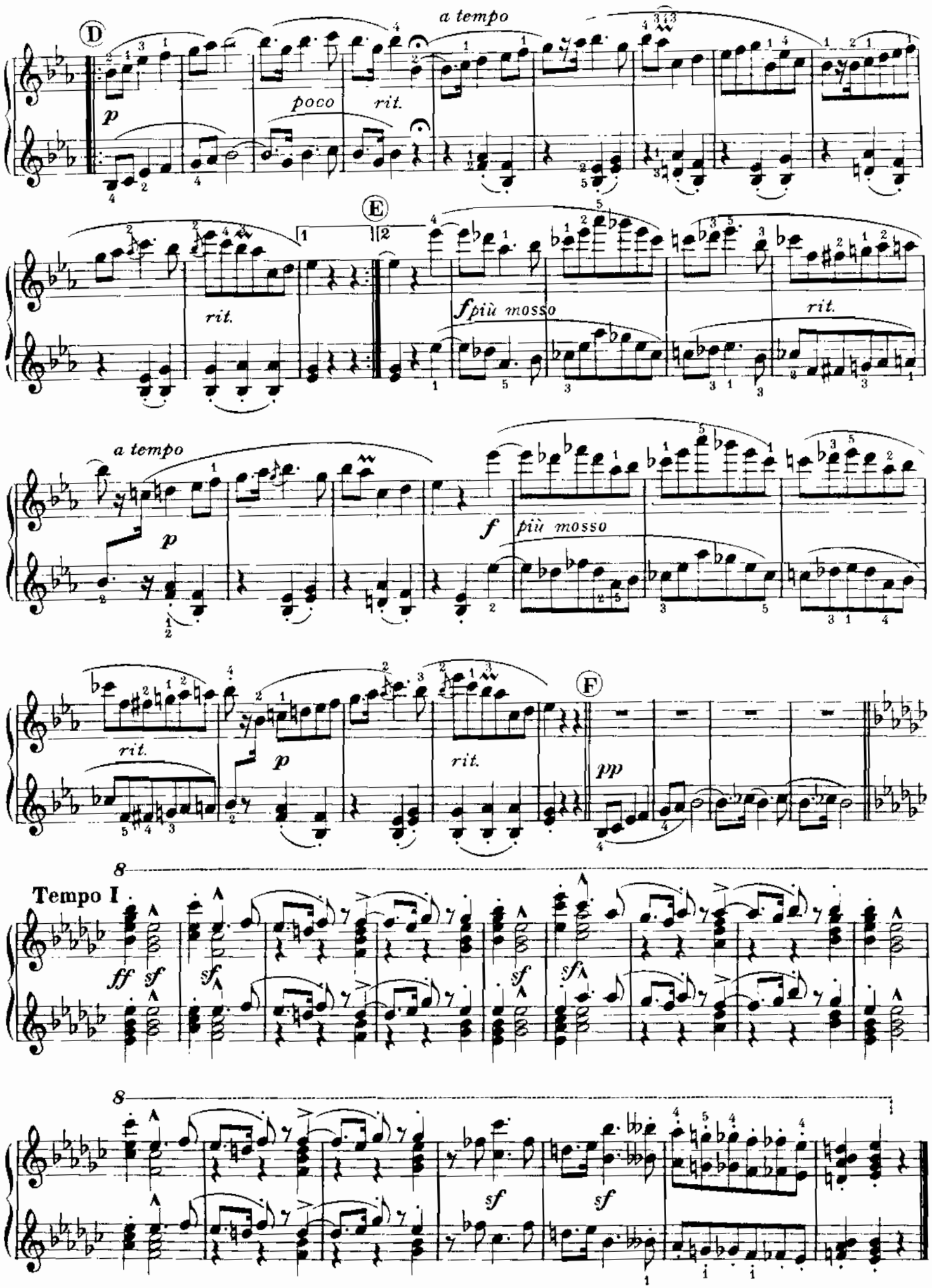

B
a tempo
C
a tempo
poco rit.
ff
sf


a tempo
B
p dolce
poco rit.
a tempo
C
ff
sf


D
a tempo
p
poco
rit.
E
1
2
rit.
f più mosso
a tempo
rit.
p
f più mosso
a tempo
rit.
p
rit.
F
Tempo I
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf

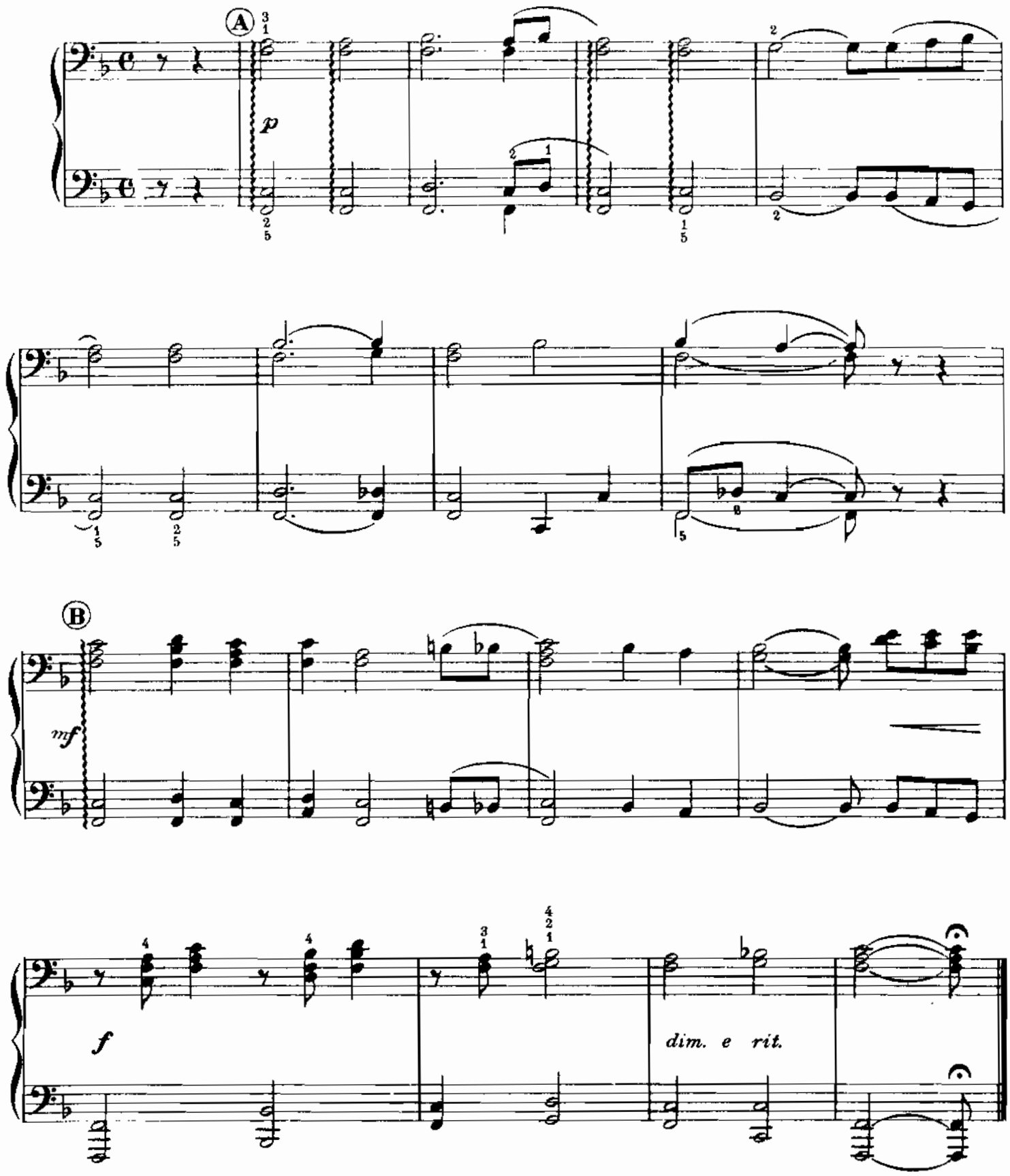

D
a tempo
p
poco
rit.
E
1
2
rit.
f più mosso
rit.
a tempo
p
f
più mosso
rit.
p
rit.
F
pp
8
Tempo I
ff
sf
sf
sf
sf
8
sf
sf

Londonderry Air

SECONDO

Irish Melody

Moderato



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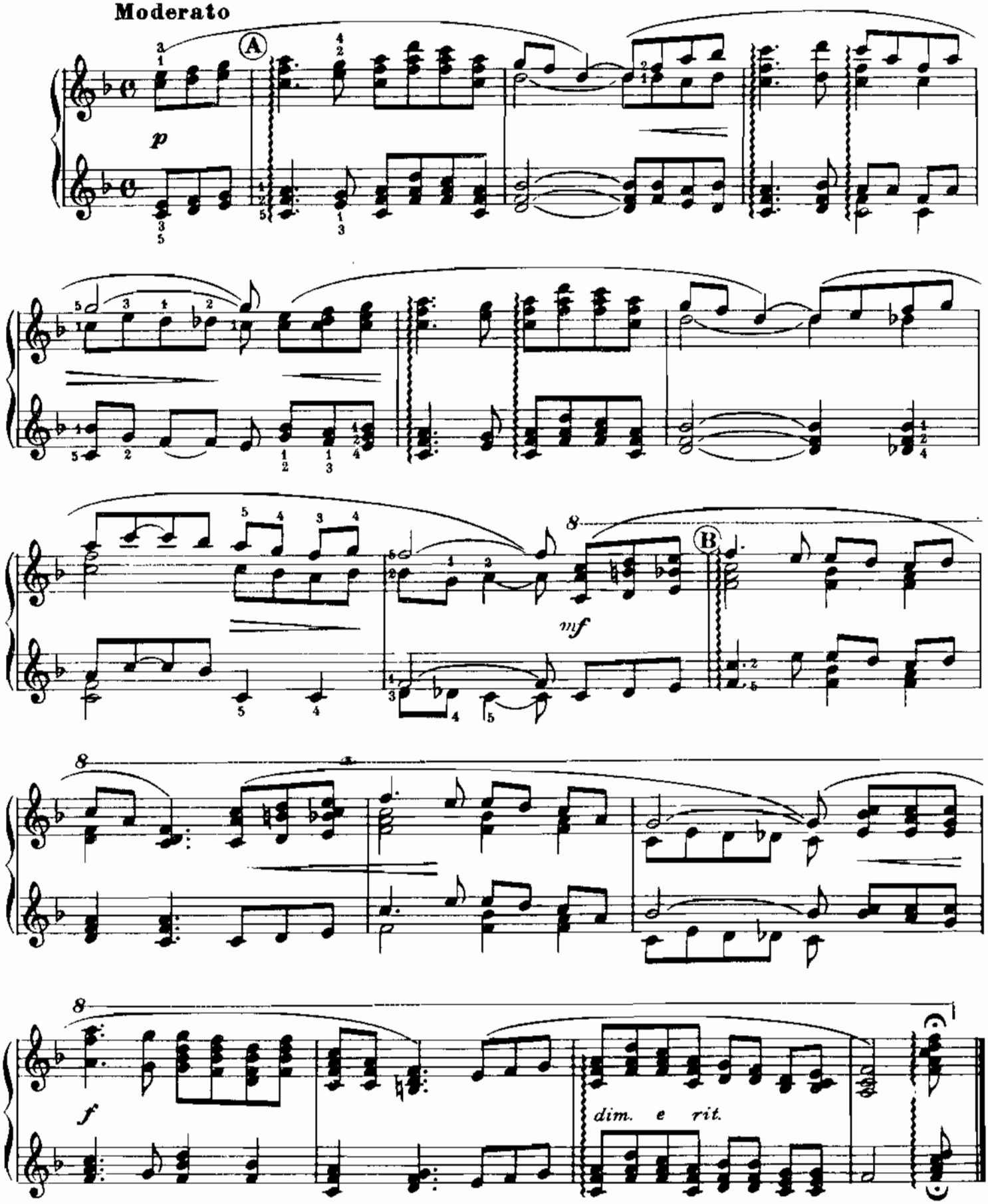
Londonderry Air

Irish Melody

PRIMO



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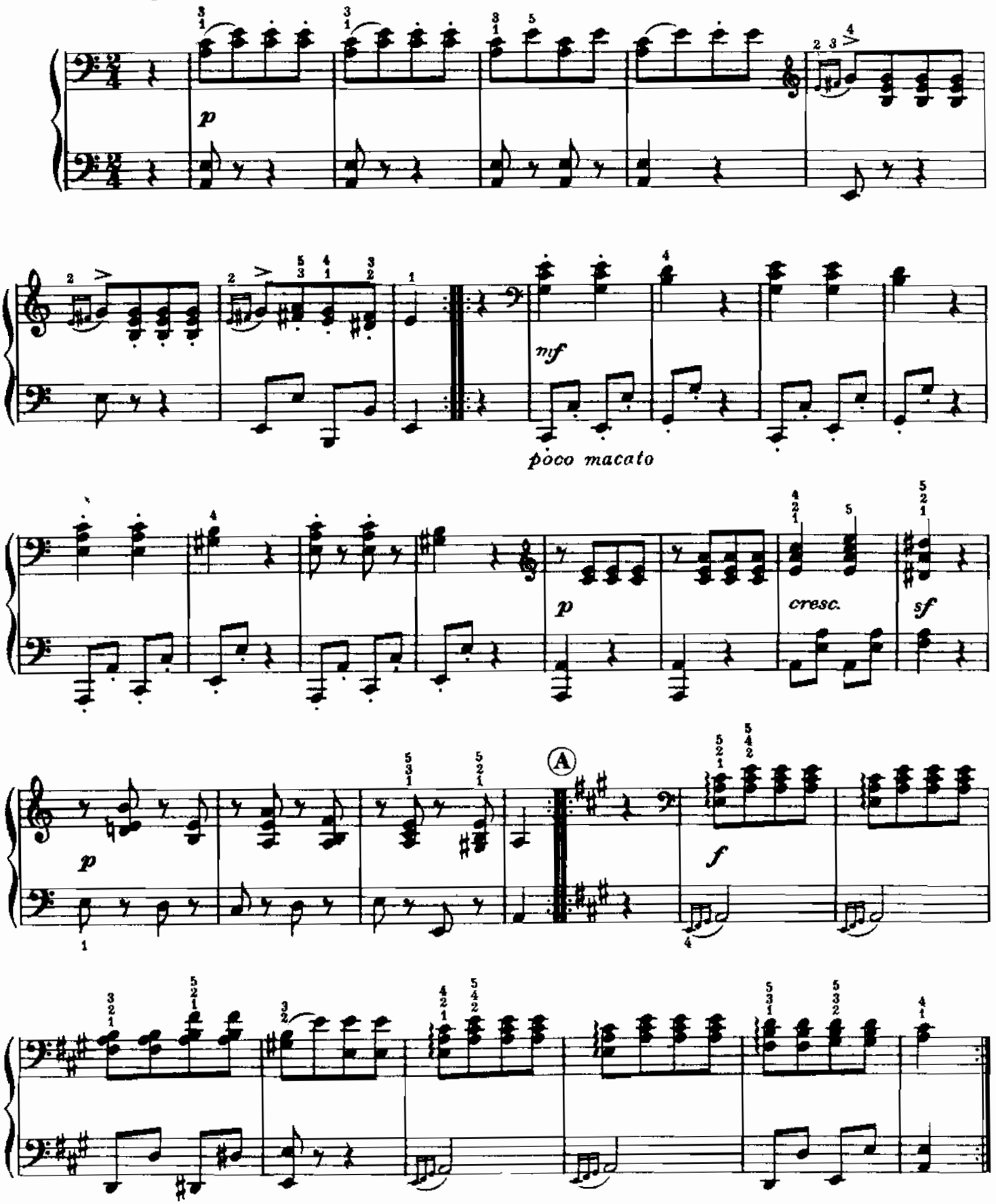
Rondo alla Turca

From Pianoforte Sonata

W. A. MOZART
(1756-1791)

SECONDO

Allegretto



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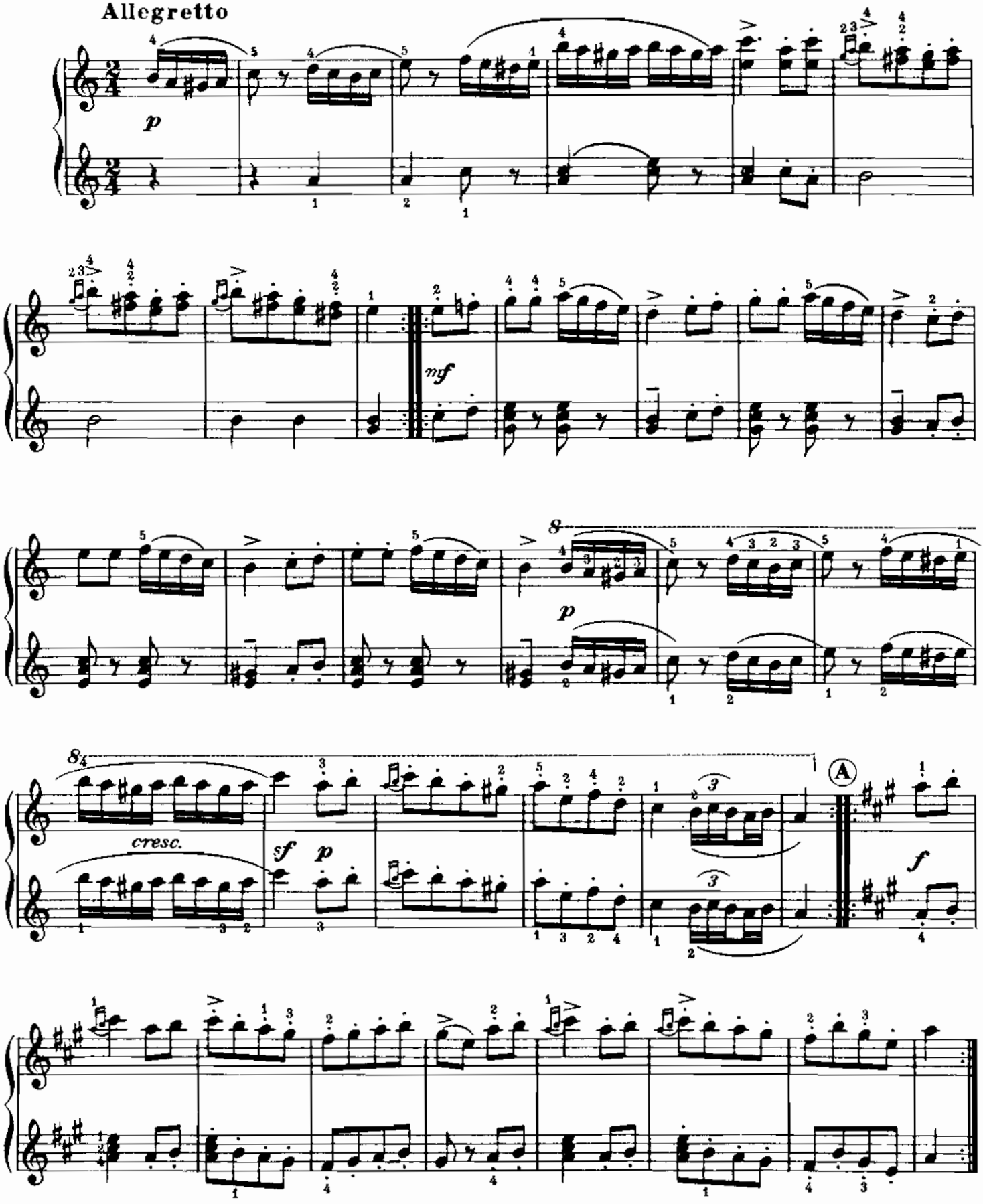
Rondo alla Turca

From Pianoforte Sonata

W. A. MOZART
(1756-1791)

PRIMO

Allegretto



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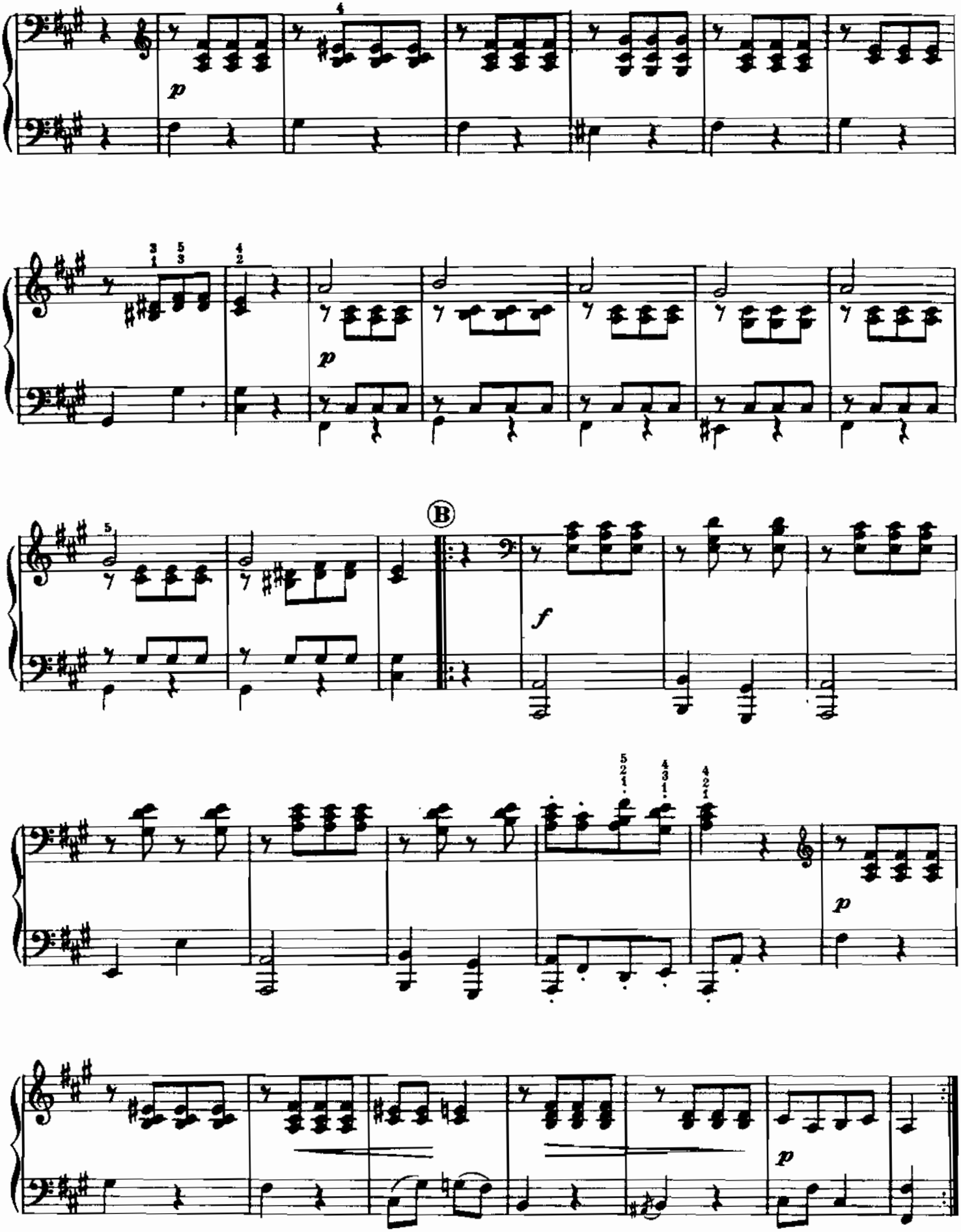
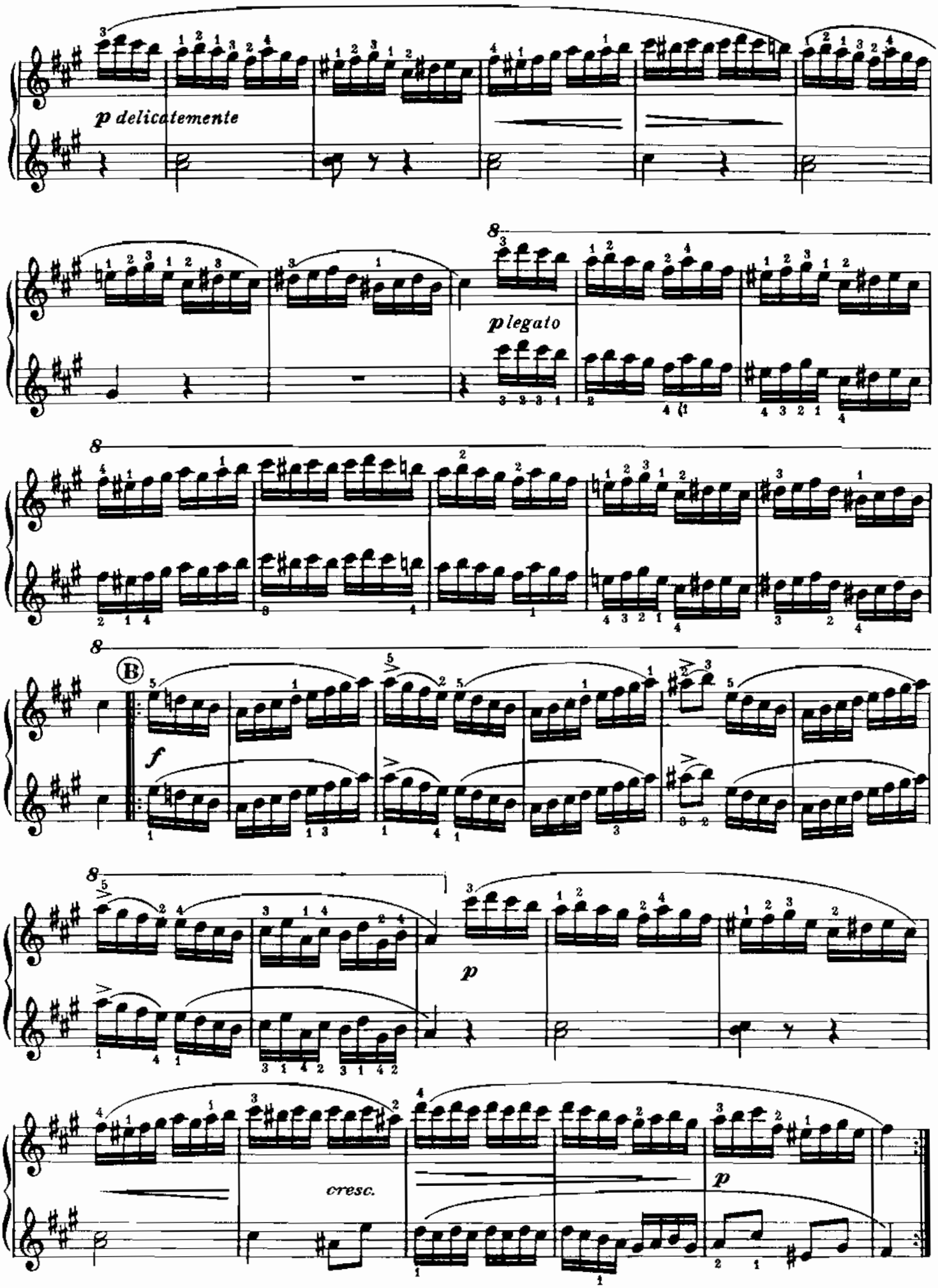
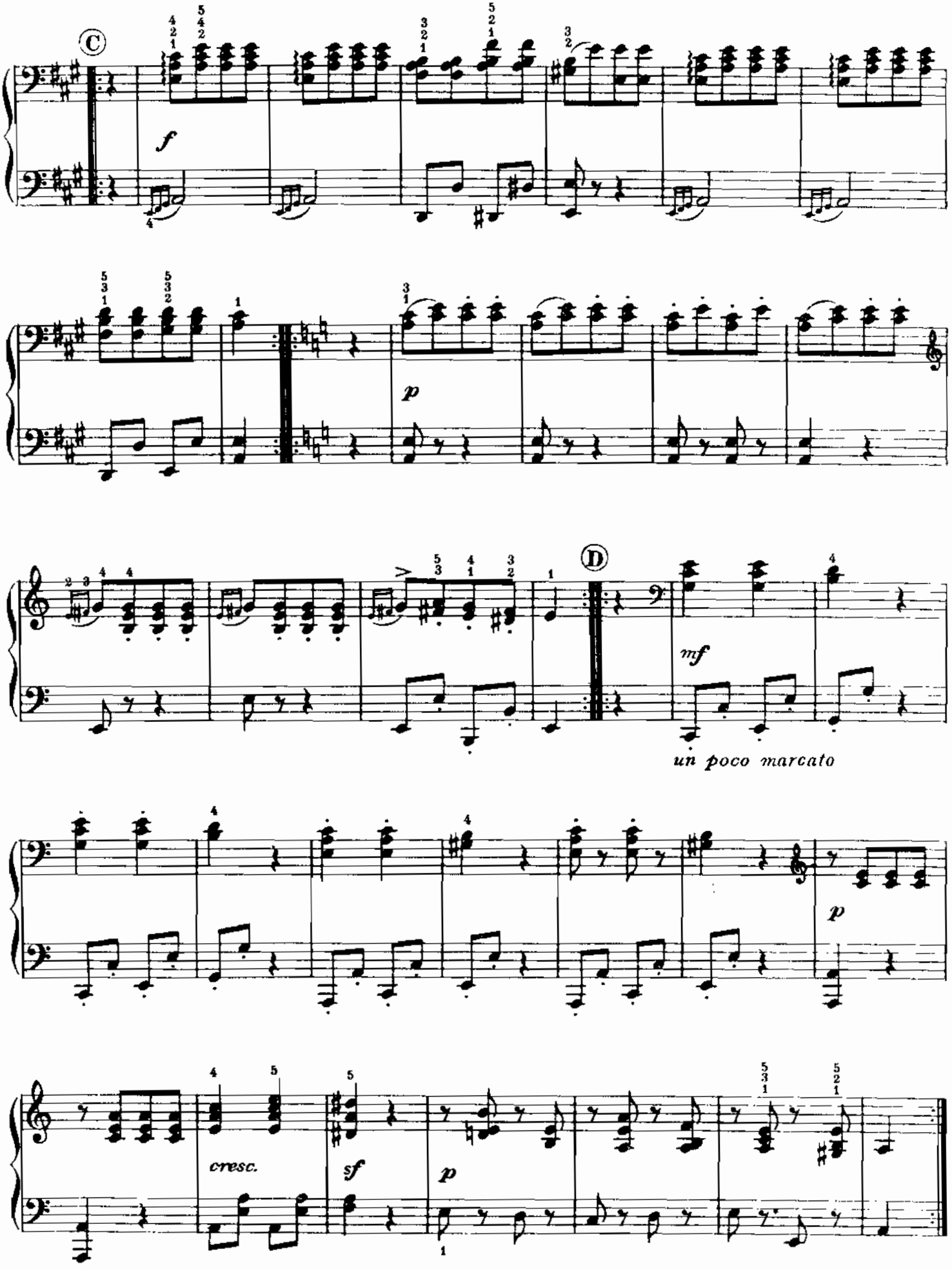
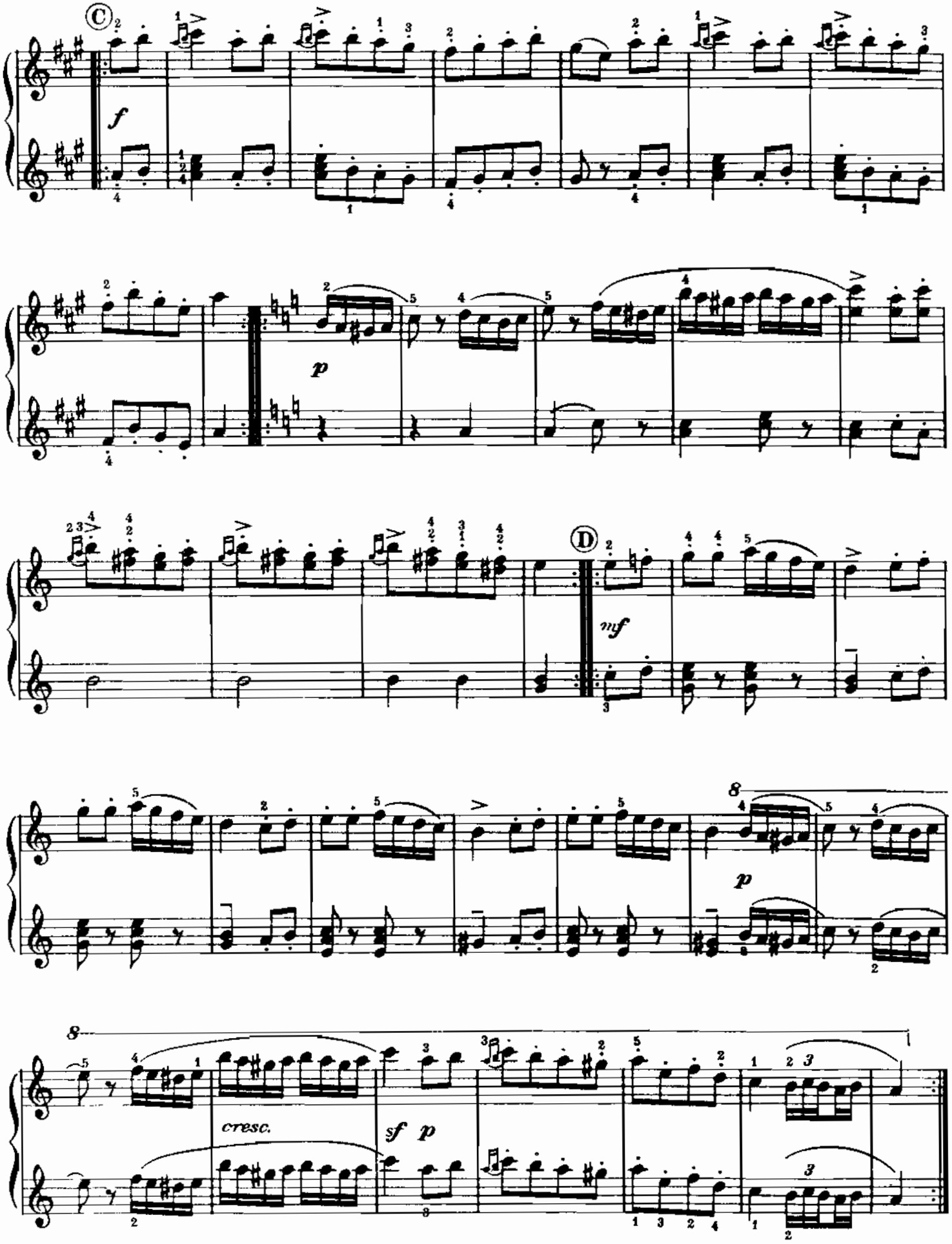
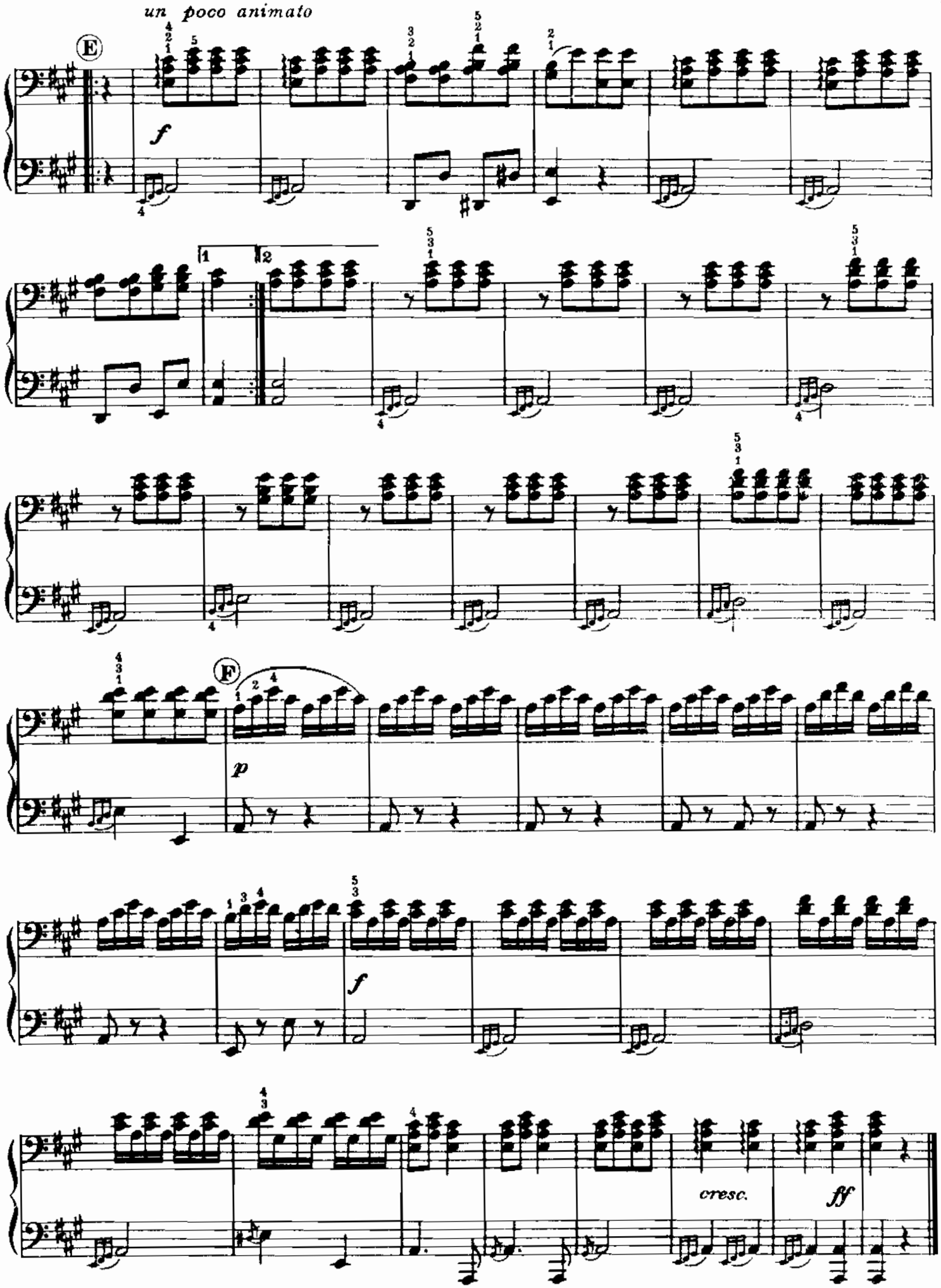
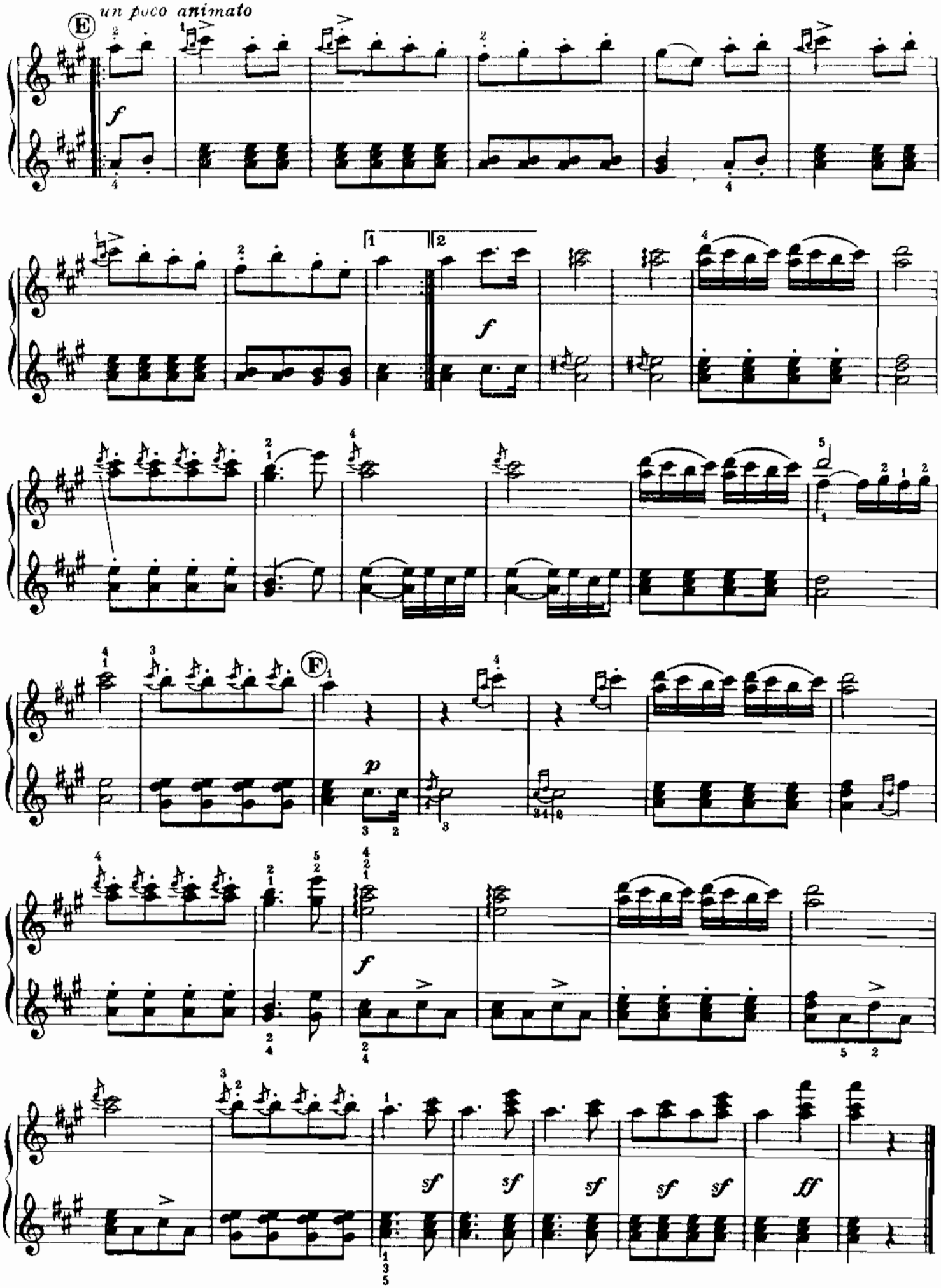

p
p
B
f
p
p


p delicatemente
p legato
B
f
p
cresc.
p


C
f
p
D
mf
un poco marcato
p
cresc.
sf
p


C
f
p
D
mf
8
p
8
cresc.
sf p


un poco animato
E
f
1
2
F
p
f
cresc.
ff


E
un poco animato
f
f
F
p
f
sf
sf
sf
sf
sf
ff

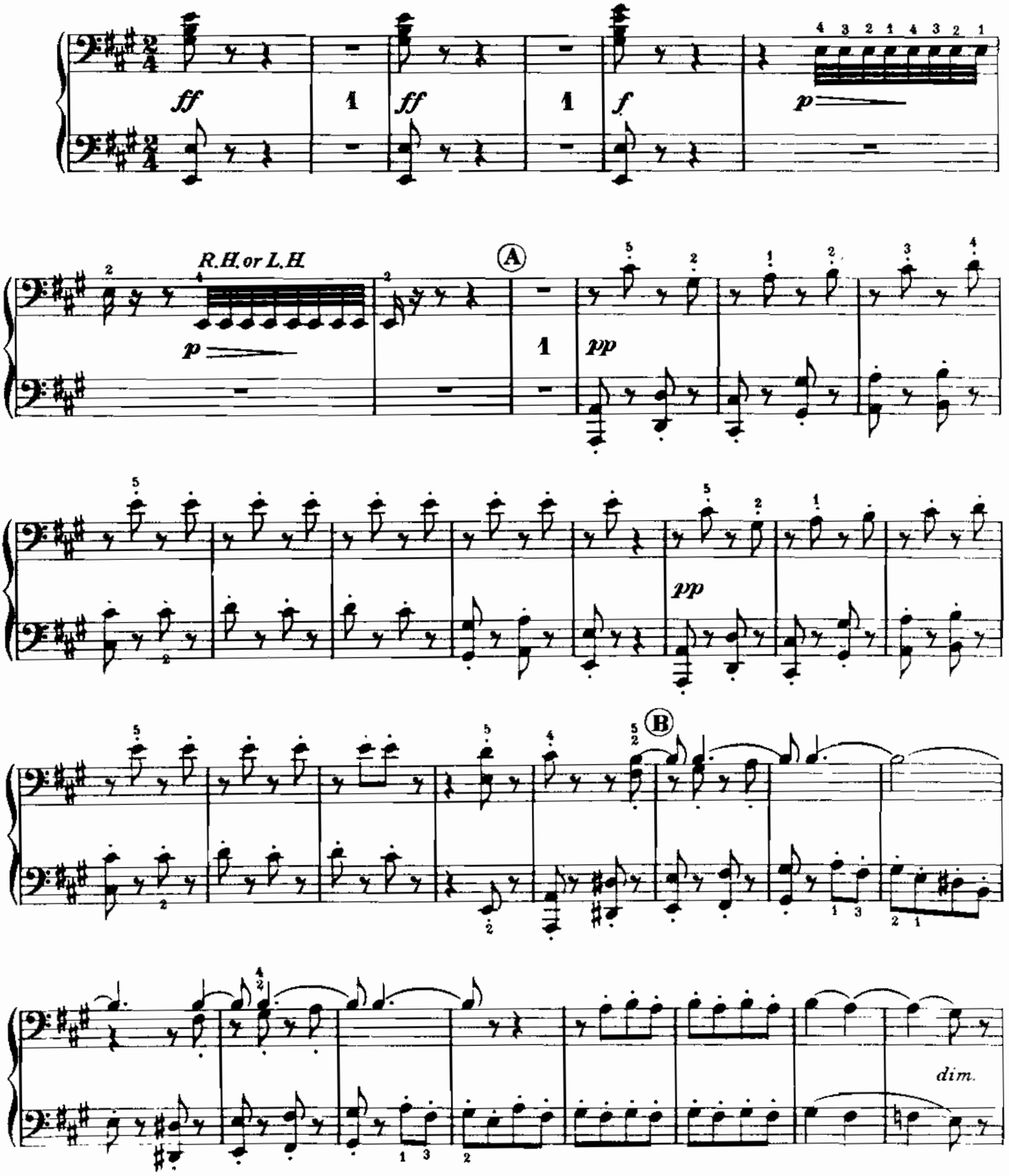
Entr'acte - Gavotte

From "Mignon"

AMBROISE THOMAS
(1811 - 1896)

SECONDO

Allegretto (♩ = 76)



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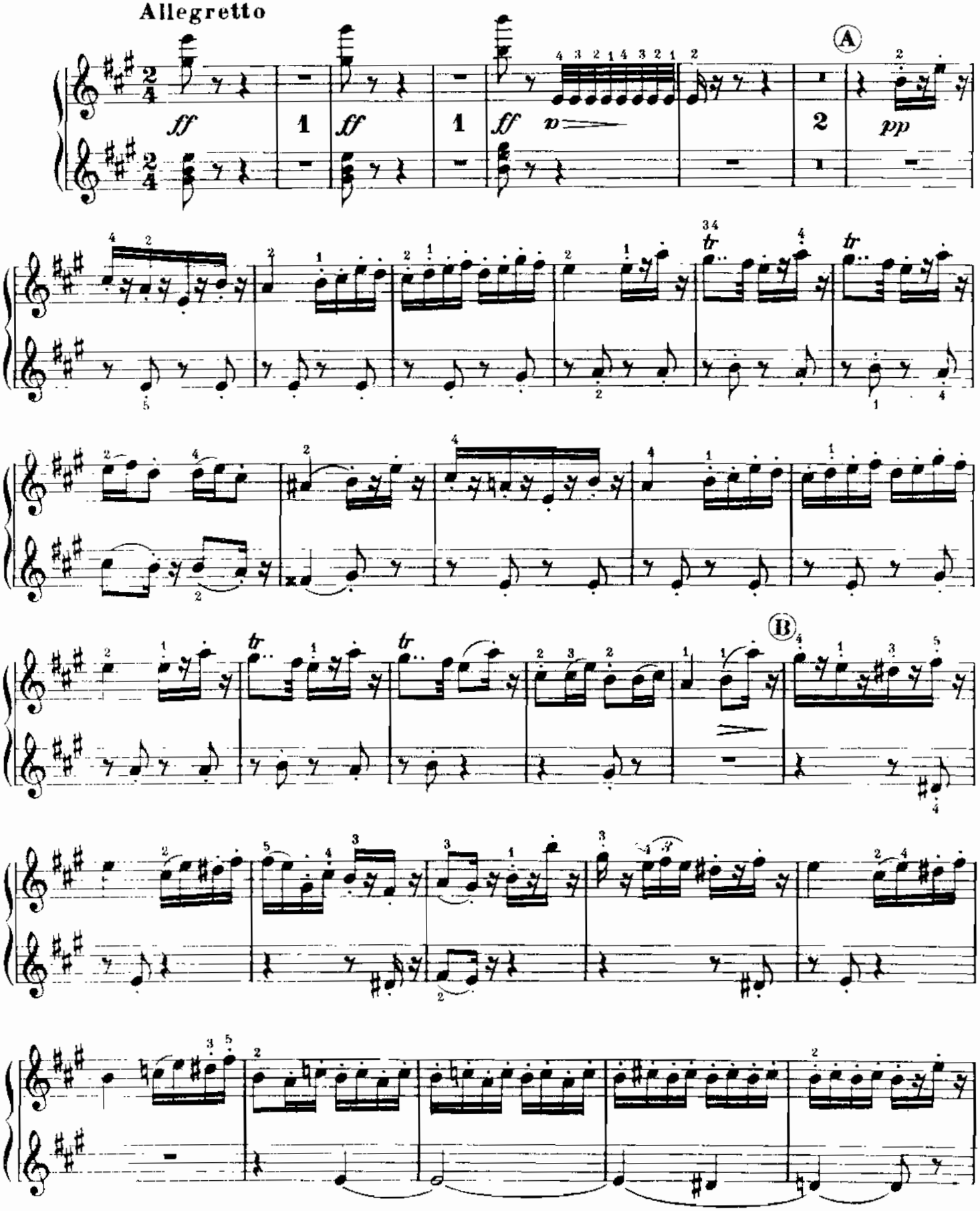
Entr'acte - Gavotte

From "Mignon"

AMBROISE THOMAS
(1811 - 1896)

PRIMO

Allegretto



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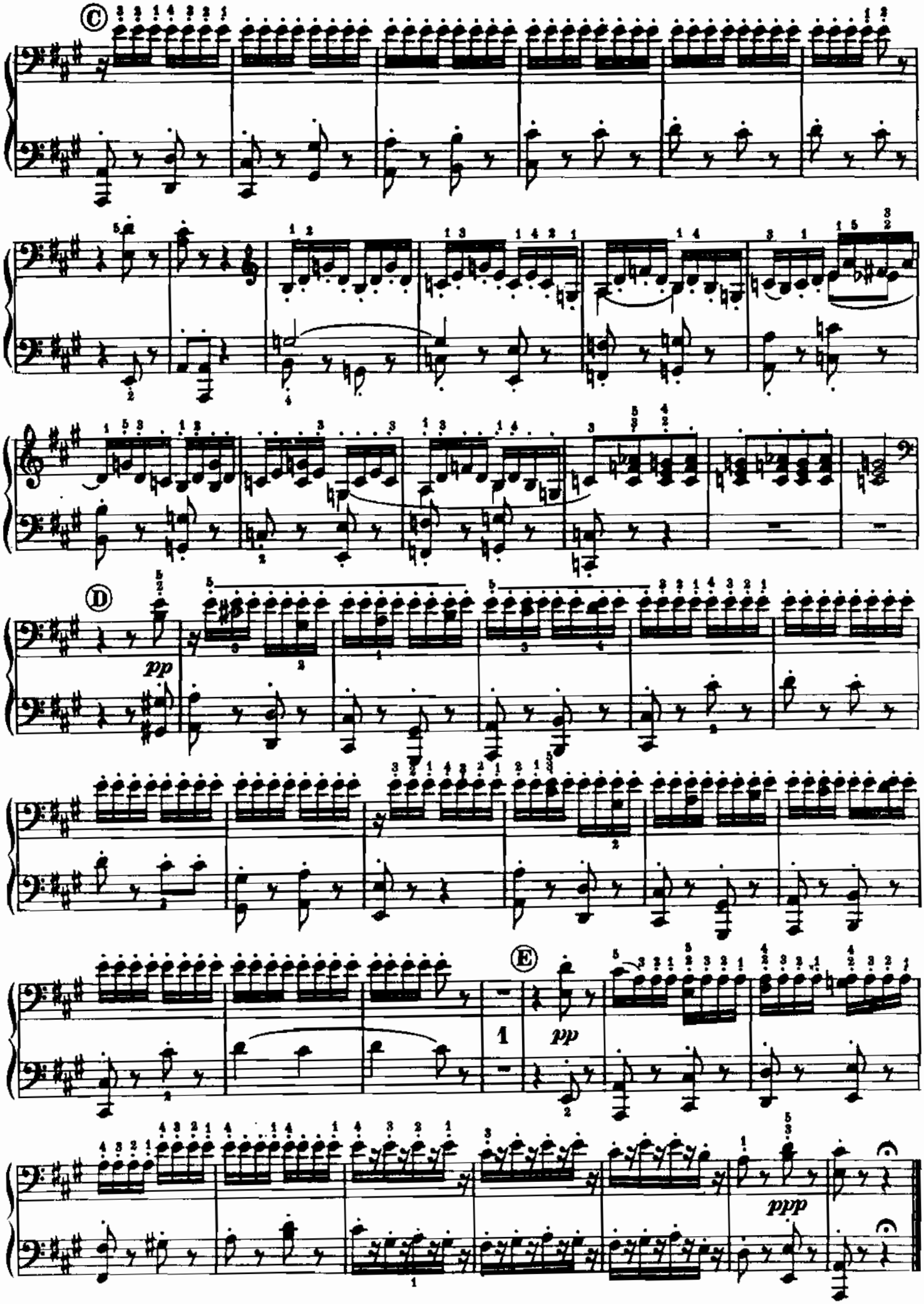
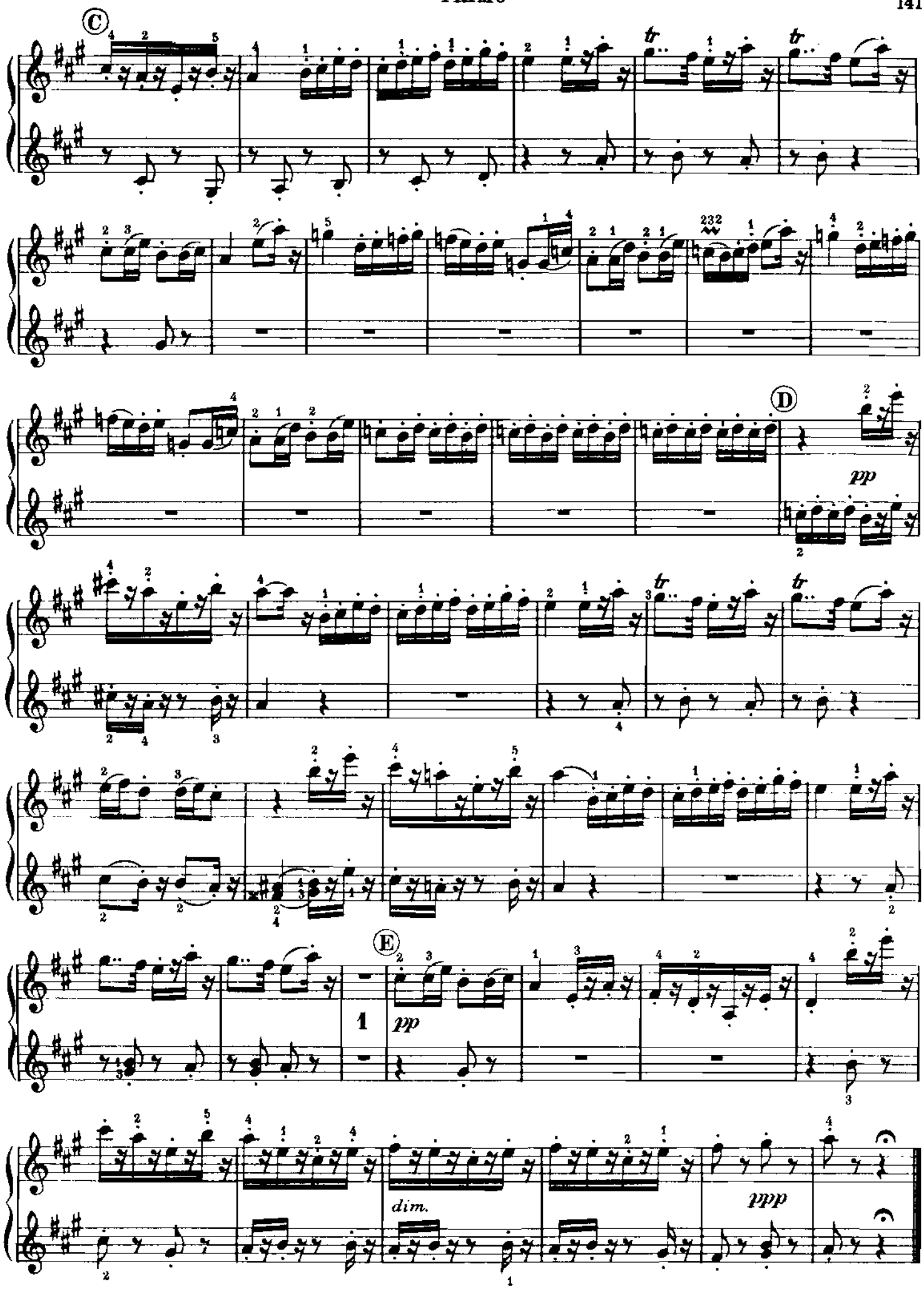

C
D
pp
E
1
pp
ppp

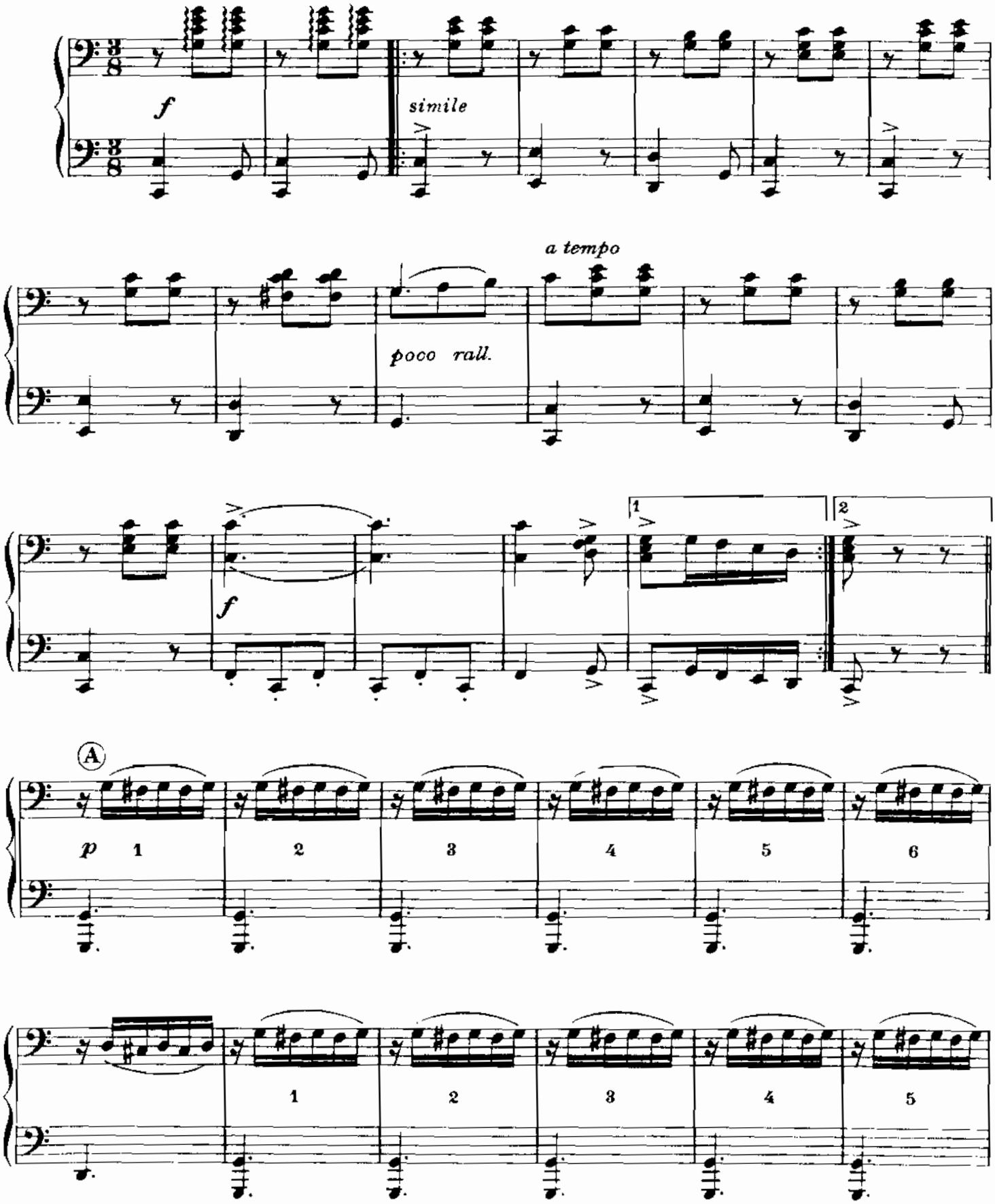

C
D
pp
E
1
pp
dim.
ppp

Spanish Dance

SECONDO

M. MOSZKOWSKI, Op. 12, No. 1
(1854-1925)

Allegro brioso



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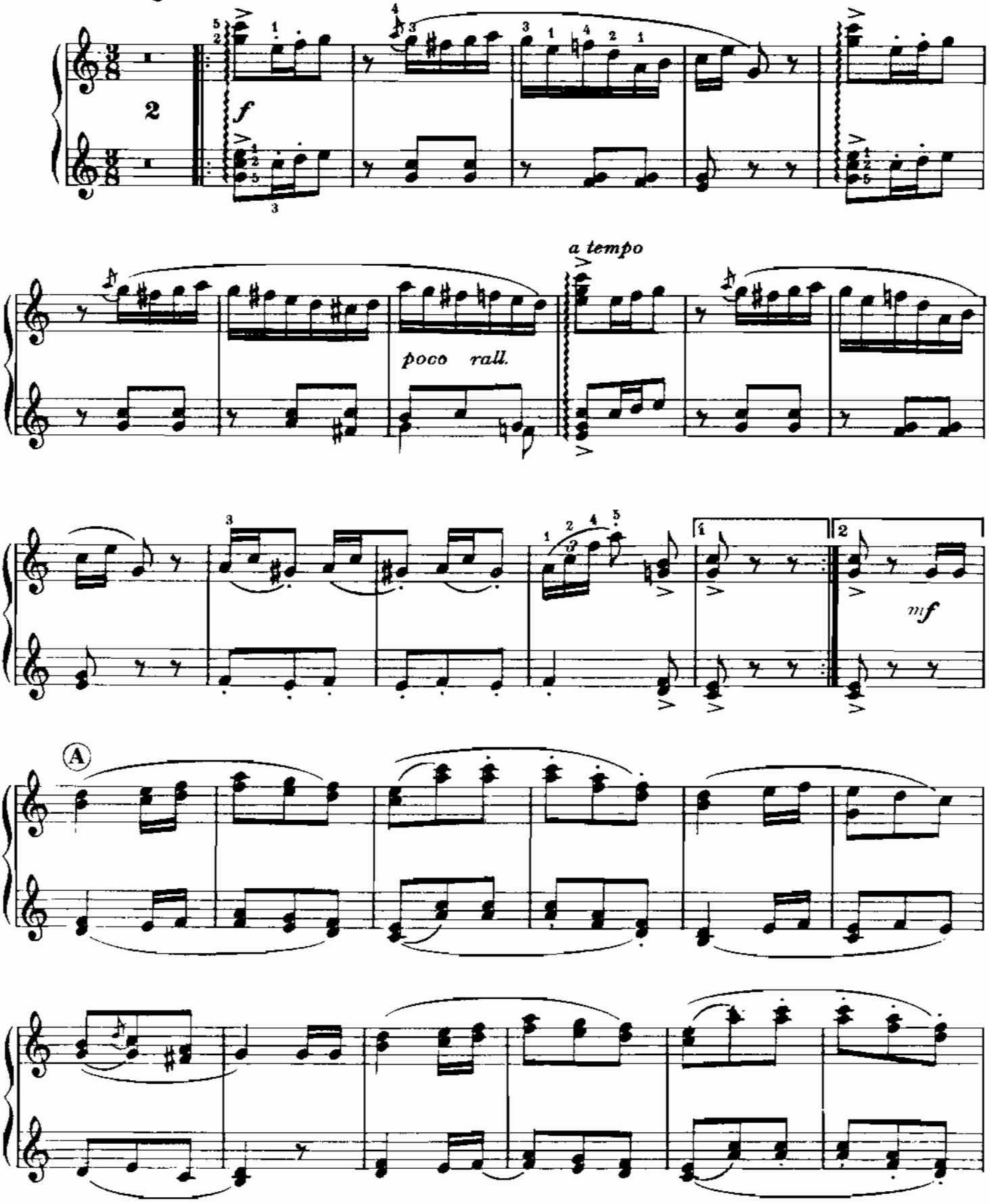
Spanish Dance

PRIMO

M. MOSZKOWSKI, Op. 12, No. 1
(1854-1925)

Allegro brioso



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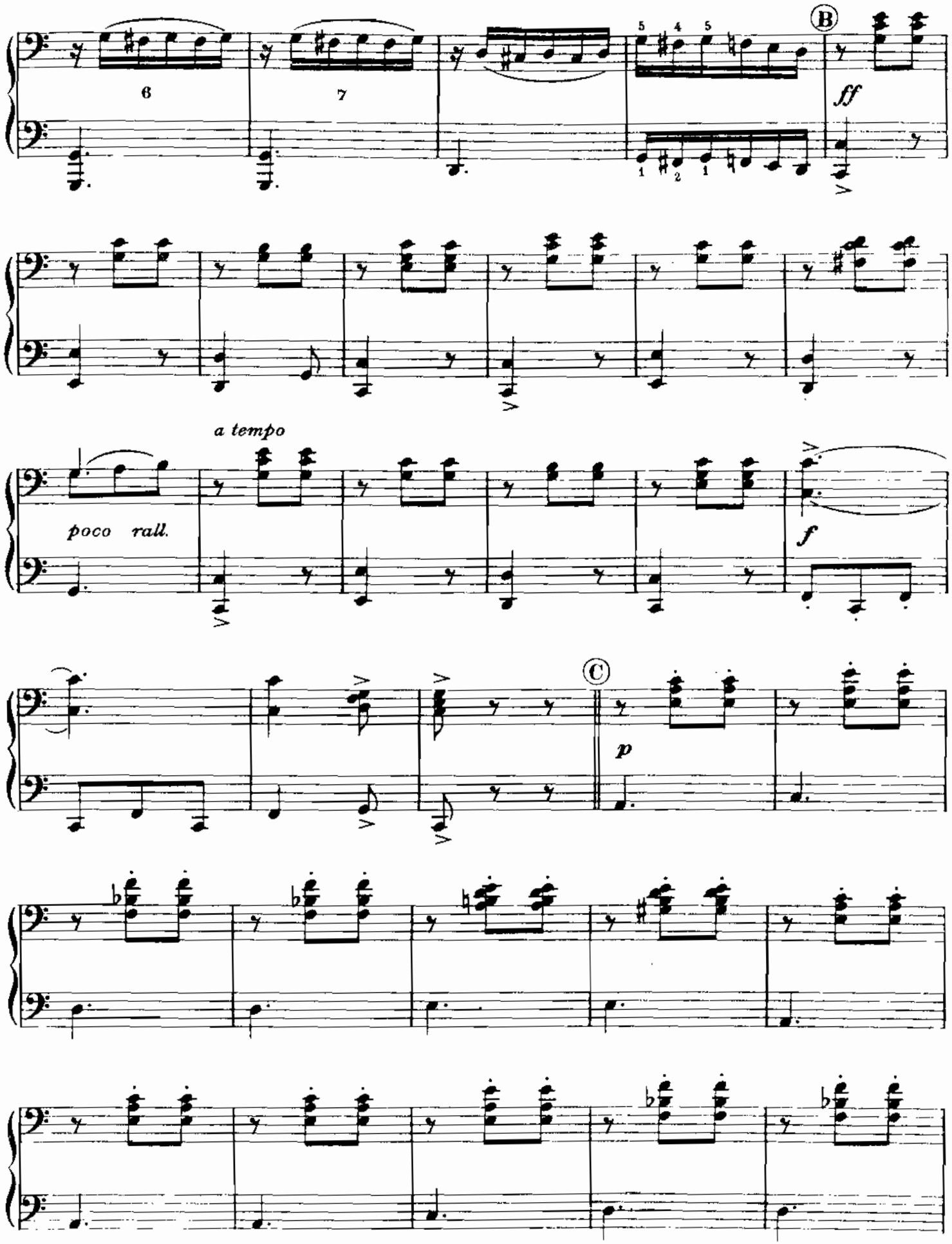
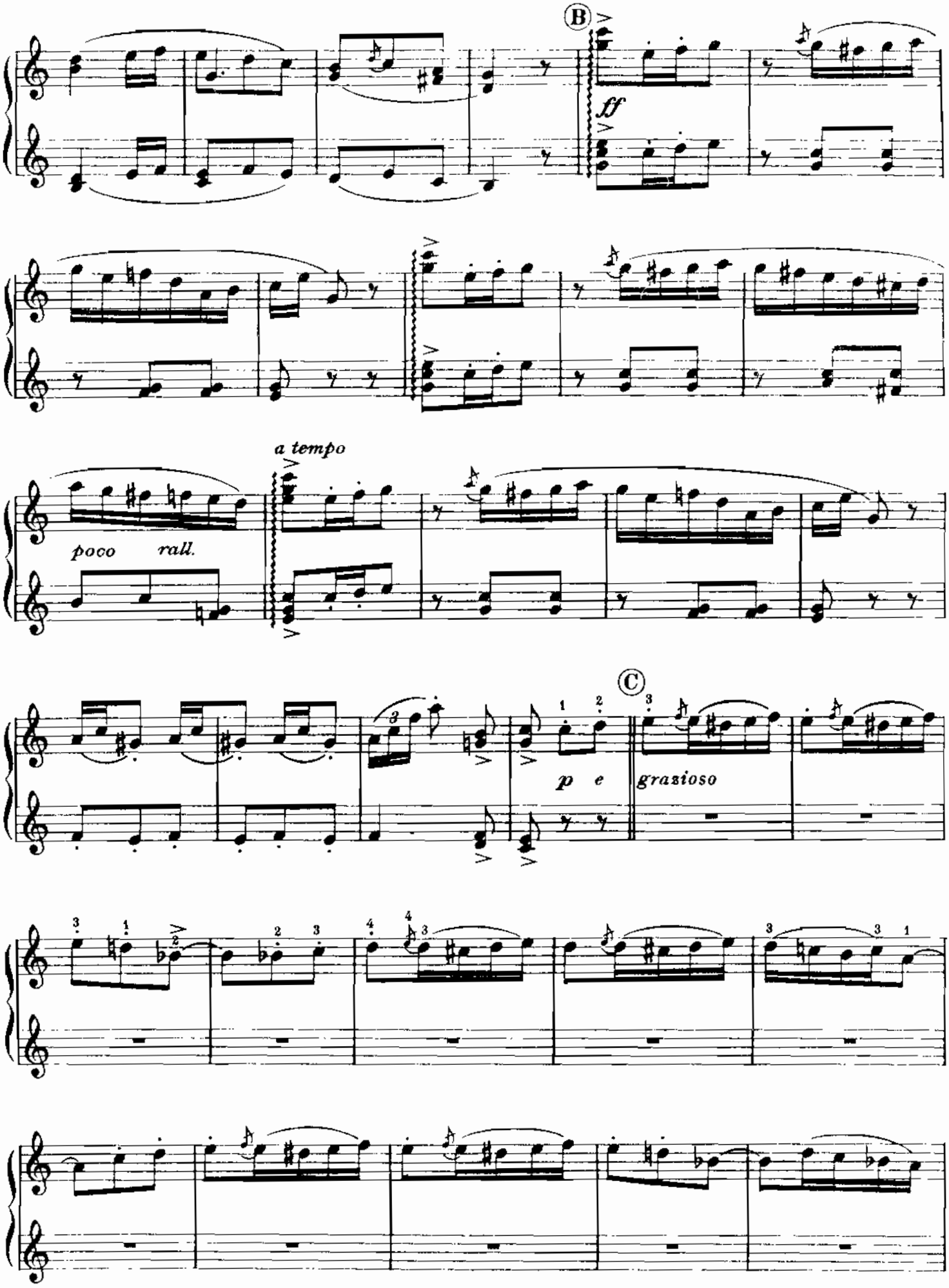
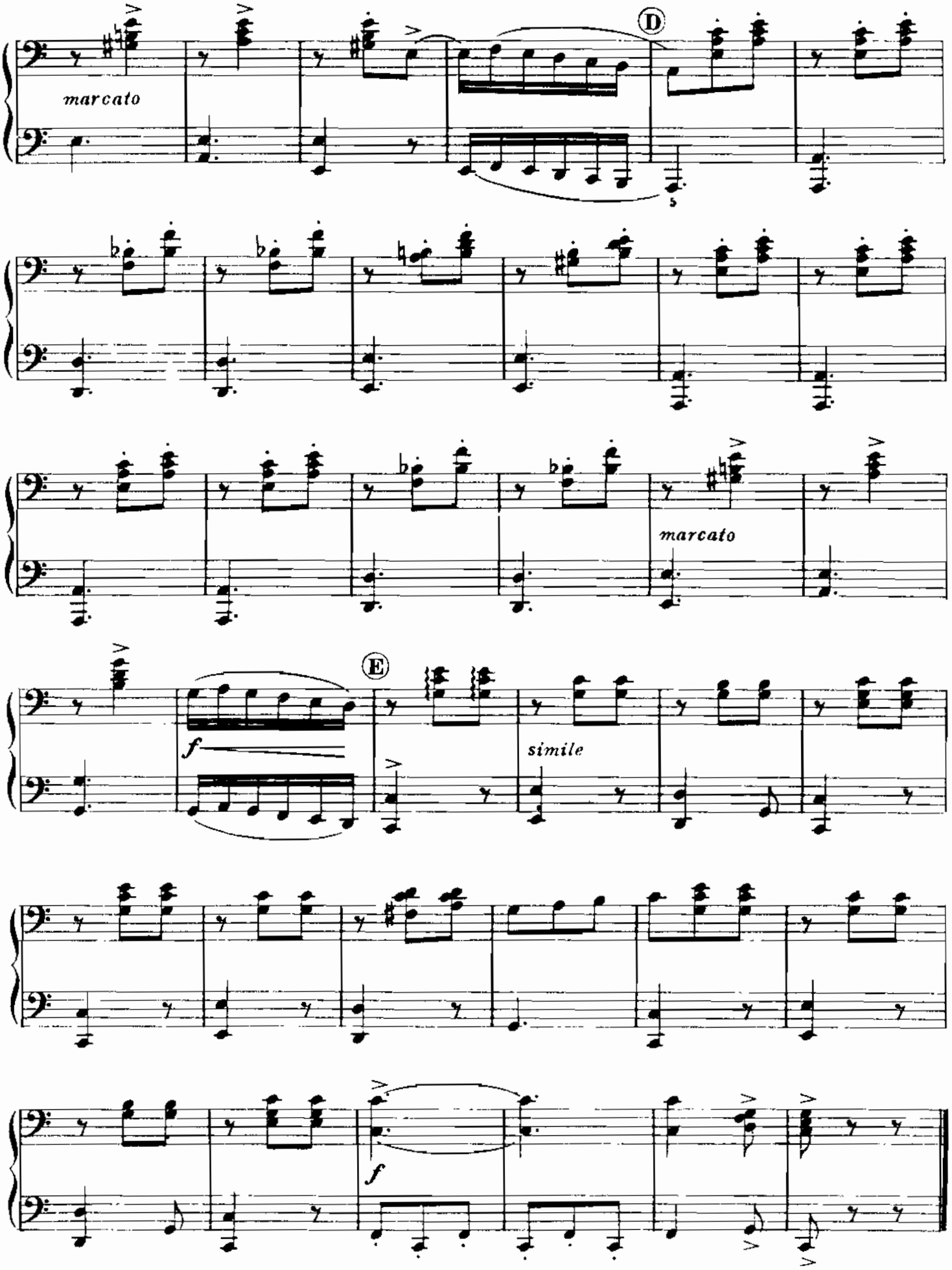
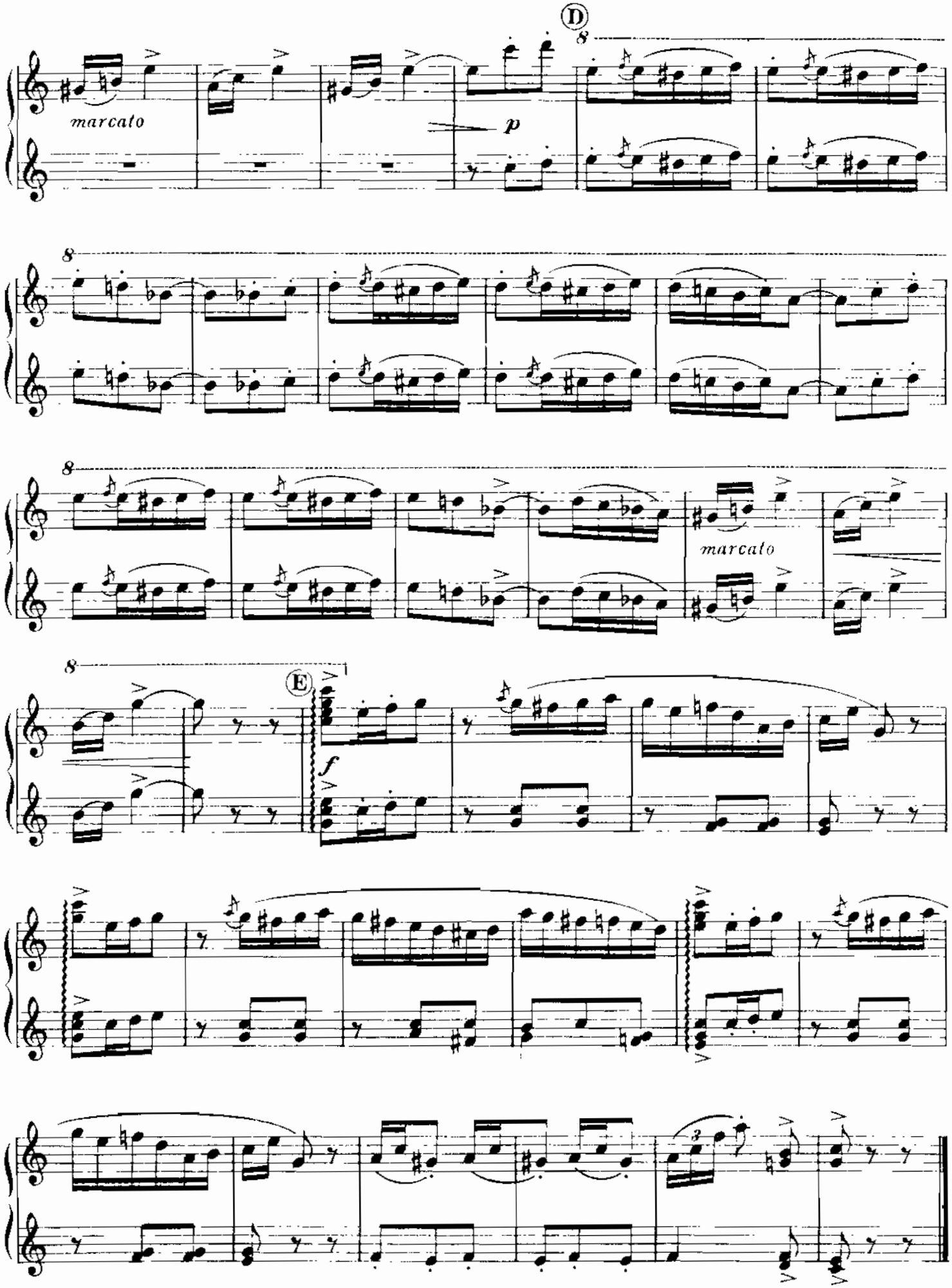

6
7
B
ff
a tempo
poco rall.
f
C
p


B
ff
a tempo
poco rall.
C
p e grazioso

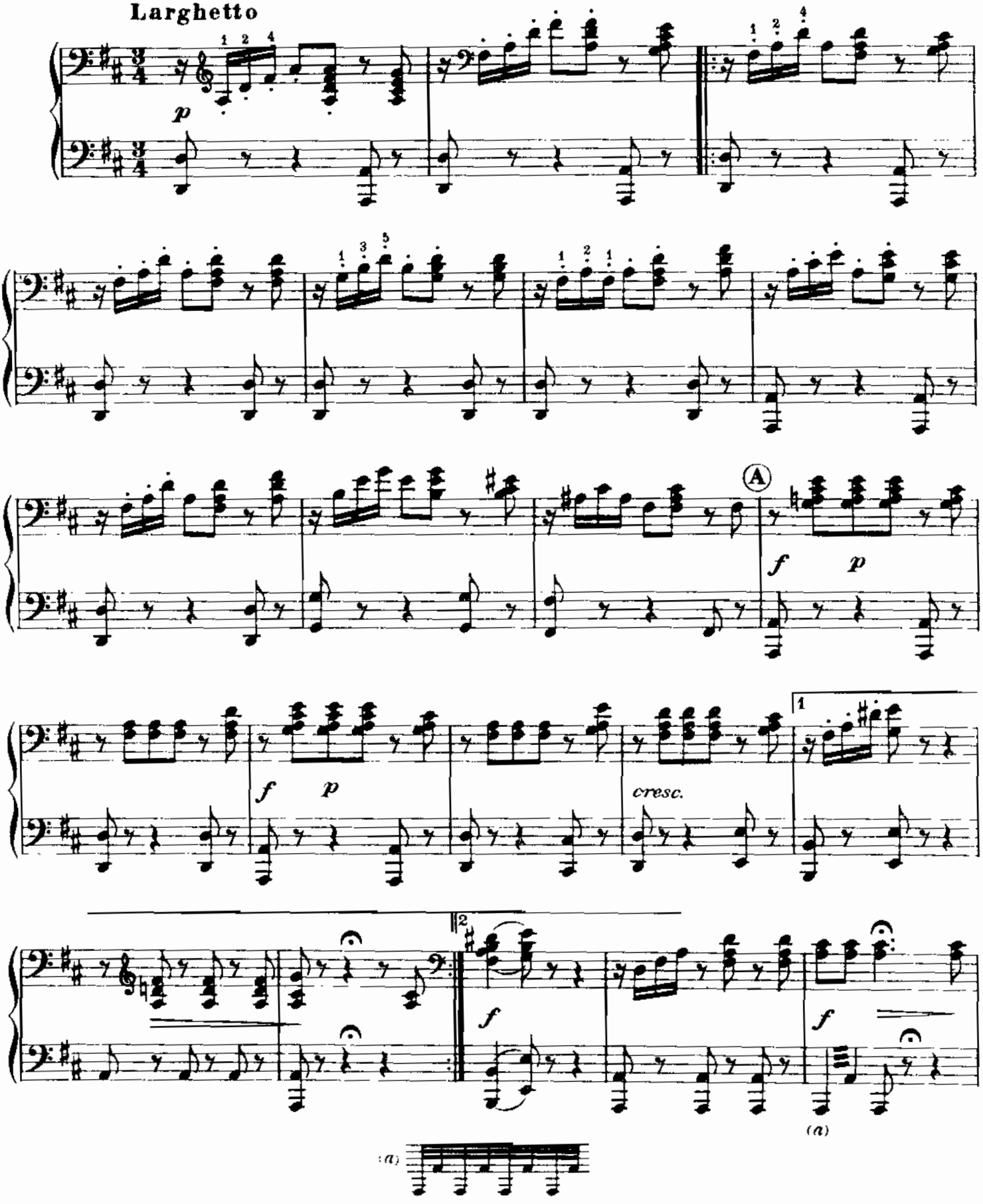

marcato
D
5
marcato
E
f
simile
f


D
marcato
p
marcato
E
f

Sextette
(Lucia di Lammermoor)

G. DONIZETTI
(1797-1848)

SECONDO



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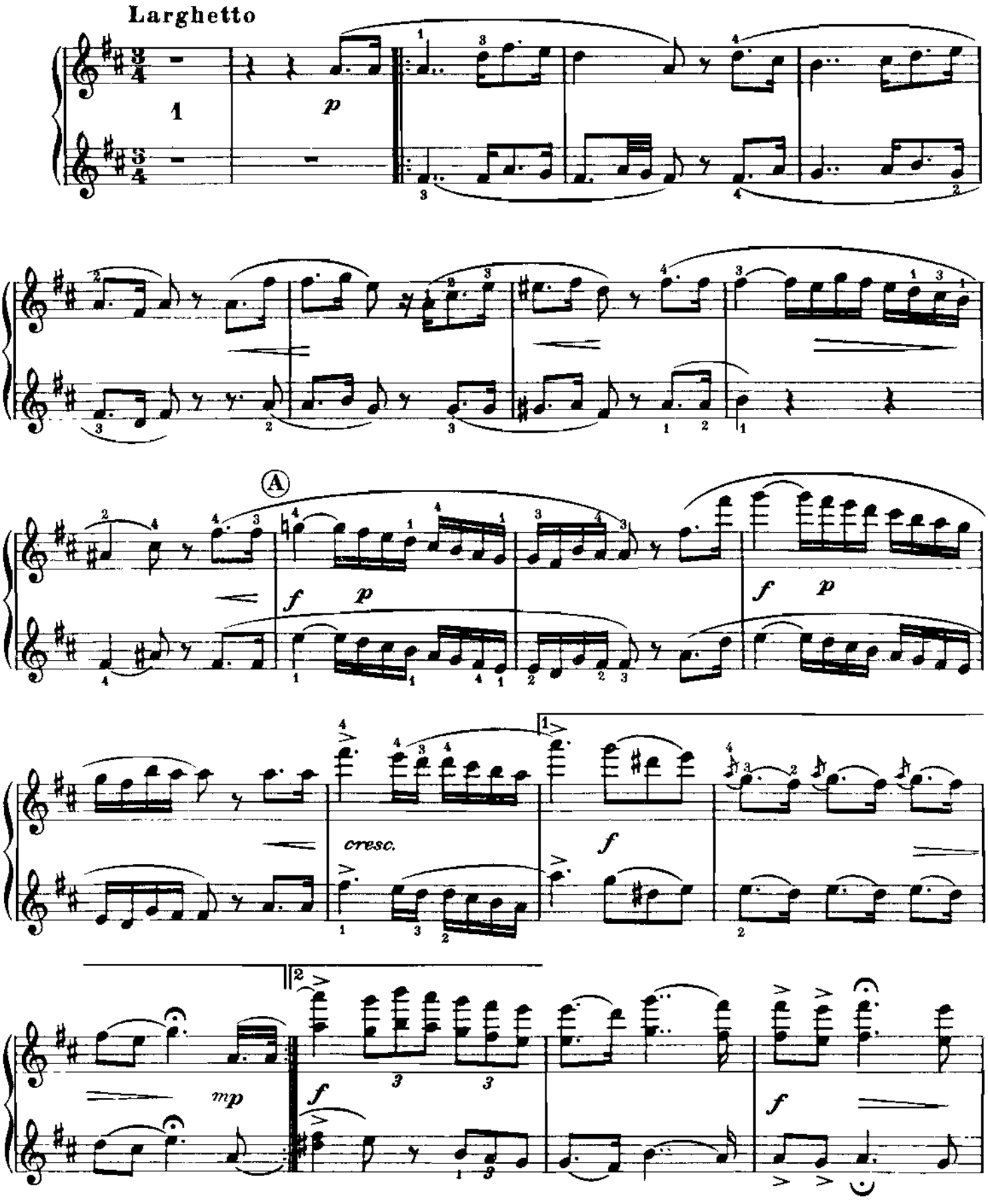
Sextette
(Lucia di Lammermoor)

PRIMO

G. DONIZETTI
(1797-1848)



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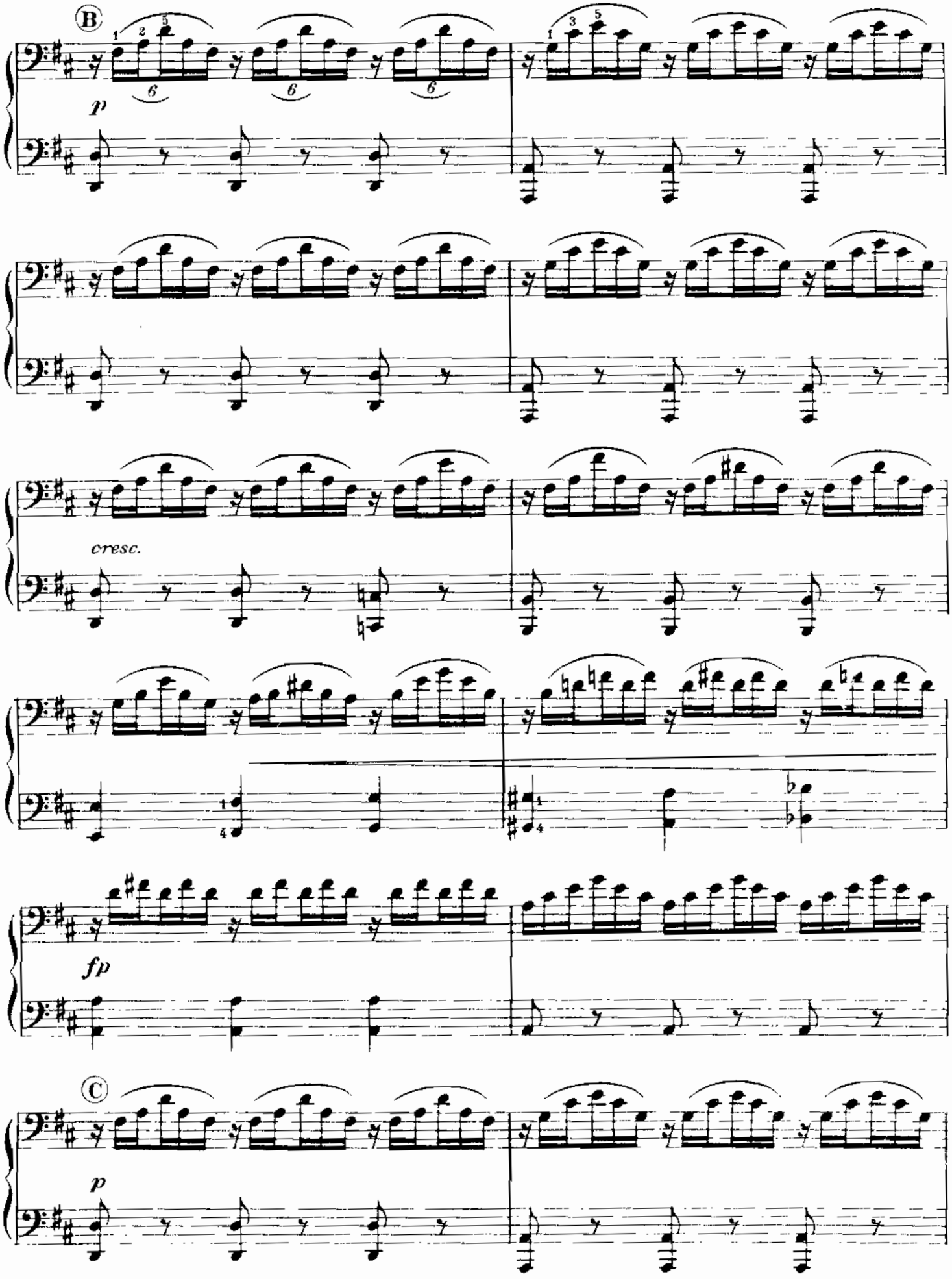
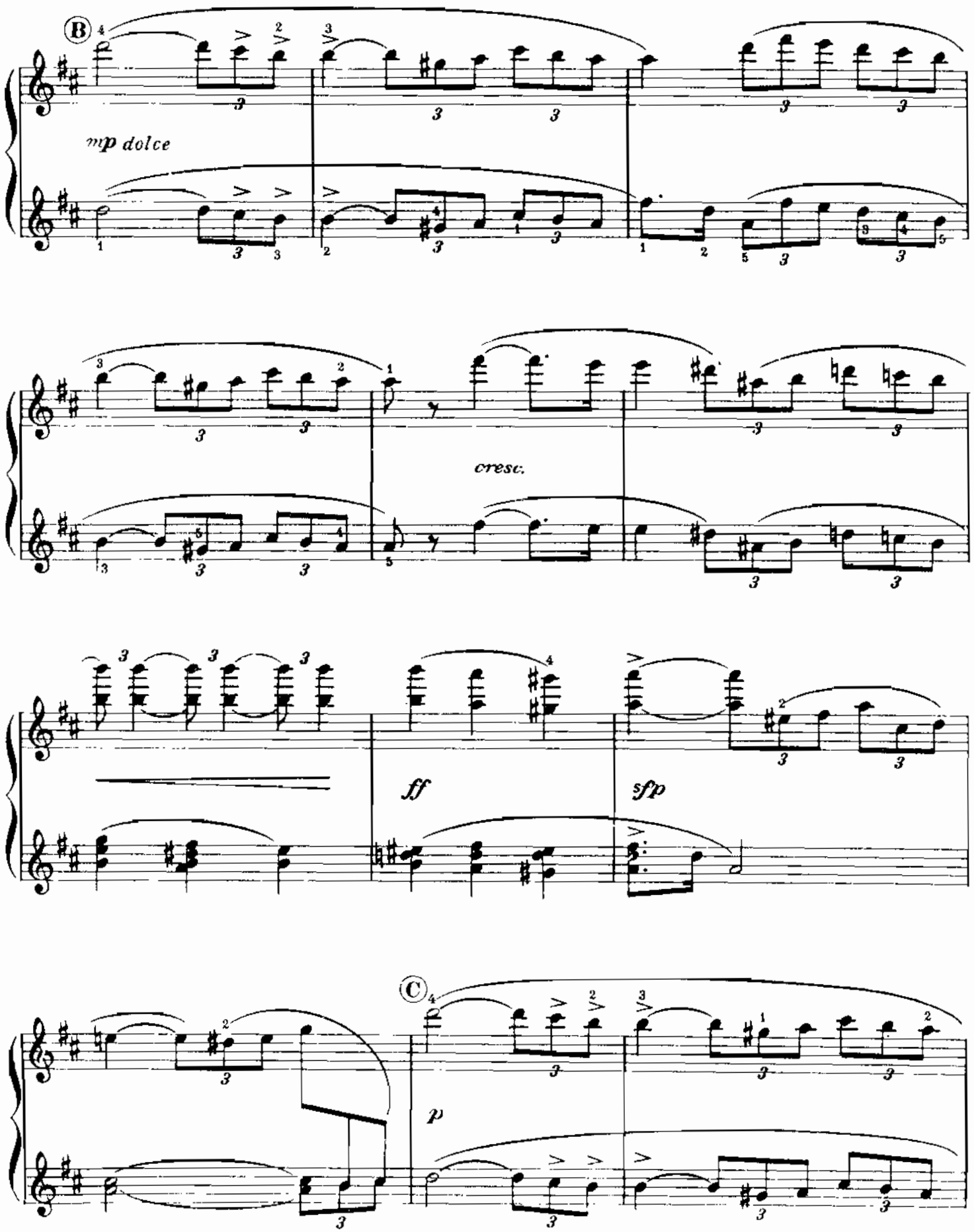
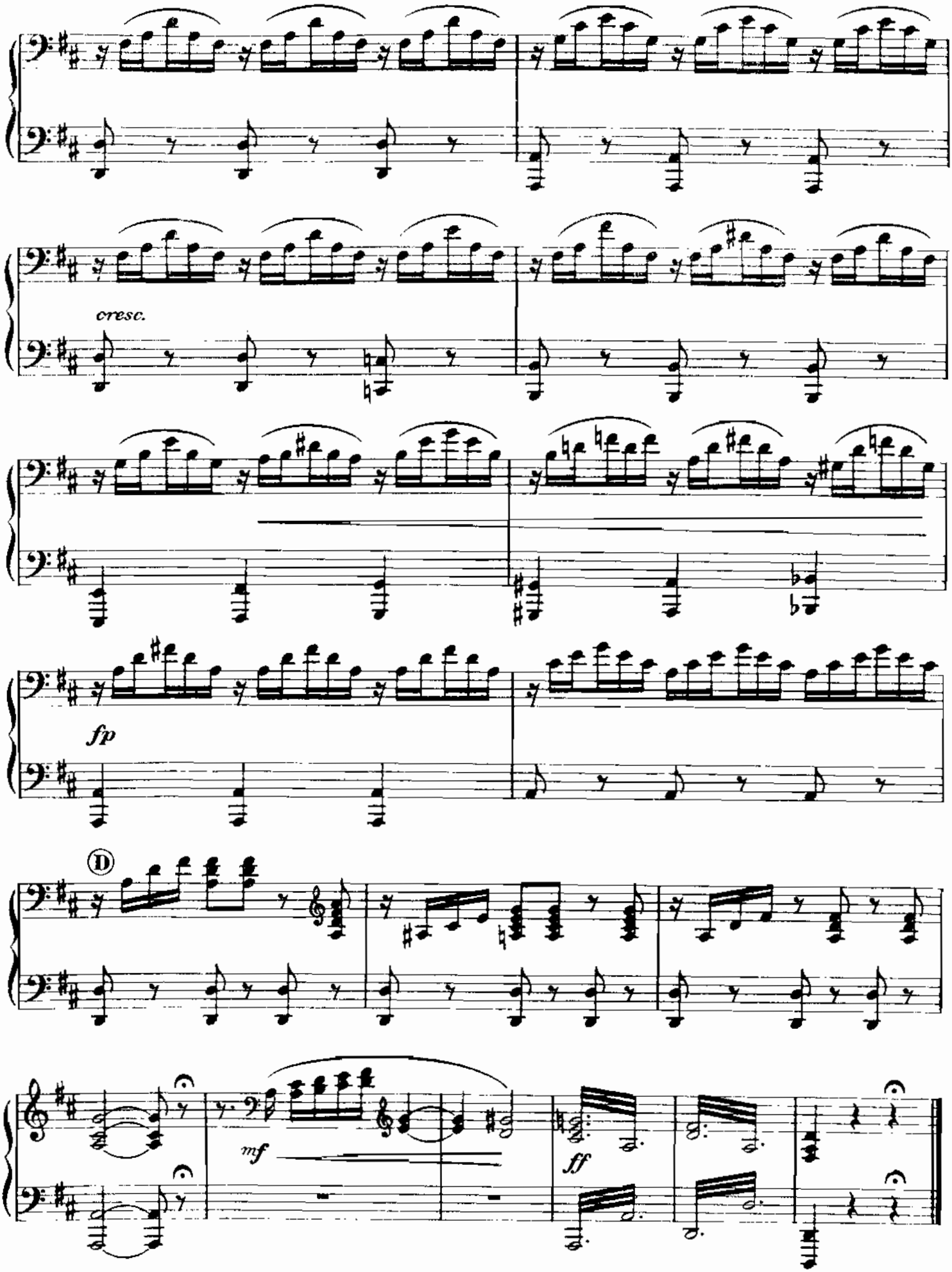
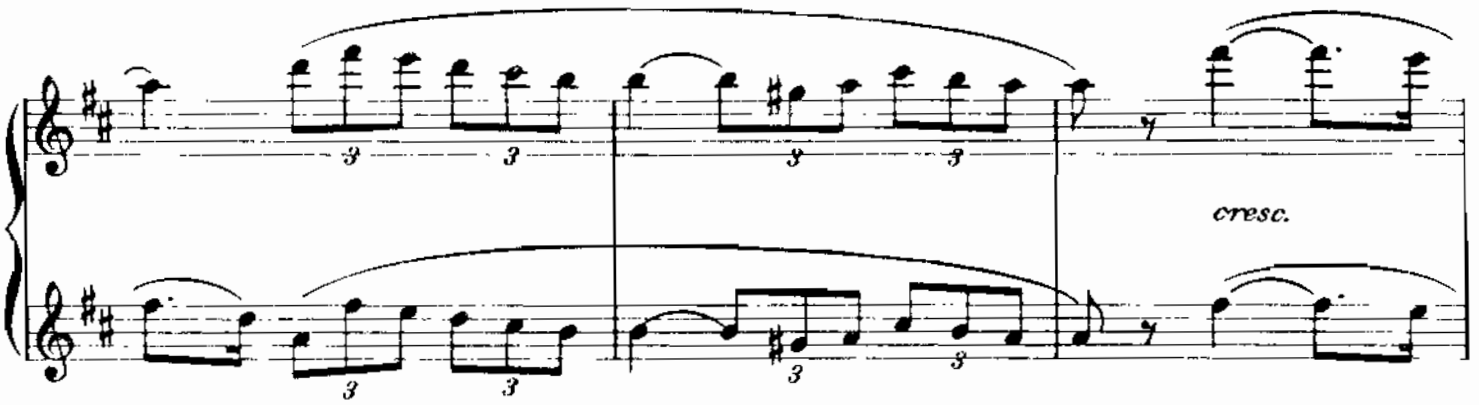
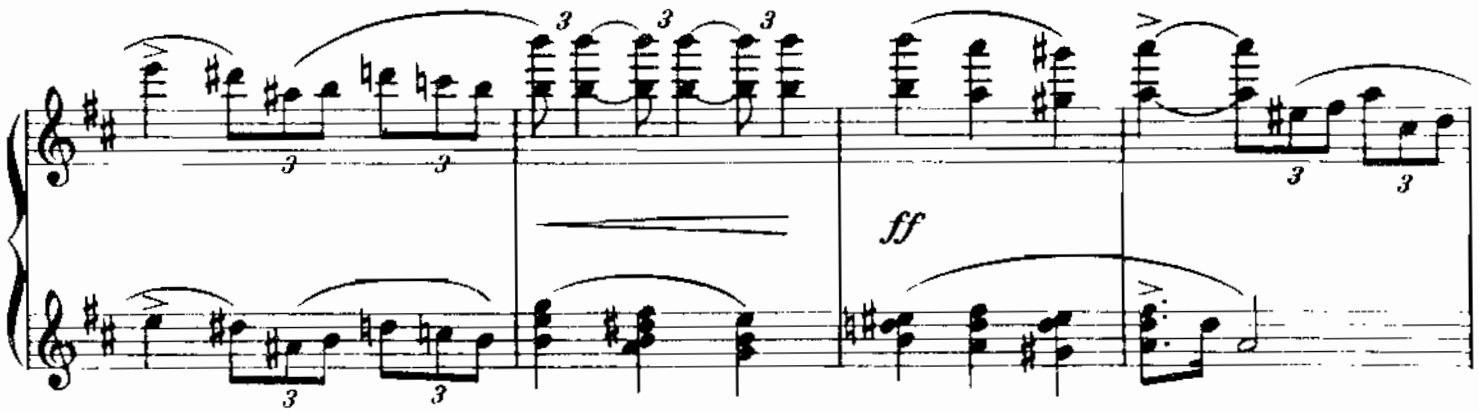
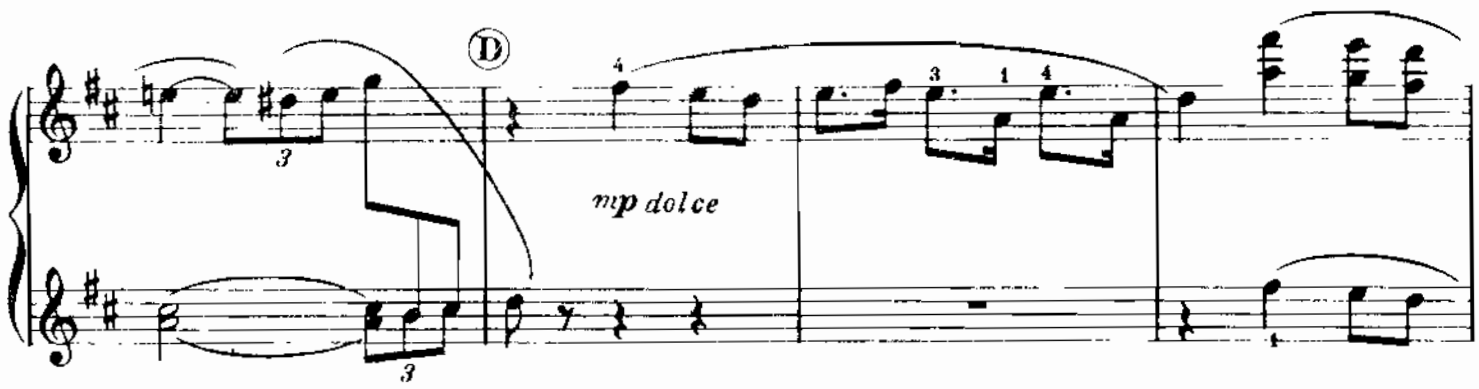

B
p
cresc.
fp
C
p

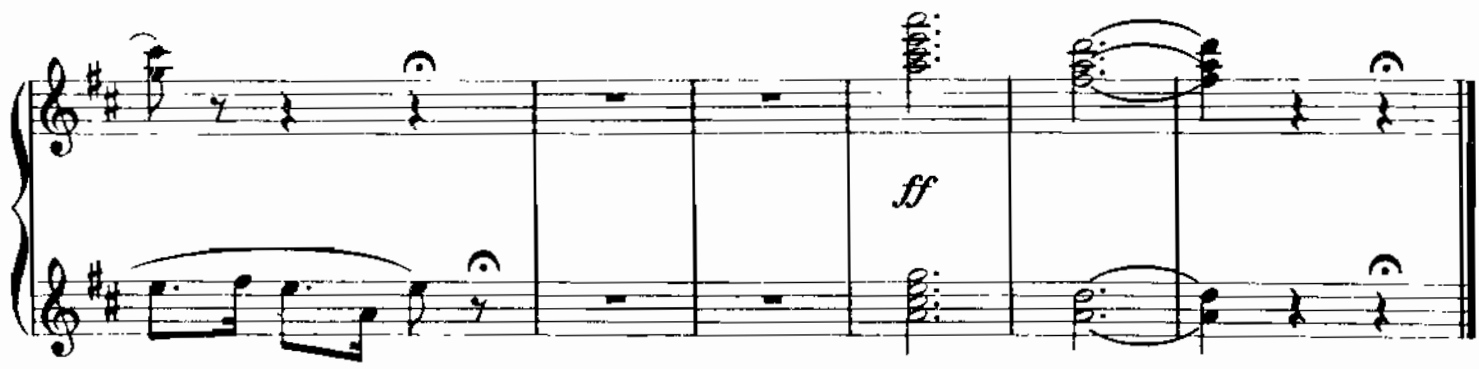

B
mp dolce
cresc.
ff
sfp
C
p


cresc.
fp
D
mf
ff


cresc.


ff

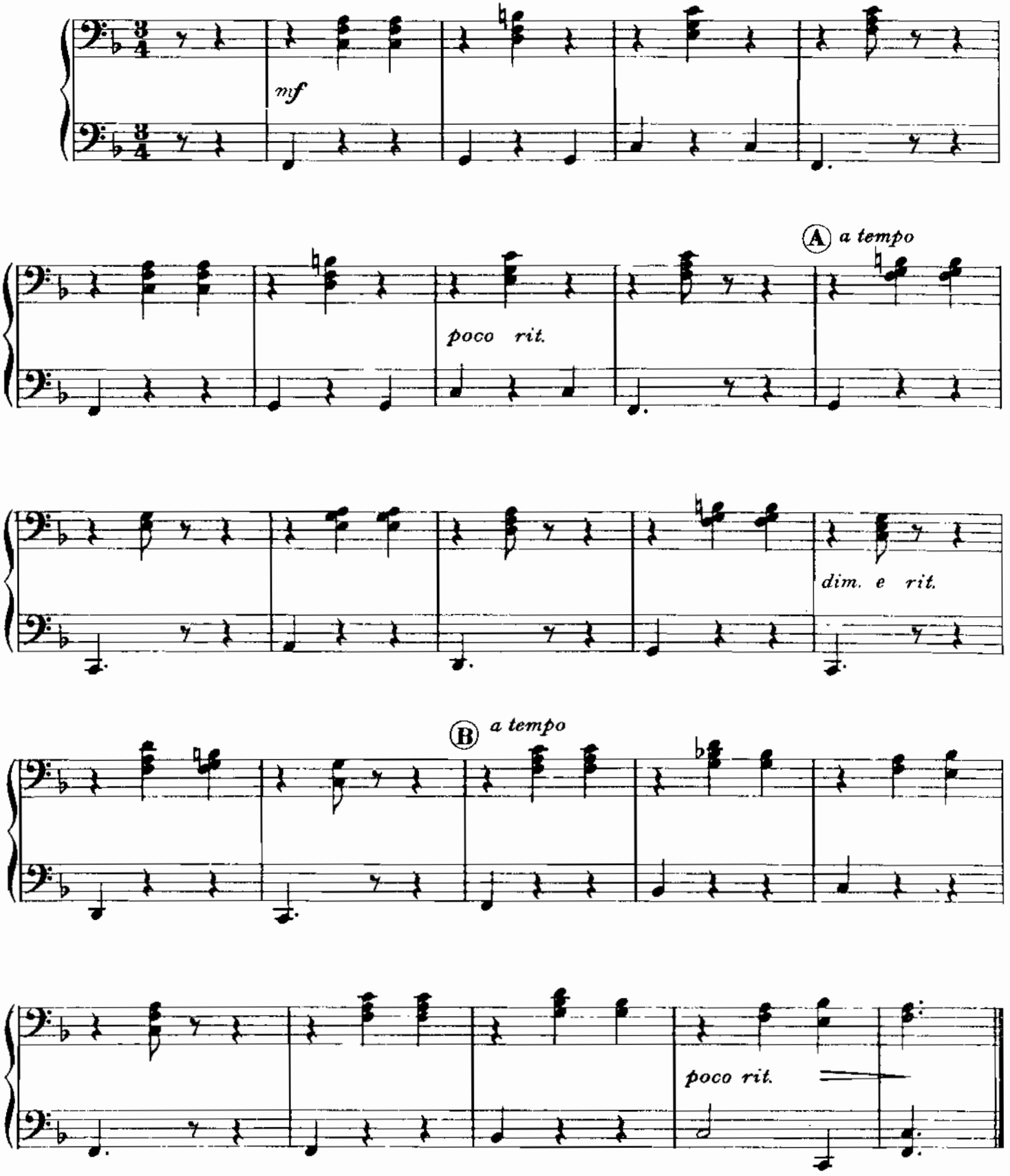

D
mp dolce


ff

Viennese Melody

SECONDO

Andantino



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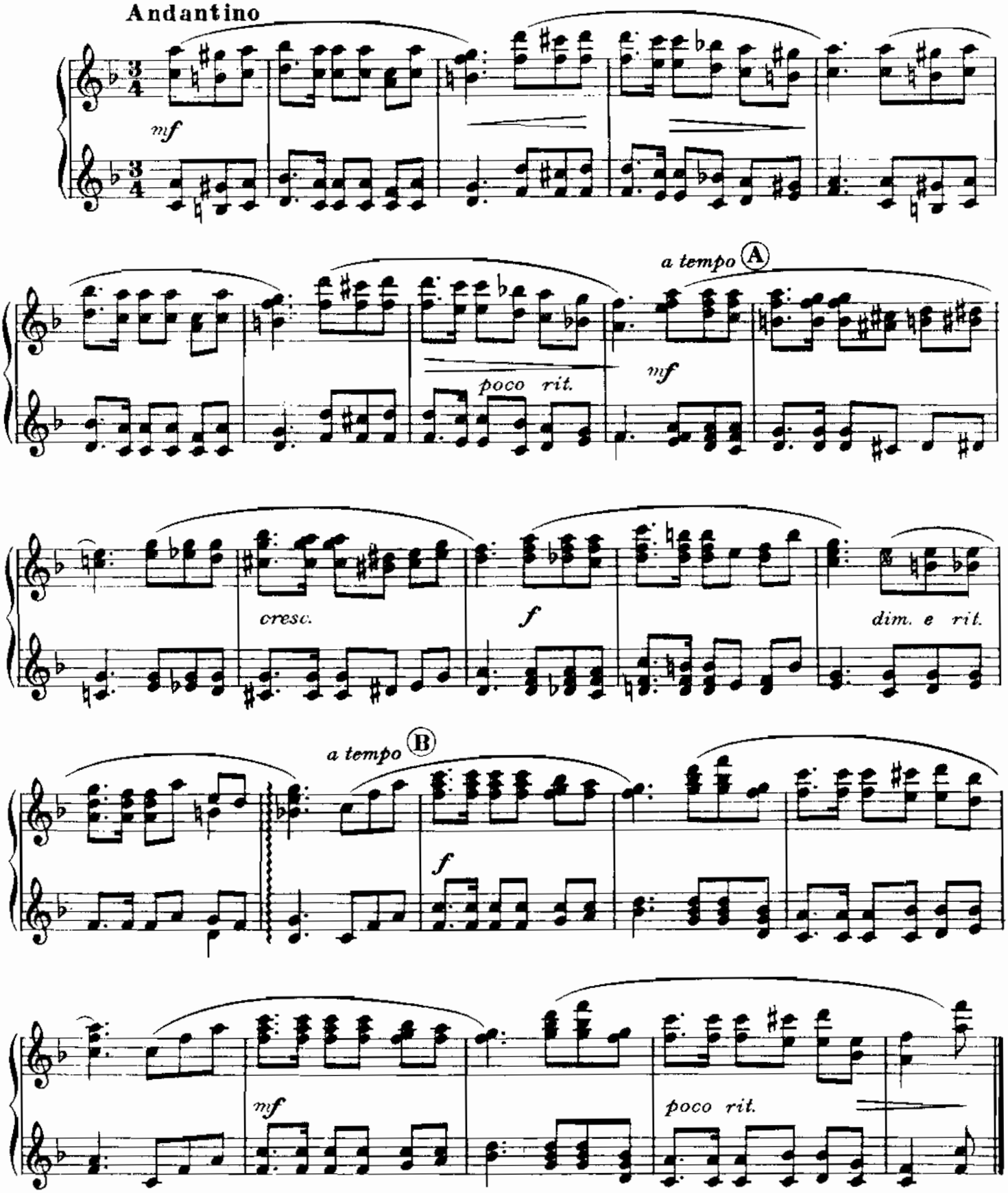
Viennese Melody

PRIMO



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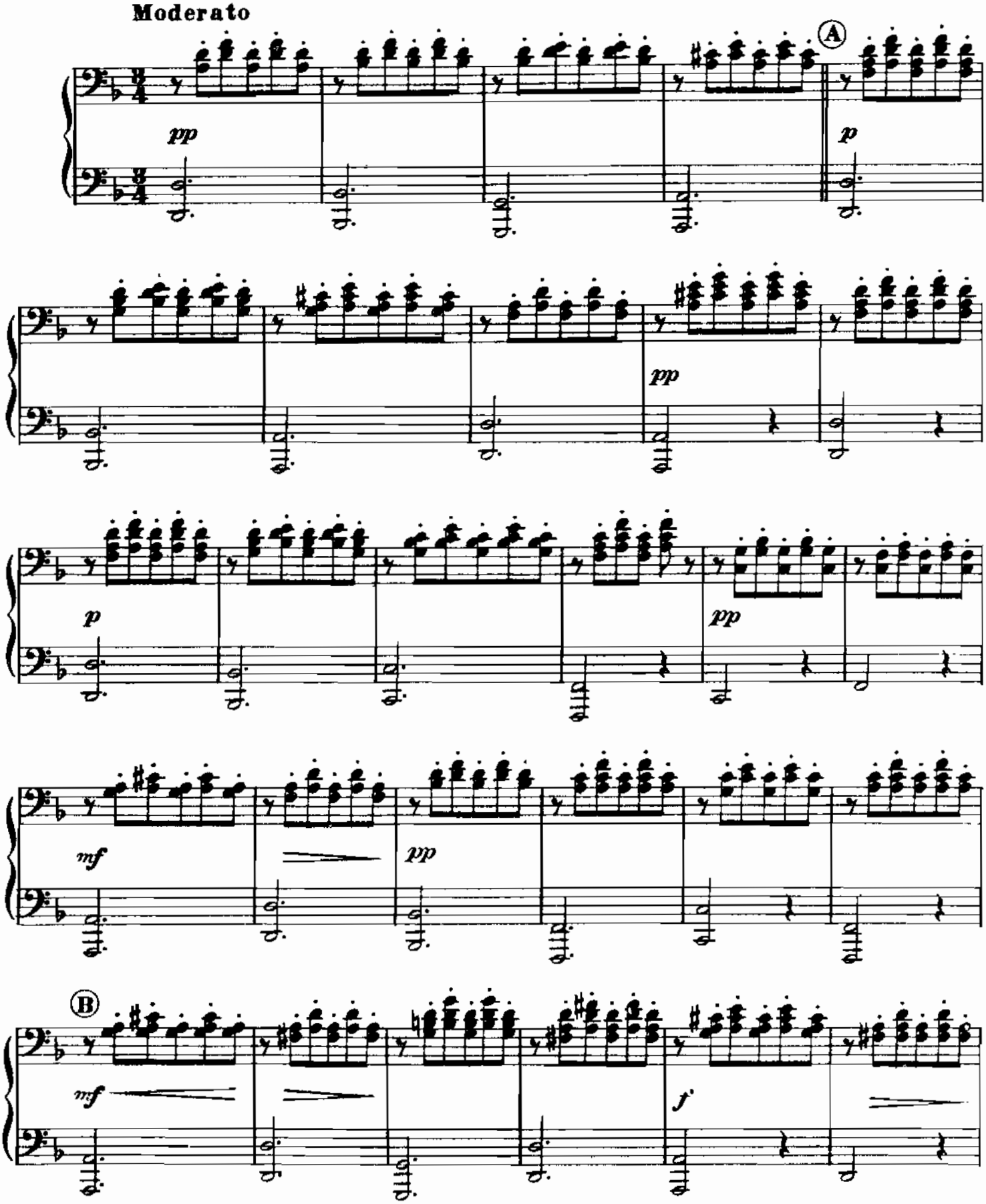
Serenade

FR. SCHUBERT
(1797-1828)

SECONDO

Moderato



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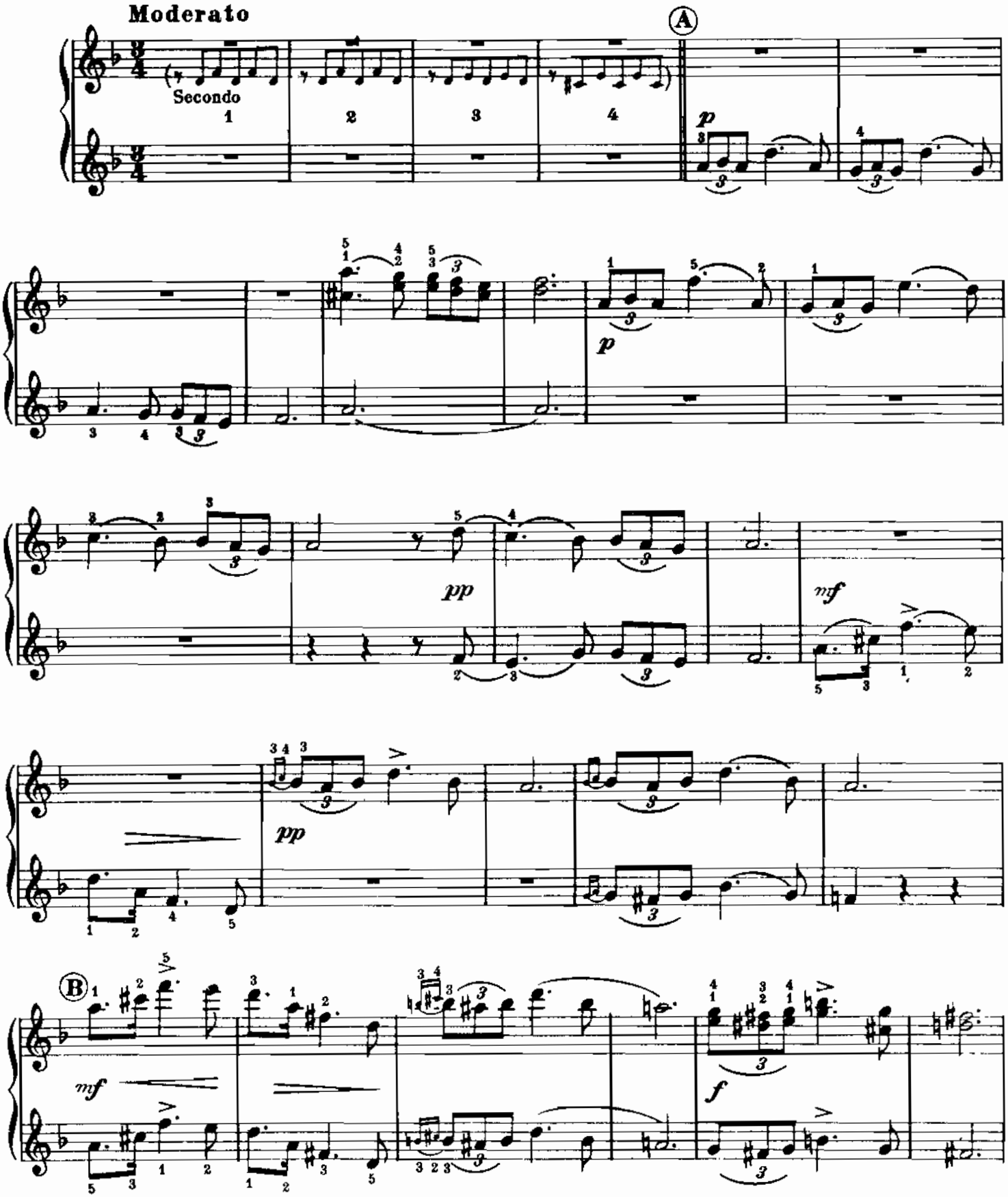
Serenade

FR. SCHUBERT
(1797-1828)

PRIMO



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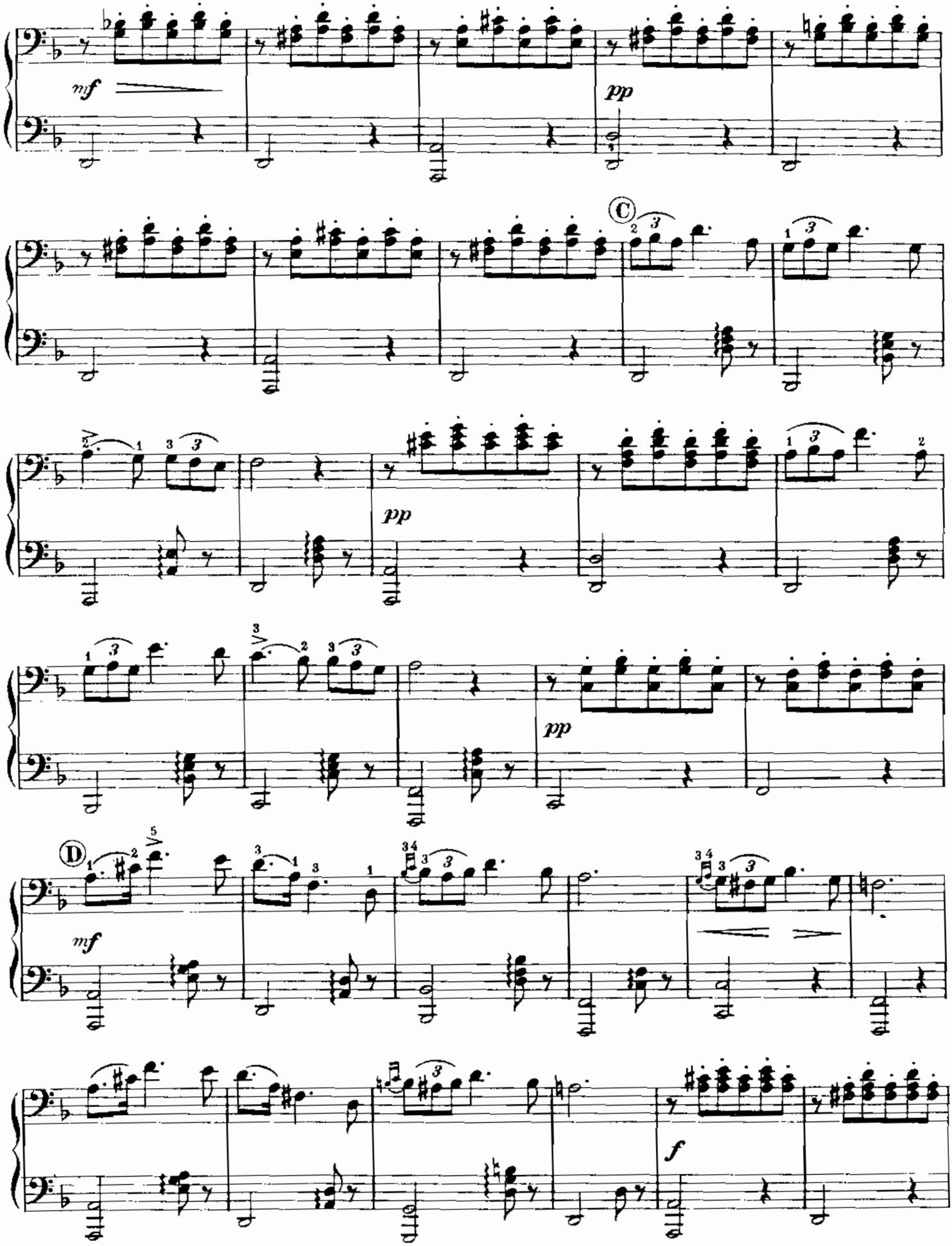
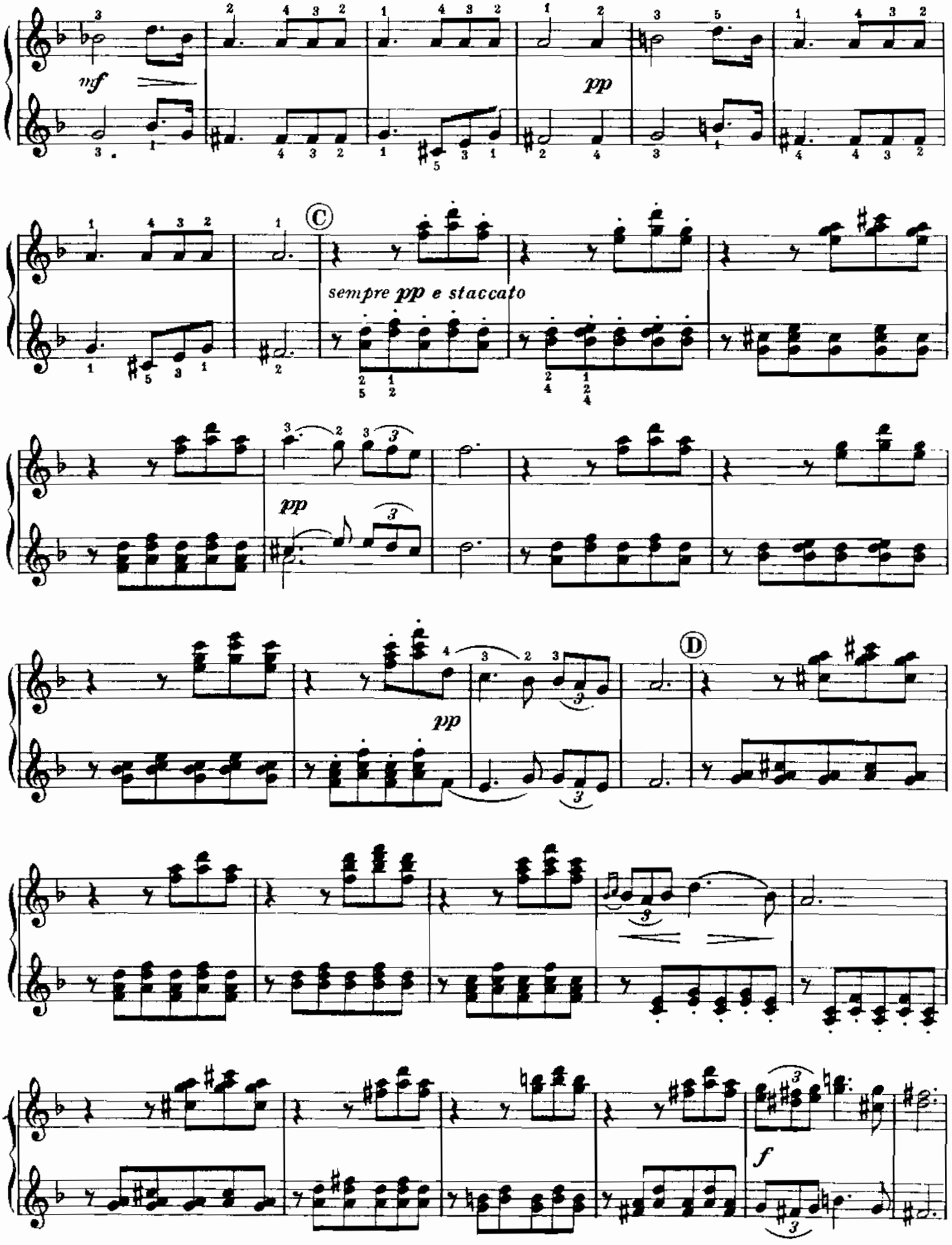
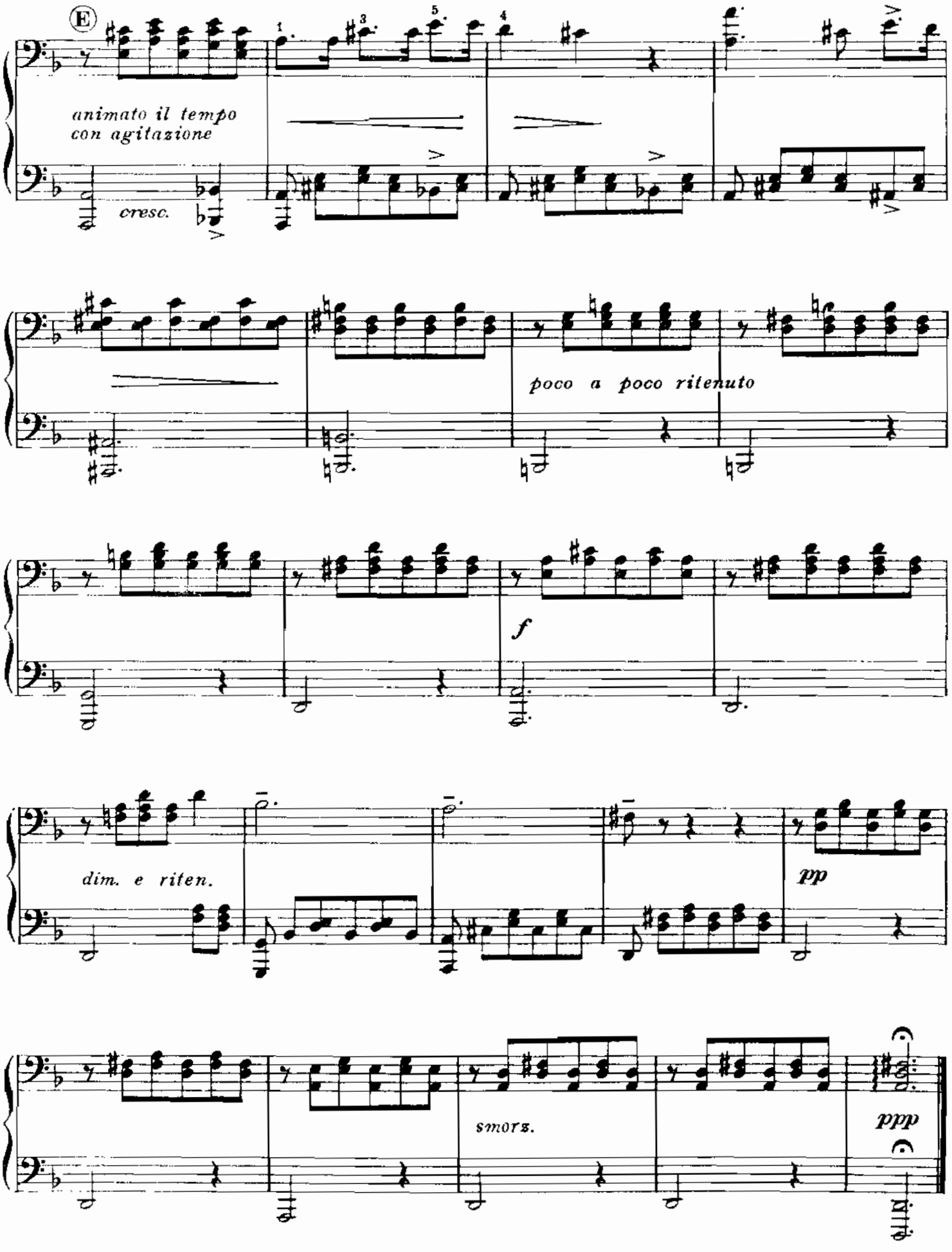
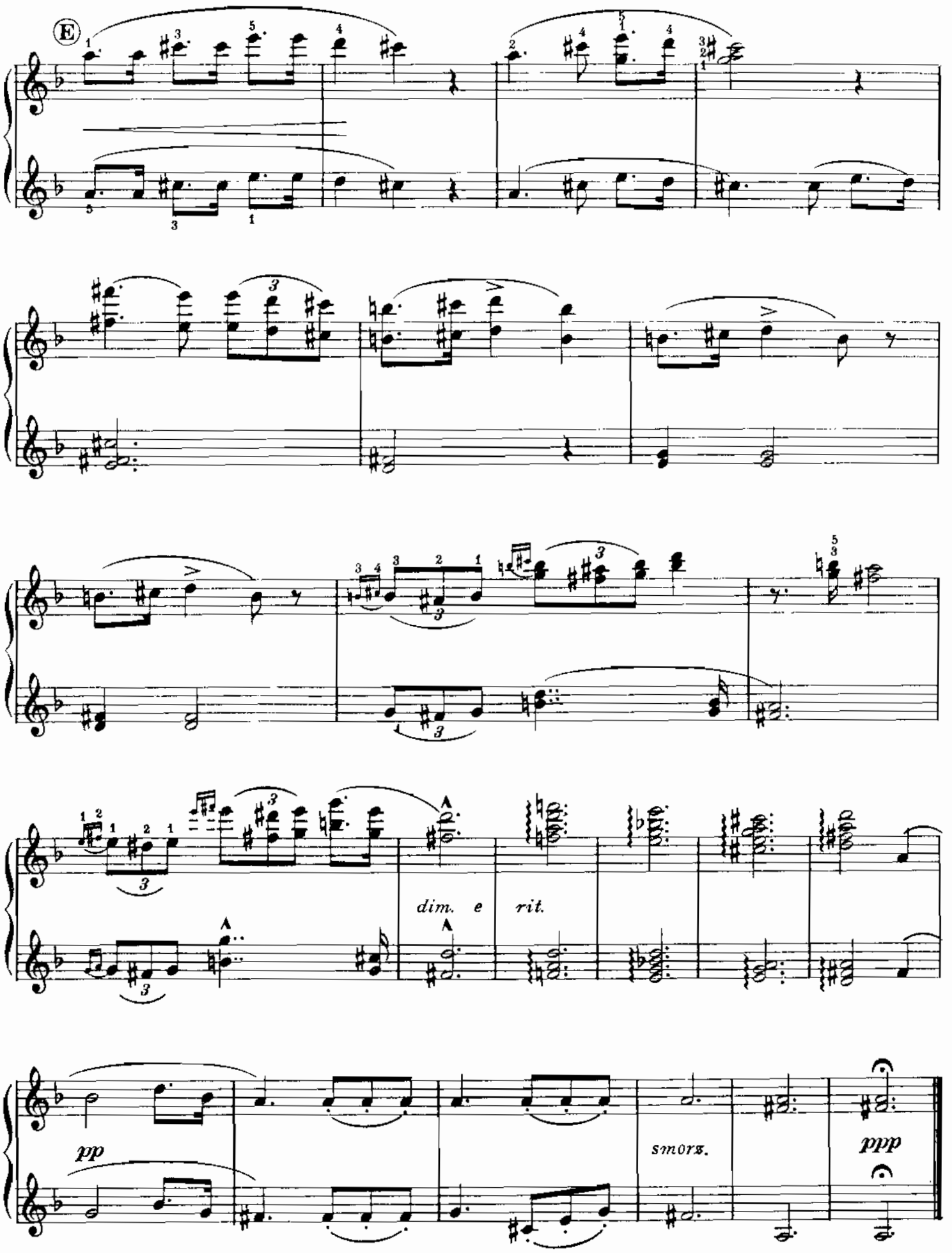

mf
pp
C
pp
pp
D
mf
f


mf
pp
C
sempre pp e staccato
pp
pp
D
f


E
animato il tempo
con agitazione
cresc.
poco a poco ritenuto
f
dim. e riten.
pp
smorz.
ppp

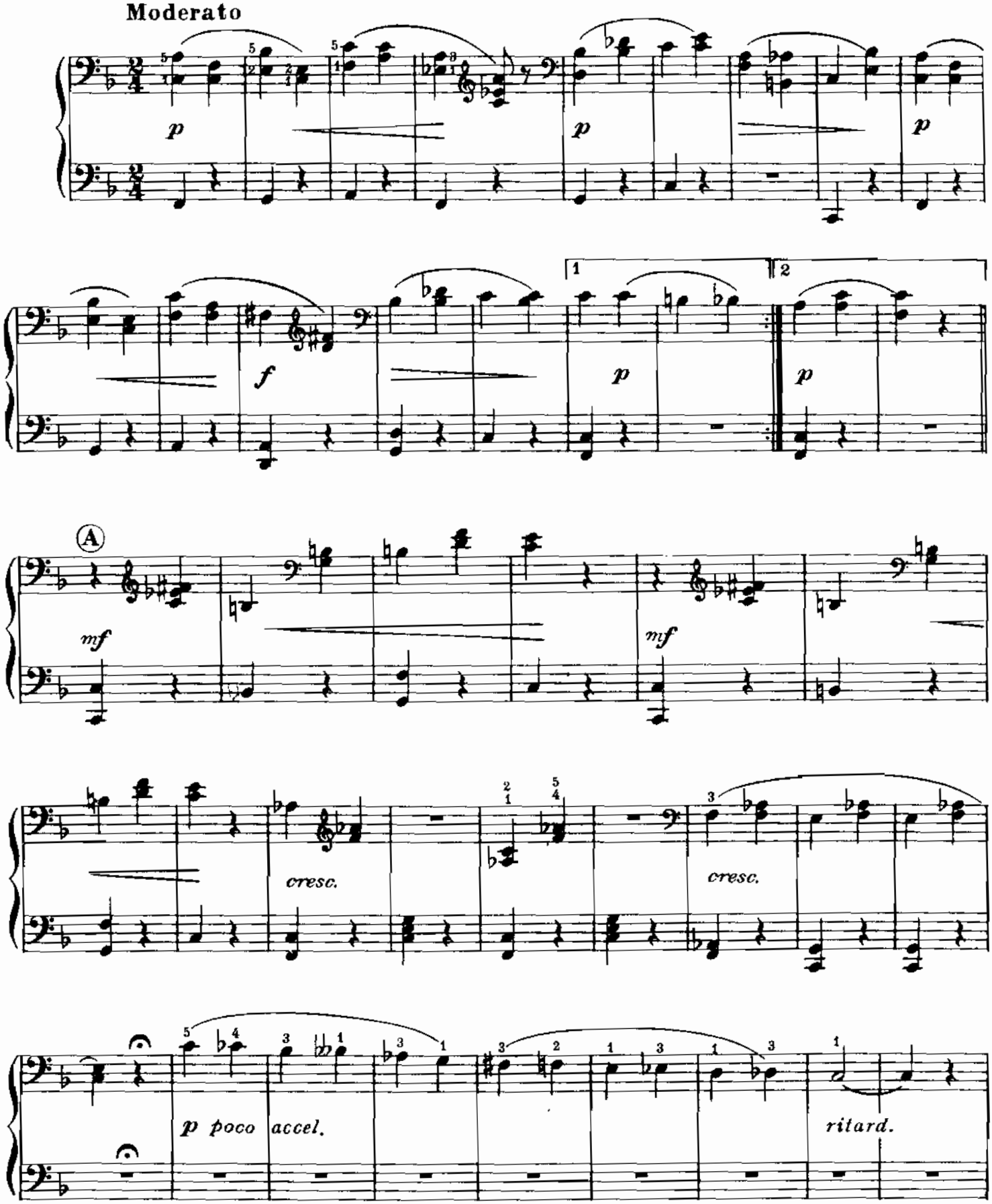

E
dim. e rit.
pp
smorz.
ppp

Melody in F

A. RUBINSTEIN
(1830-1894)

SECONDO

Moderato



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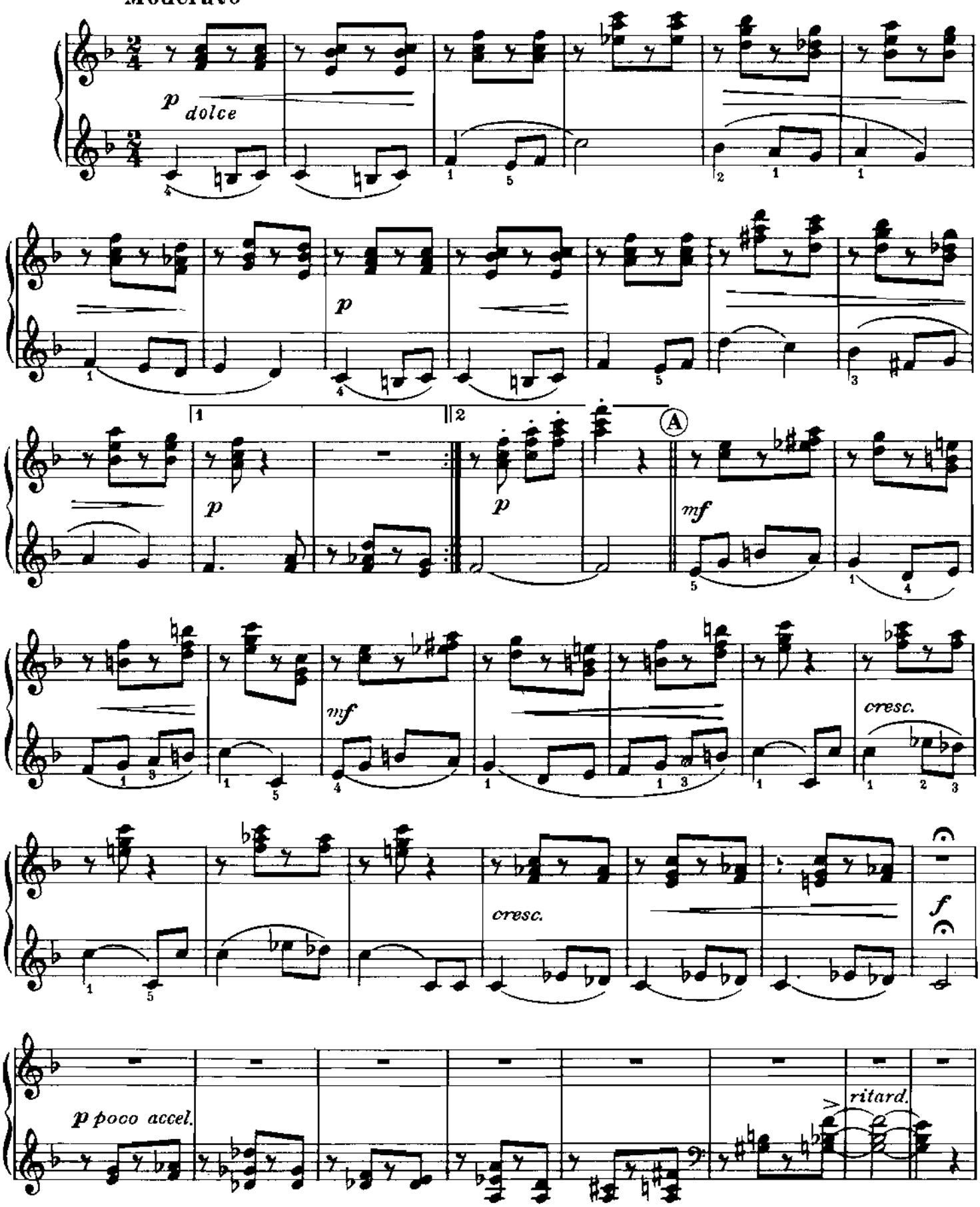
Melody in F

A. RUBINSTEIN
(1830-1894)

PRIMO

Moderato



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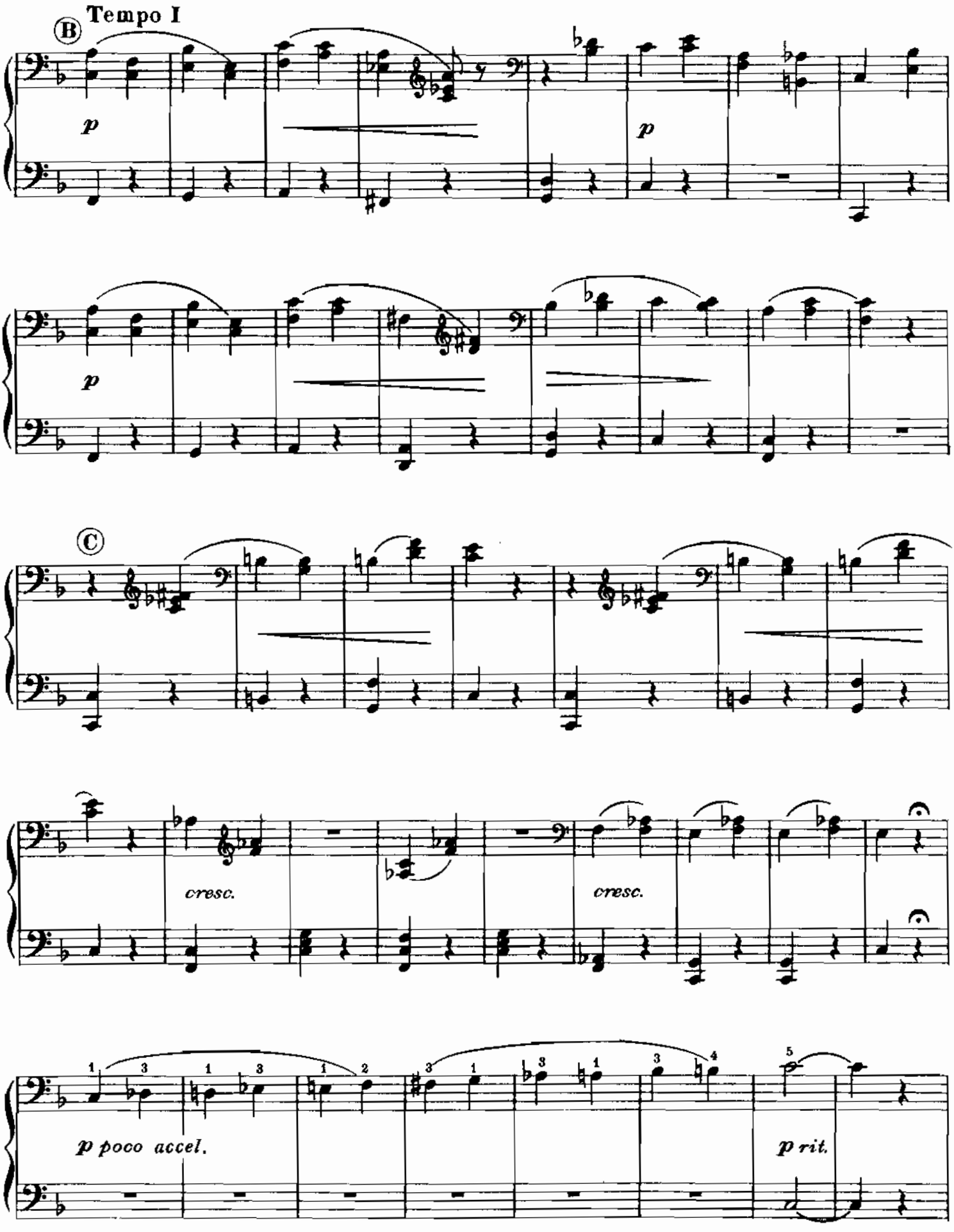
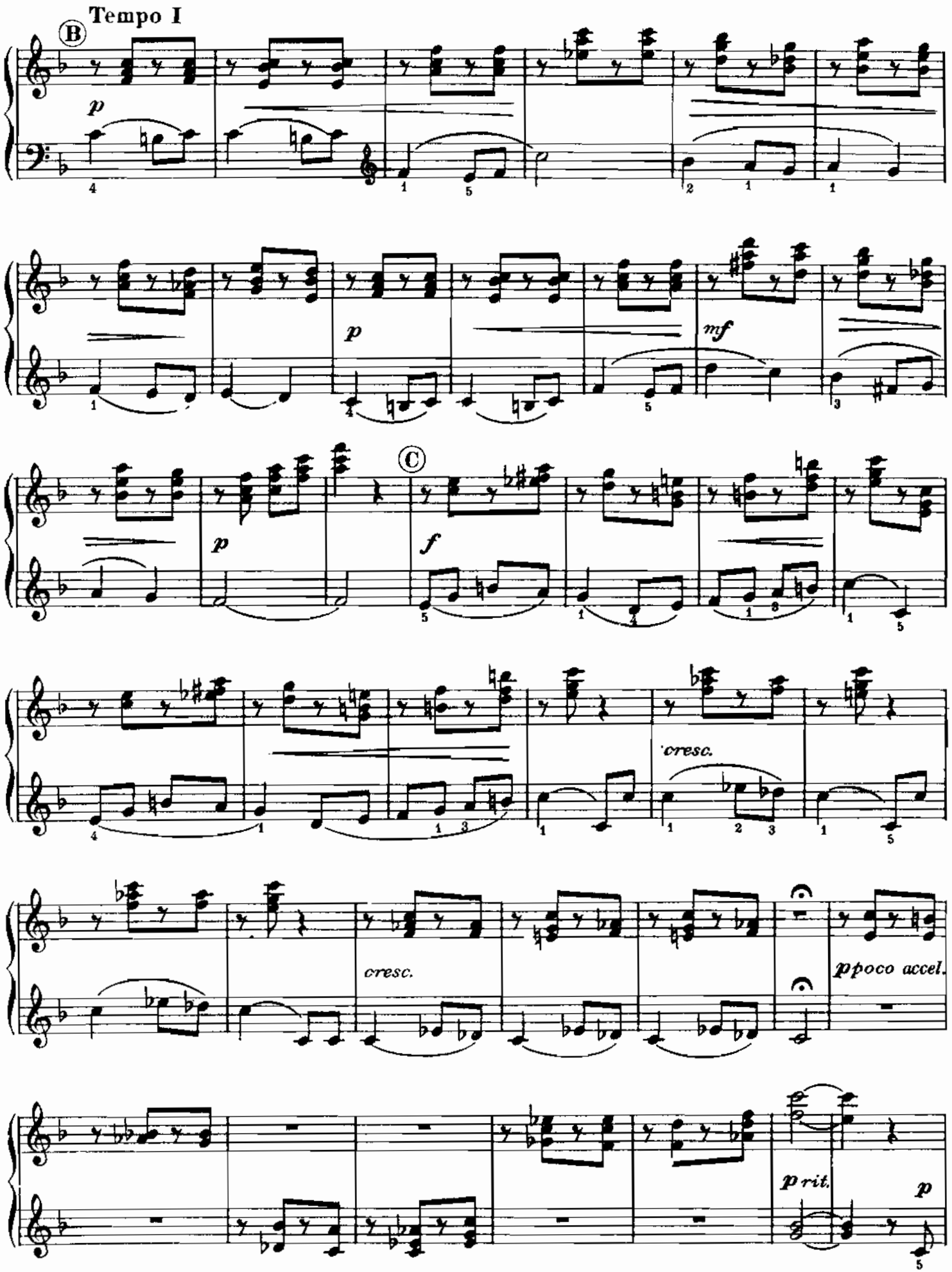
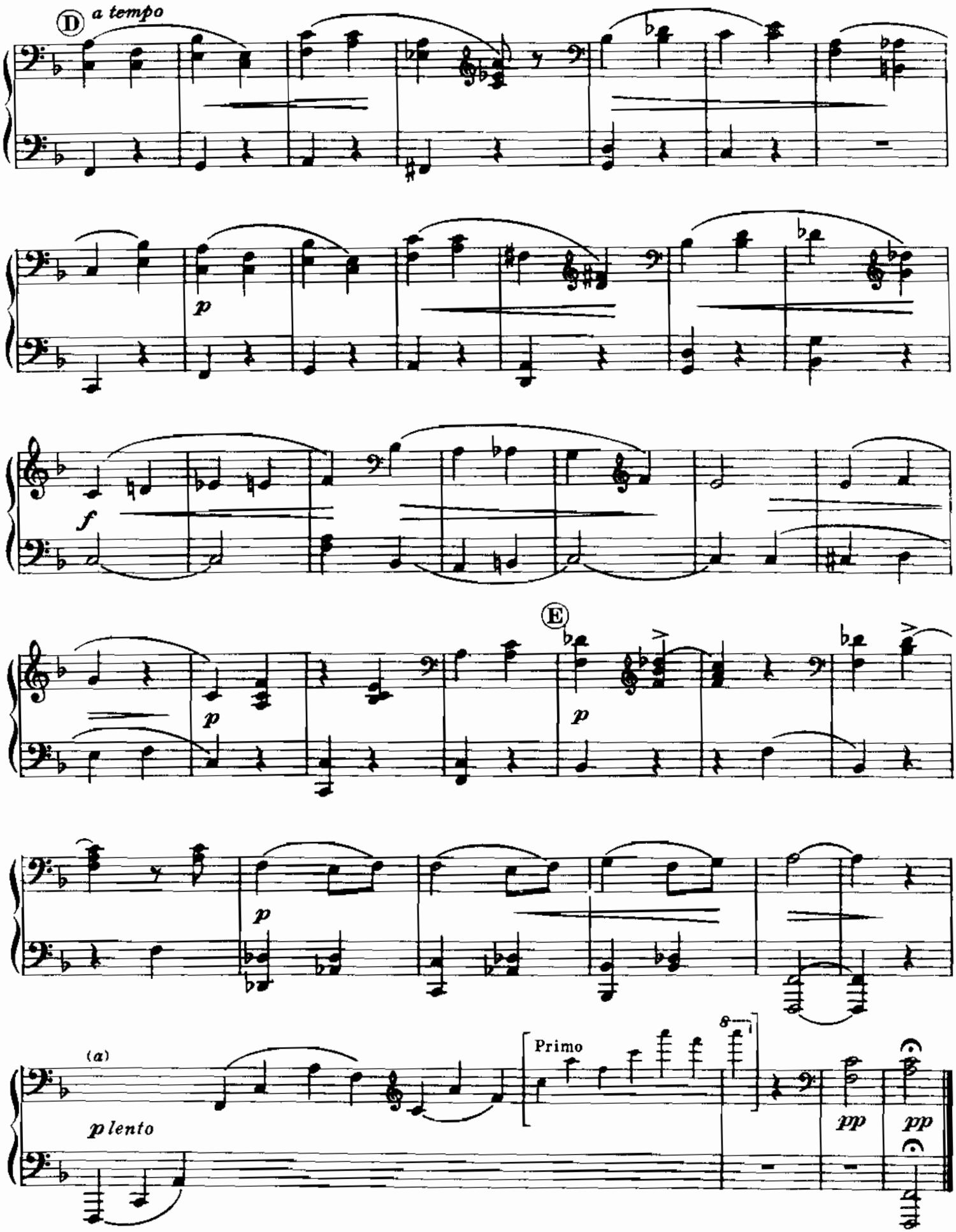
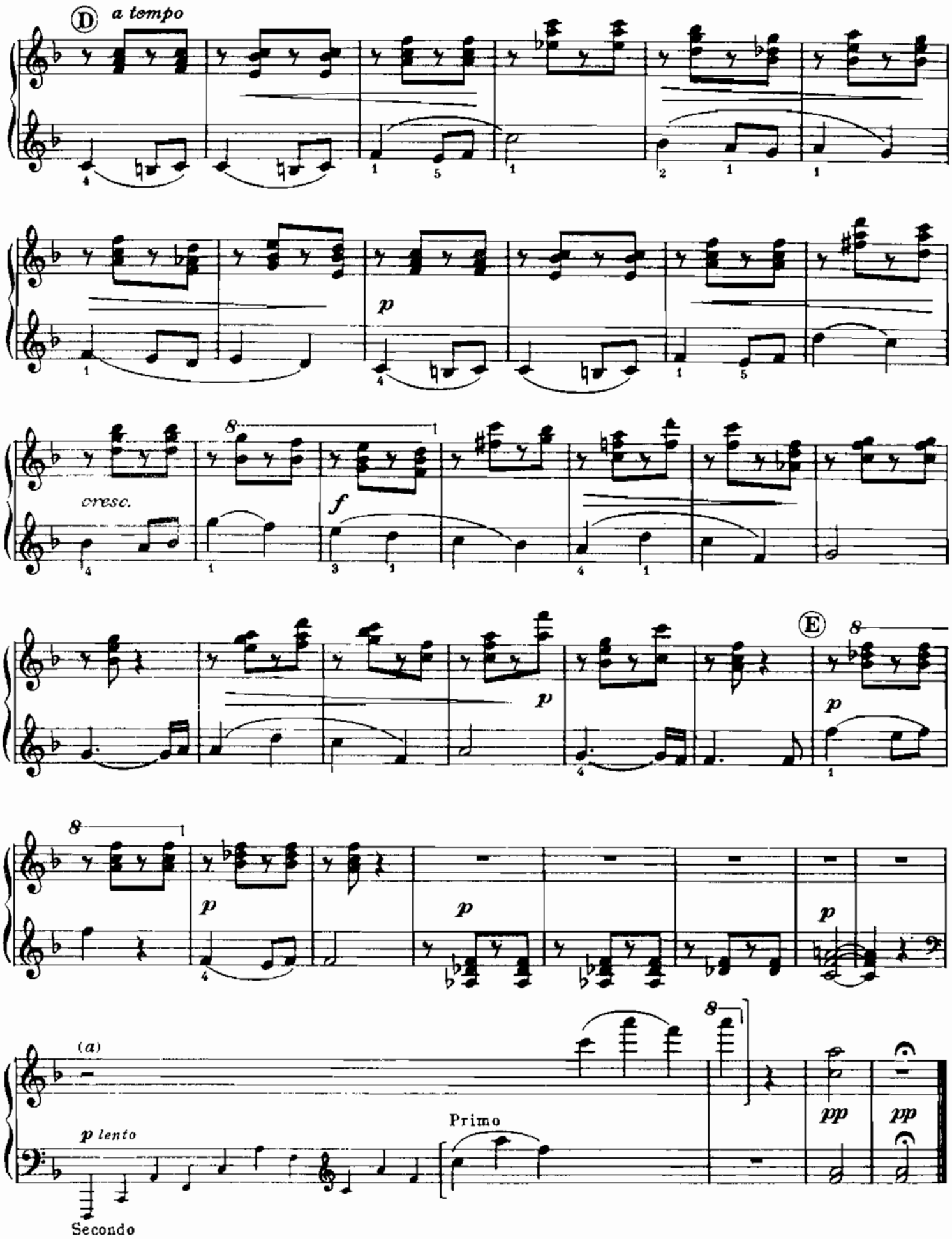

Ⓑ Tempo I
p
p
p
Ⓒ
cresc.
cresc.
p poco accel.
p rit.


Tempo I
B
p
p
mf
C
p
f
cresc.
cresc.
ppoco accel.
prit.
p



(a) The secondo will play the notes in large print only

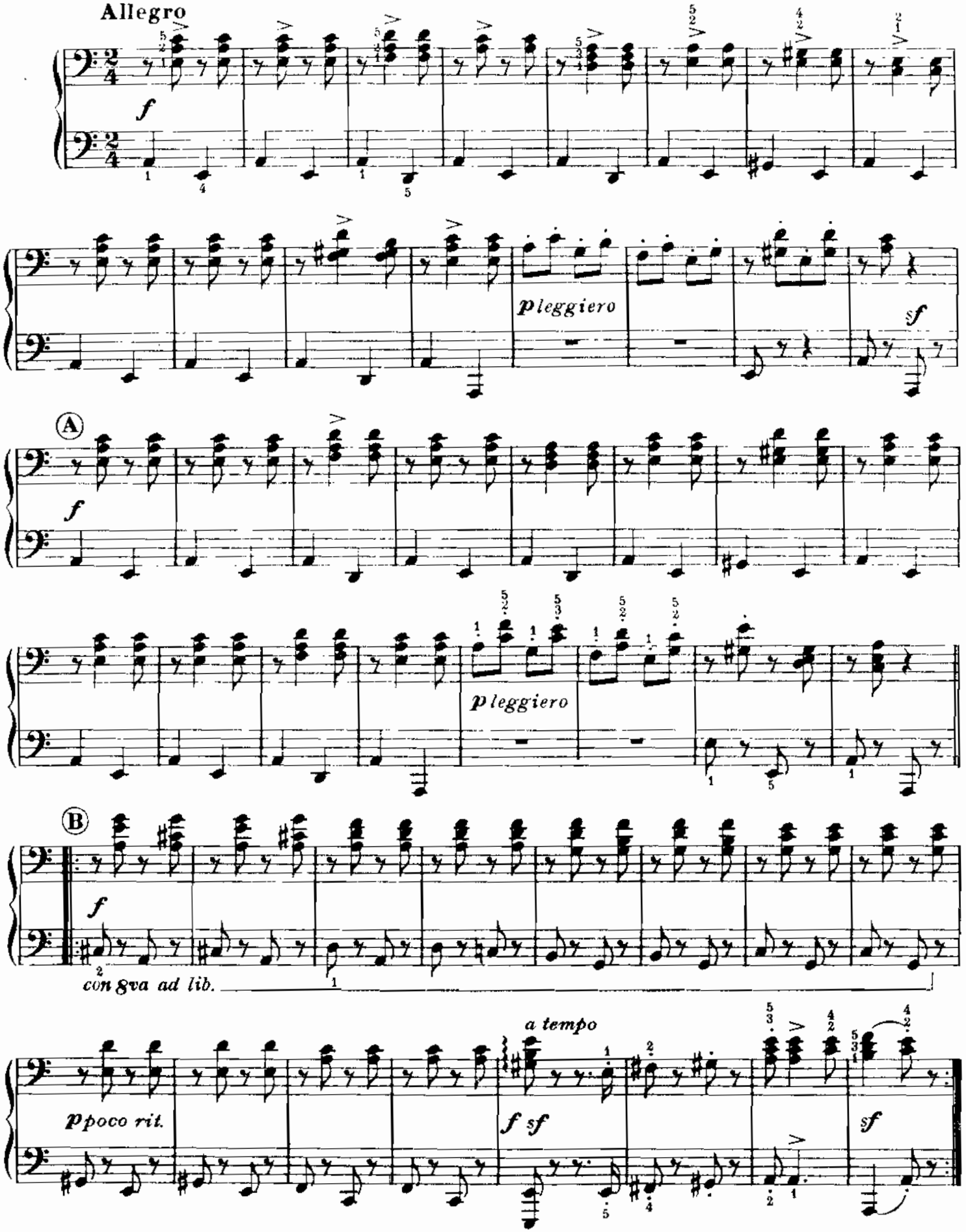


(a) The Primo will not play the notes in small print. These serve only as a guide to the entry of Primo.

Hungarian Dance
No. 5

SECONDO

JOH. BRAHMS
(1833-1897)



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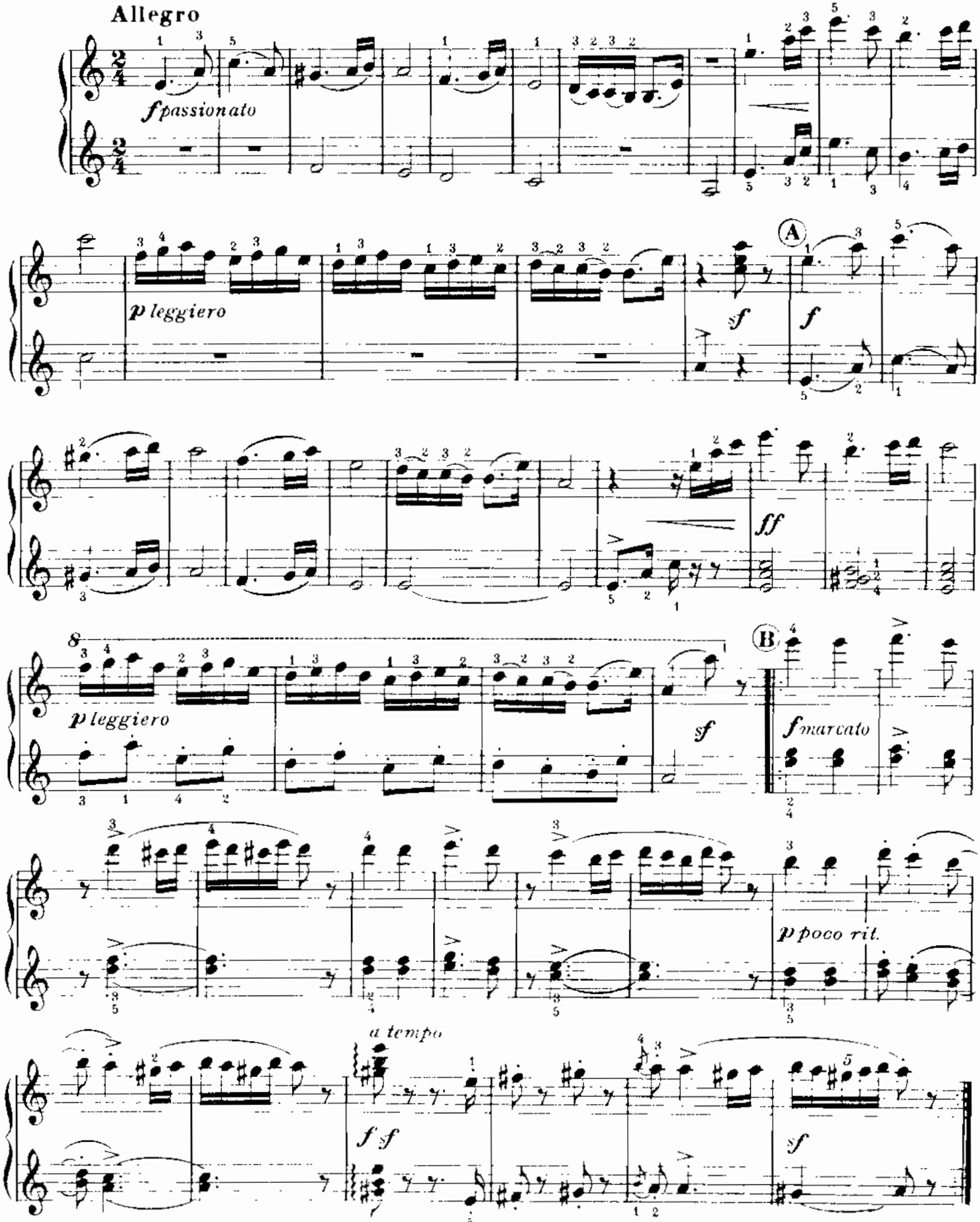
Hungarian Dance
No. 5

PRIMO

JOH. BRAHMS
(1833-1897)



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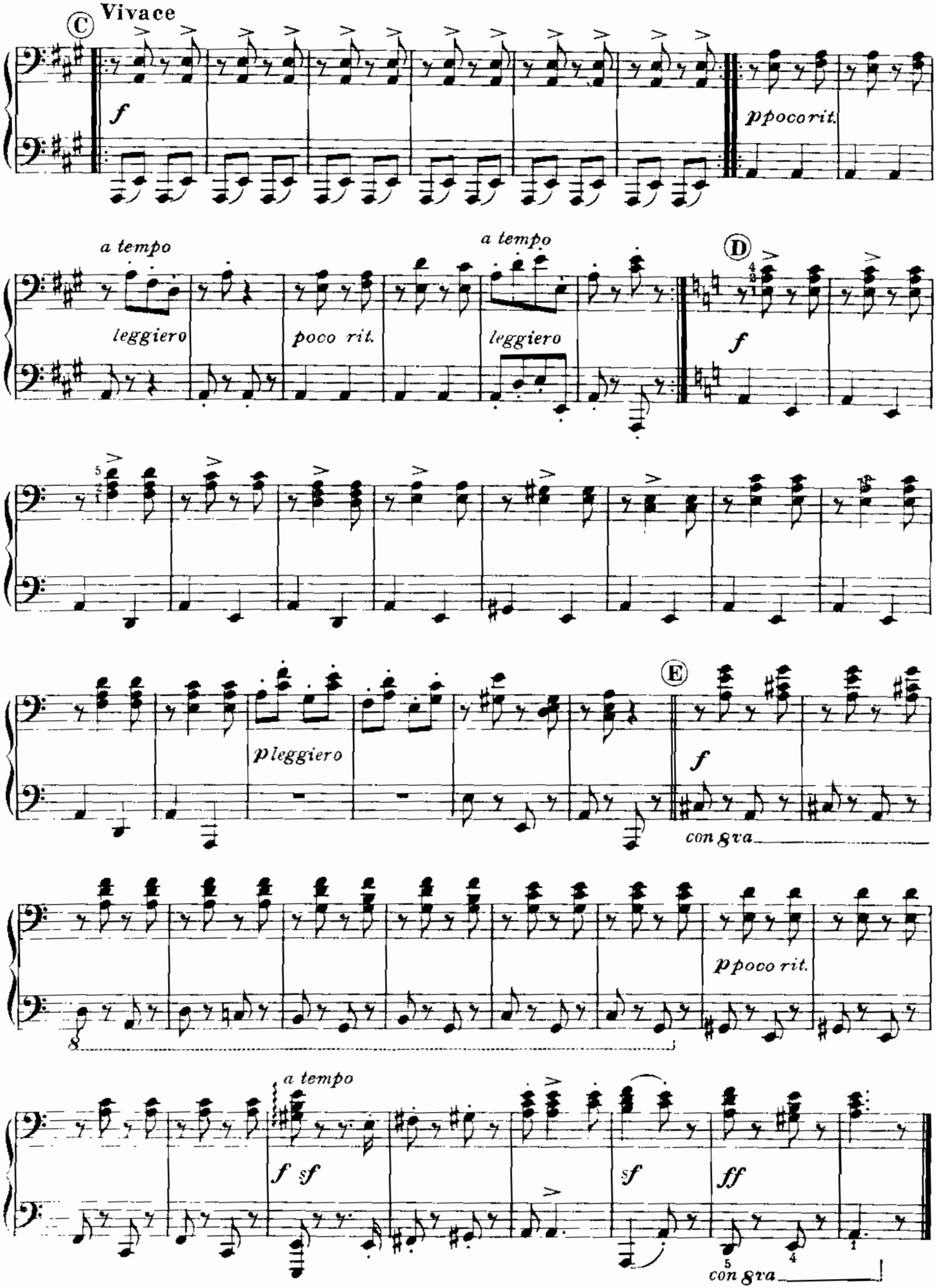
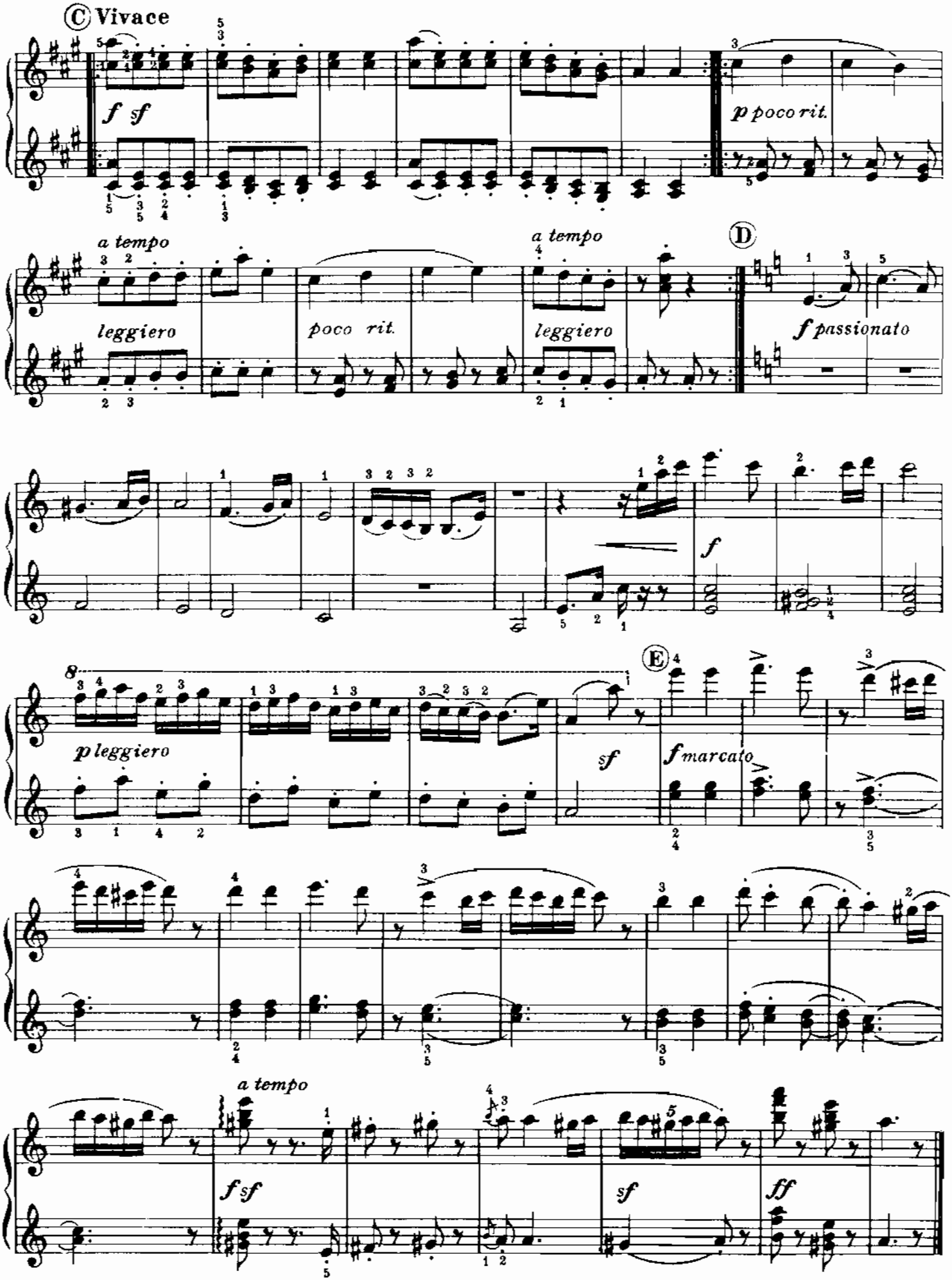

C
Vivace
f
ppocorit.
a tempo
leggiero
poco rit.
a tempo
leggiero
D
f
pleggiero
E
f
con 8va
ppoco rit.
a tempo
f sf
sf
ff
con 8va

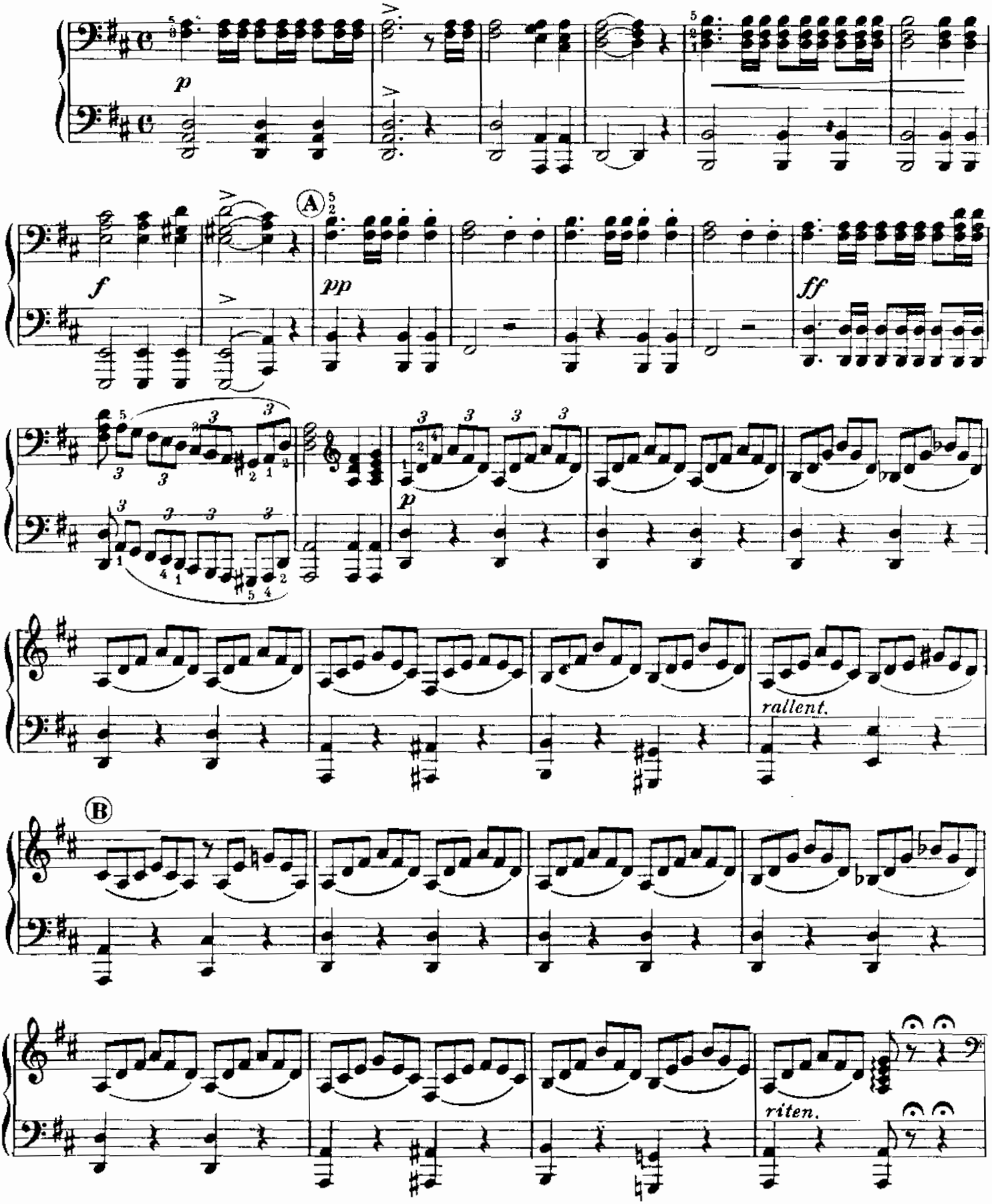

C Vivace
f sf
p poco rit.
a tempo
leggiero
poco rit.
a tempo
leggiero
D
f passionato
f
p leggiero
sf
f marcato
E
a tempo
f sf
sf
ff

Poet and Peasant
Overture

FR. VON SUPPÈ

SECONDO

Andante maestoso



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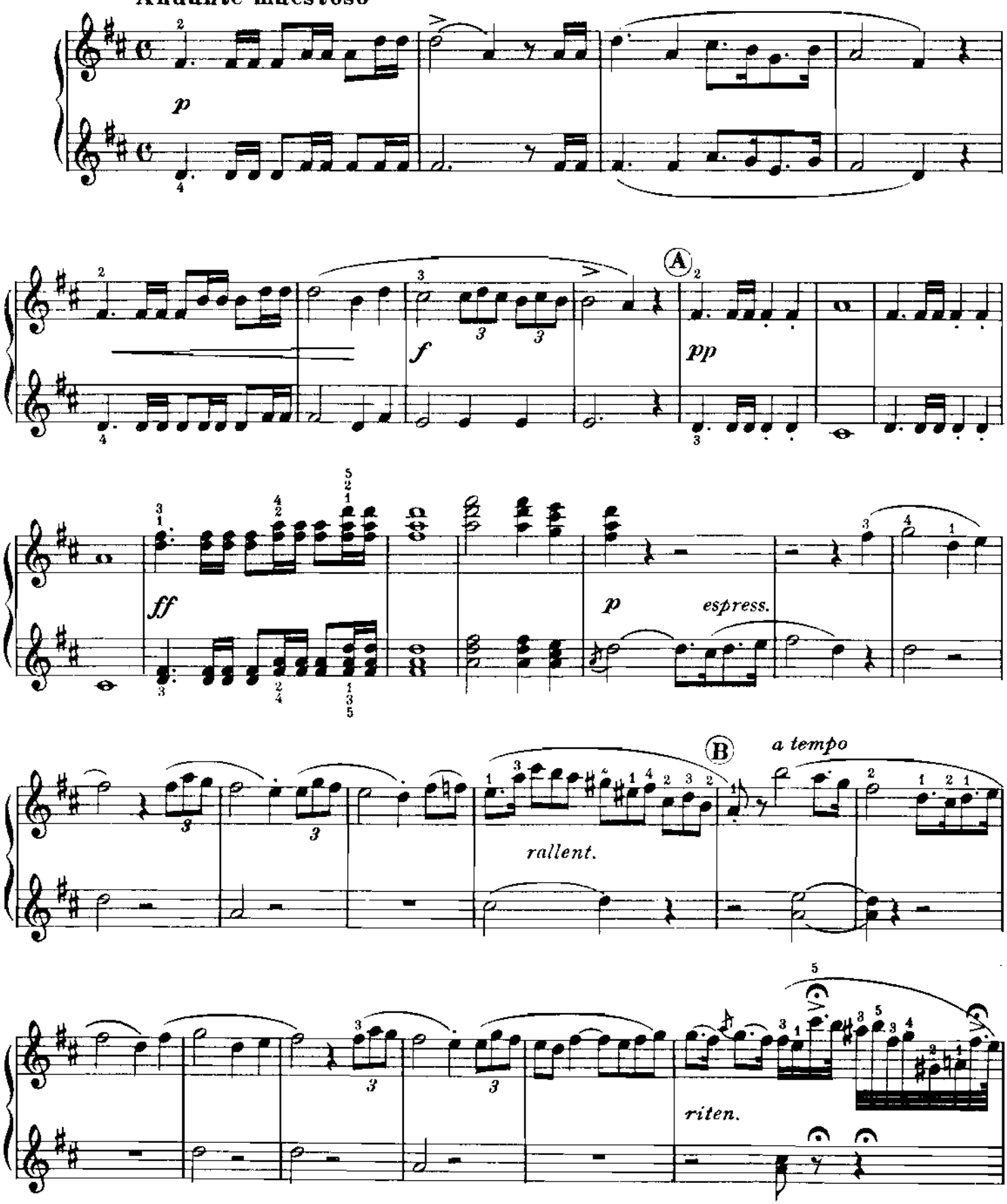
Poet and Peasant
Overture

FR. VON SUPPÈ

PRIMO

Andante maestoso



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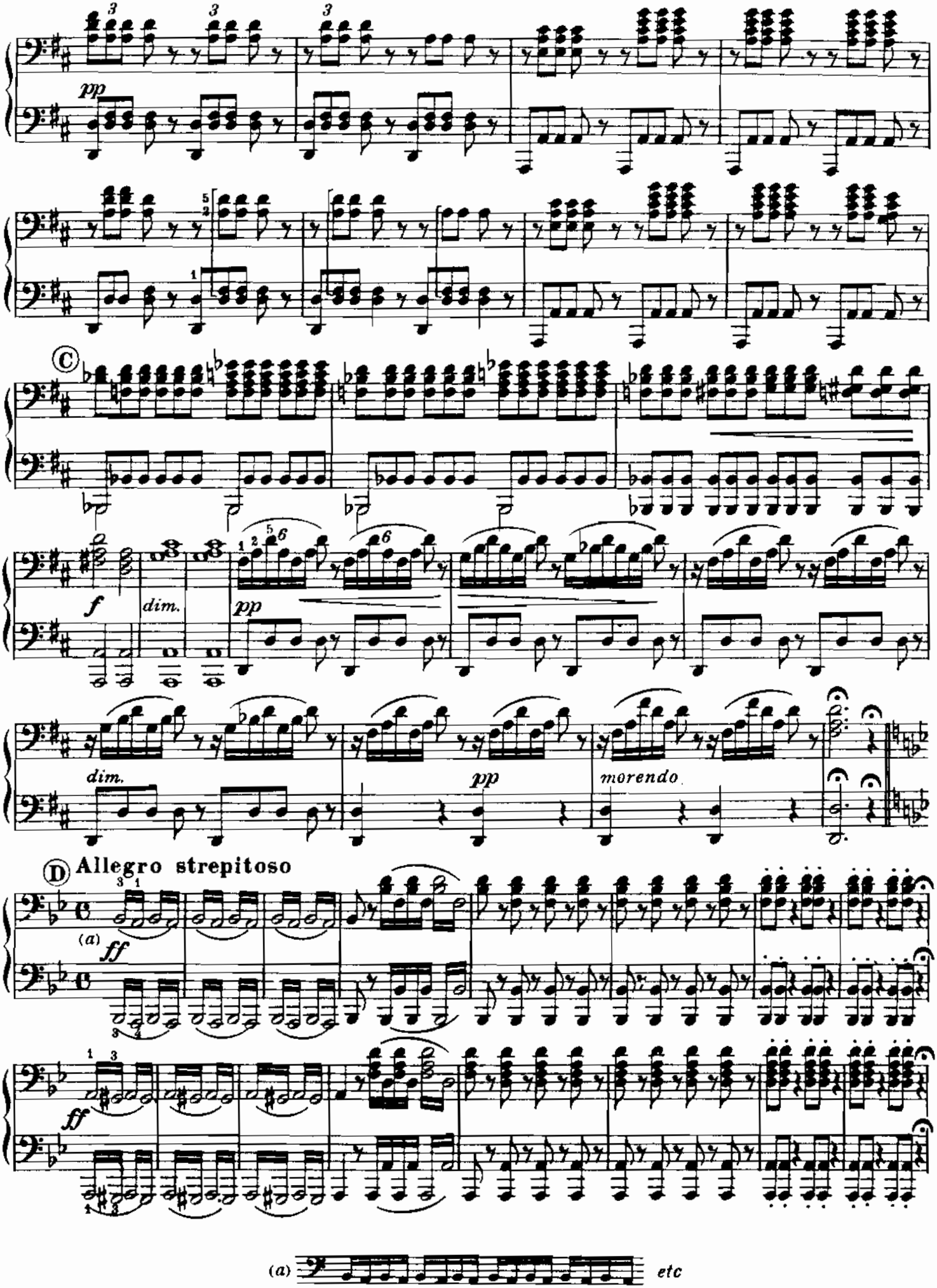
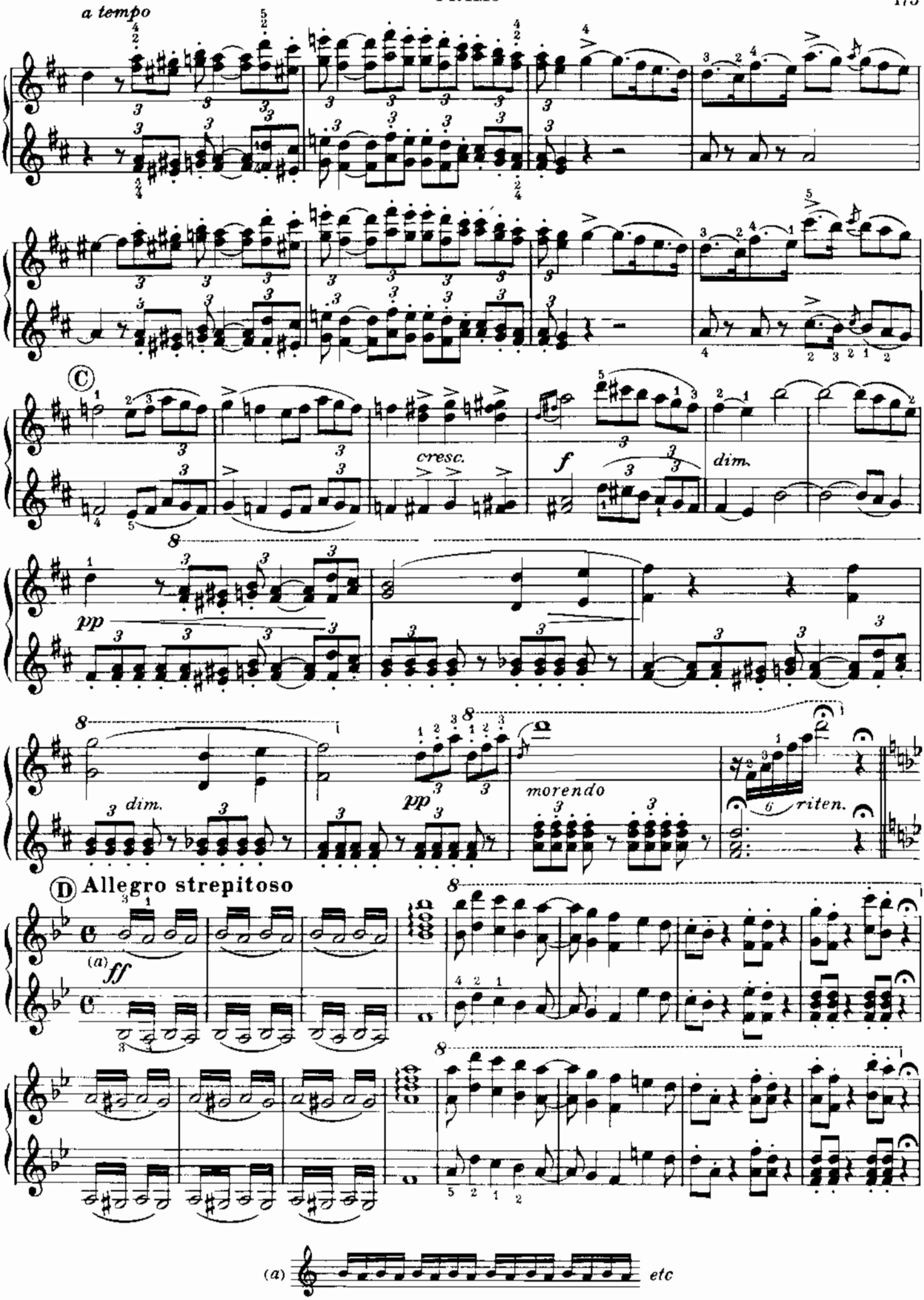
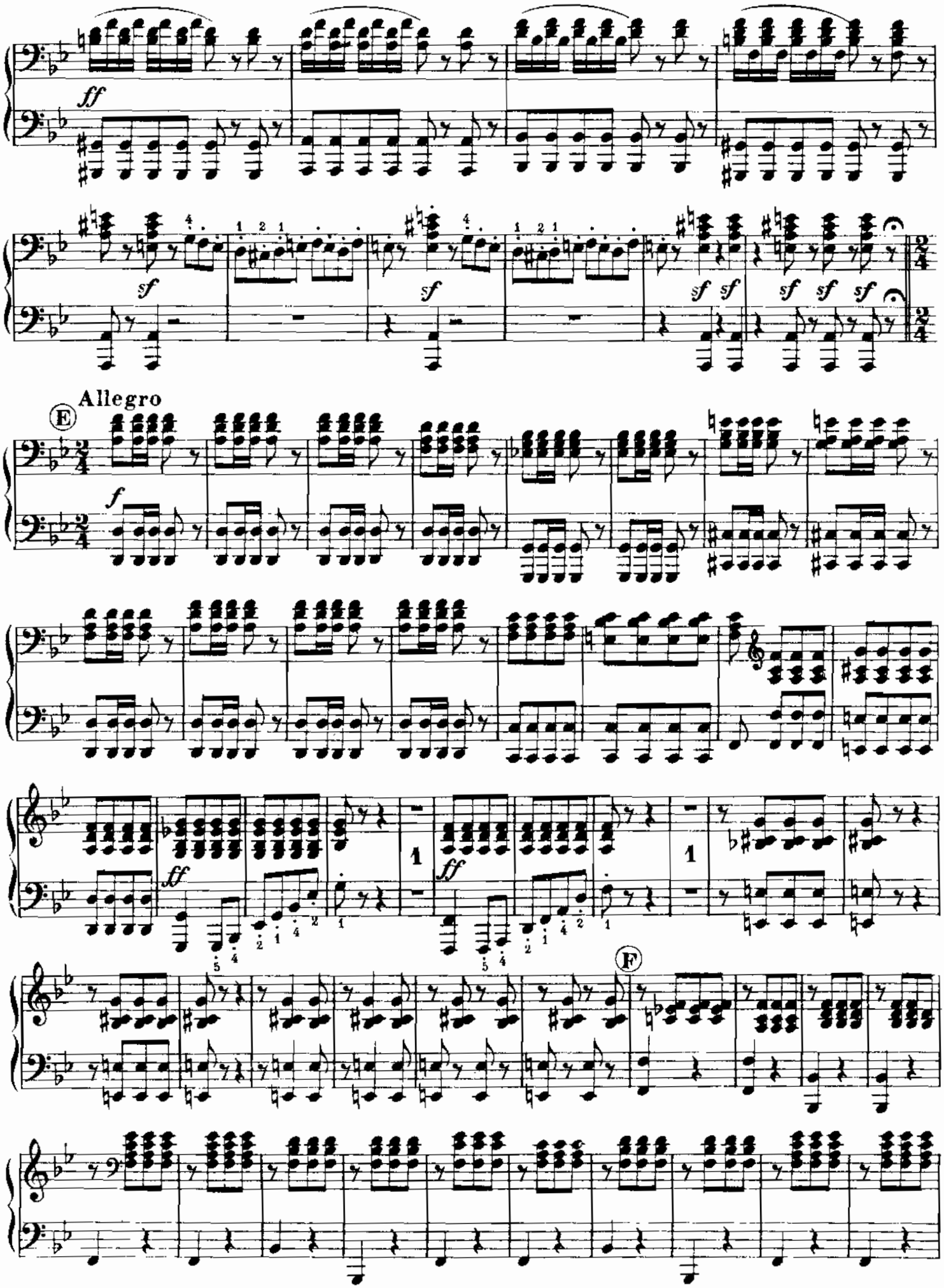
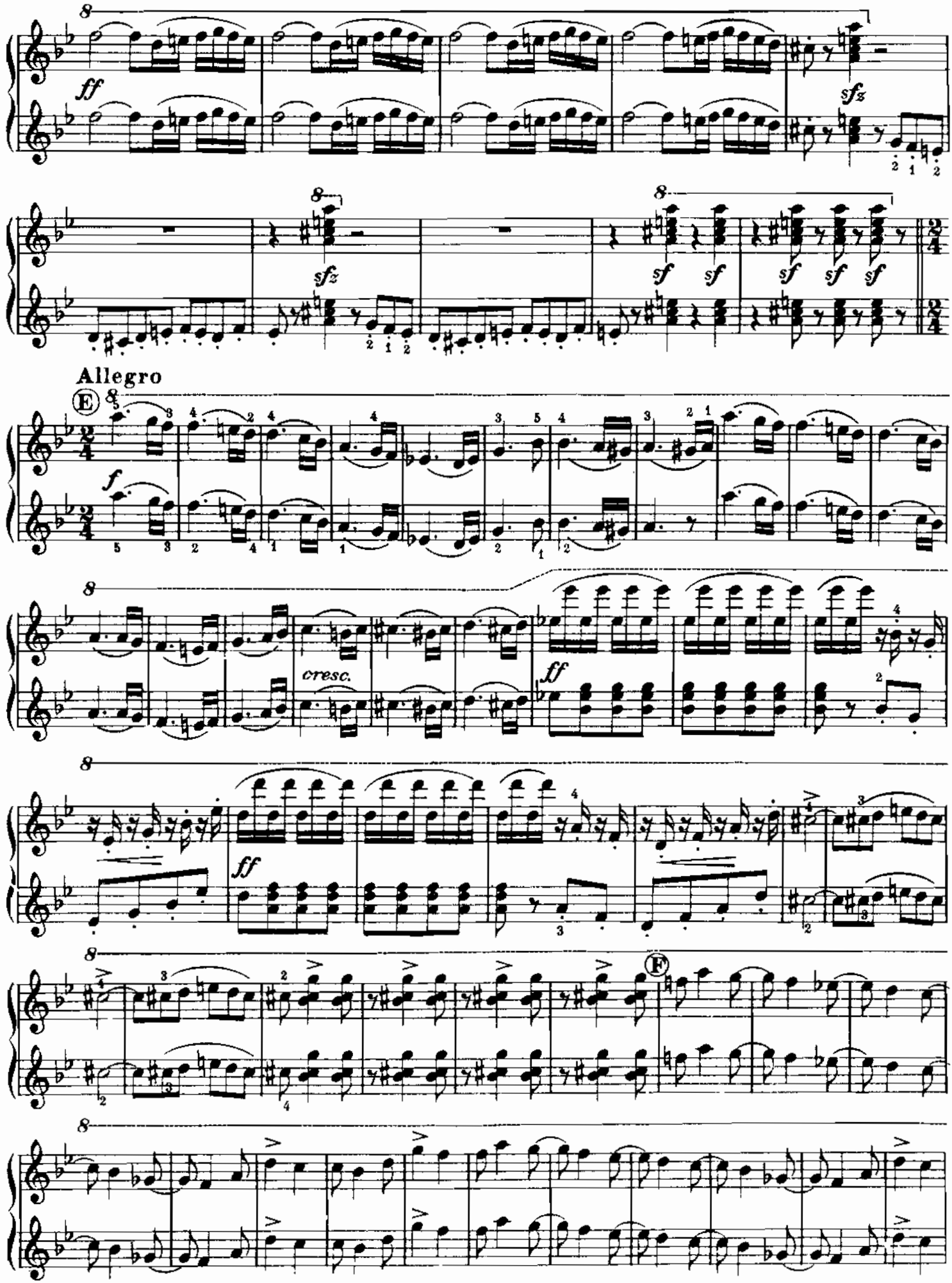
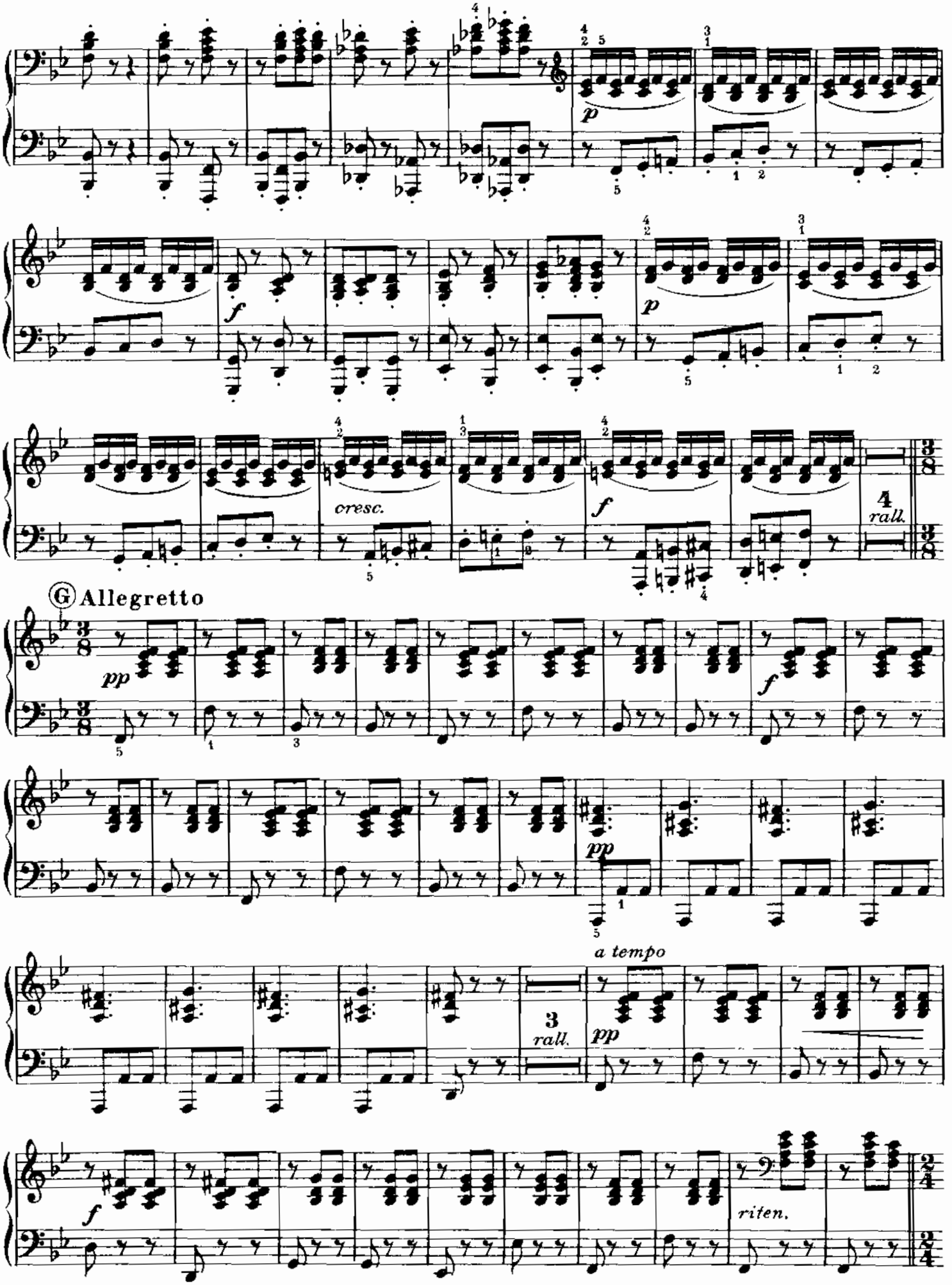
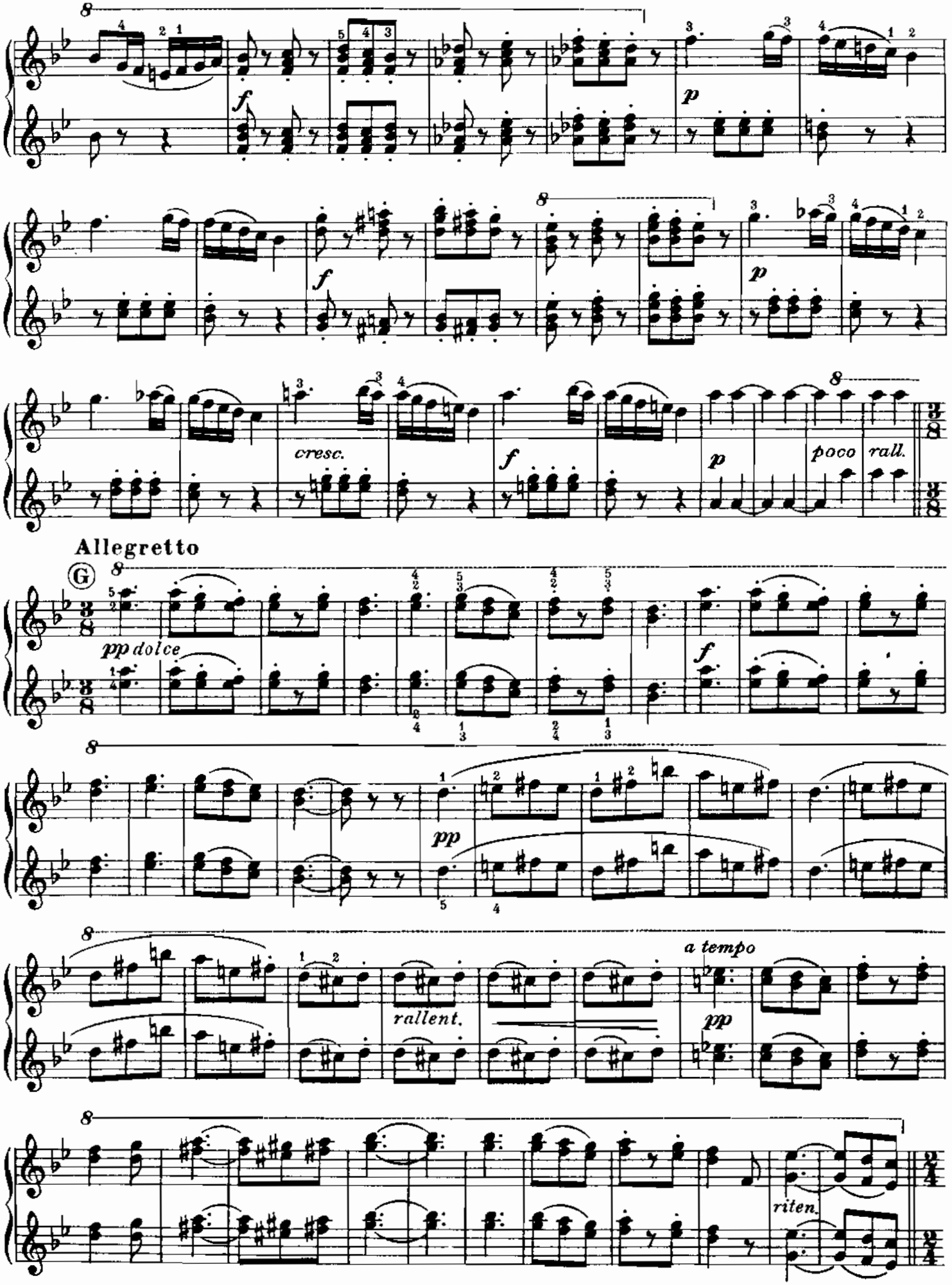

pp
Ⓒ
f
dim.
pp
dim.
pp
morendo
Ⓓ Allegro strepitoso
(a)
ff
ff
(a)
etc

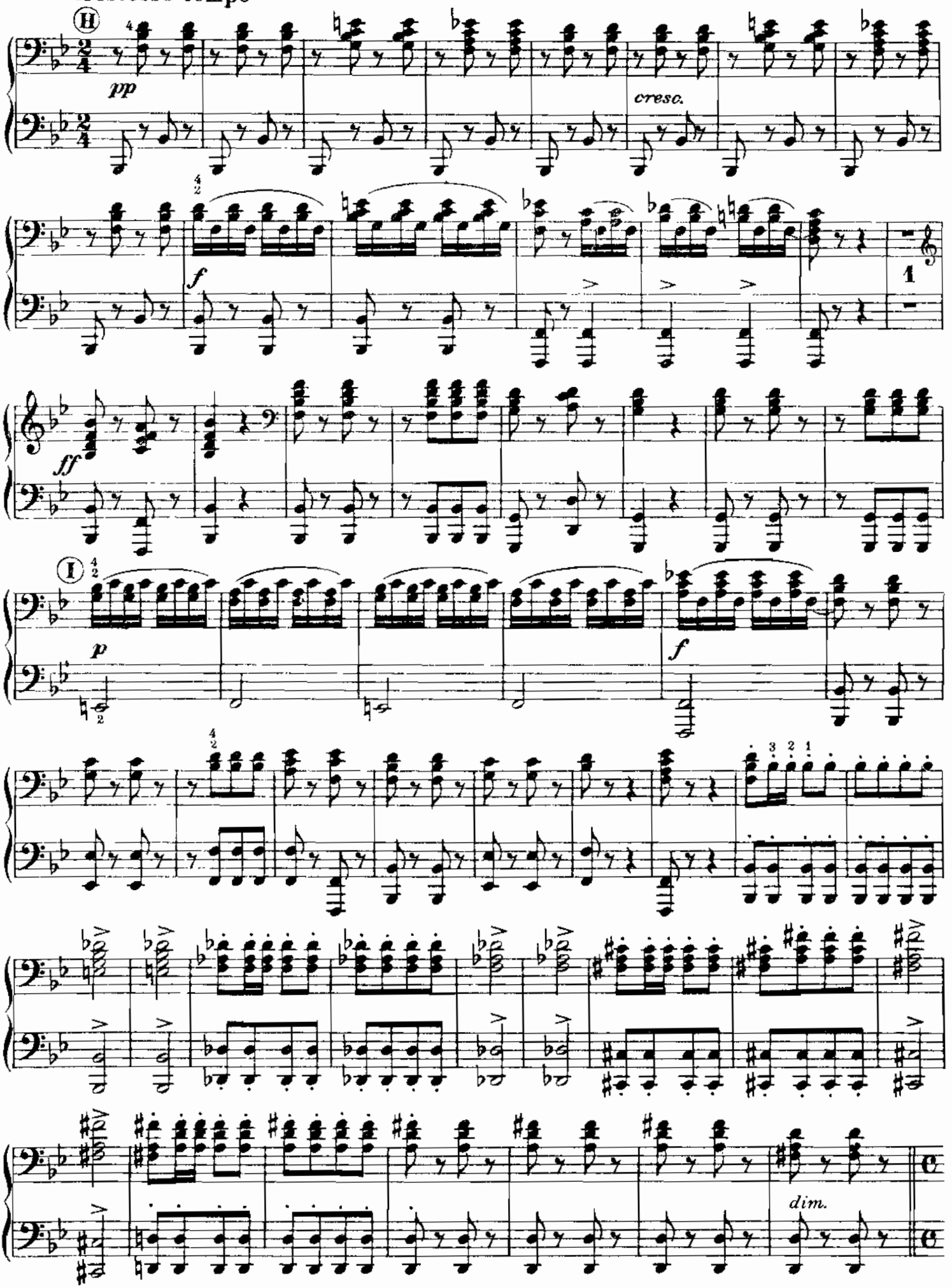

a tempo
C
cresc.
f
dim.
pp
dim.
pp
morendo
riten.
D Allegro strepitoso
(a) ff
(a)
etc


ff
sf
sf
sf sf
sf sf sf
Allegro
E
f
ff
1
ff
1
F

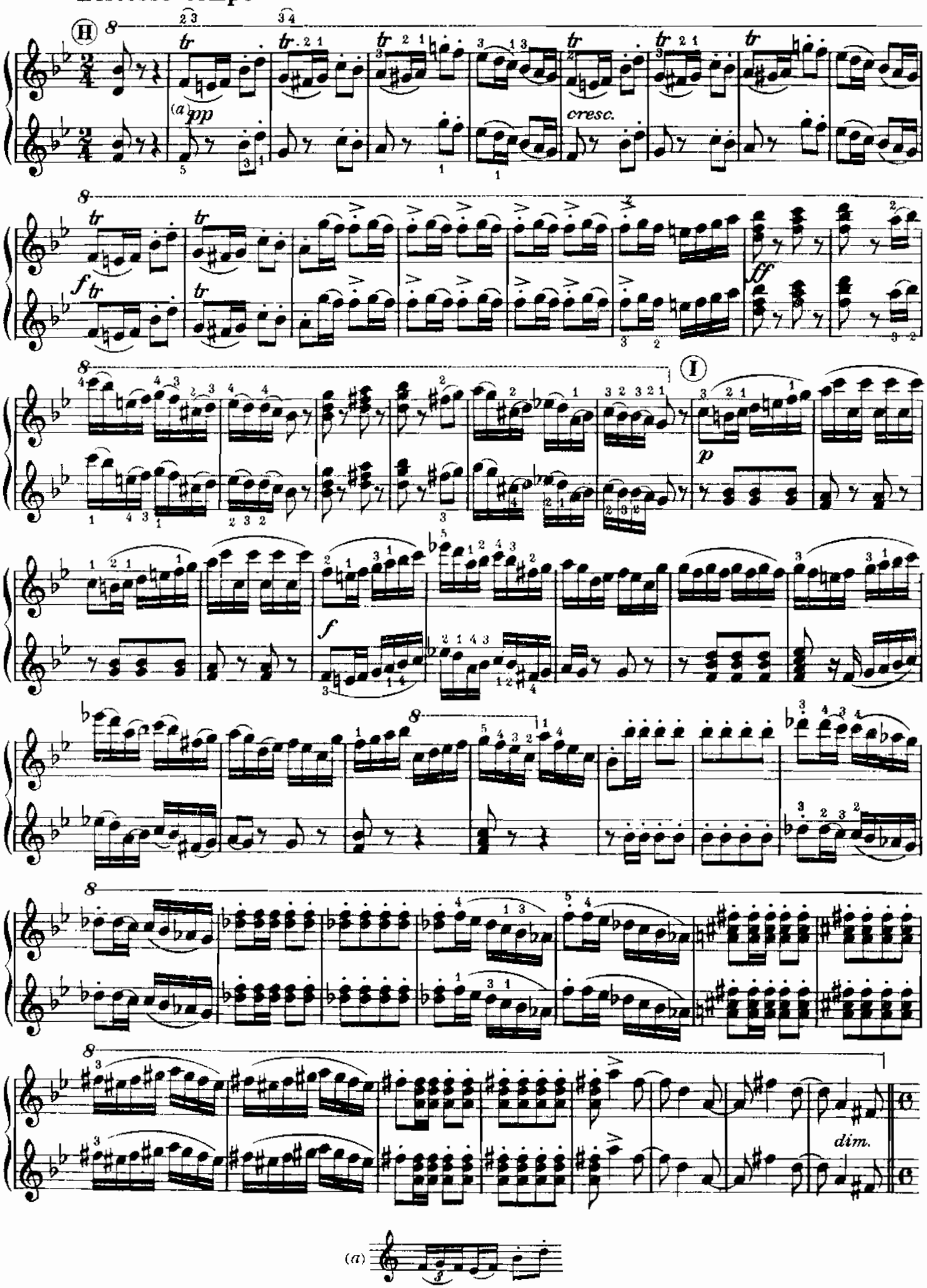

ff
sfz
sf
Allegro
E
f
cresc.
ff
F

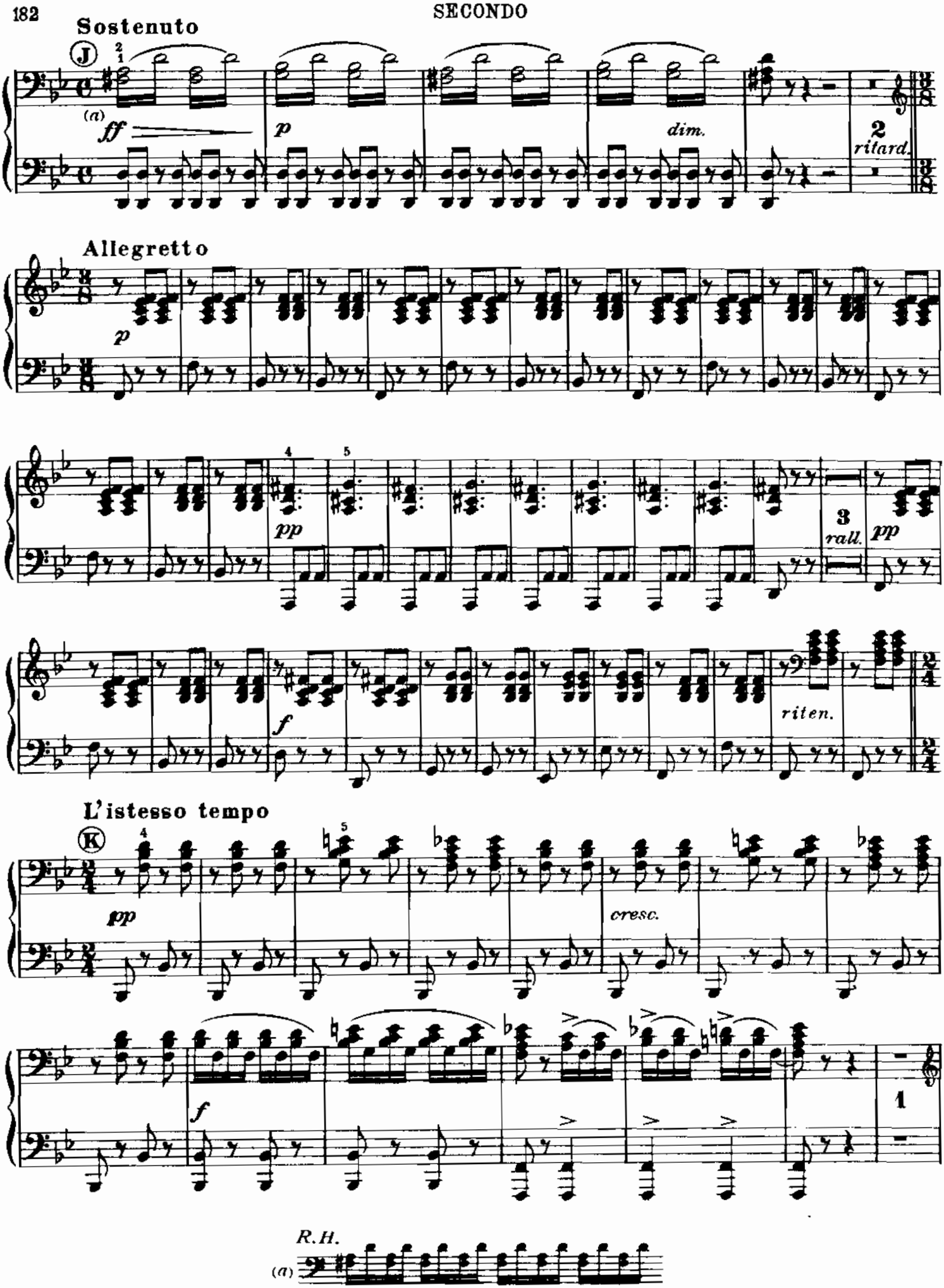

p
f
p
cresc.
f
4
rall.
G Allegretto
pp
f
pp
3
rall.
a tempo
pp
f
riten.

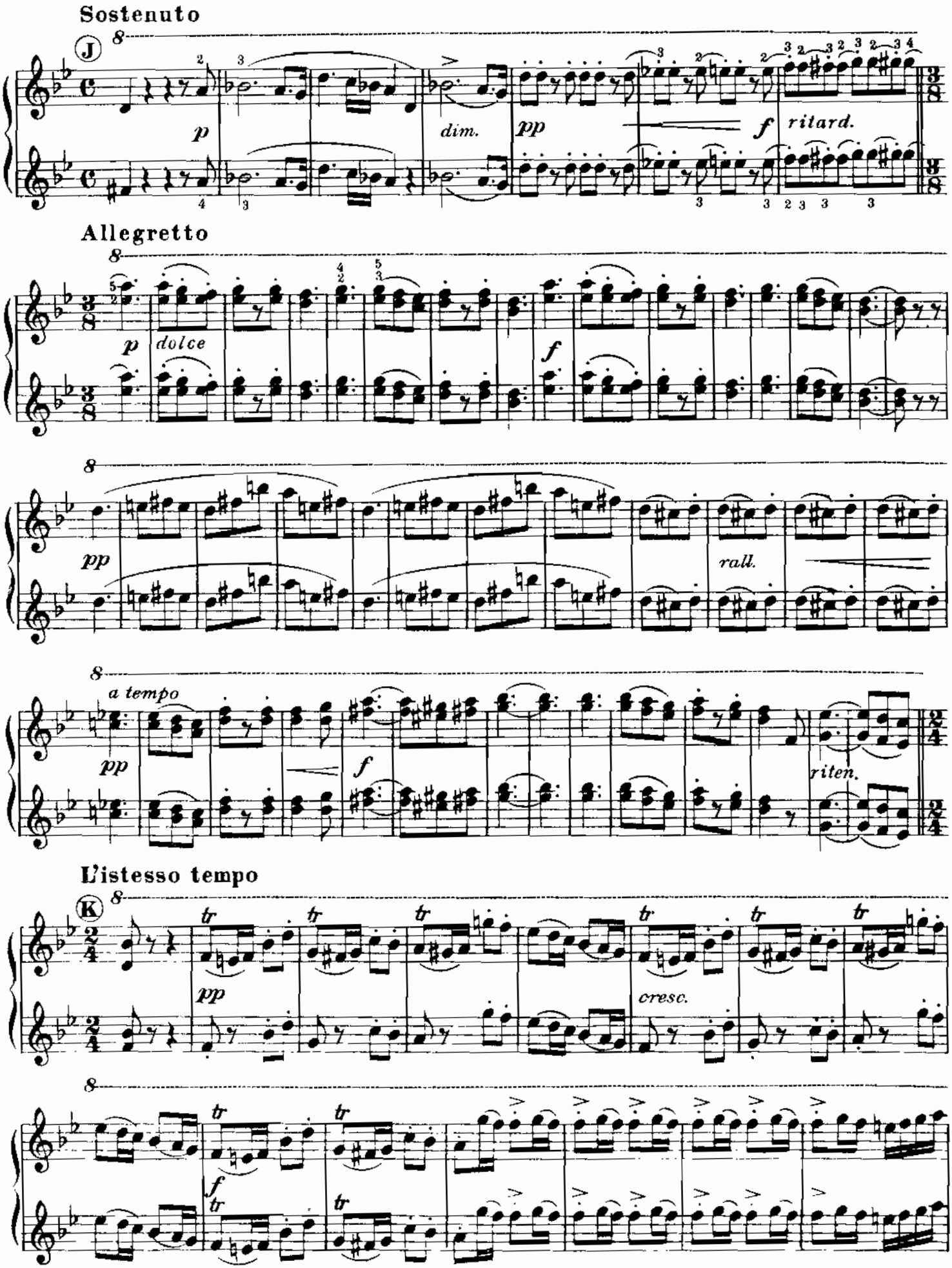

f
p
f
p
cresc.
f
p
poco
rall.
Allegretto
G
pp dolce
f
pp
rallent.
a tempo
pp
riten.

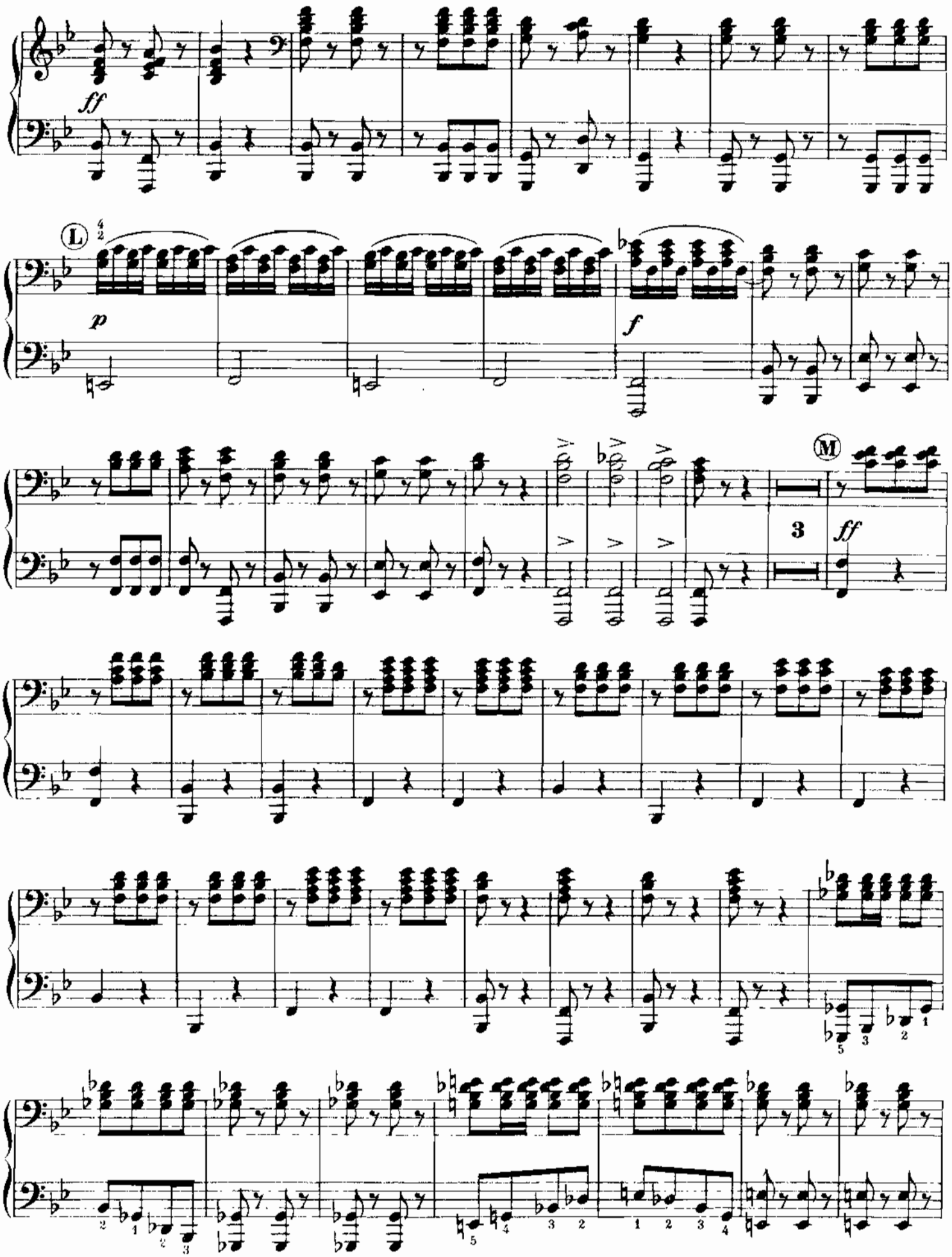

L'istesso tempo
II
pp
cresc.
f
1
ff
I
p
f
3 2 1
dim.

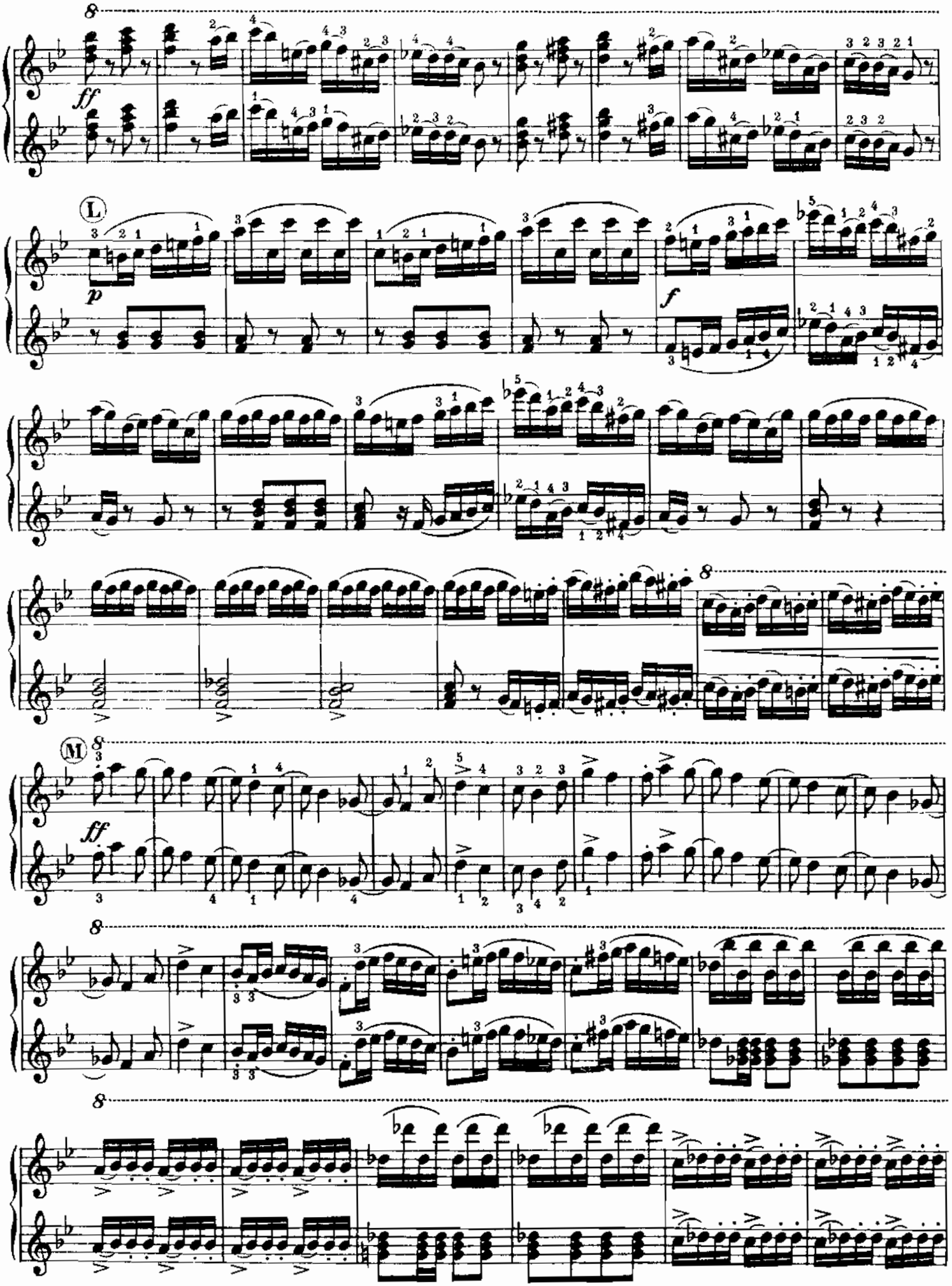
L'istesso tempo




Sostenuto
J
(a)
ff
p
dim.
2
ritard.
Allegretto
p
pp
3
rall.
pp
f
riten.
L'istesso tempo
K
pp
cresc.
f
1
R.H.
(a)


Sostenuto
J
p
dim.
pp
f
ritard.
Allegretto
p
dolce
f
pp
rall.
a tempo
pp
f
riten.
L'istesso tempo
K
pp
cresc.
f


ff
L
p
f
M
3
ff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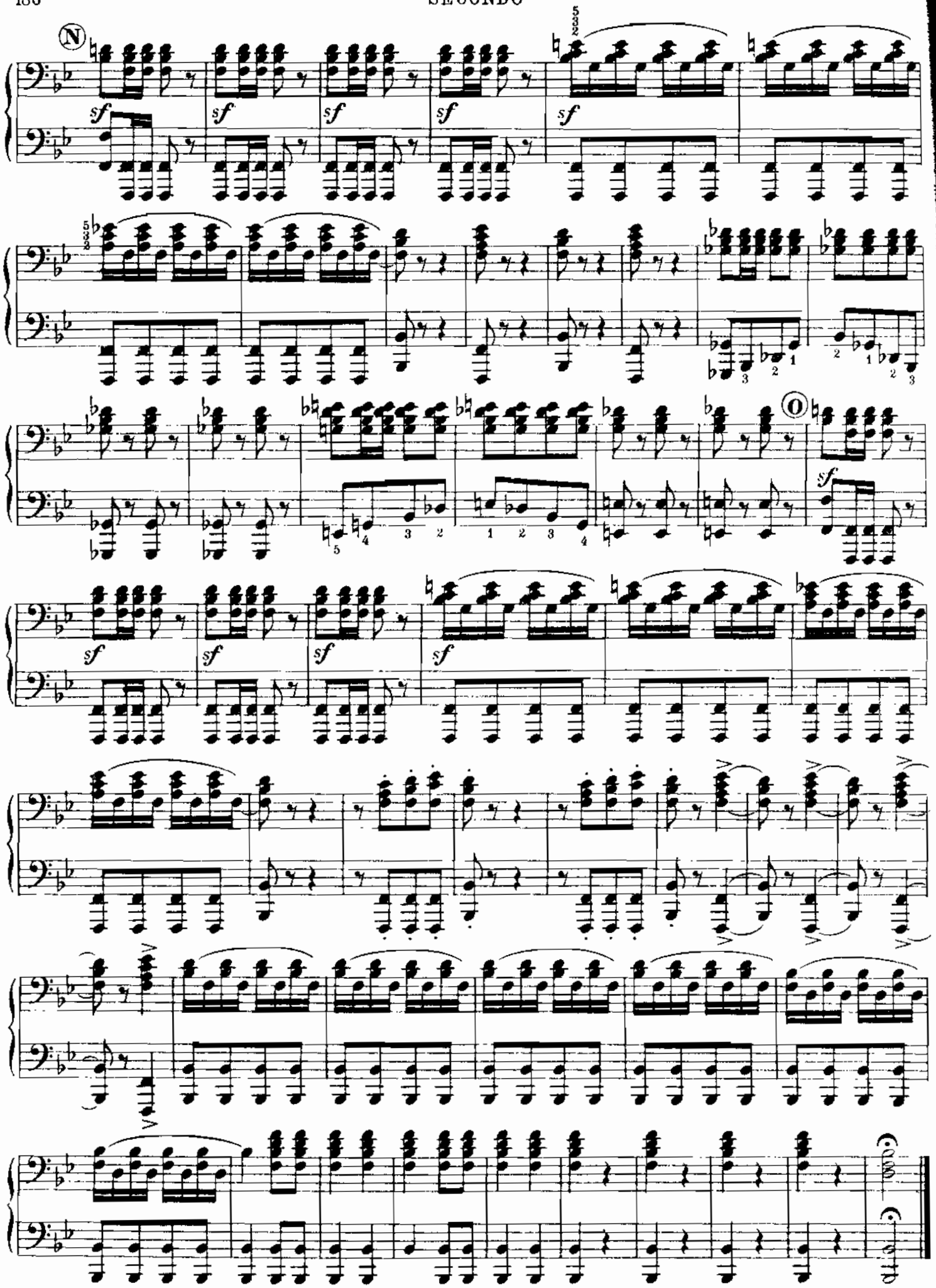
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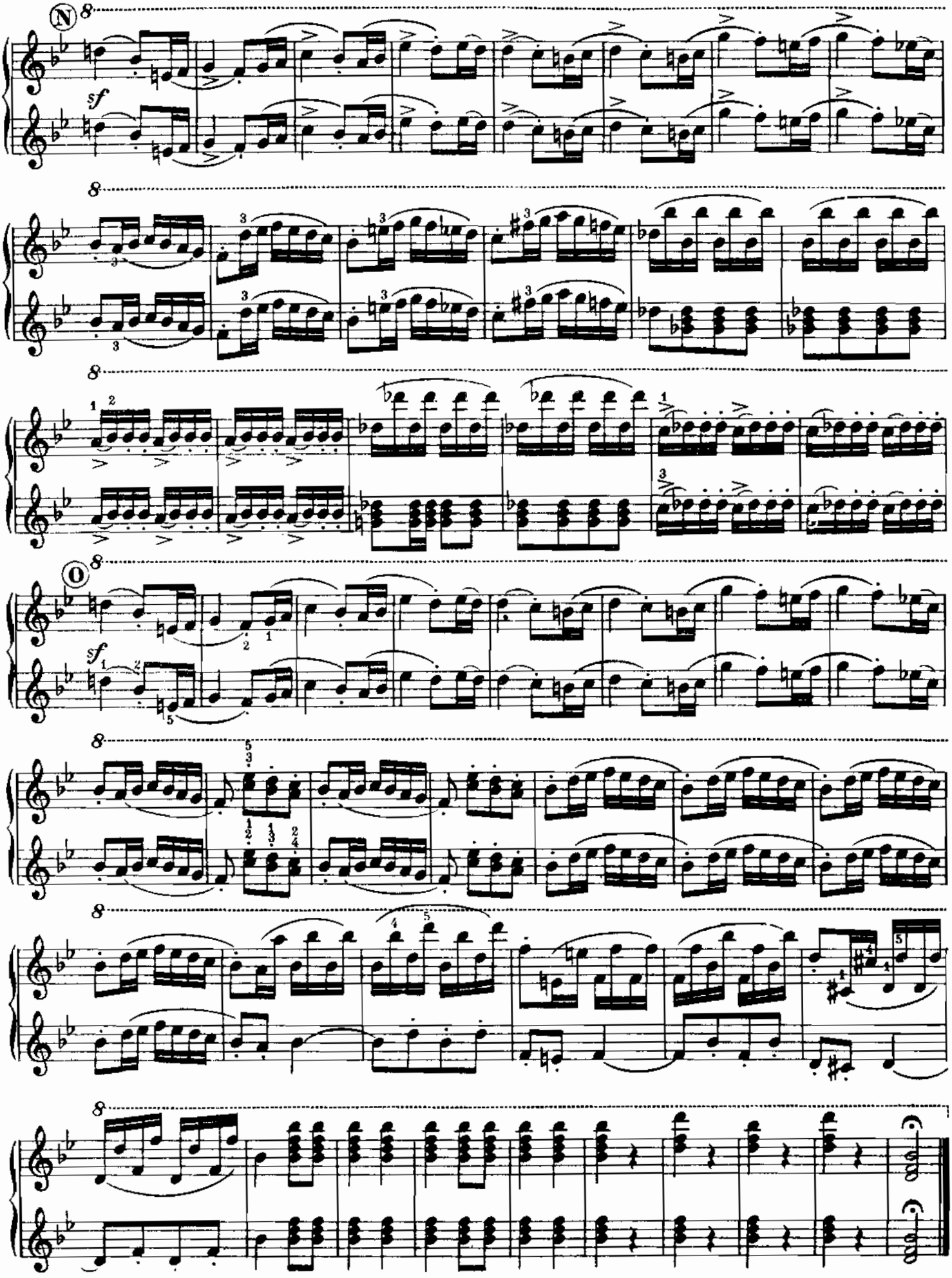
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LARGO

G. F. HANDEL
(1685-1759)

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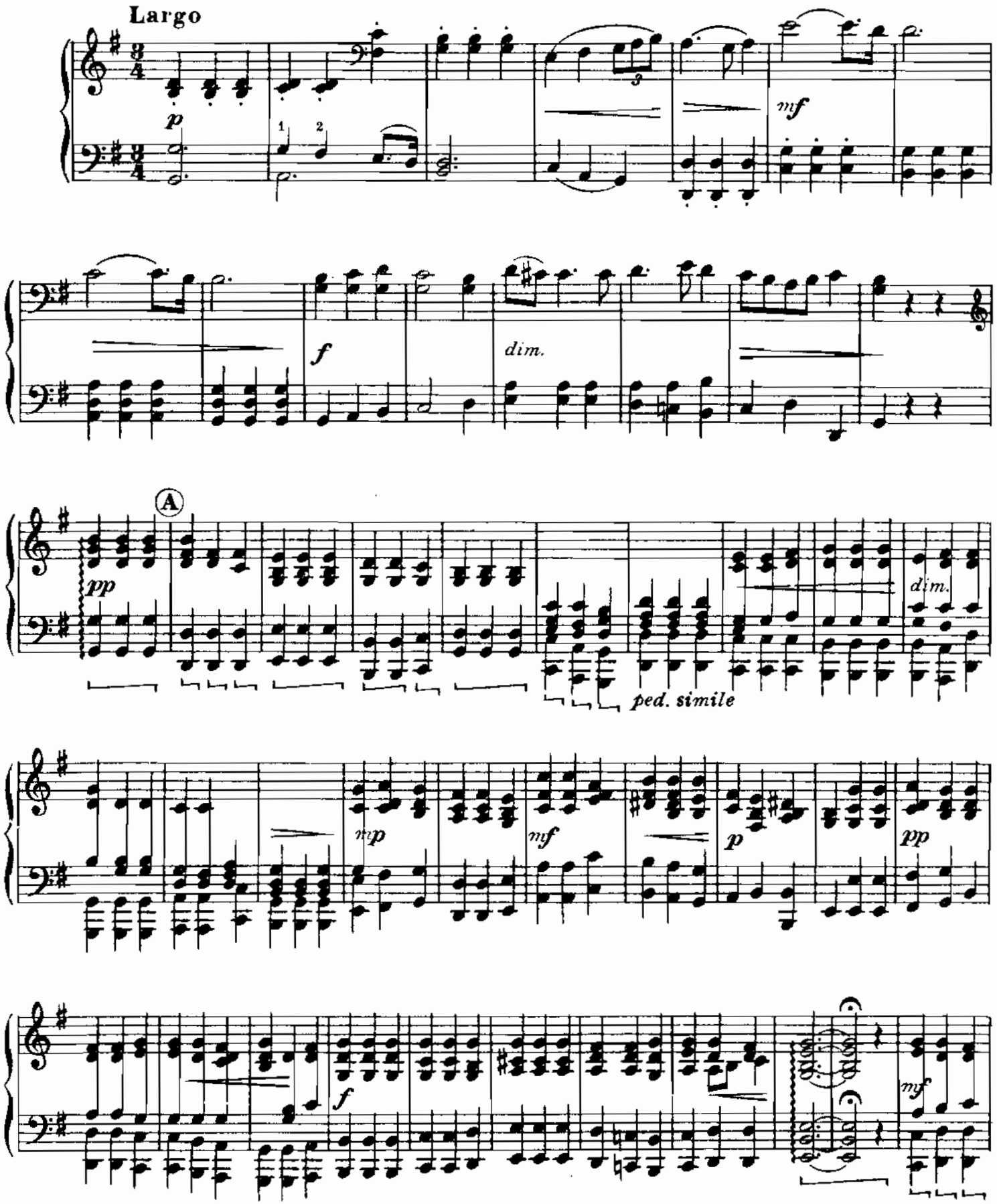

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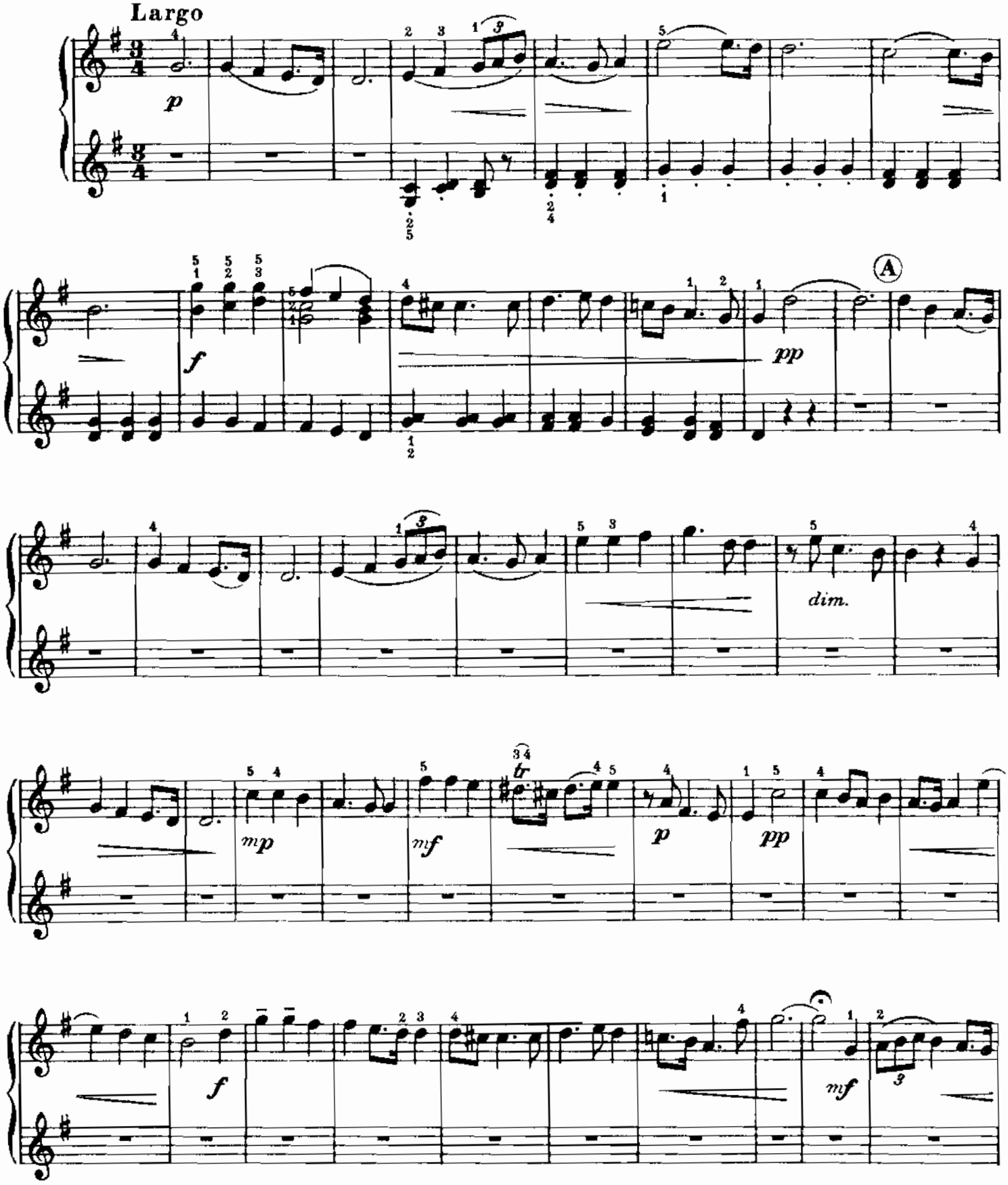

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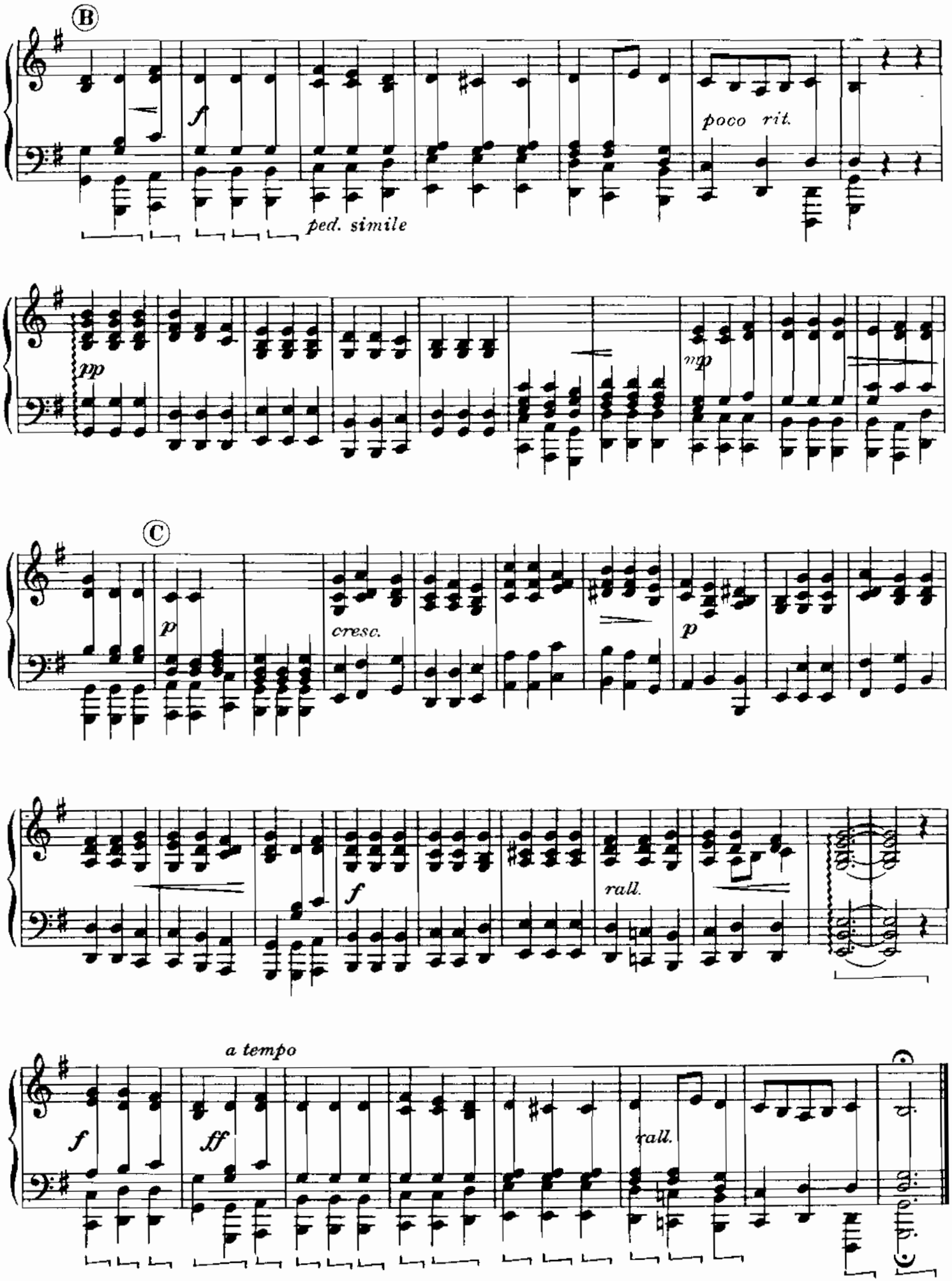
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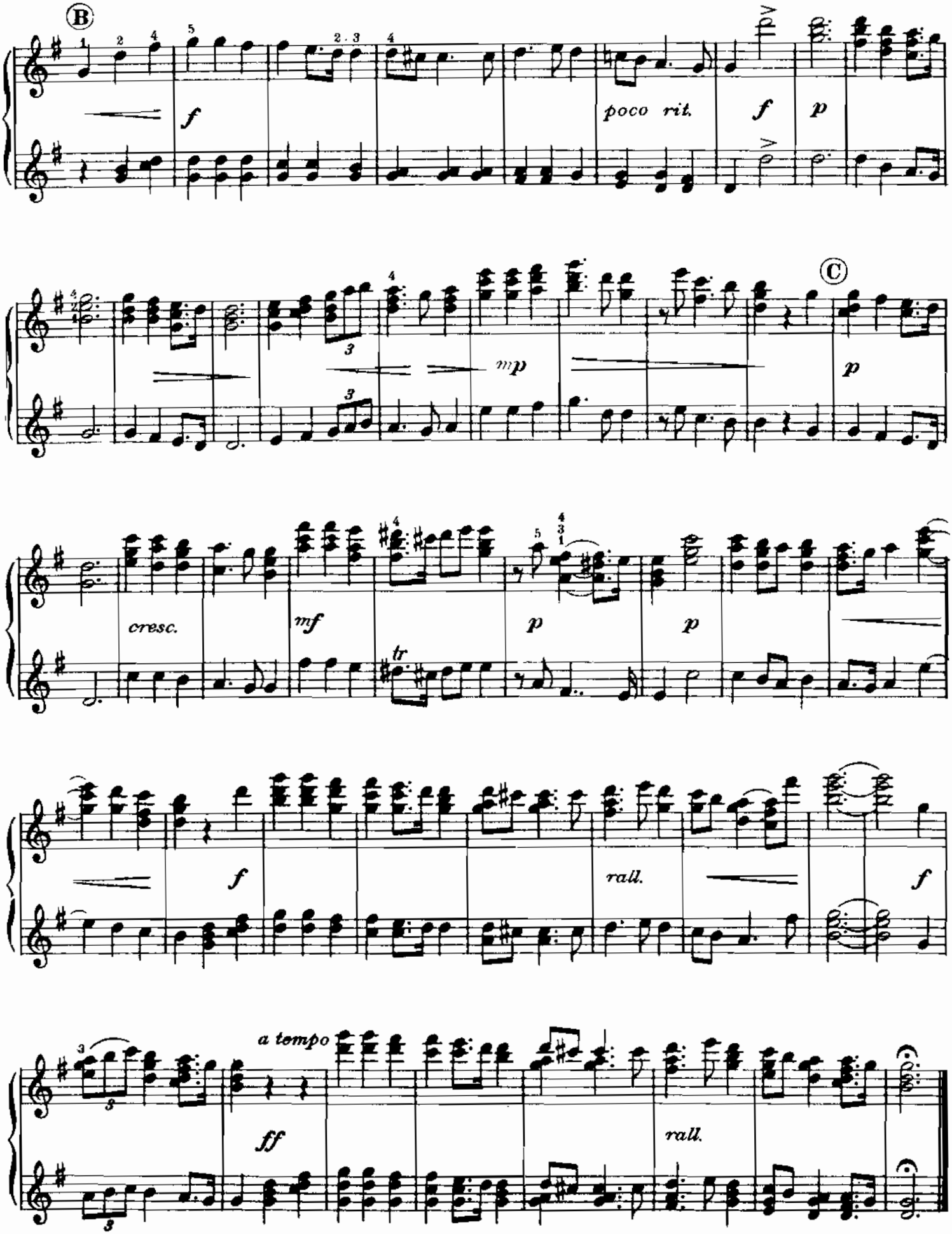
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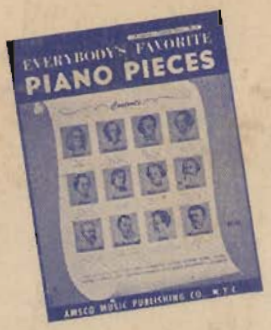

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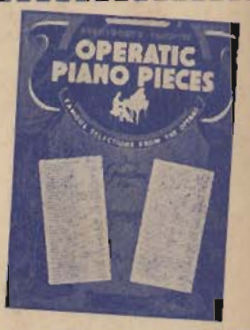

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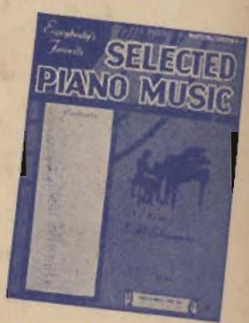

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