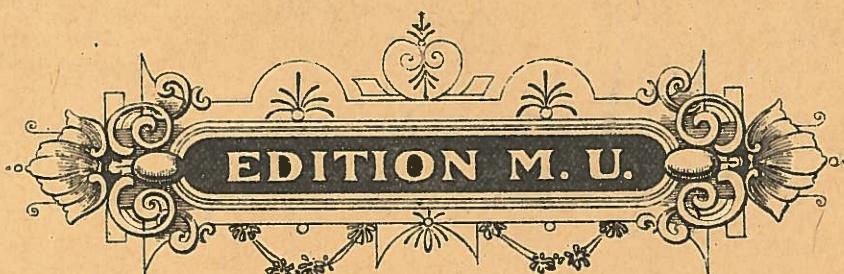


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Čís. 1535.

ALBUM HOMOFONNÍCH SKLÁDEB STARŠÍCH ČESKÝCH SKLADATELU

(BENDA, KOŽELUH, VAŇHAL, VITÁSEK, TOMÁŠEK)

Piano 2ms.

(JOS. JIRÁNEK)



ALBUM

HOMOFONNÍCH SKLADEB
KLAVÍRNÍCH

STARŠÍCH ČESKÝCH PROVENANT DES AUTEURS
S SKLADATELŮ Tchèques des temps passés

z 18. a prve polovice 19. století. du XVIII^e et du commencement du XIX^e siècle.
Vybral, frasoval, znaménky Choisi, revue, doigté et corrigé
přednesu a prstokladem opatřil par

ALBUM

DECOMPOSITIONS HOMOPHONES
POUR PIANO

STARŠÍCH ČESKÝCH PROVENANT DES AUTEURS
S SKLADATELŮ Tchèques des temps passés

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PROF JOS. JURÁNEK

ALBUM

COLLECTION

HOMOPHONER OF HOMOPHONIC
KLAVIERSTÜCKE PIANO-COMPOSITIONS

BÖHMISCHER ALTMEISTER BY CZECH COMPOSERS
aus dem 18. u. d. ersten Hälfte des from the 18th and the first part of
19. Jahrhunderts. the 19th century.

Ausgewählt, phrasiert, mit Vortrags-
zeichen und Fingersatz versehen
von

Choice, phrasing, marks of execution
and fingering
by

PROF JOS. JURÁNEK

Věškera práva vyhrazena.

MOJMÍR URBÁNEK, PRAHA.

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Vk 1484m



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VARIACE NA ČESKOU LIDOVOU PÍSEŇ.*

Variations sur une chan- | Variationen über ein
son populaire de Bohême. | böhmisches Volkslied.

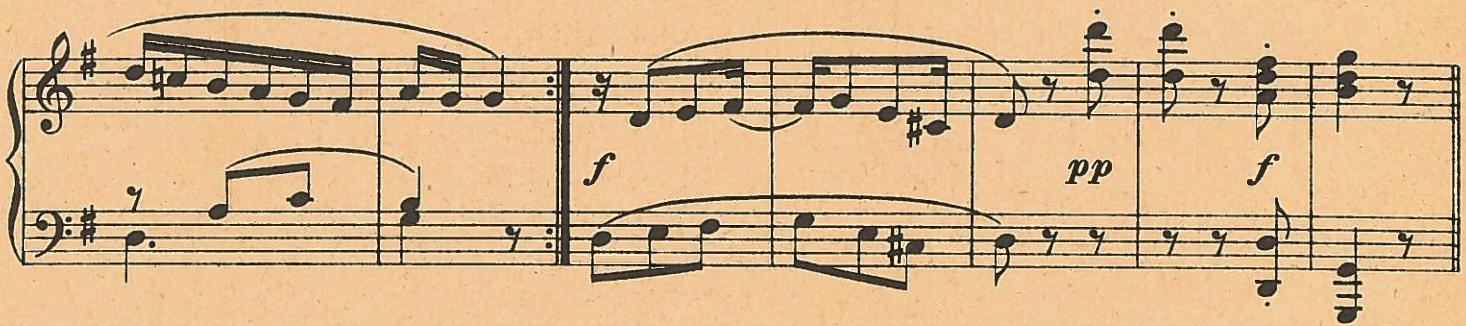
Variations on the
bohemian folk song.

Thema.

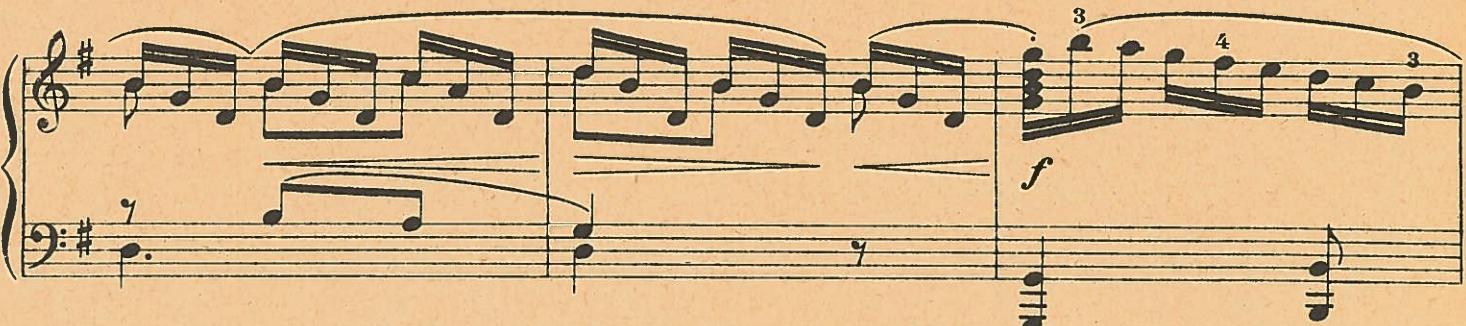
Když jsem šel do Prahy stez - kou, pot - kal jsem pa - nen - ku hez - kou,
já na ni čes - ky, o - na ně - mec - ky, bo - dejž se, hol - ka pro - pad - la,
jak je mně v slo - vách po - pad - la.

Var. I.

*) Původní název této dávno rozebrané skladby zněl: Thema alla Boema con X variazioni.
Skladba vyšla v Praze u firmy Marco Berra. Vynechal jsem tři méně zajímavé variace.
Edition M.U. 1535



Var. II.



Musical score page 17, measures 1-3. Treble and bass staves in G major. Measure 1: Treble has eighth-note pairs (3,4), bass has quarter notes. Measure 2: Treble has eighth-note pairs (3,5), bass has quarter note. Measure 3: Treble has eighth-note pairs (1,2), bass has quarter note.

Musical score page 17, measures 4-6. Treble and bass staves in G major. Measure 4: Treble has eighth-note pairs (3,4), bass has quarter note. Measure 5: Treble has eighth-note pairs (1,3), bass has quarter note. Measure 6: Dynamics f, pp, f.

Var. III.

Musical score page 17, Var. III, measures 1-3. Treble and bass staves in 3/8 time, G major. Measure 1: Treble has eighth-note pairs (4,3), bass has eighth-note pairs (3,2). Measure 2: Treble has eighth-note pairs (3,2), bass has eighth-note pairs (1,2). Measure 3: Treble has eighth-note pairs (1,2), bass has eighth-note pairs (3,2).

Musical score page 17, Var. III, measures 4-6. Treble and bass staves in 3/8 time, G major. Measure 4: Treble has eighth-note pairs (1,2,3), bass has eighth-note pairs (1,2,3). Measure 5: Treble has eighth-note pairs (1,2,3), bass has eighth-note pairs (1,2,3). Measure 6: Treble has eighth-note pairs (1,2,3), bass has eighth-note pairs (1,2,3).

Musical score page 17, Var. III, measures 7-9. Treble and bass staves in 3/8 time, G major. Measure 7: Treble has eighth-note pairs (3,1), bass has eighth-note pairs (1,2). Measure 8: Treble has eighth-note pairs (3,1,2), bass has eighth-note pairs (1,2,3). Measure 9: Dynamics f, p, f.

Var. IV.

Musical score for Var. IV in 3/8 time, major key. The score consists of four staves of music, each with a treble clef and a bass clef. The music features eighth-note patterns with various slurs and grace notes. The first three staves are identical, while the fourth staff shows a different rhythmic pattern with sixteenth-note figures.

Var. V.

Minore.

Meno mosso.

Musical score for Var. V in 3/8 time, minor key. The score consists of two staves of music, each with a treble clef and a bass clef. The music features eighth-note patterns with various slurs and grace notes. The first staff uses a treble clef, and the second staff uses a bass clef. The music is marked "Meno mosso."

This page contains five staves of piano sheet music, numbered 19 in the top right corner. The music is written in common time, with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Fingerings are indicated above the notes in some cases. The music consists of two systems of measures, separated by a repeat sign with a 'C' (circle) indicating a return to the previous section.

Var. VI.

Musical score for Var. VI, measures 20-25. The score consists of four staves of music for two hands. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is one sharp. Measure 20 starts with a forte dynamic. Measures 21-22 show eighth-note patterns. Measure 23 begins with a piano dynamic. Measures 24-25 end with a forte dynamic.

Var. VII.

Allegro.

Musical score for Var. VII, Allegro, measures 1-4. The score consists of four staves of music for two hands. The top two staves are in treble clef and the bottom two are in bass clef. The key signature changes to two sharps. Measure 1 starts with a piano dynamic. Measures 2-3 show eighth-note patterns. Measure 4 ends with a forte dynamic.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like ff, f, sf, p, and sforzando, as well as grace notes and fingerings (1, 2, 3, 4, 5). The music is in common time and consists of measures 21 through the end of the piece.