1ère PARTIE

I. PETITES ETUDES SUR 5 NOTES

(en Do Majeur, Sol Majeur et la mineur)

1st PART

LITTLE ETUDES ON 5 NOTES

(C Major, G Major, A minor)

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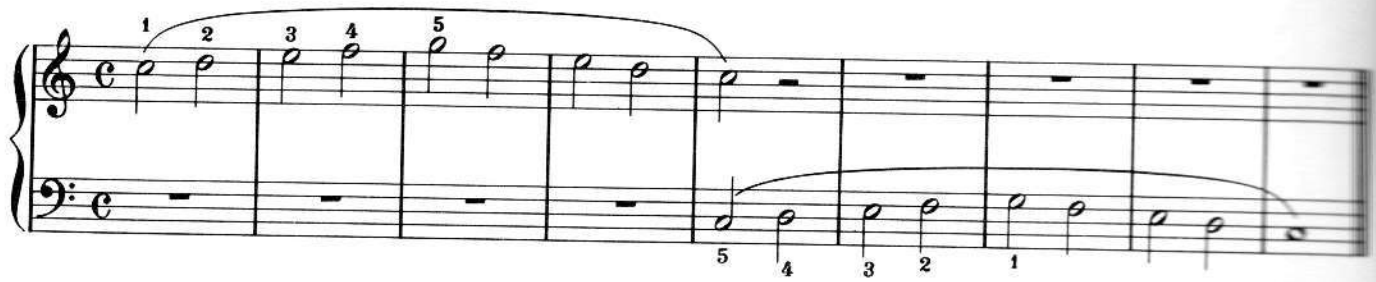

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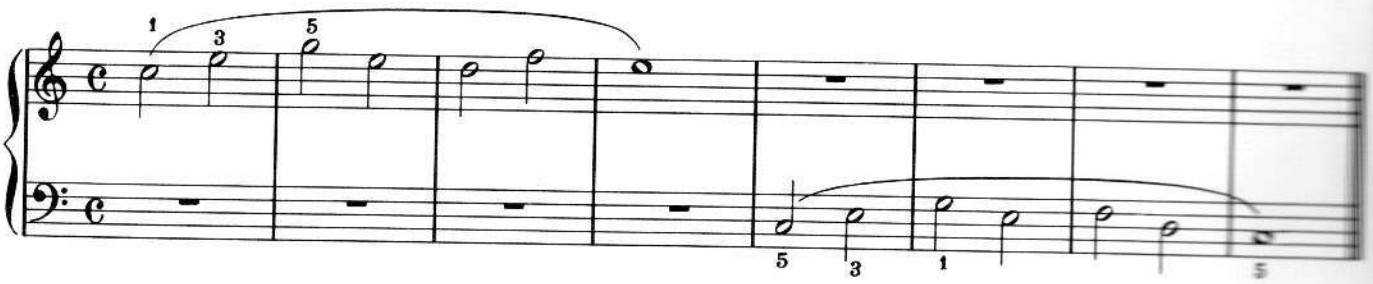

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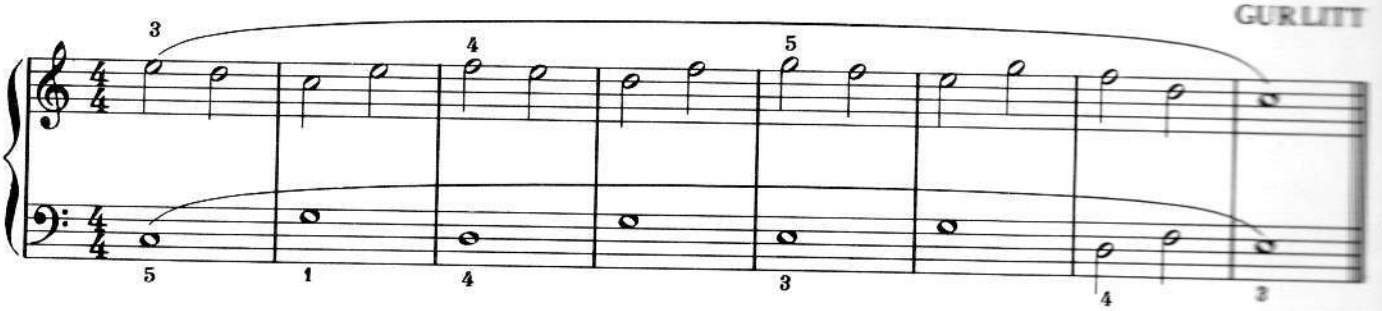

CZERNY op. 599

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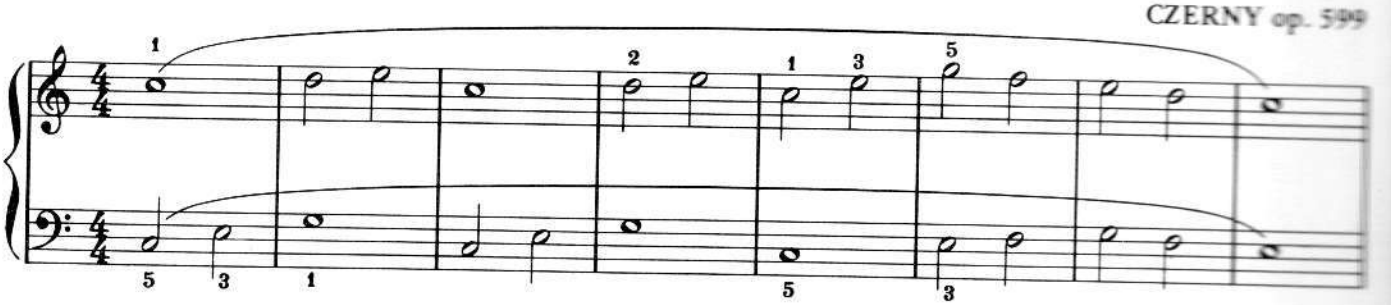

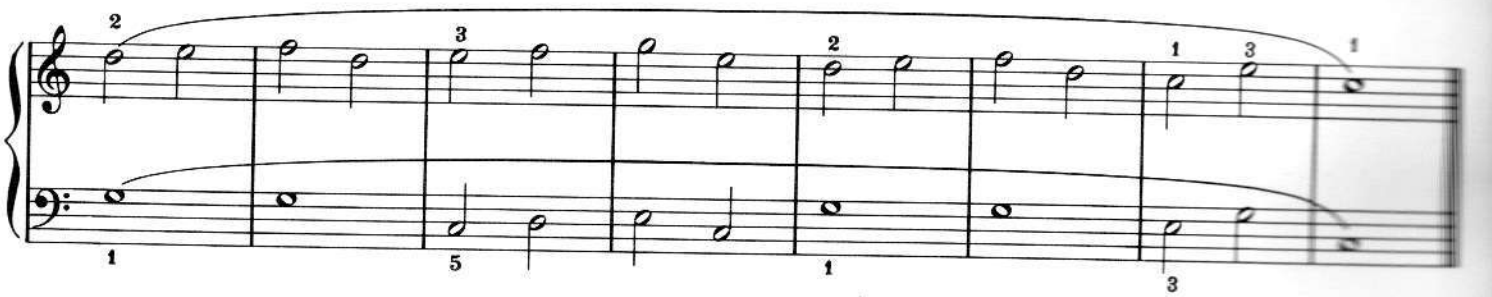

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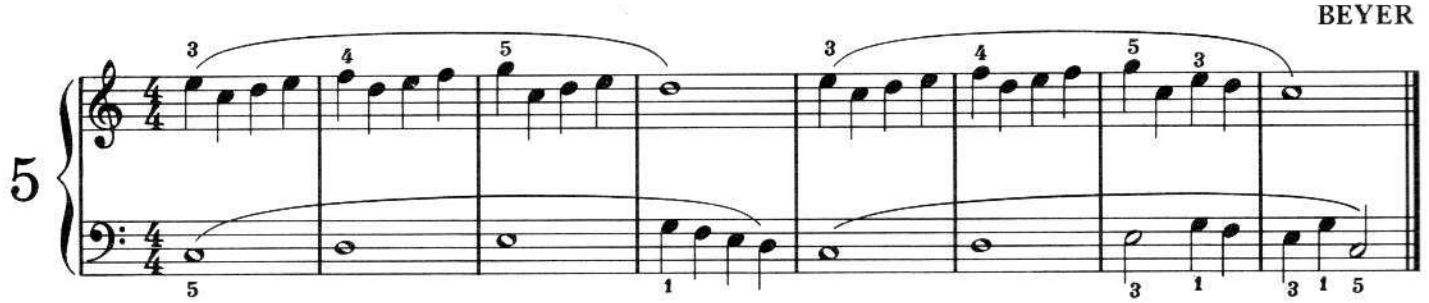

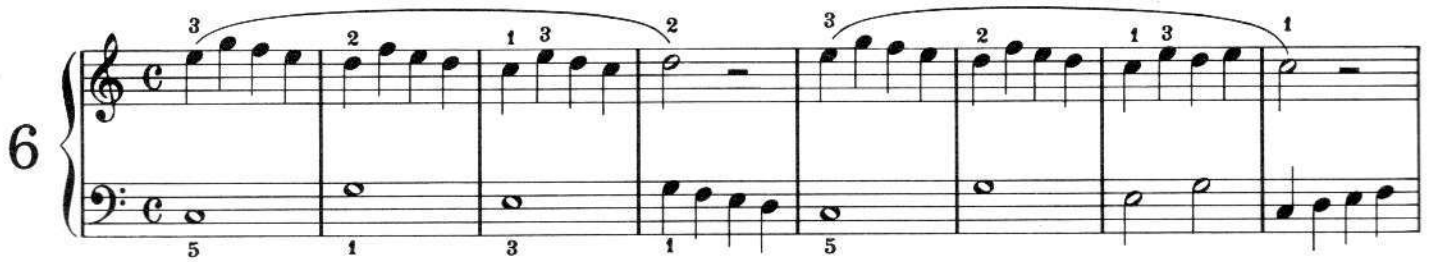

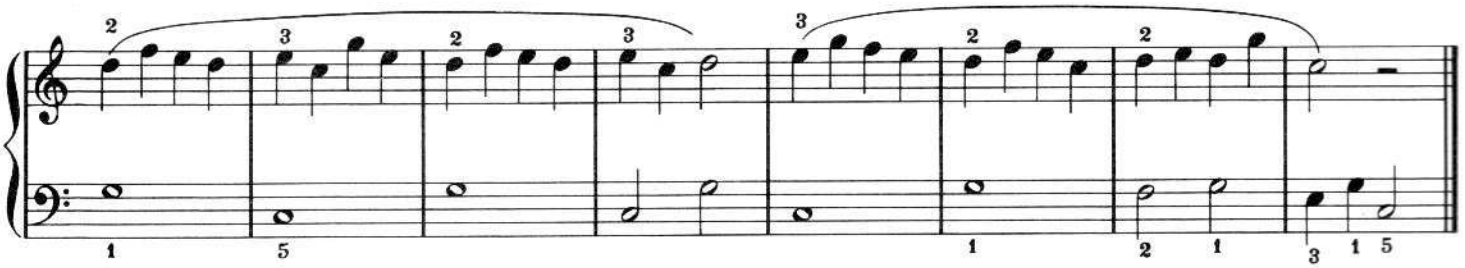

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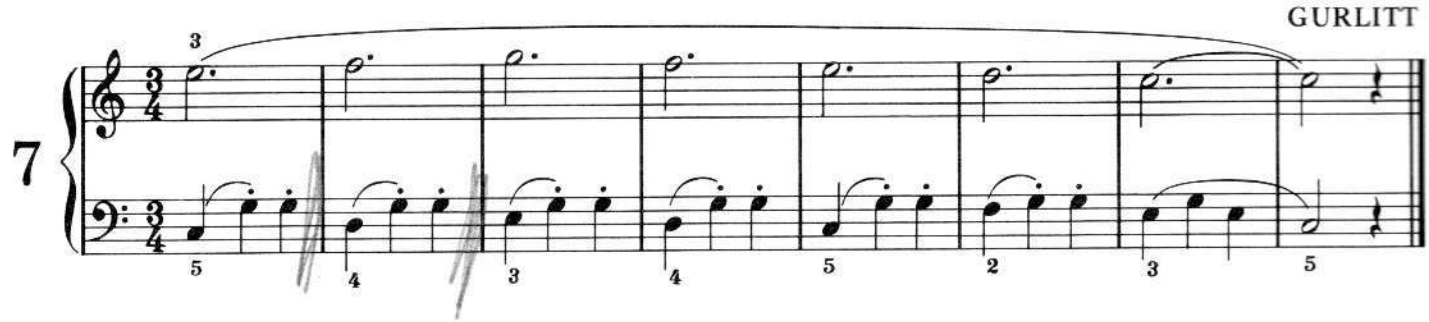

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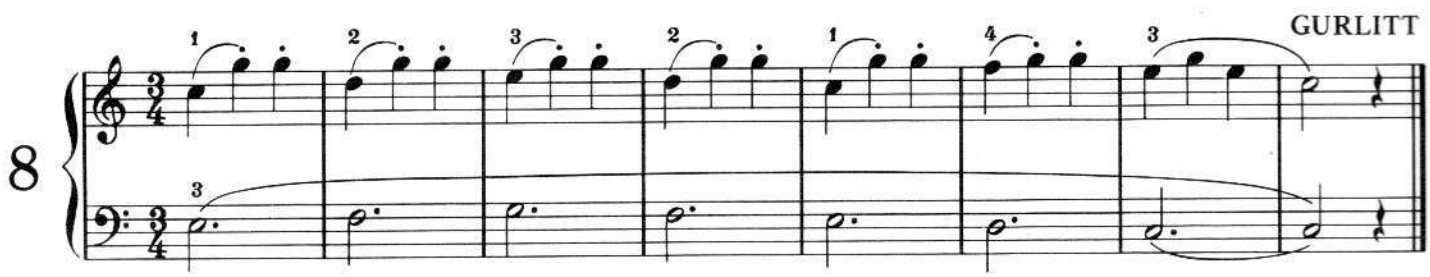

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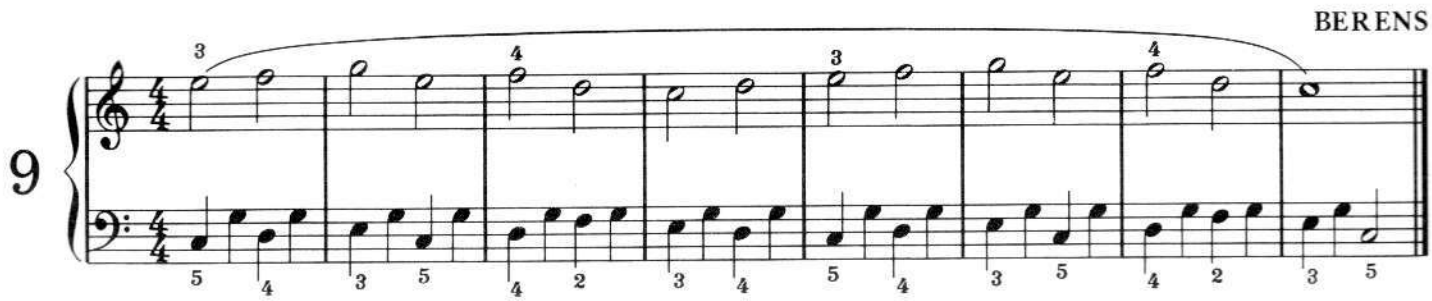

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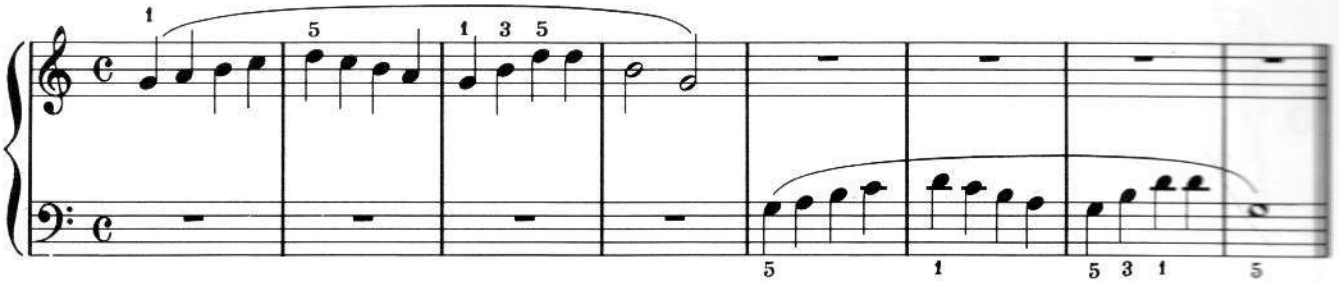

d'après CZERNY

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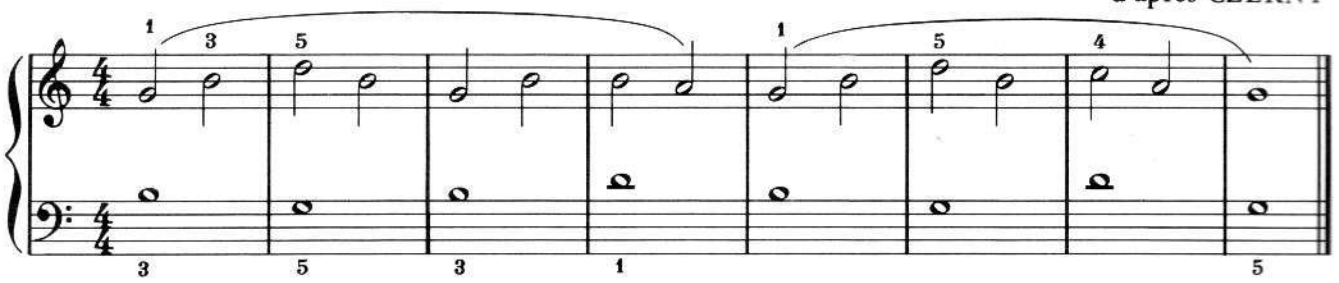

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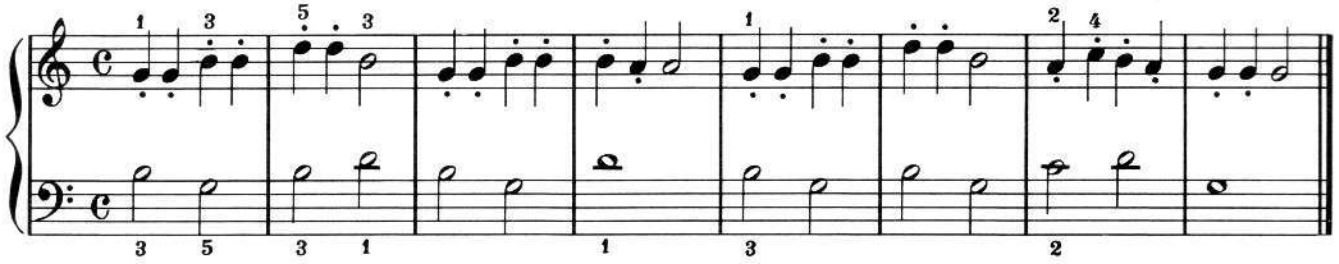

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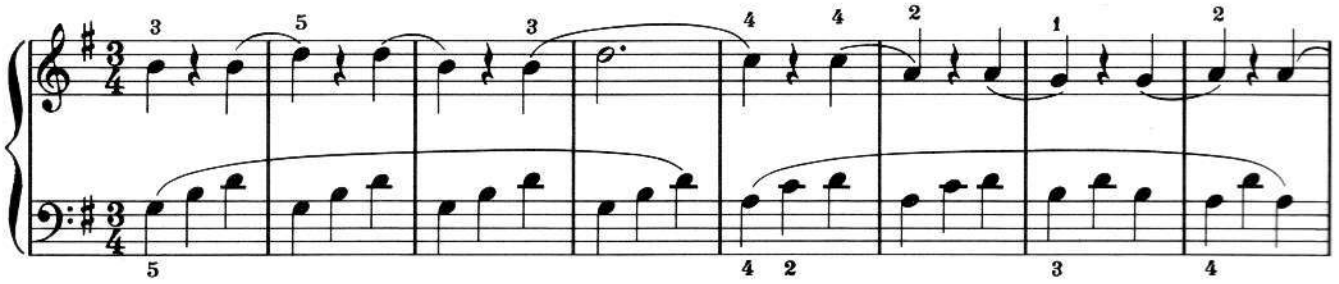

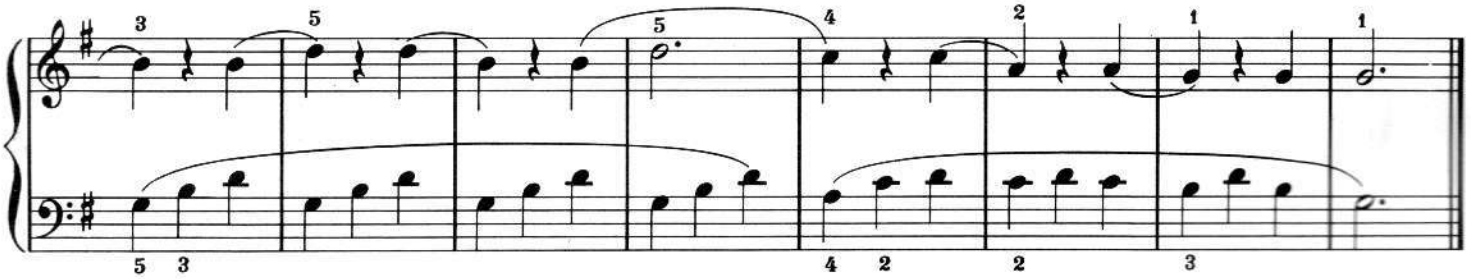

d'après GURLITT

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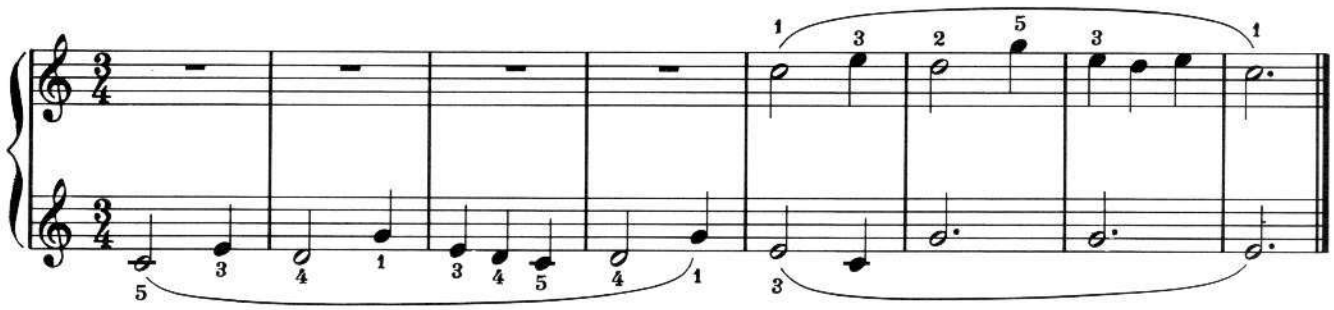

d'après CZERNY

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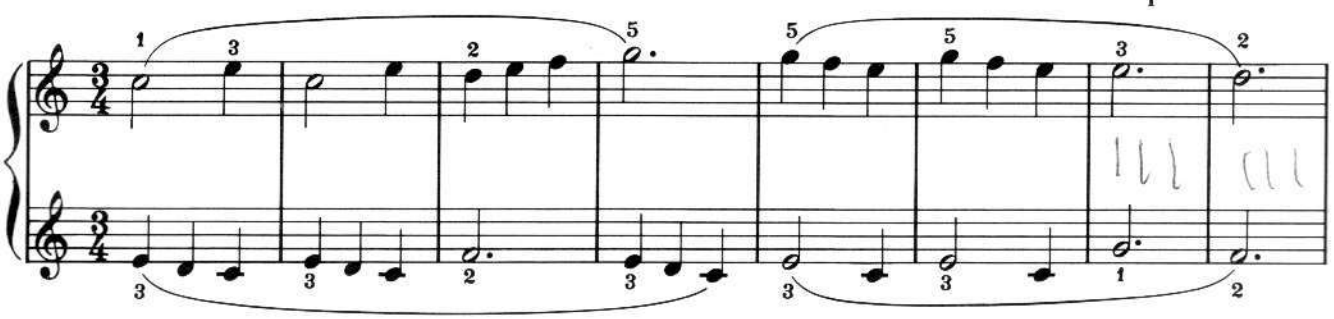

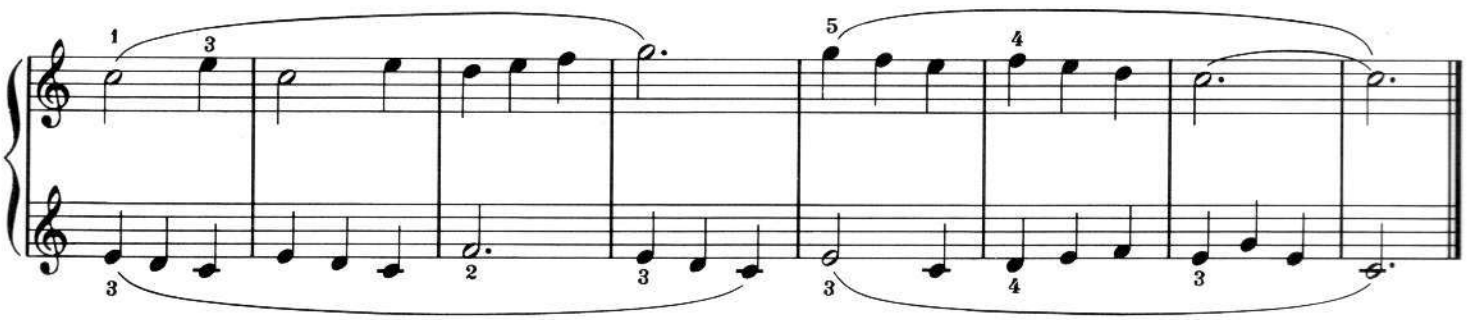

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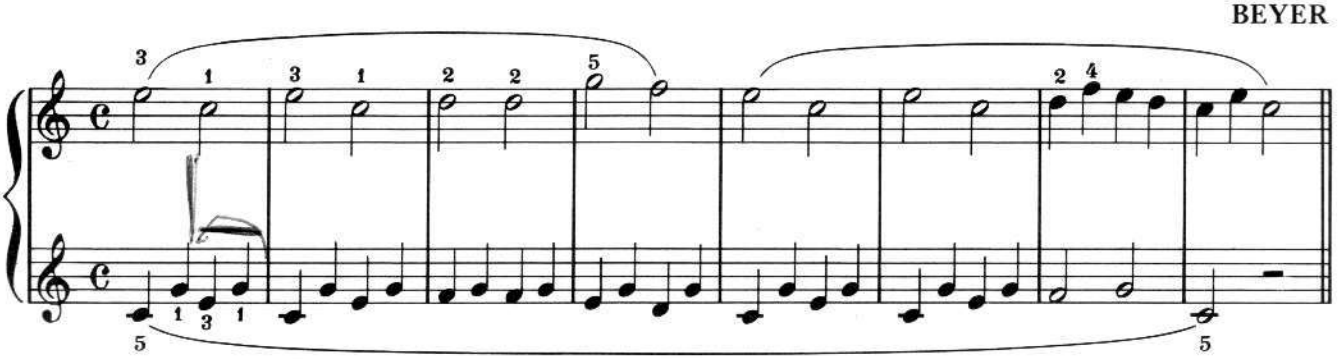

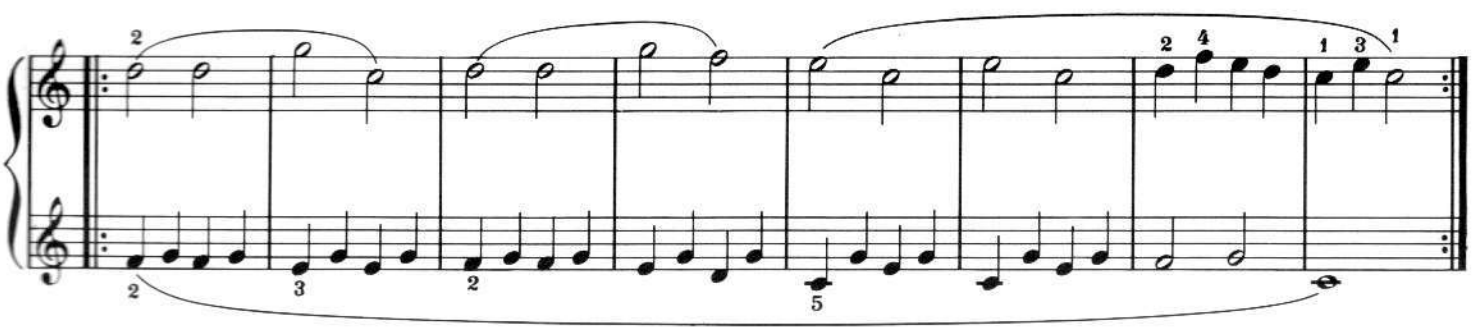

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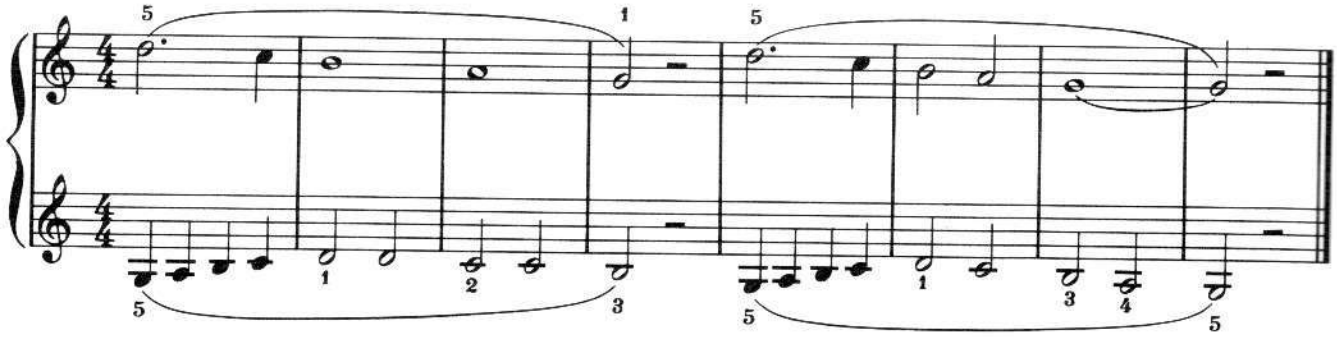

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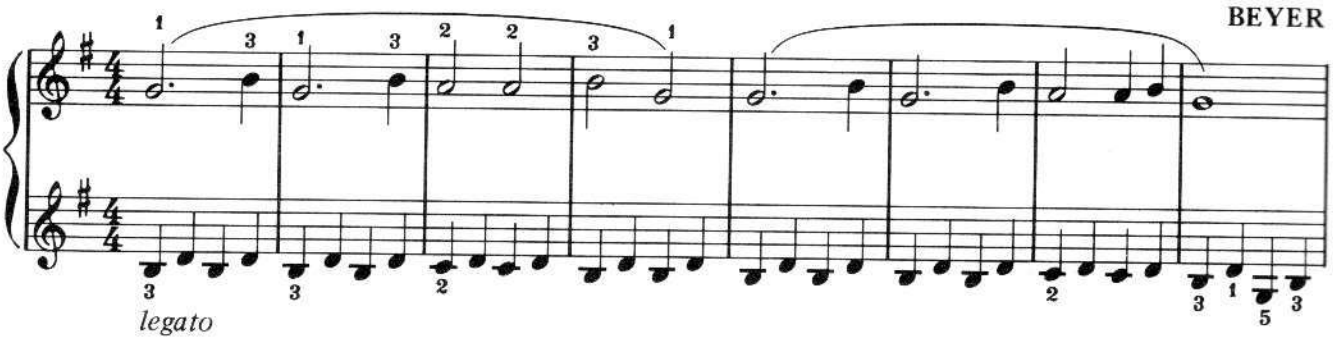

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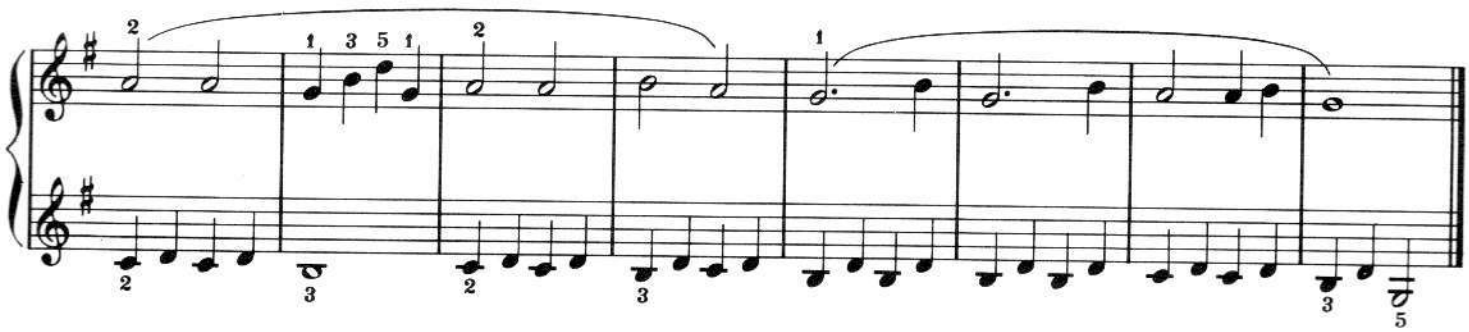

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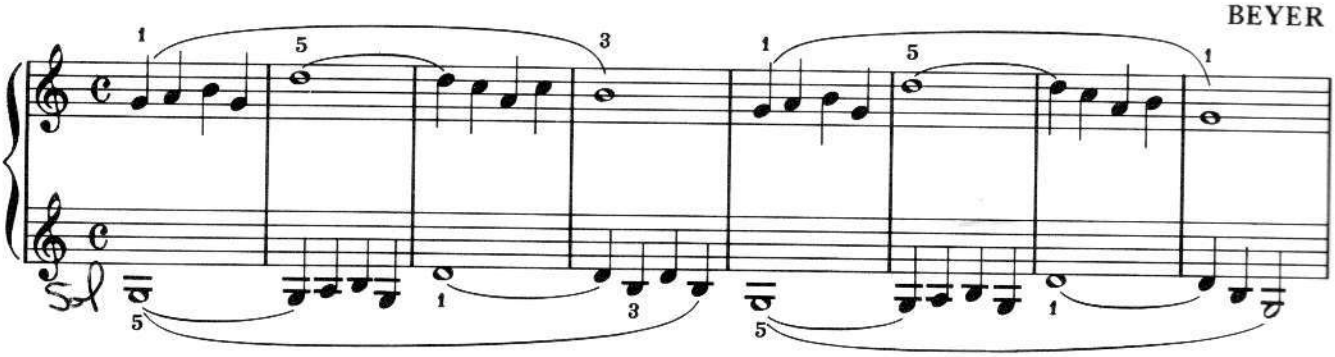

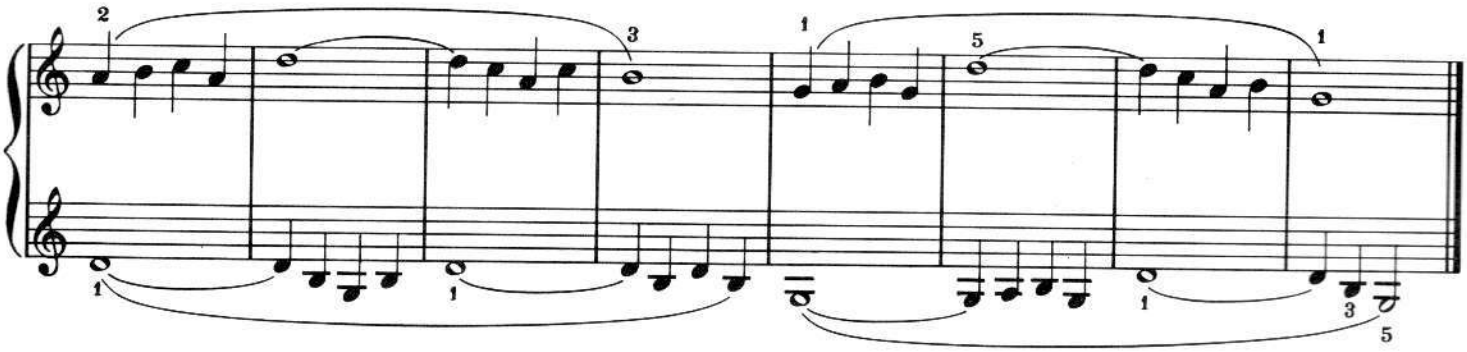

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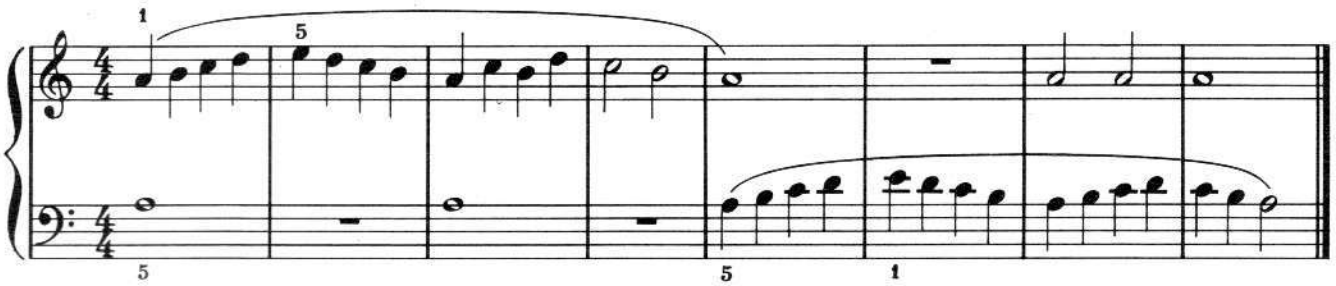

d'après CZERNY

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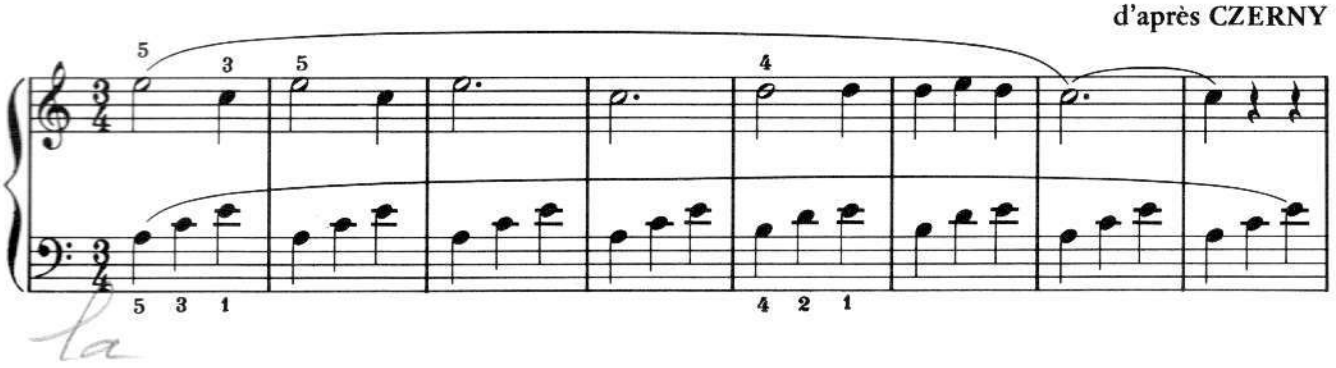

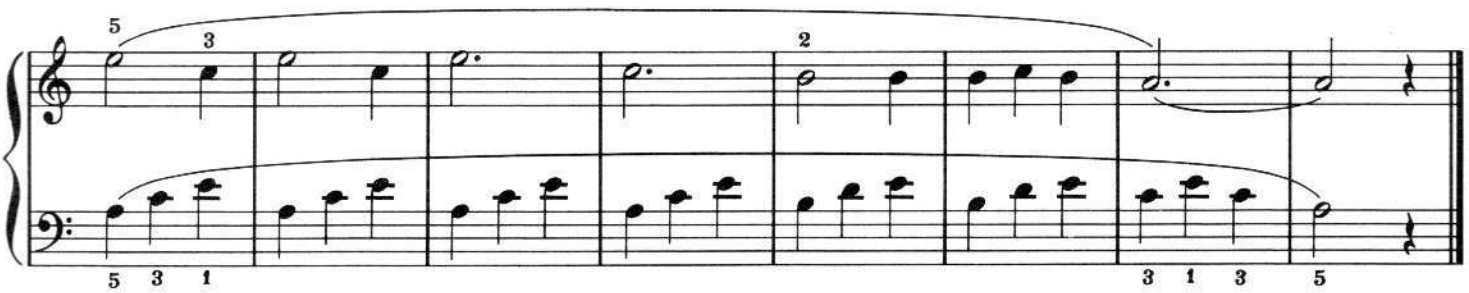

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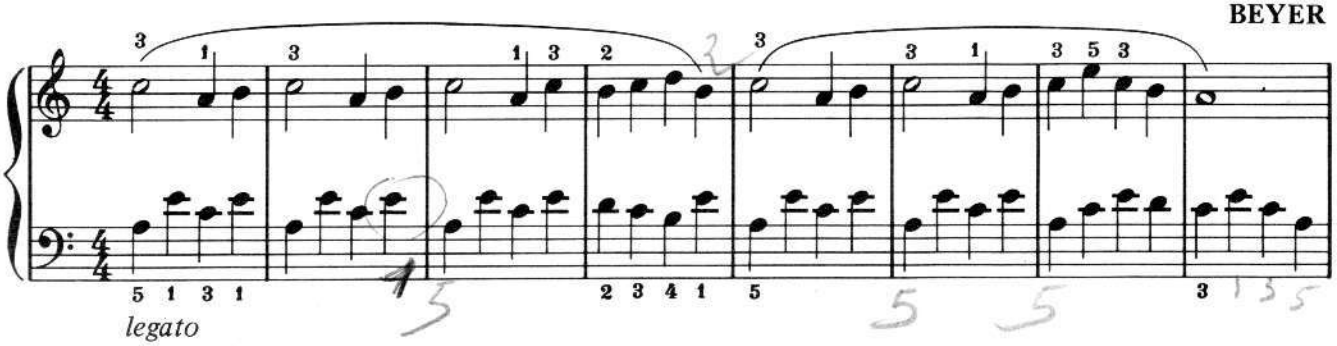

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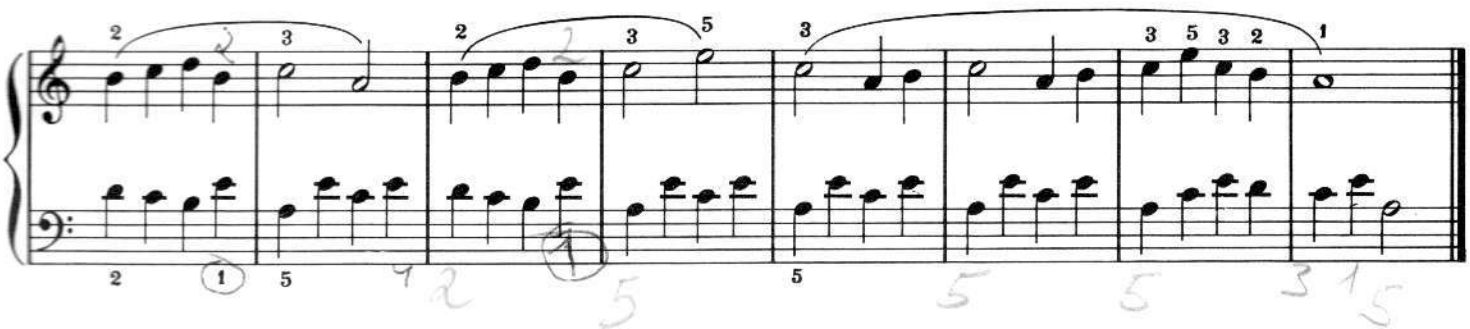

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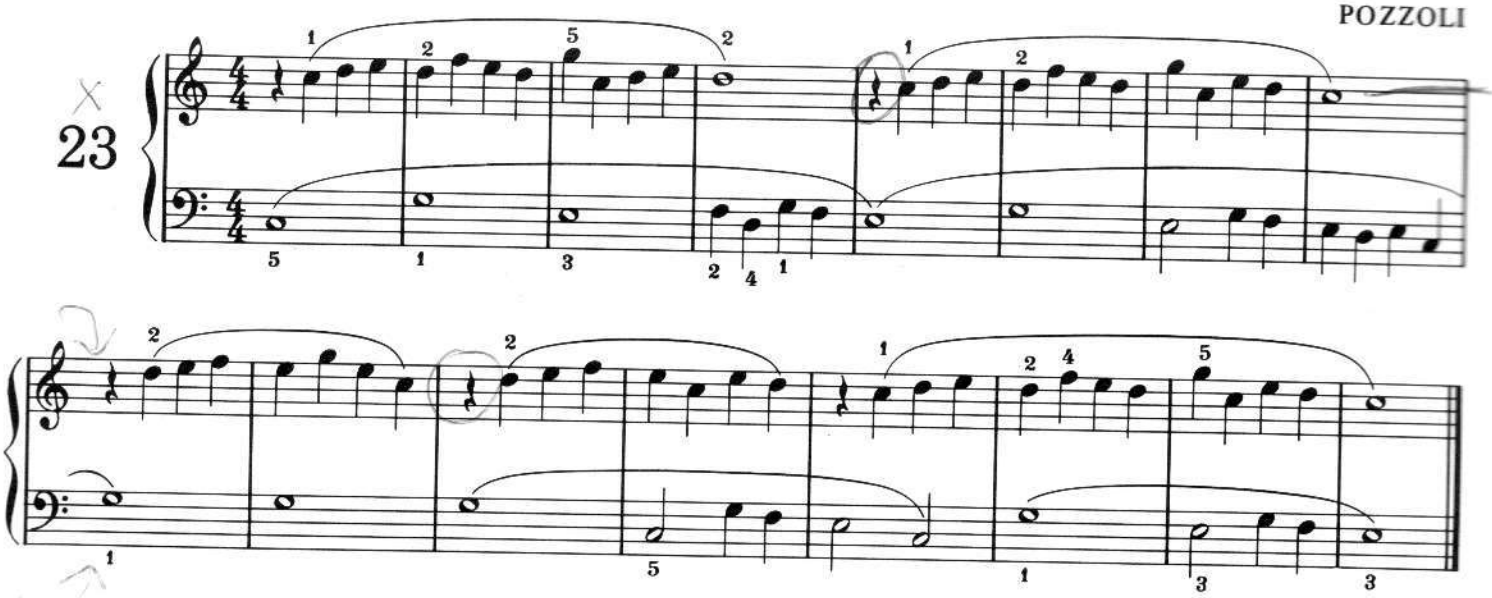

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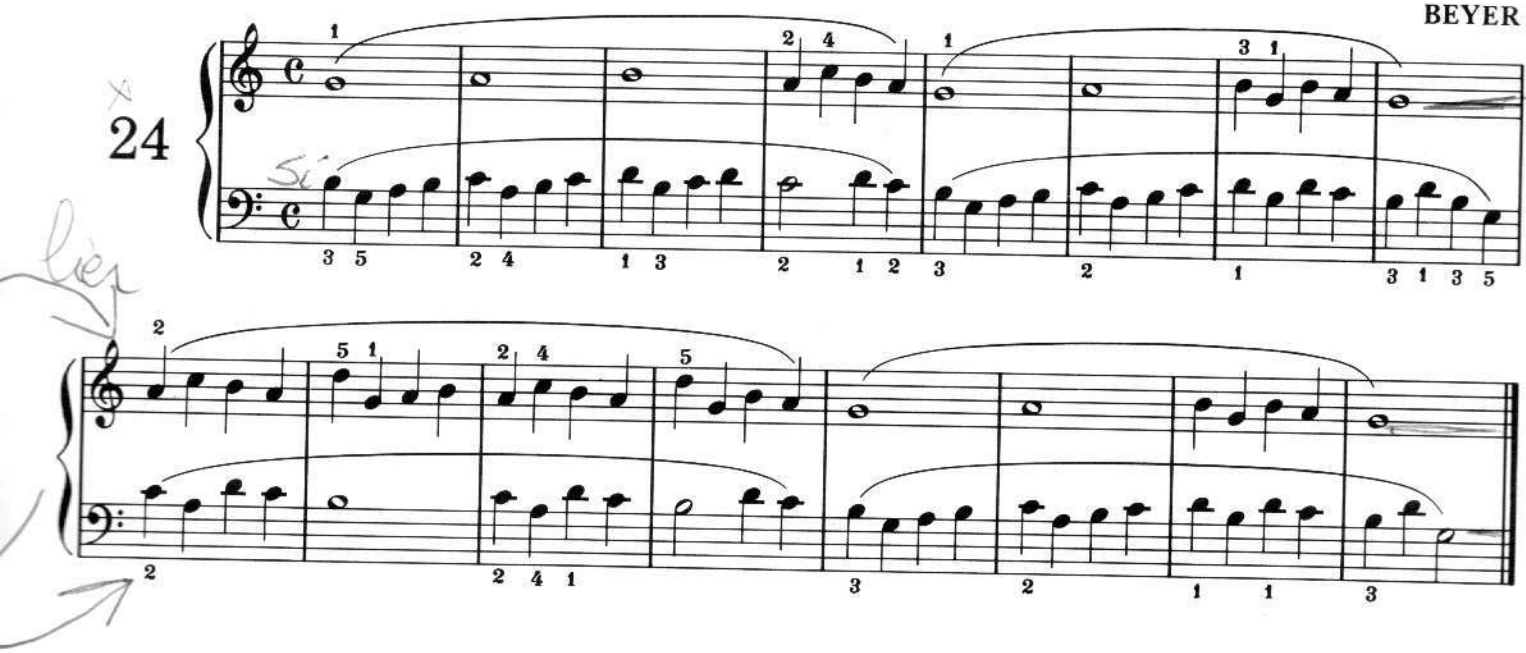

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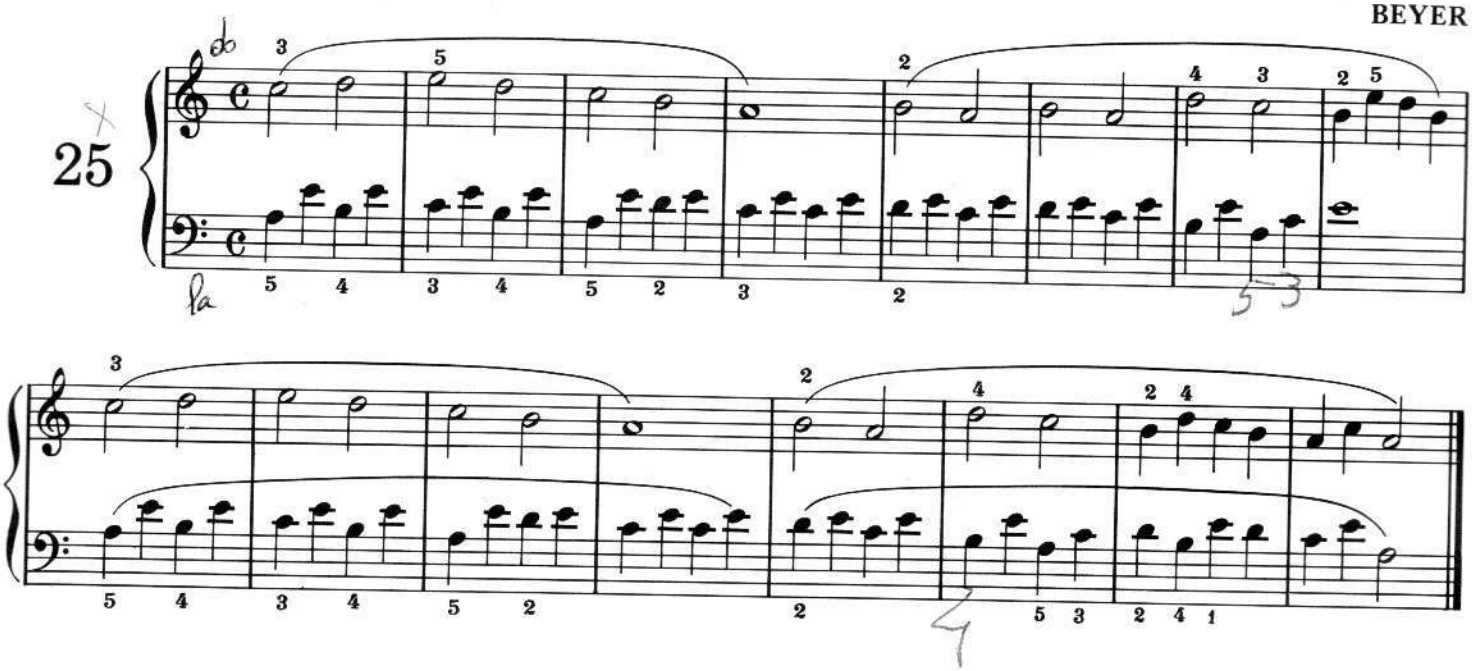

II. ÉTUDES DIVERSES | *VARIOUS ETUDES*

1. POUR LA CONNAISSANCE DU CLAVIER | *FOR UNDERSTANDING THE KEYBOARD*

26

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d'après CZERNY

29

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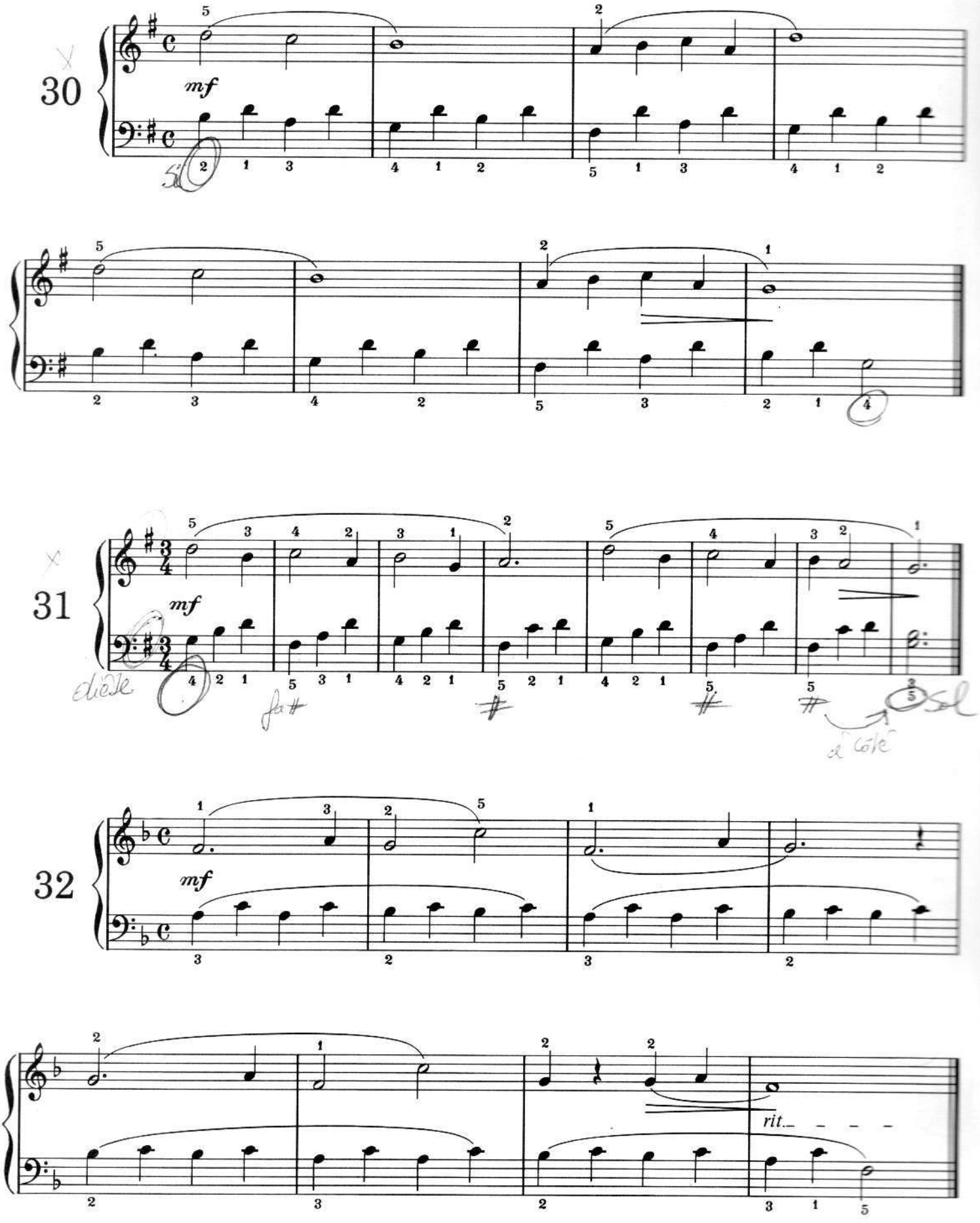
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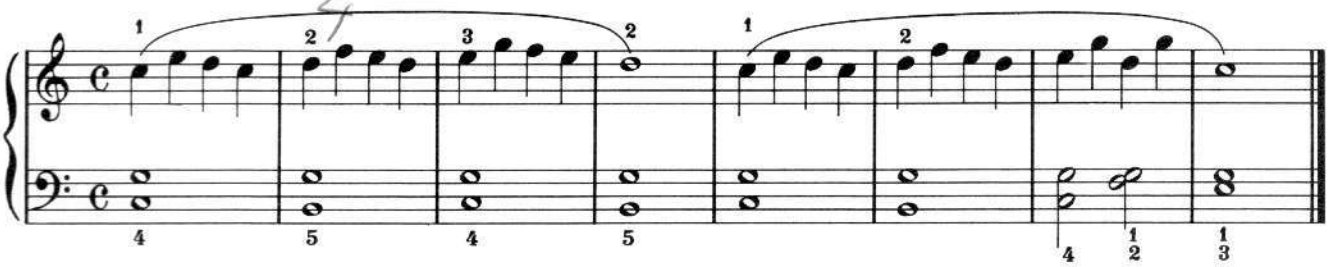

d'après CZERNY

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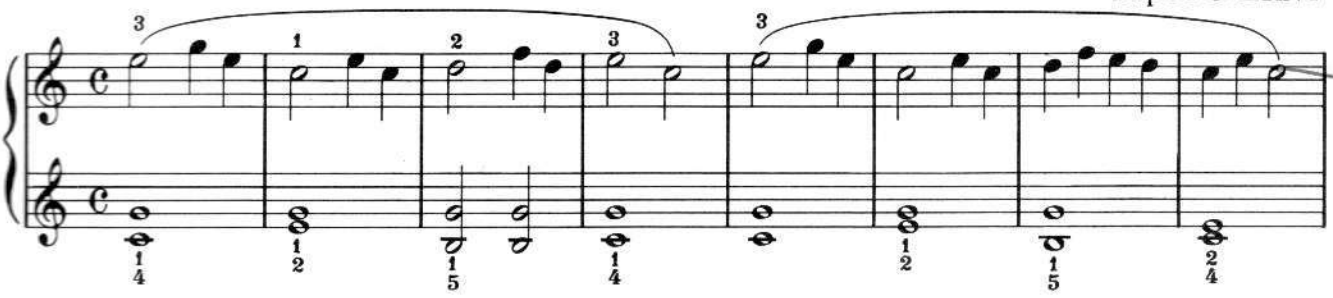

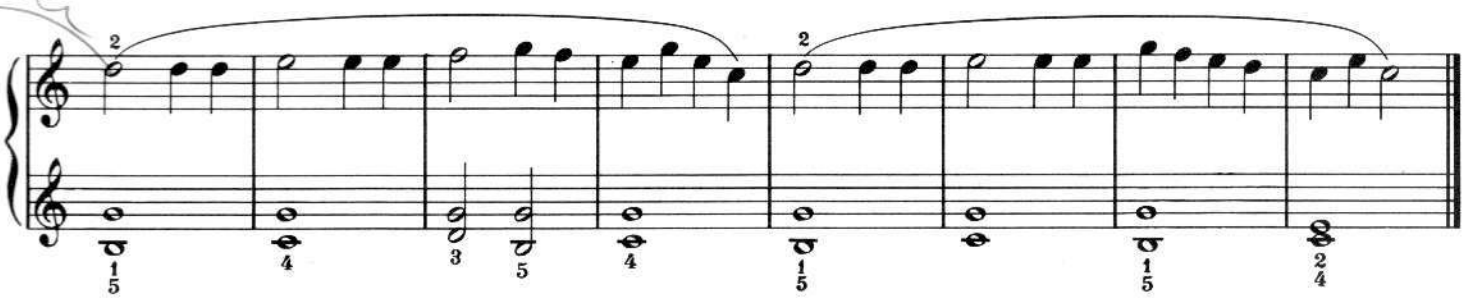

CZERNY op. 599

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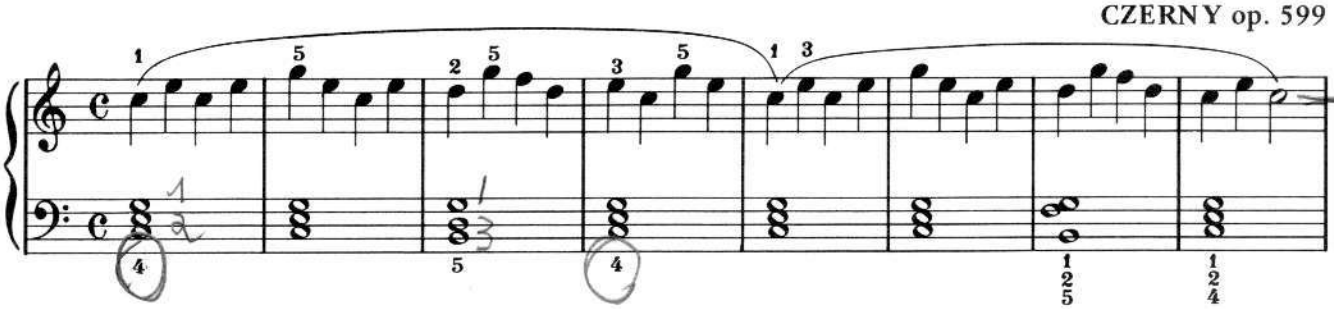

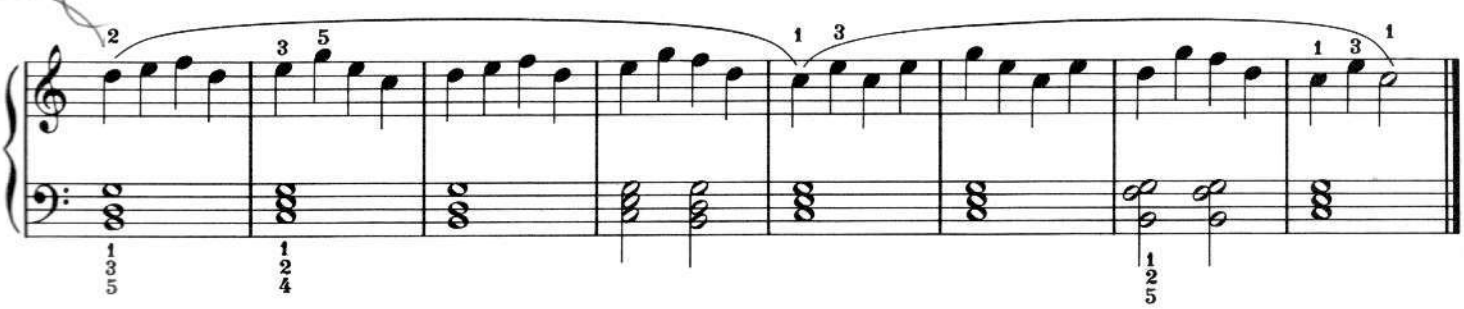

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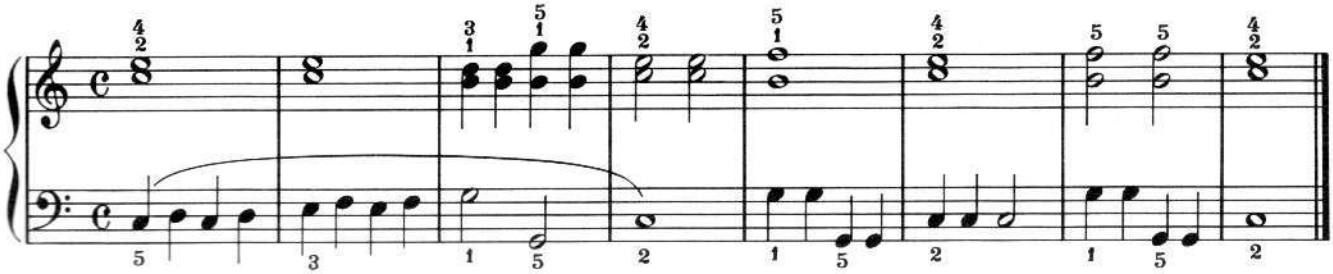

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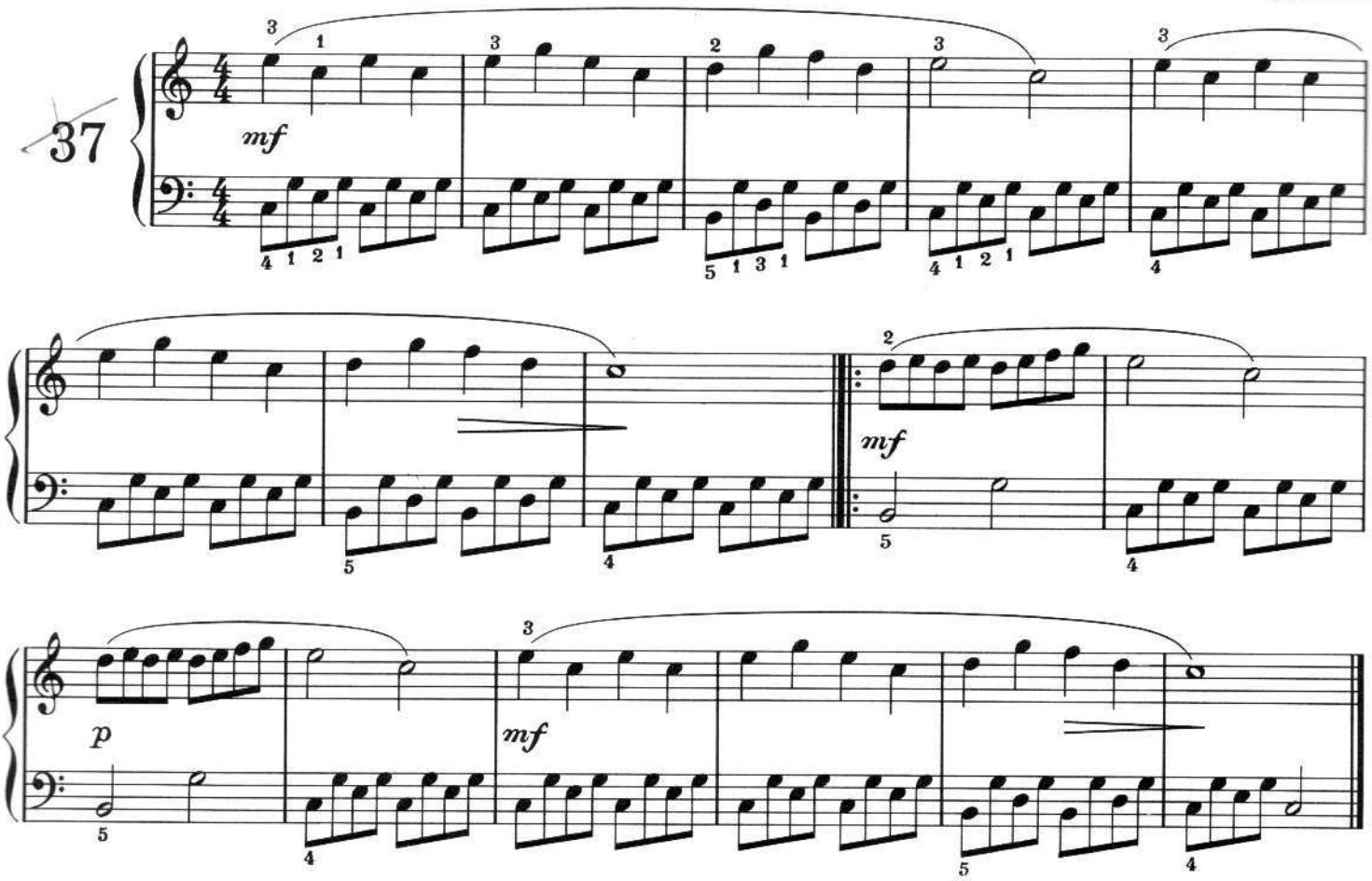
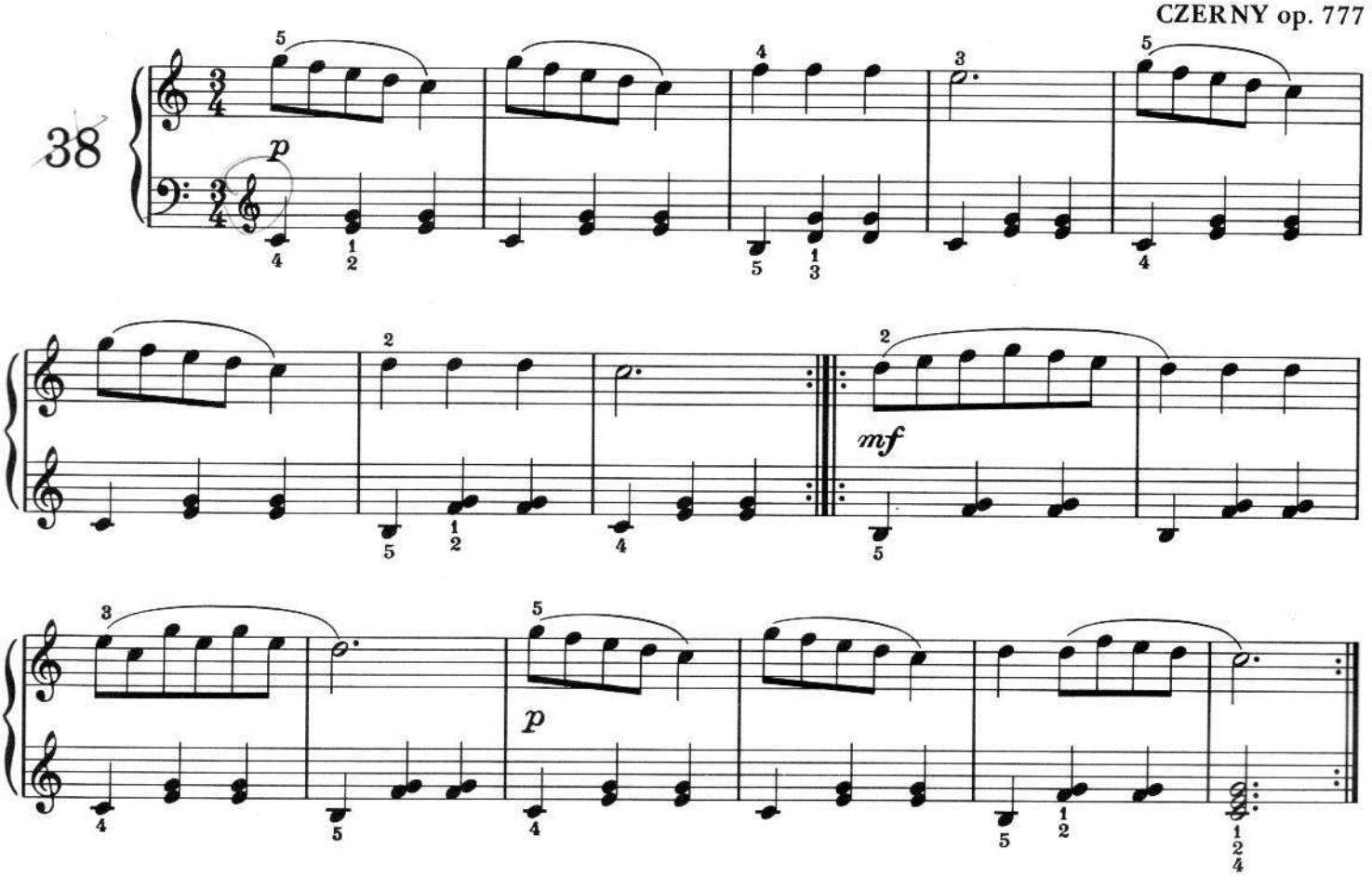
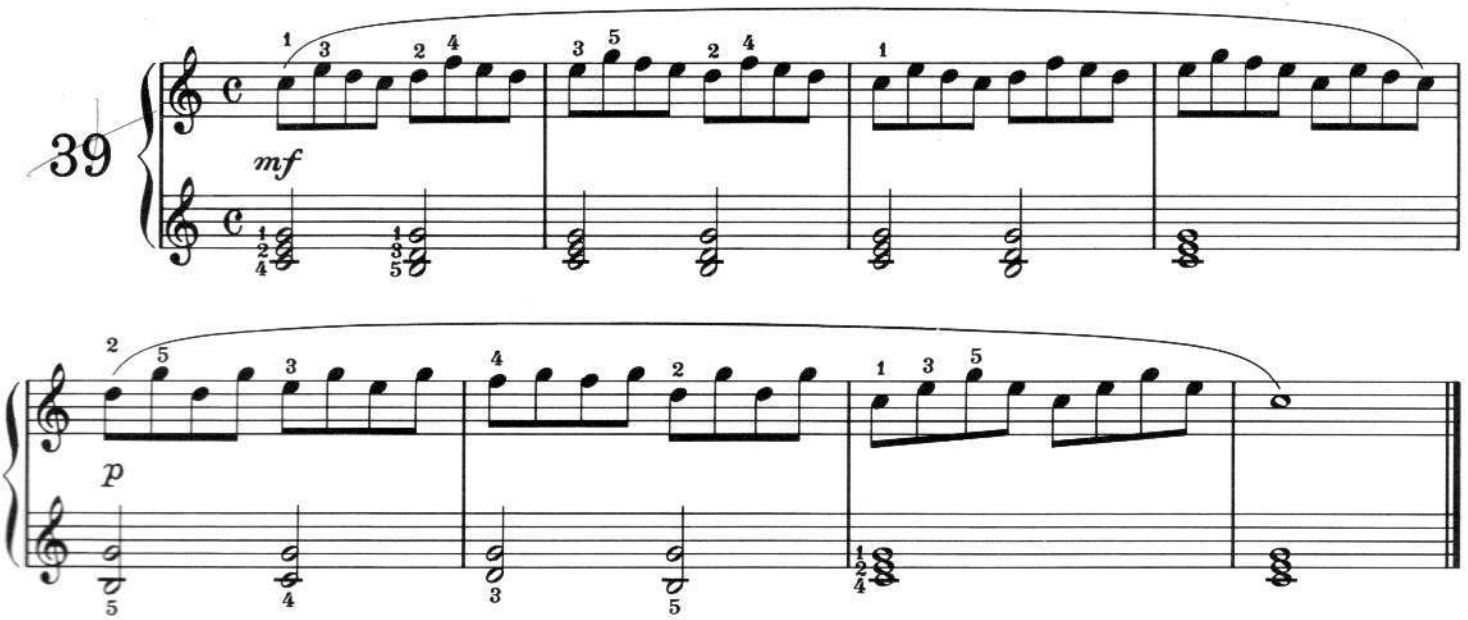


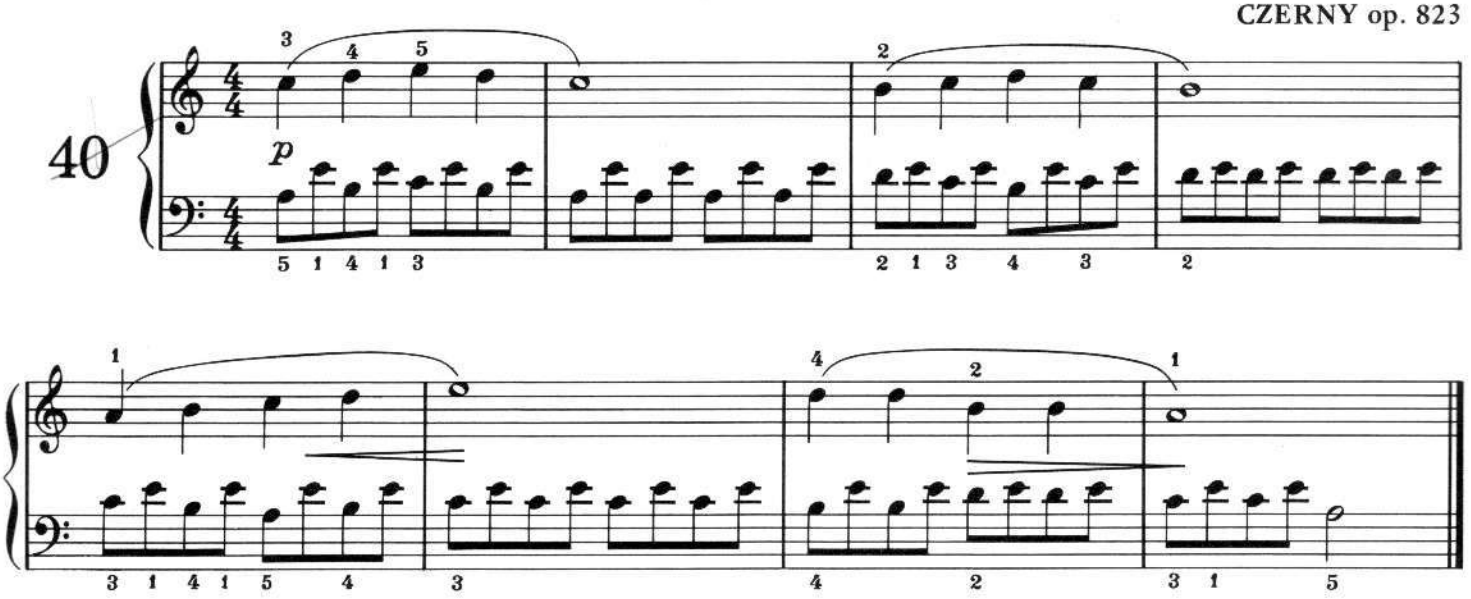
CZERNY op. 777



d'après CZERNY op. 599



CZERNY op. 823



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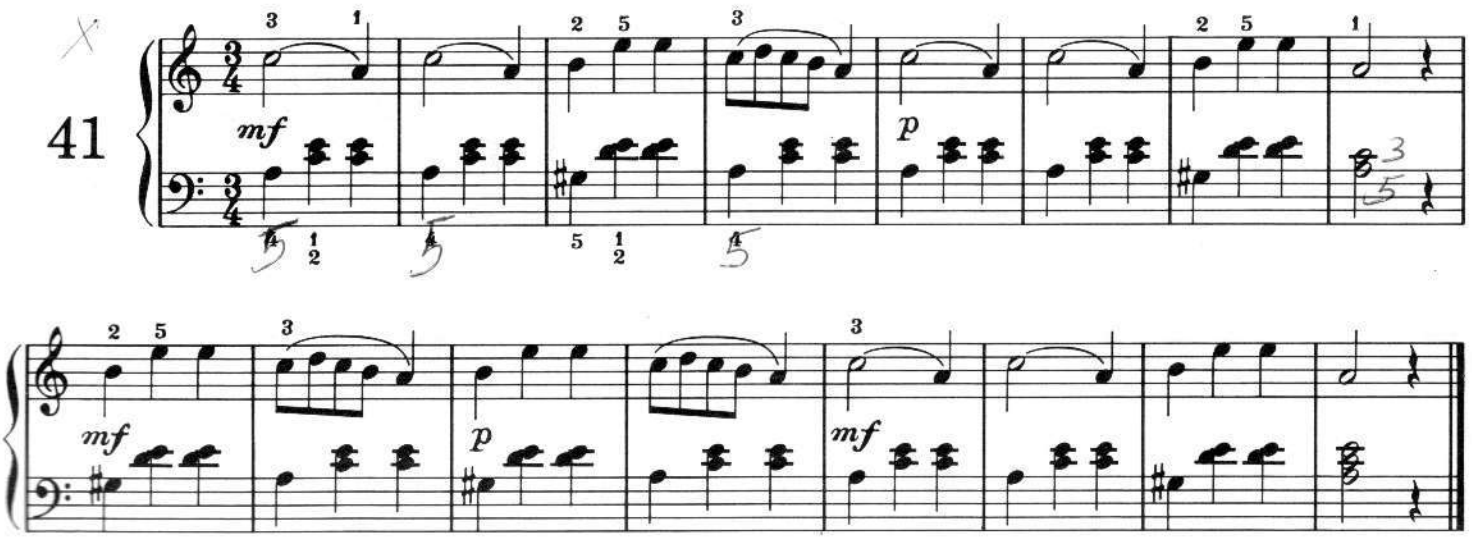

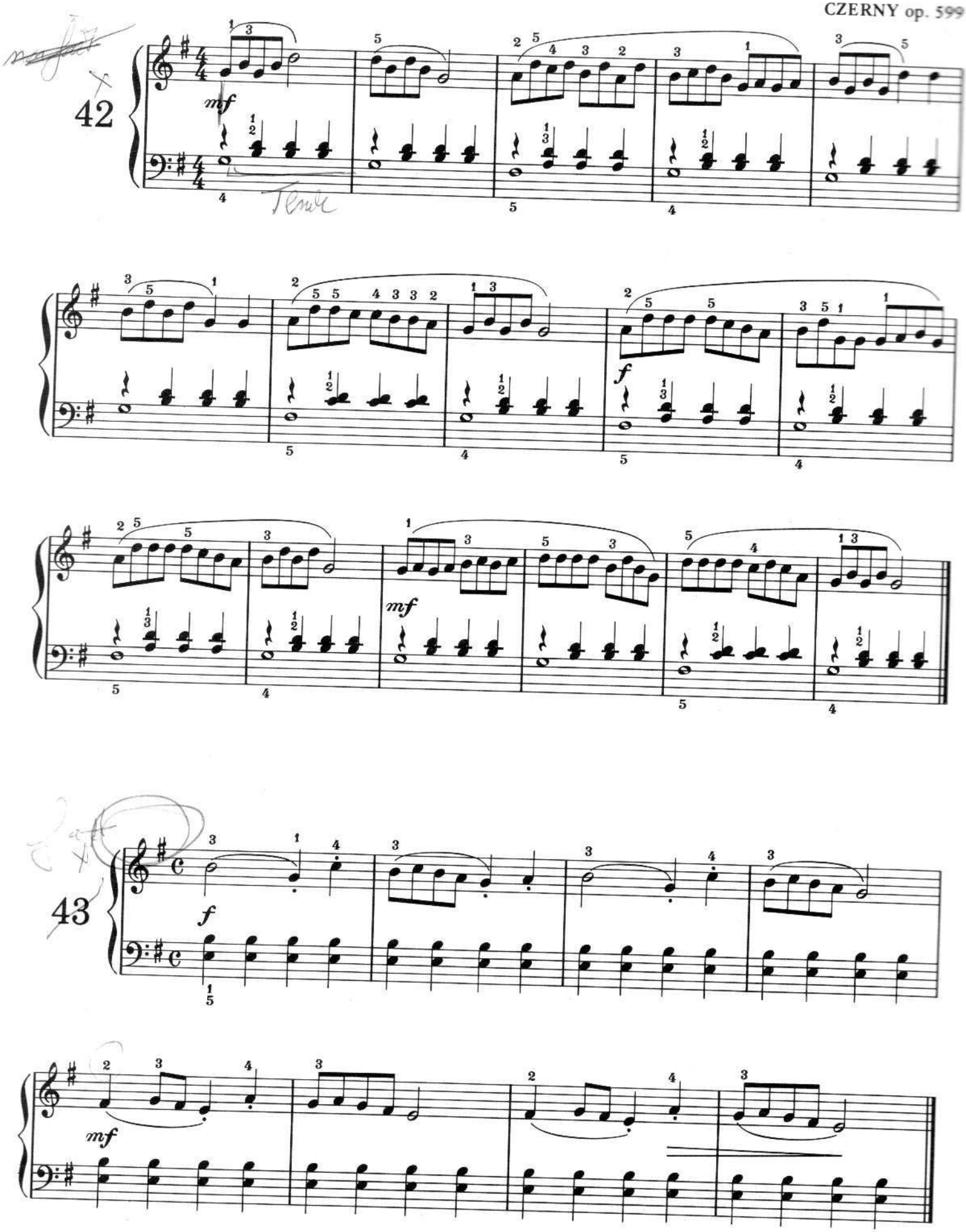
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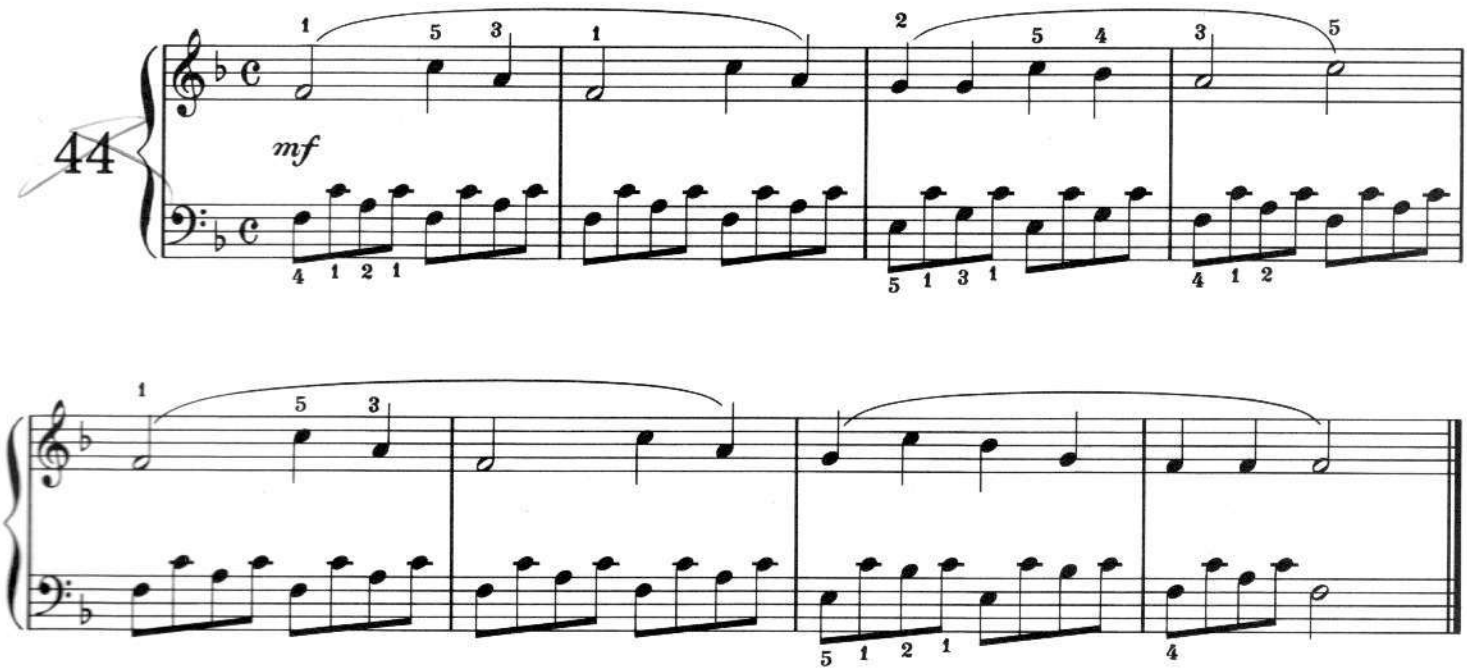
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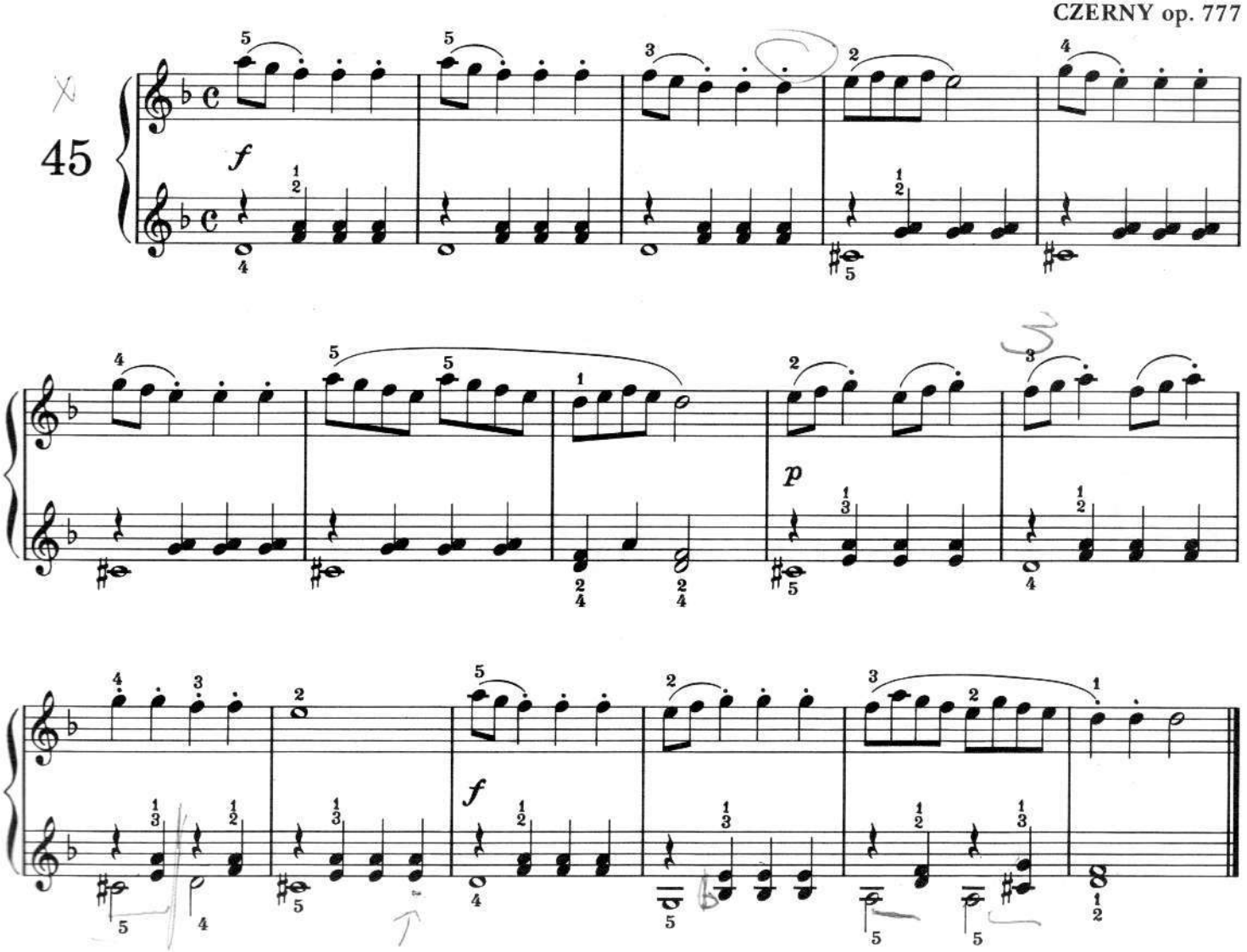
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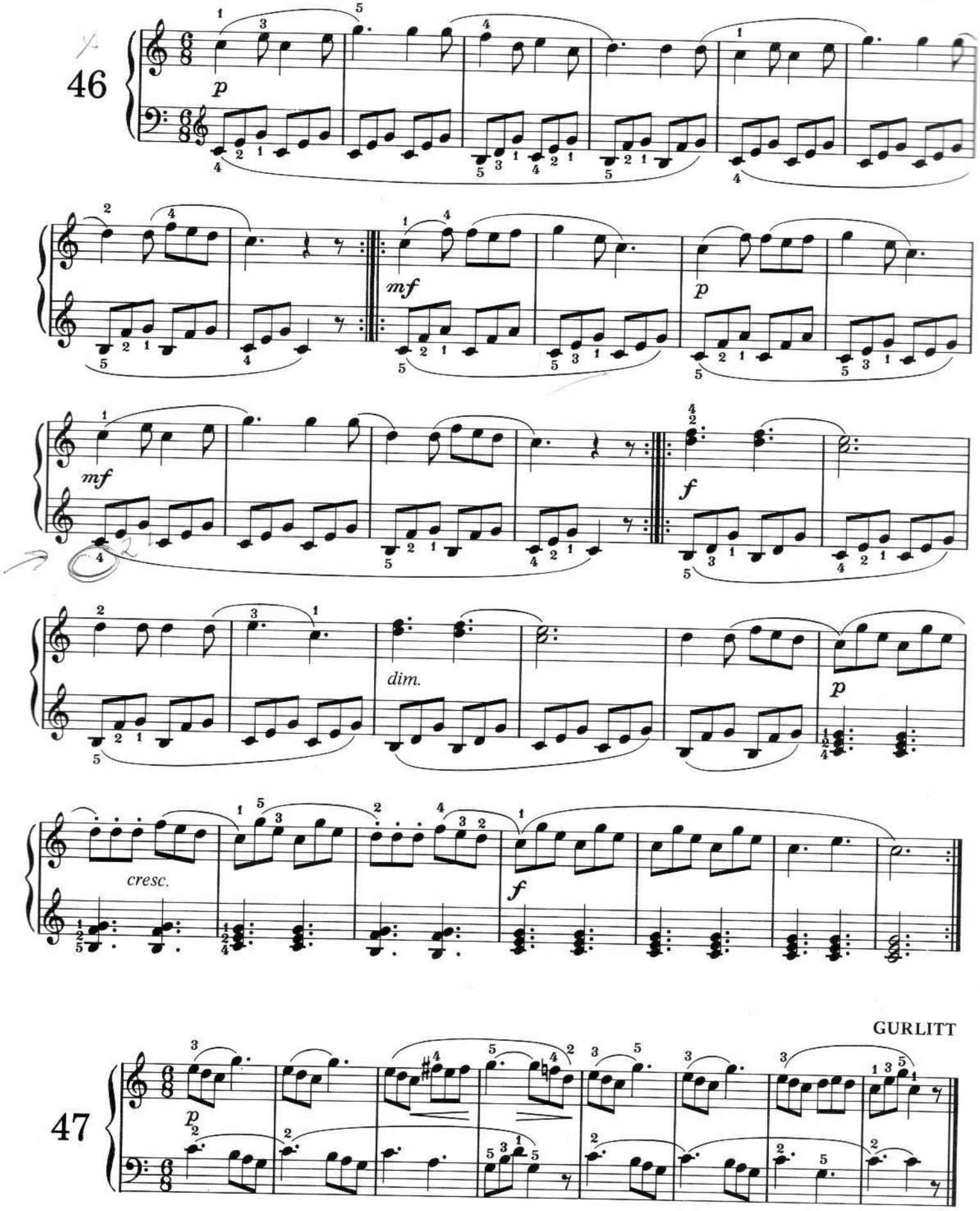

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d'après CZERNY

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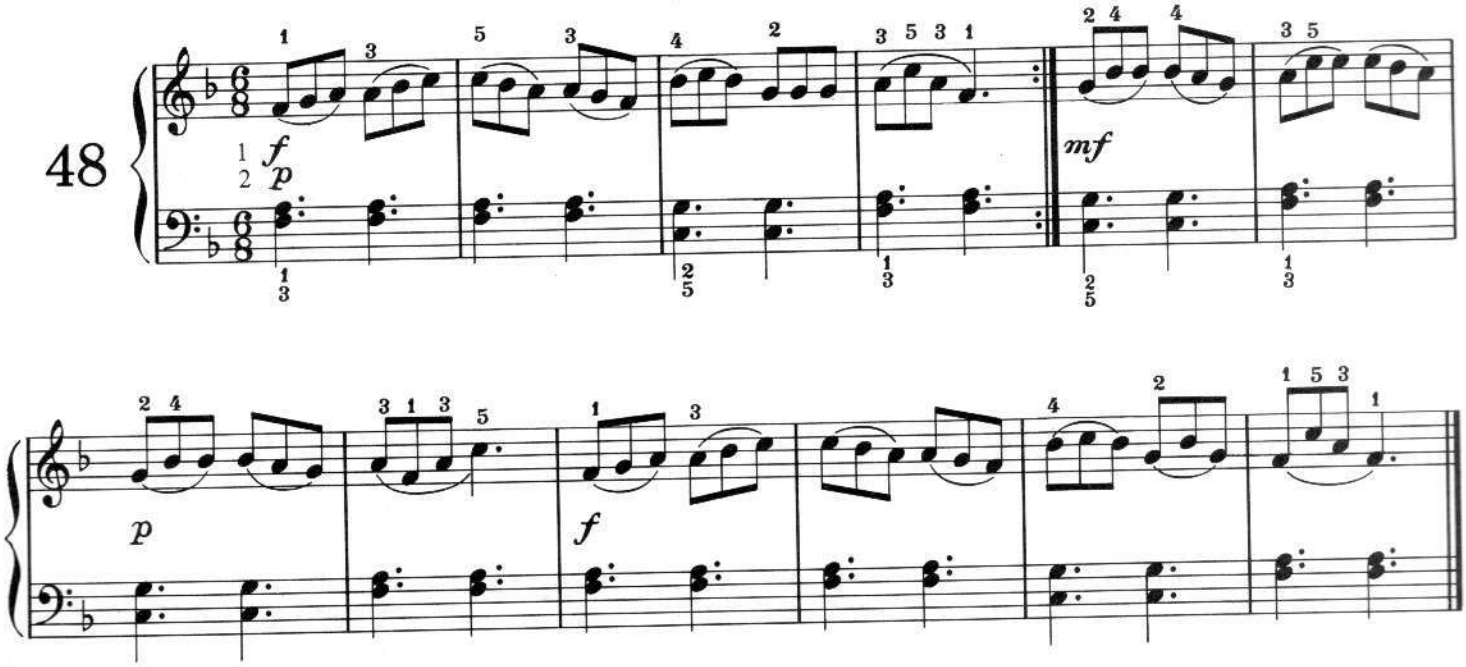

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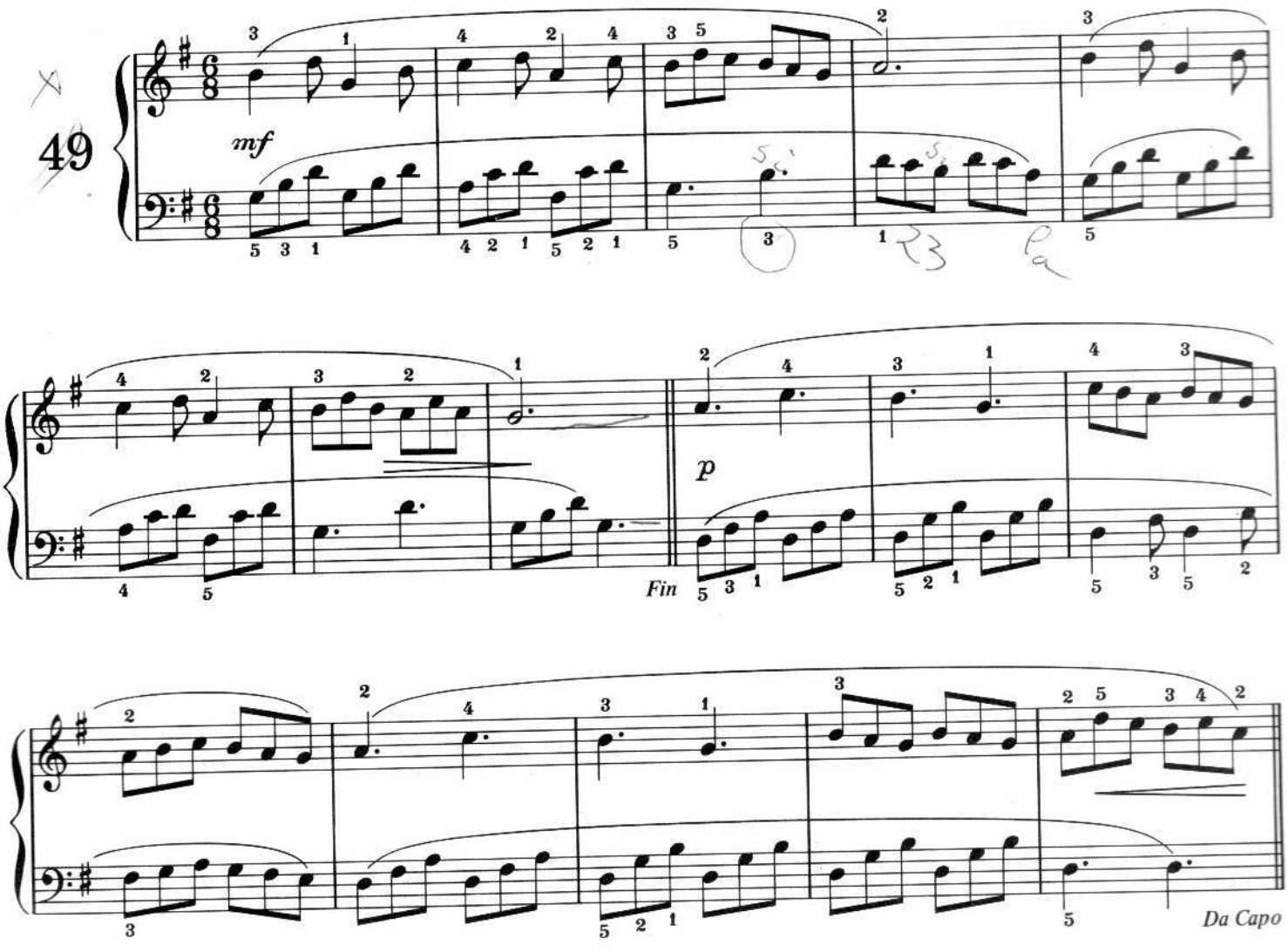

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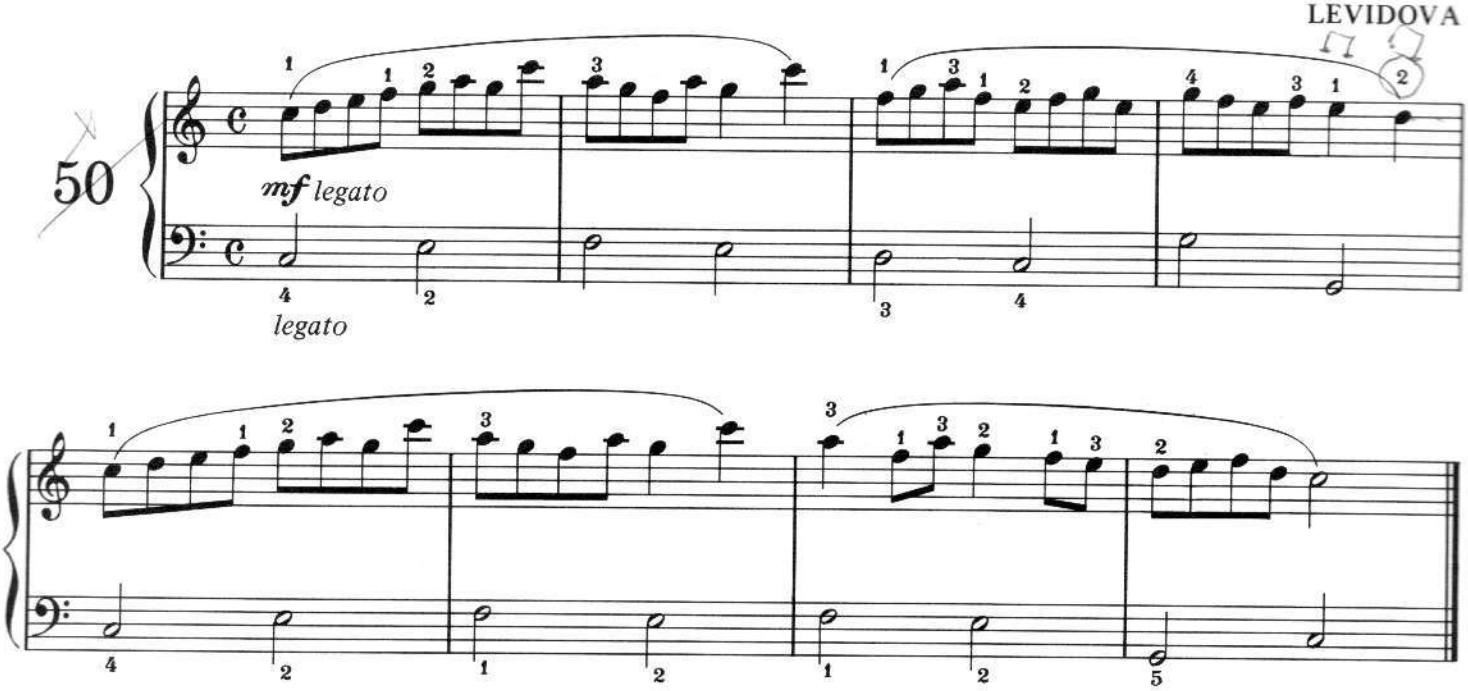

d'après CZERNY

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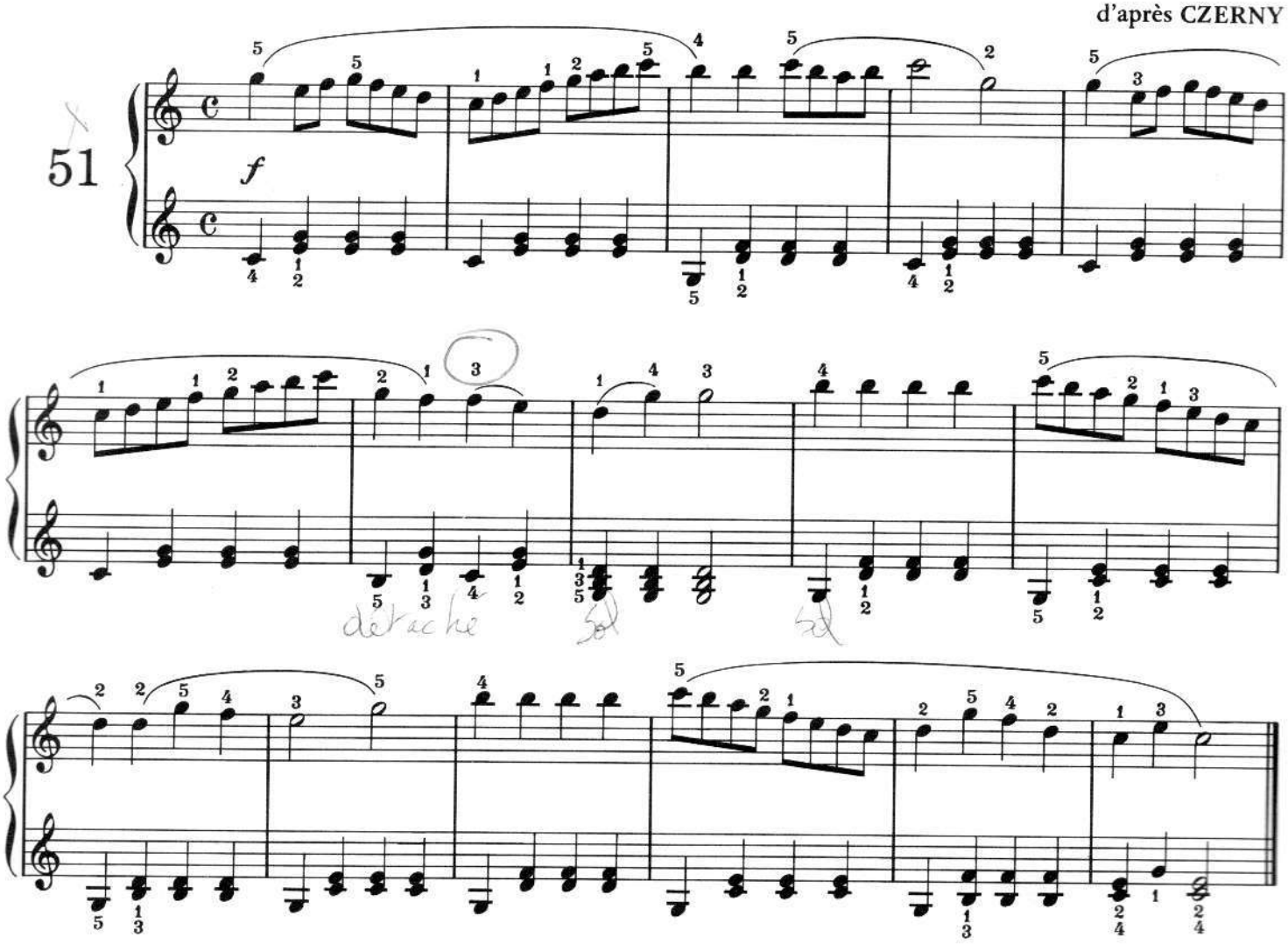

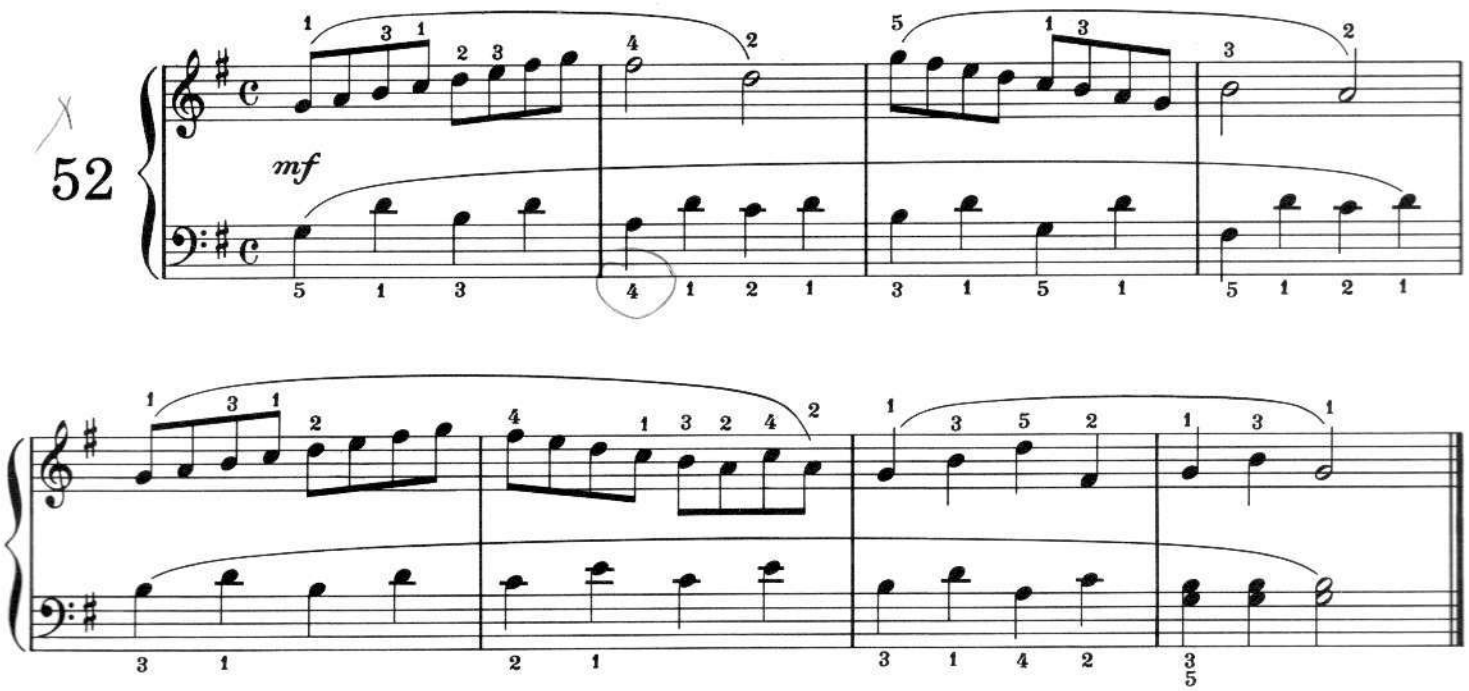

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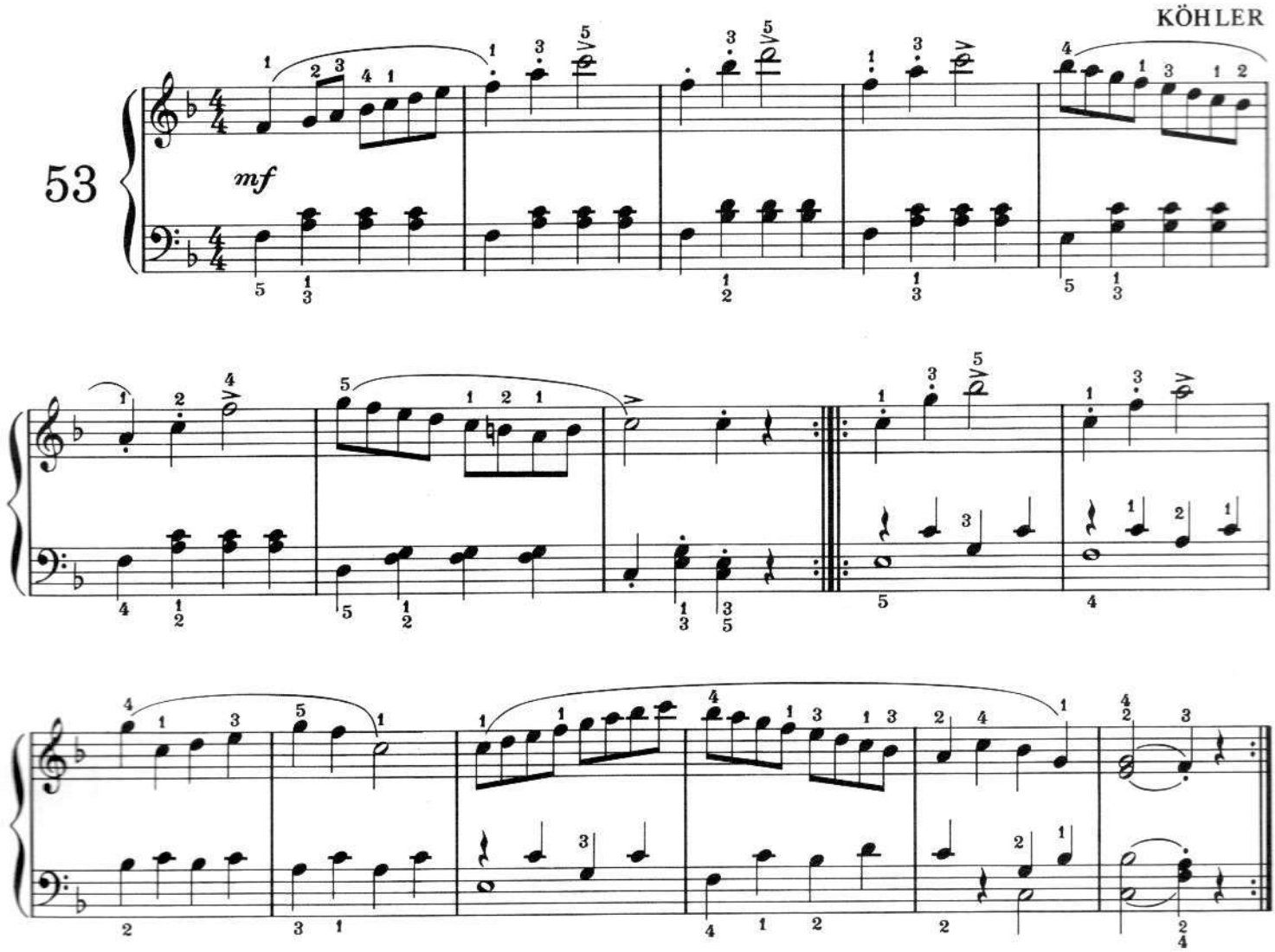

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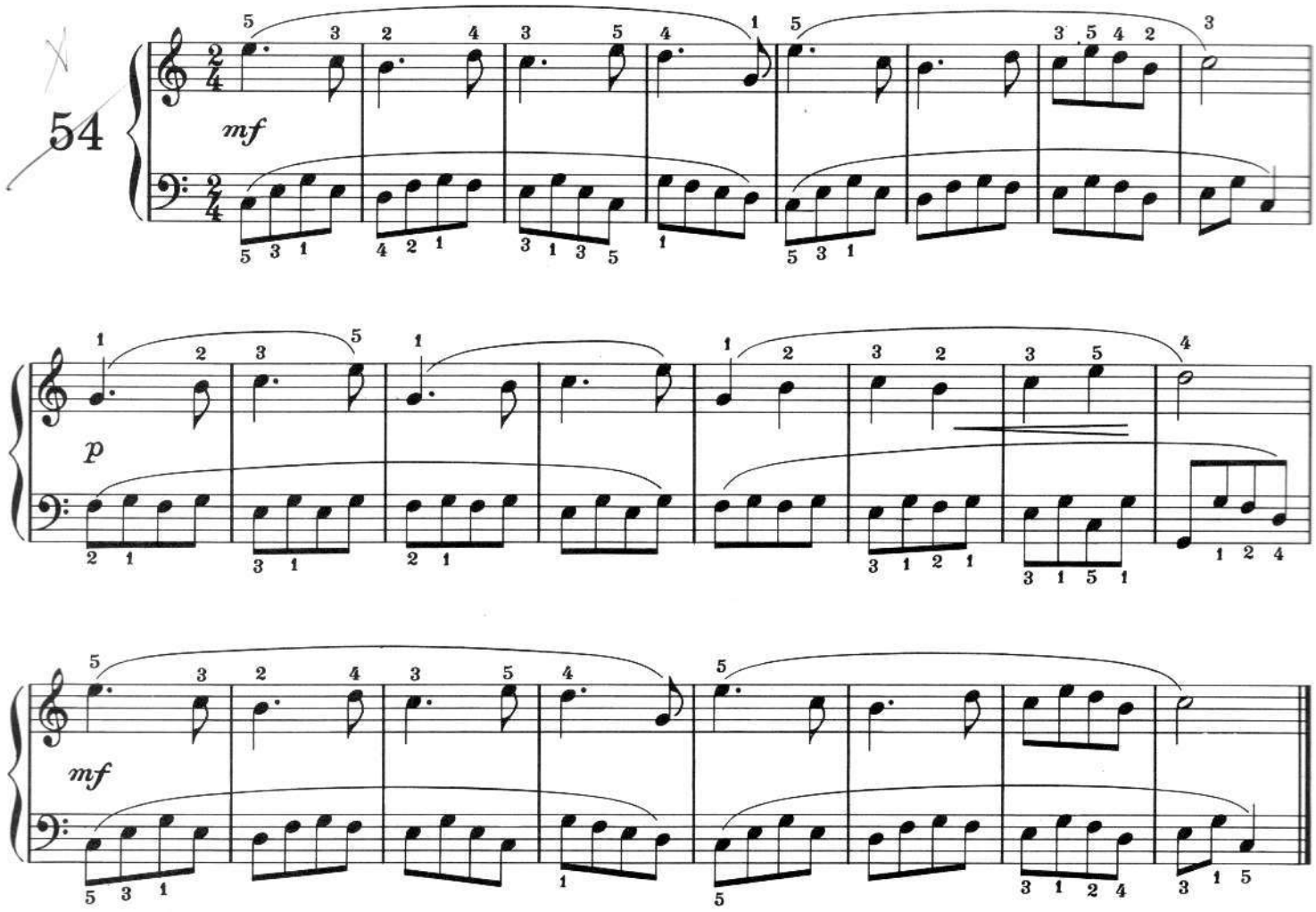
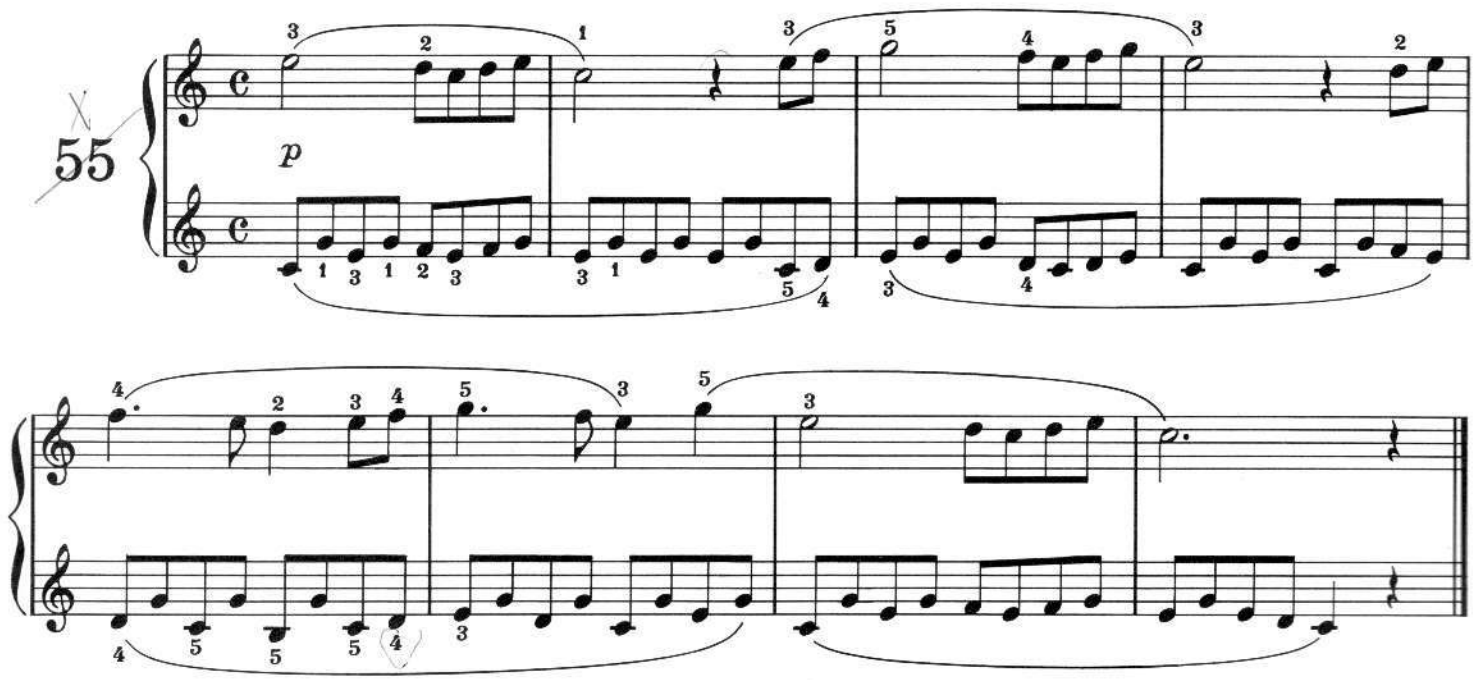
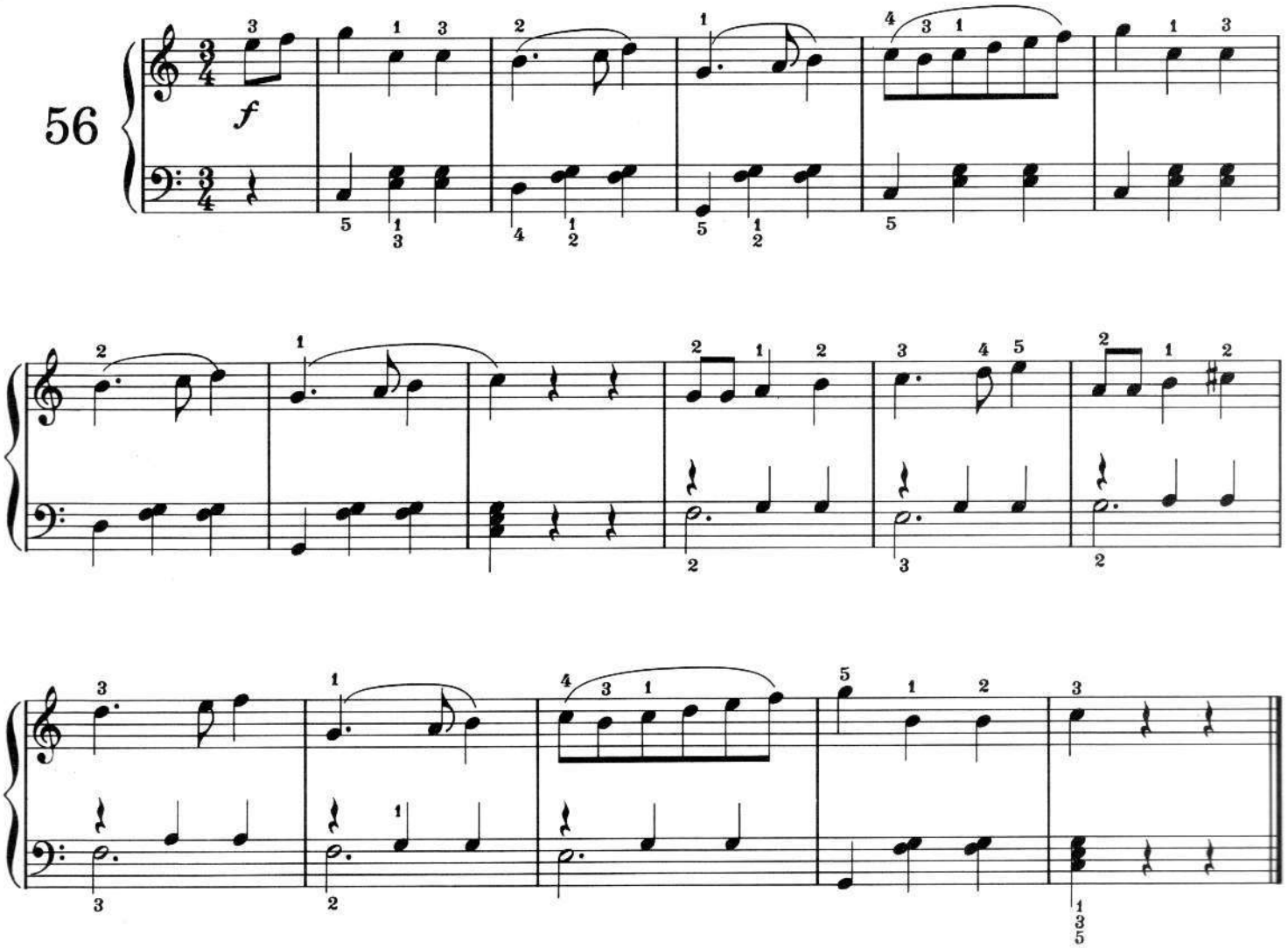


d'après LEBERT et STARK



GURLITT

56



H. LEMOINE

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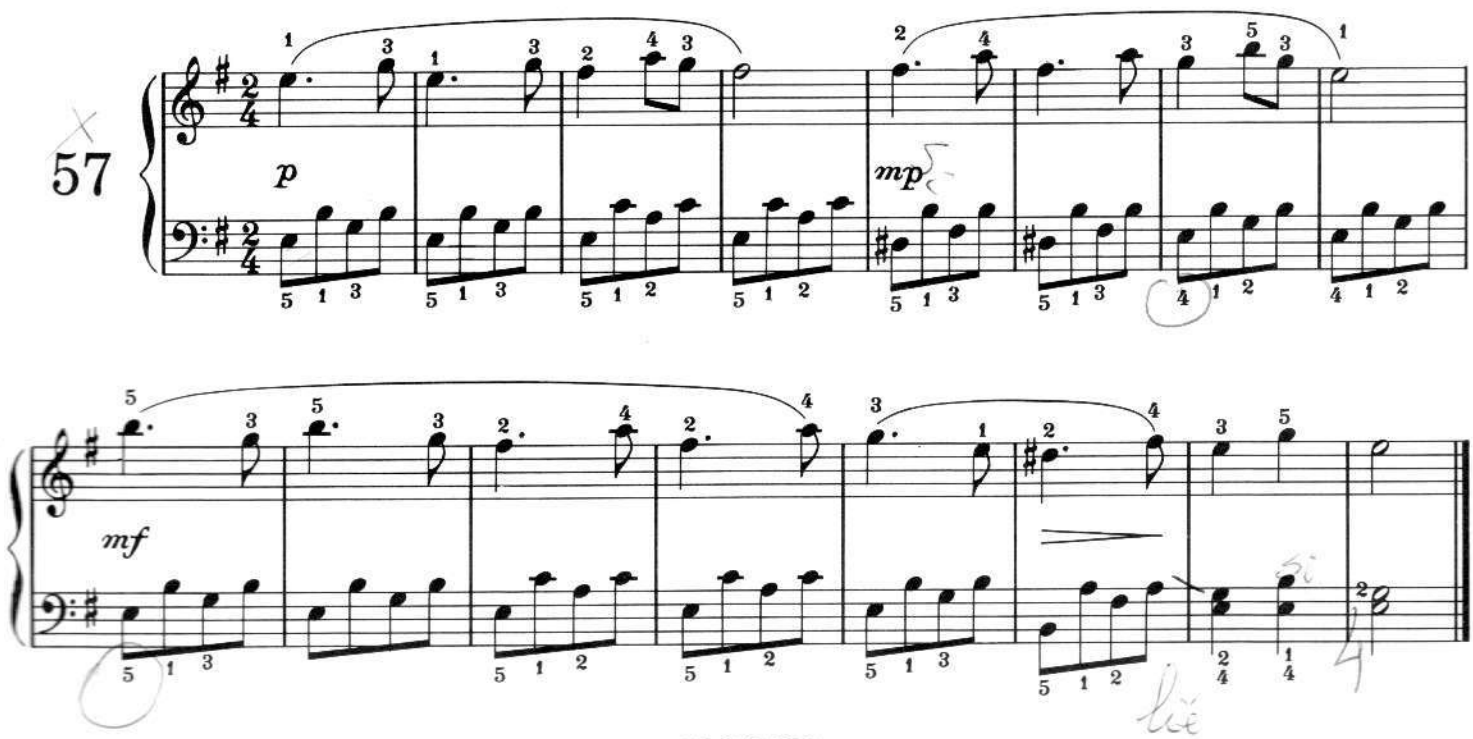
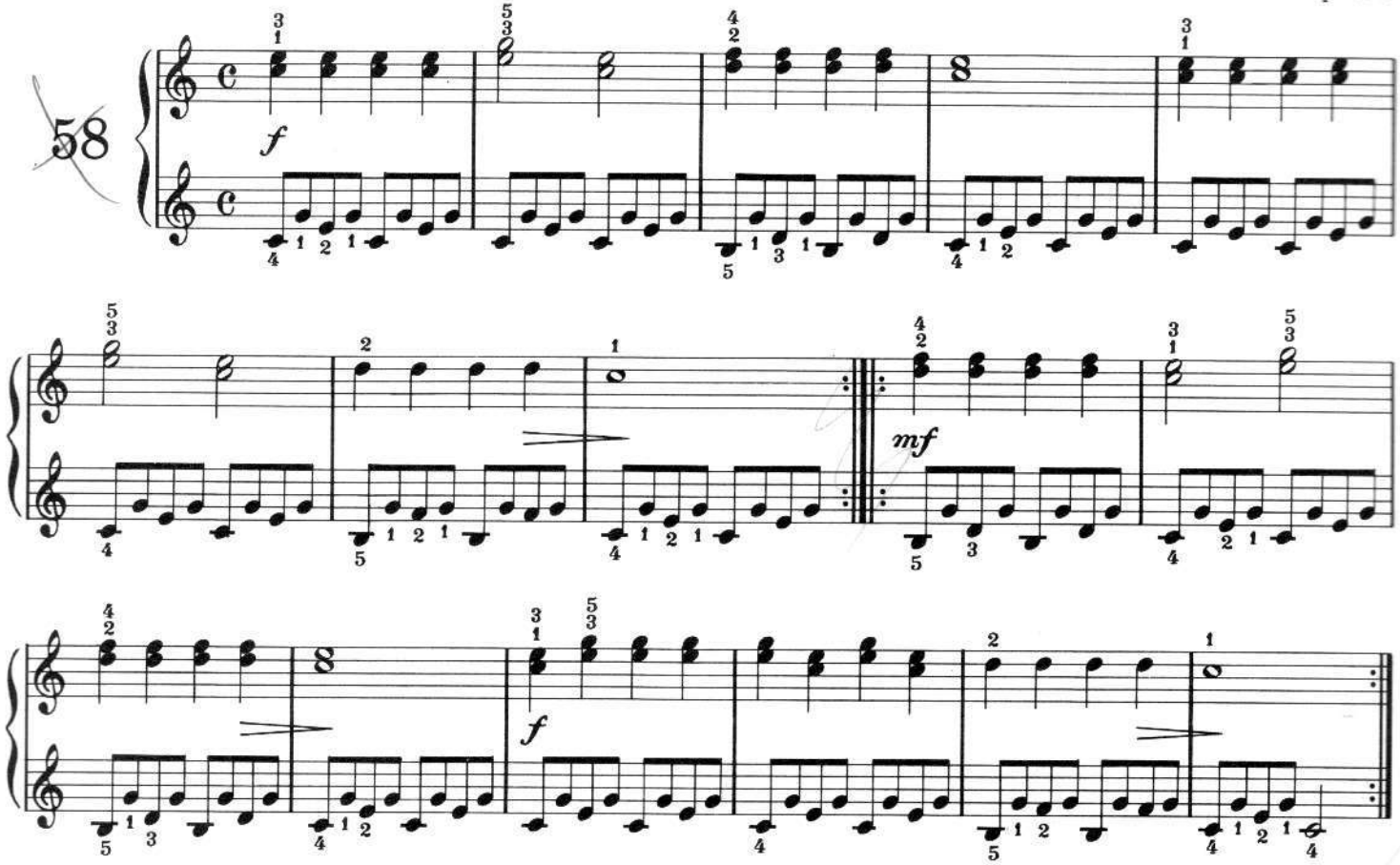
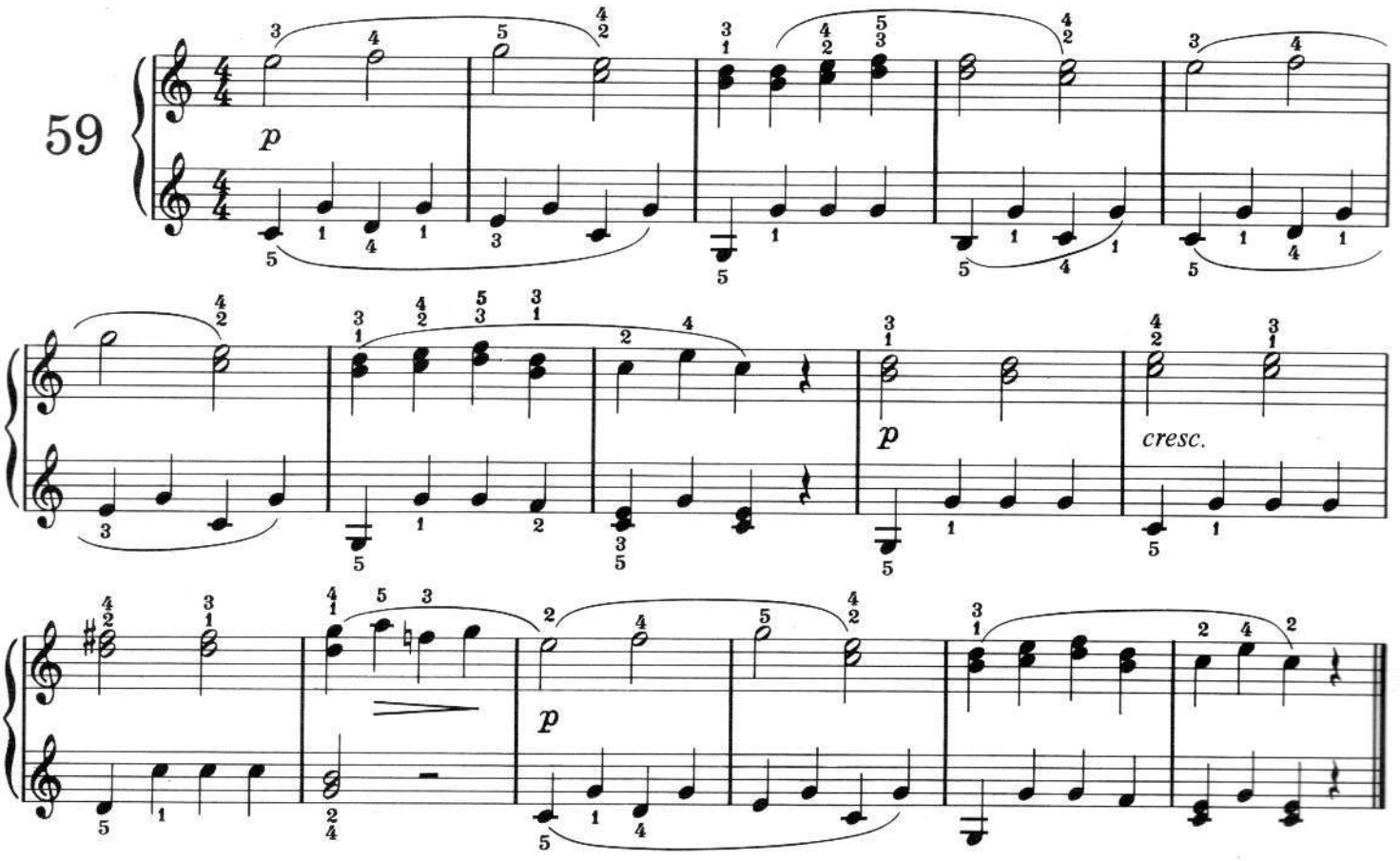


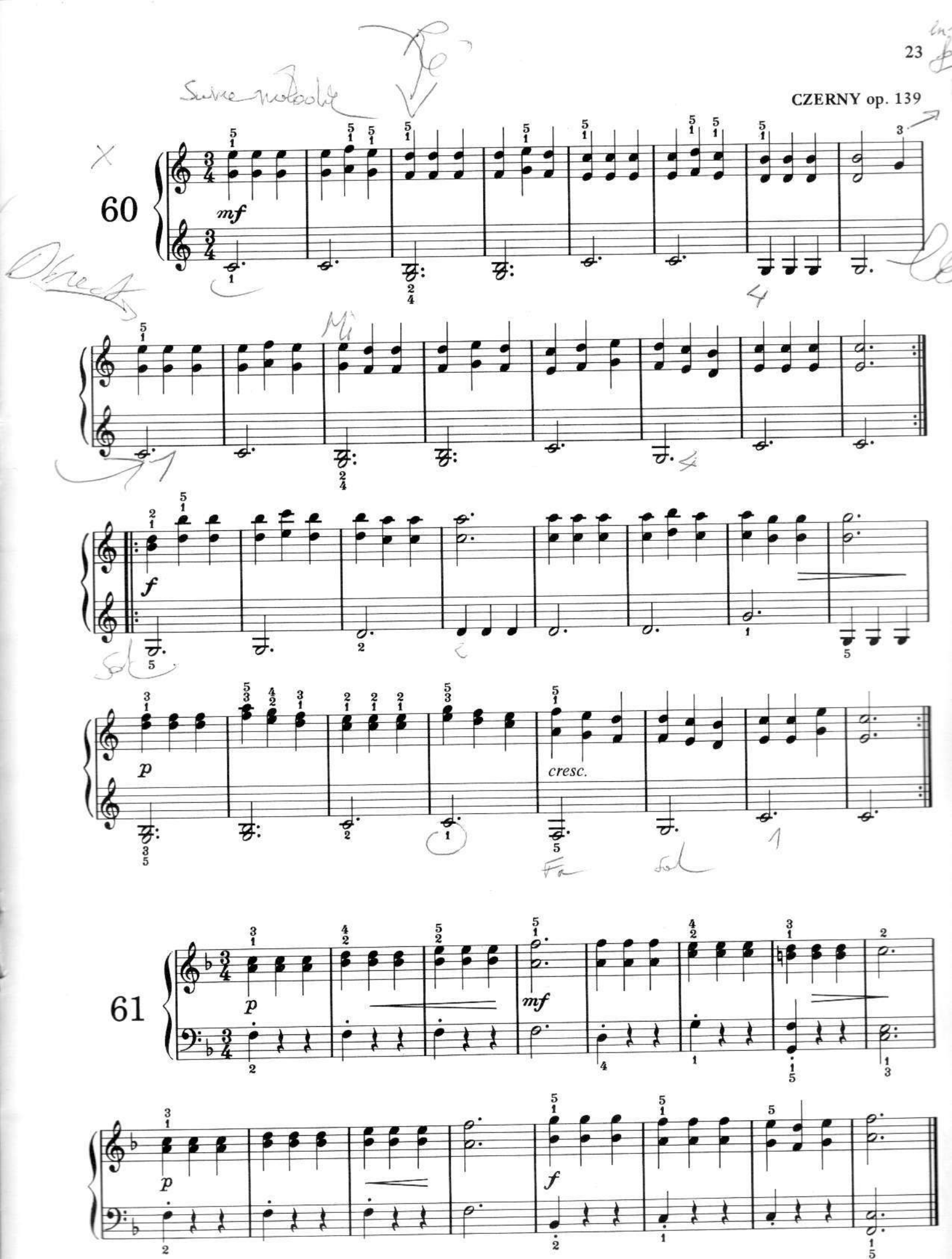
IV. ÉTUDES POUR LES 3CES ET LES 6TES | *ETUDES FOR 3RDS AND 6THS*

CZERNY op. 599

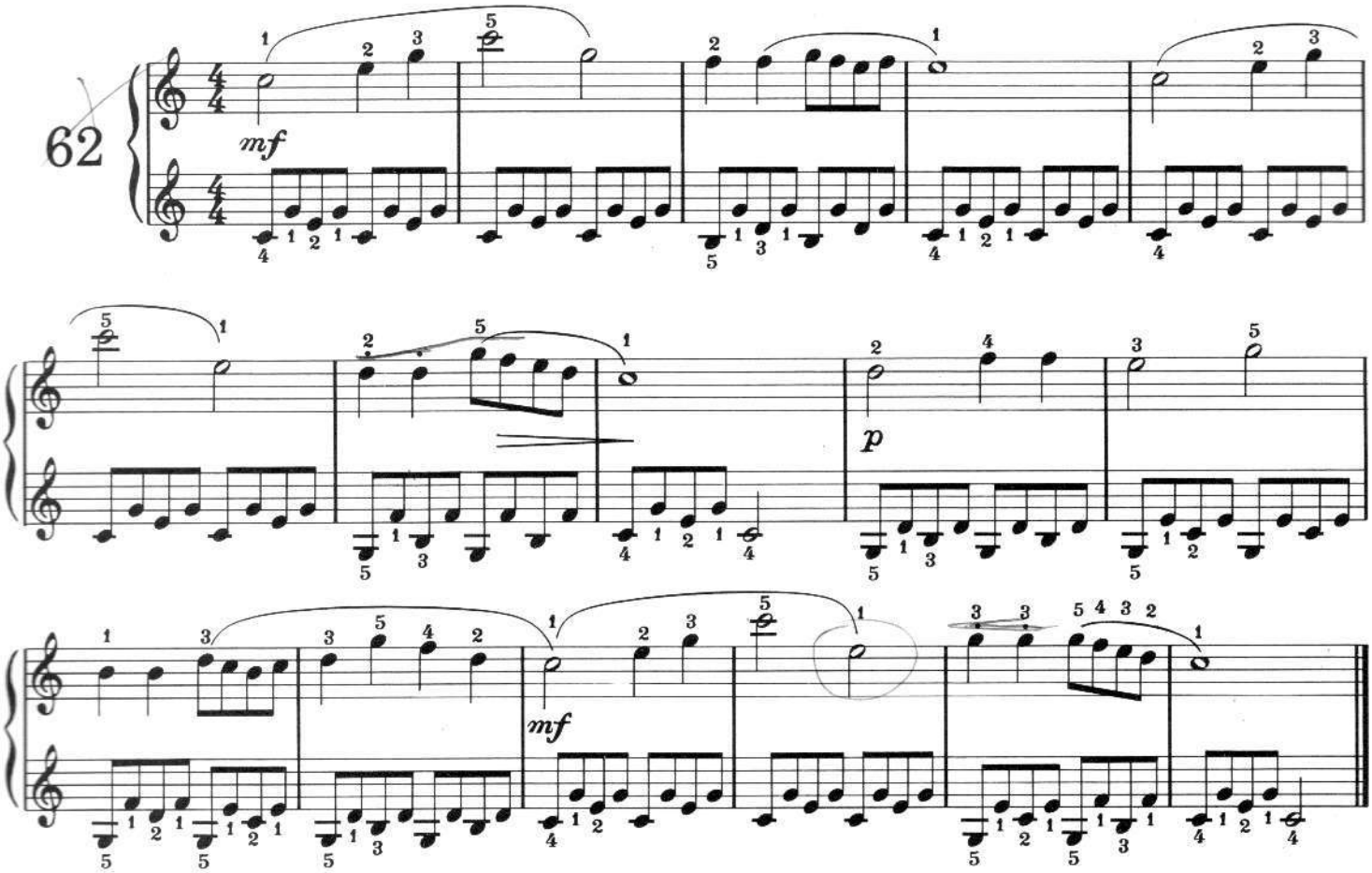


CZERNY op. 139




60
mf
f
p
cresc.
61
p
mf
p
f

CZERNY op. 453



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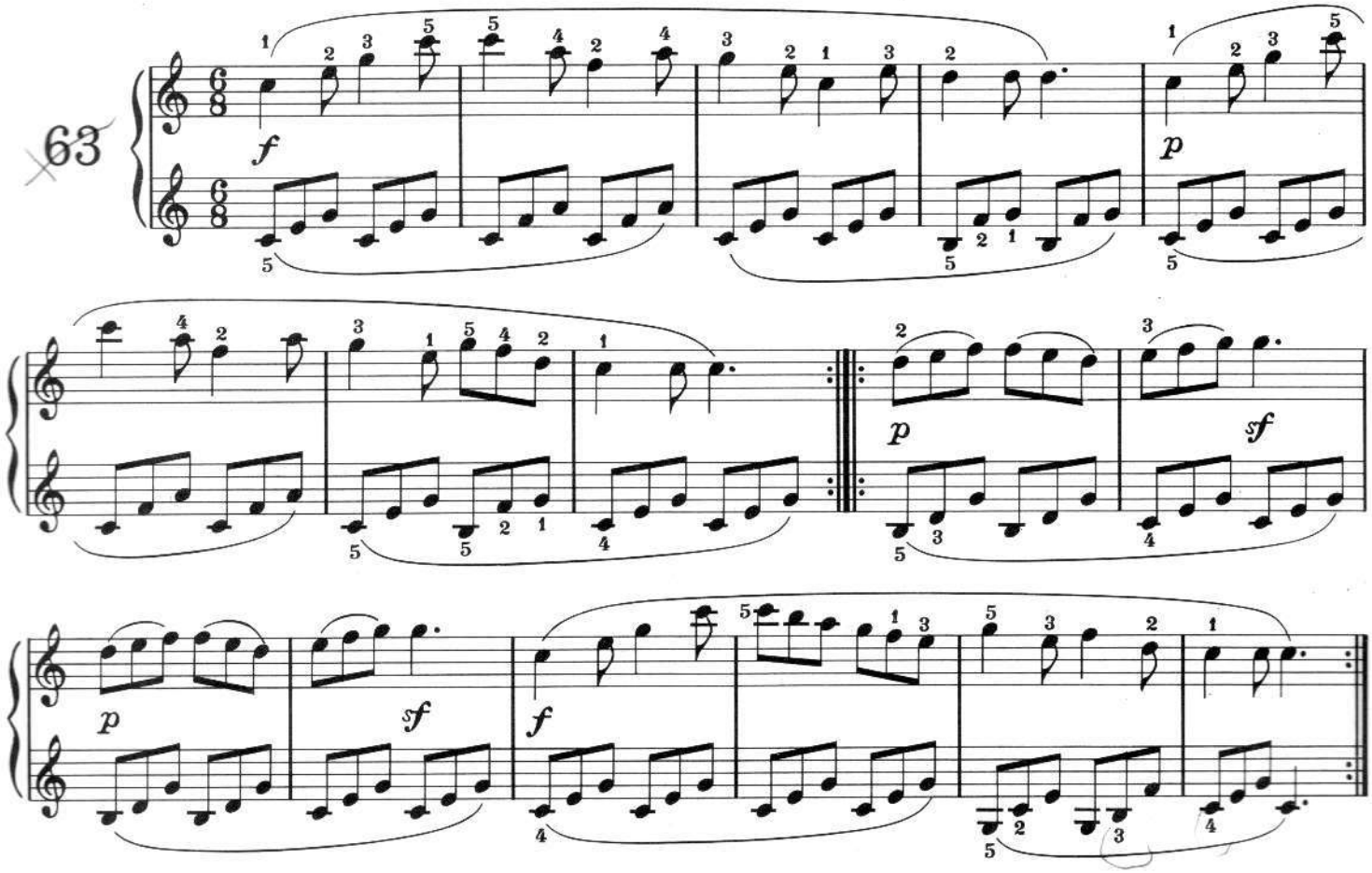

DIABELLI

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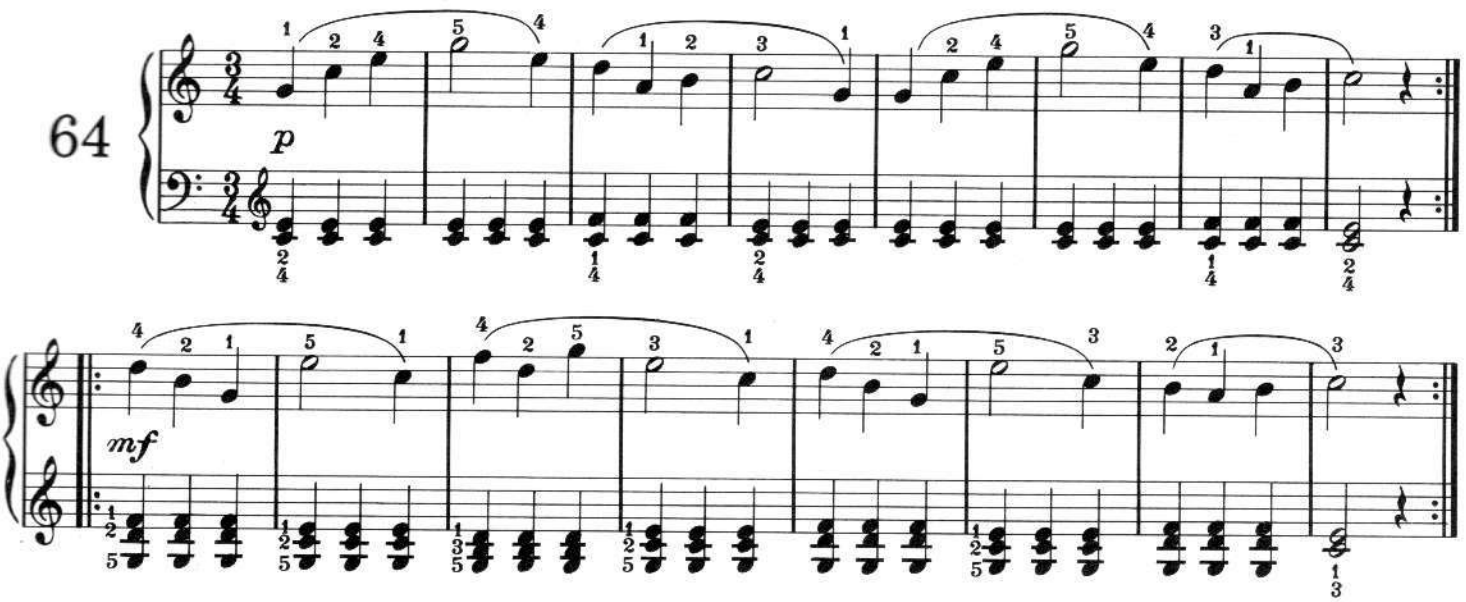

CZERNY op. 599

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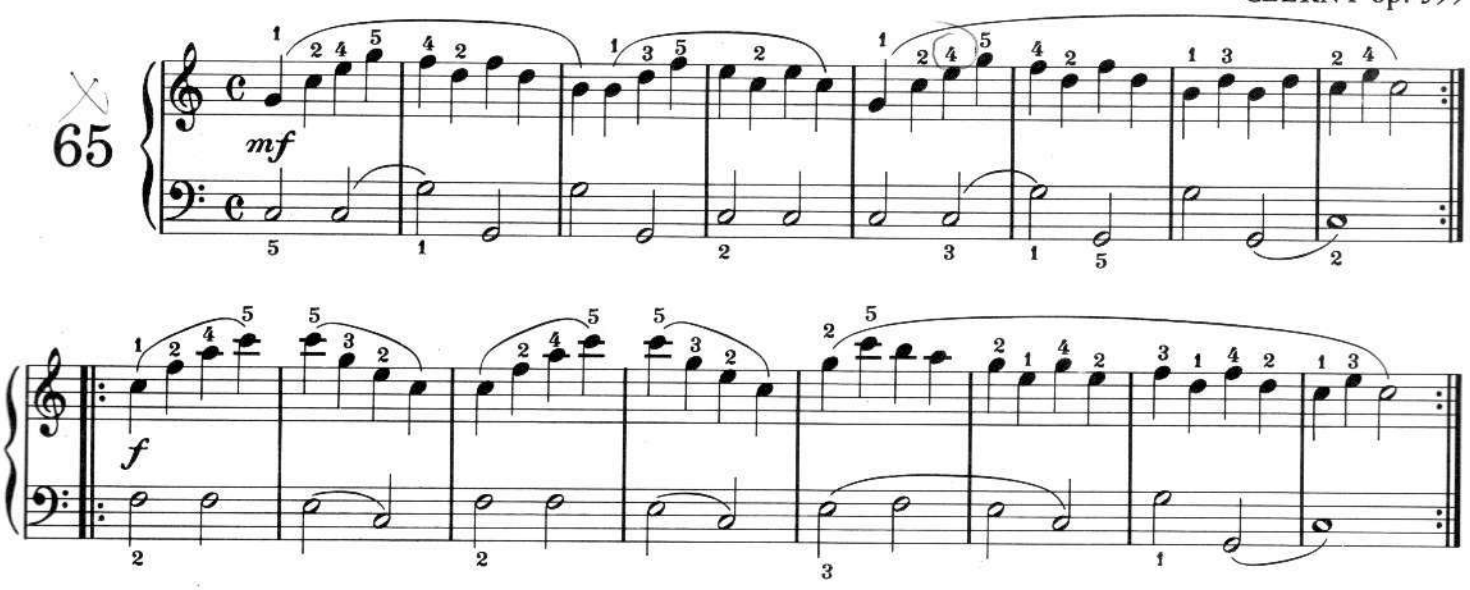

CZERNY op. 599

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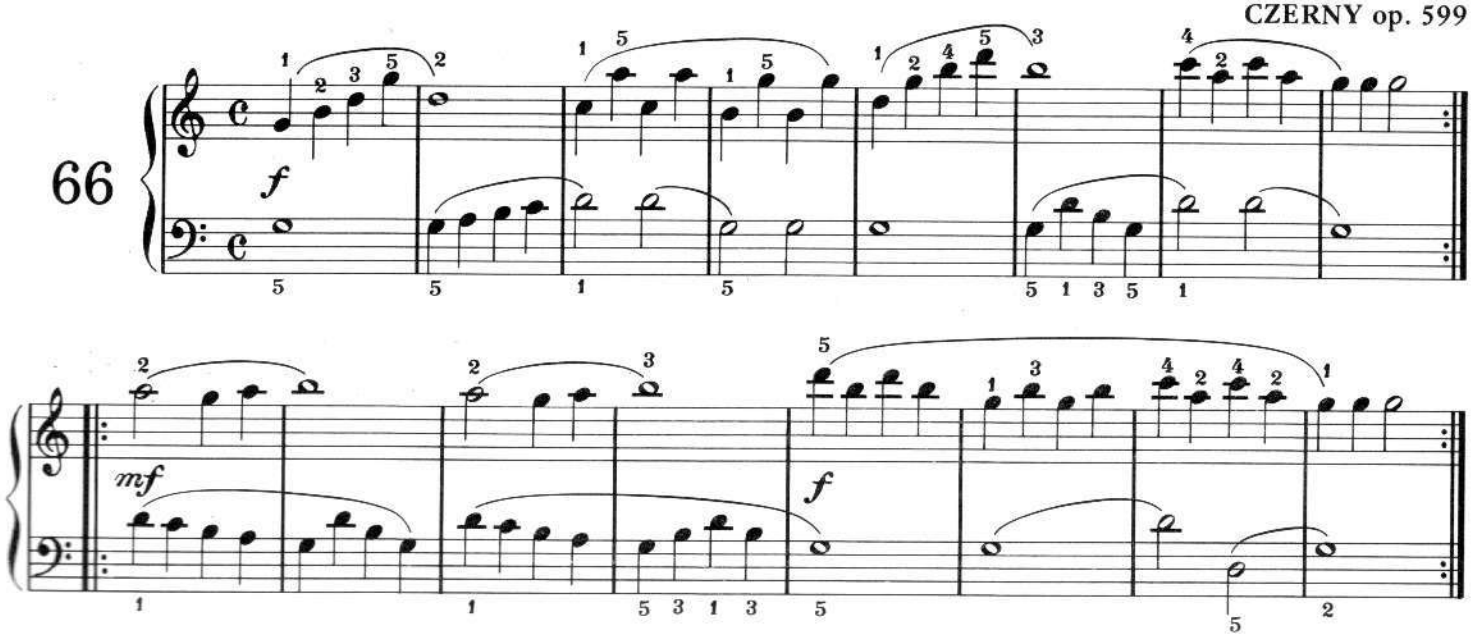
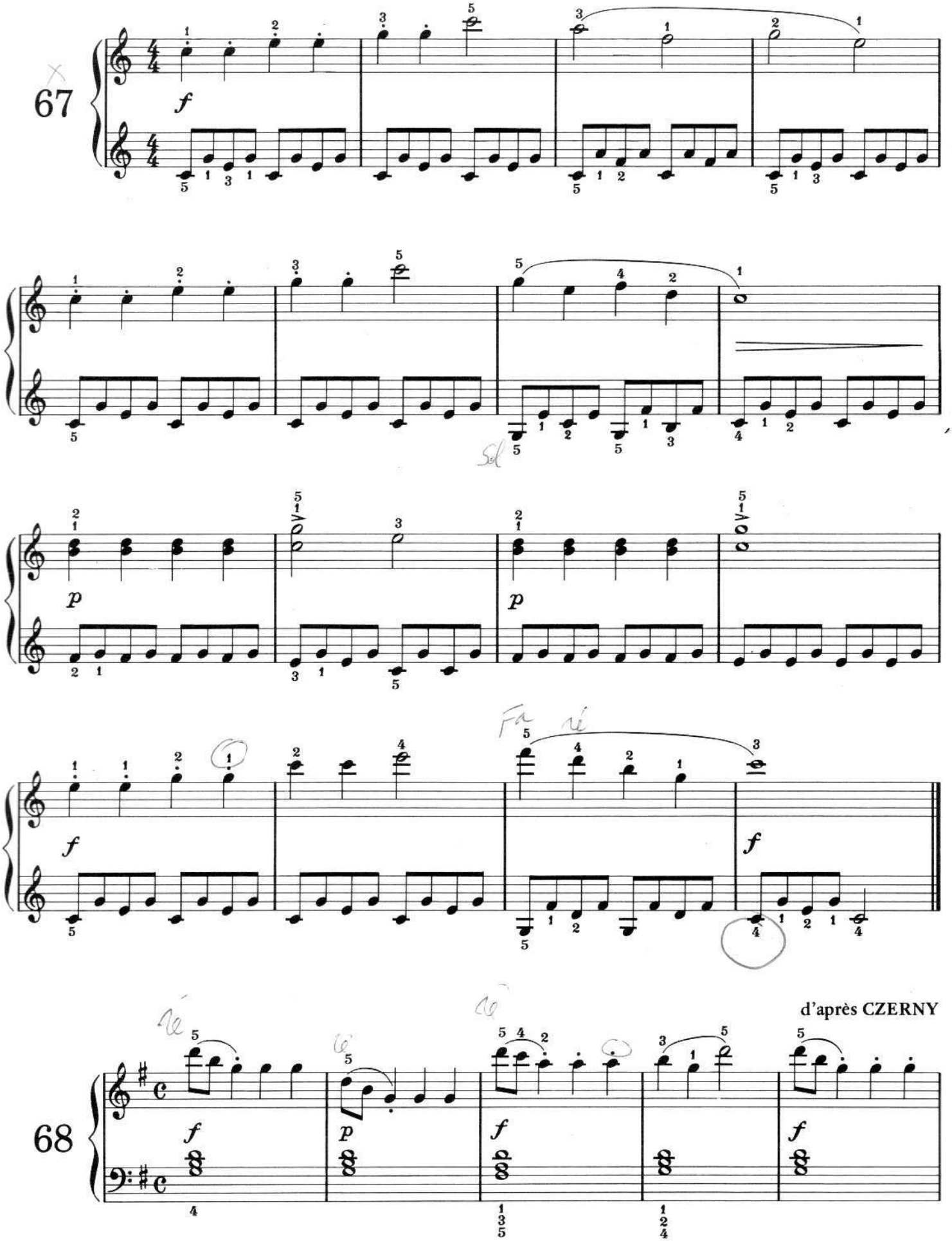
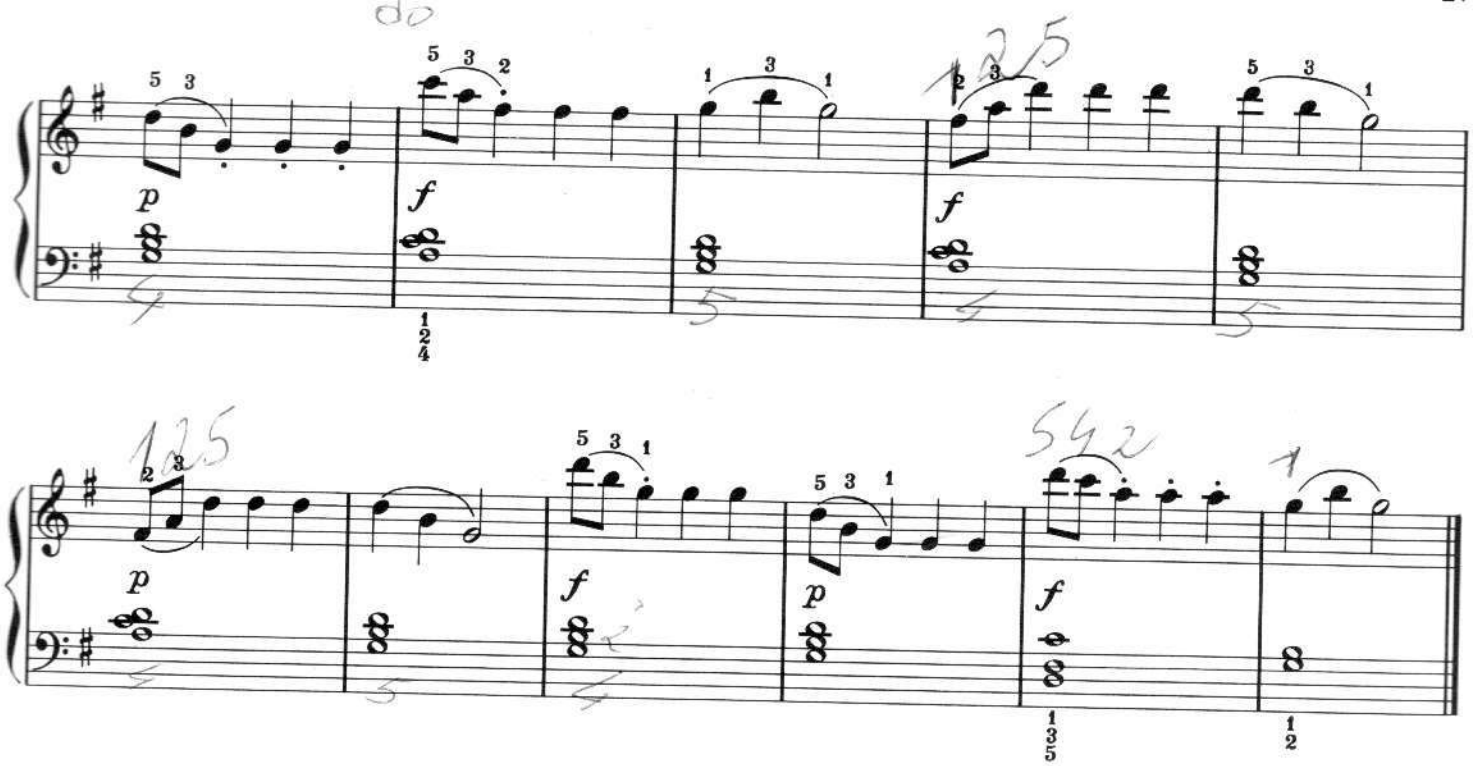



67
68
d'après CZERNY



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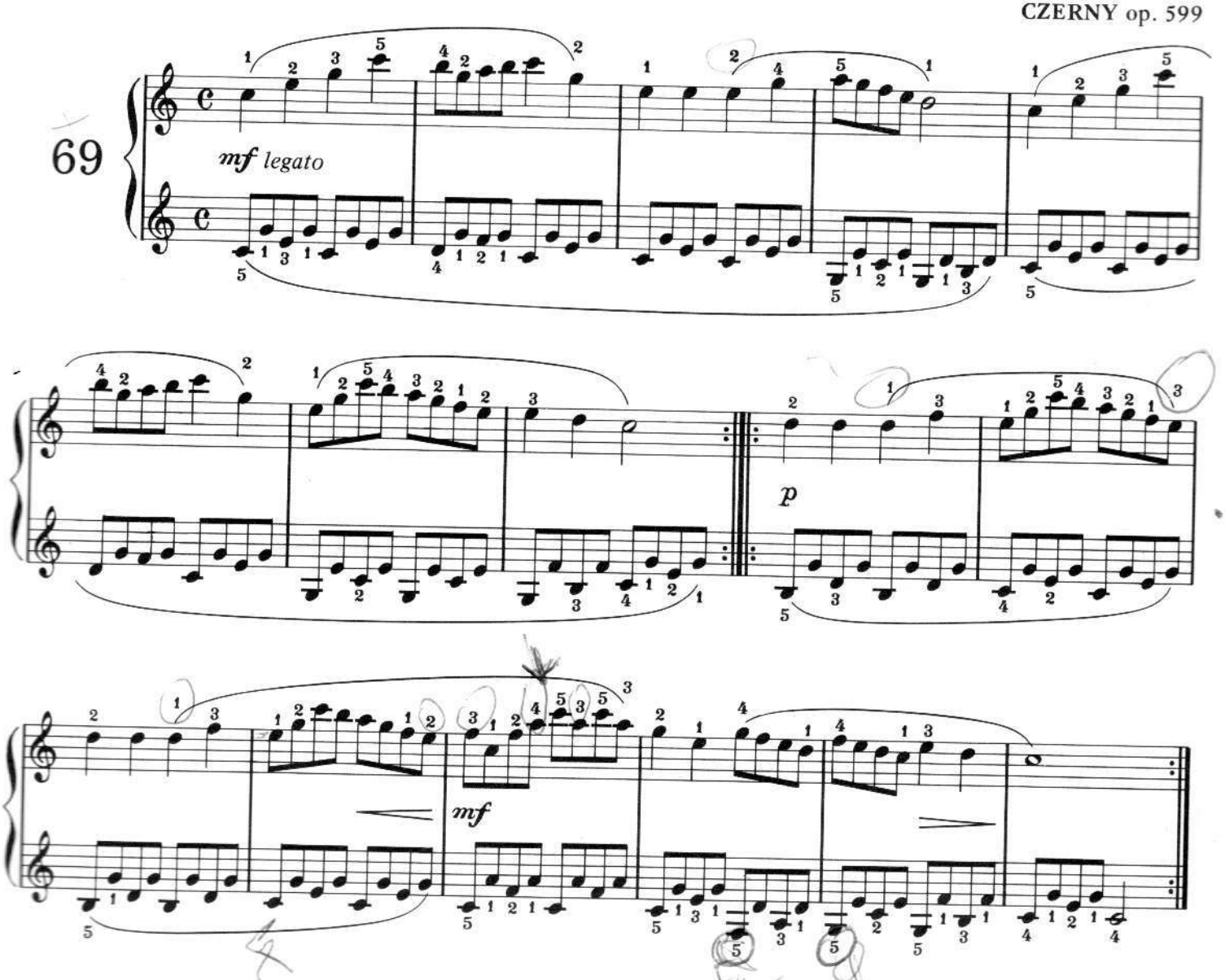
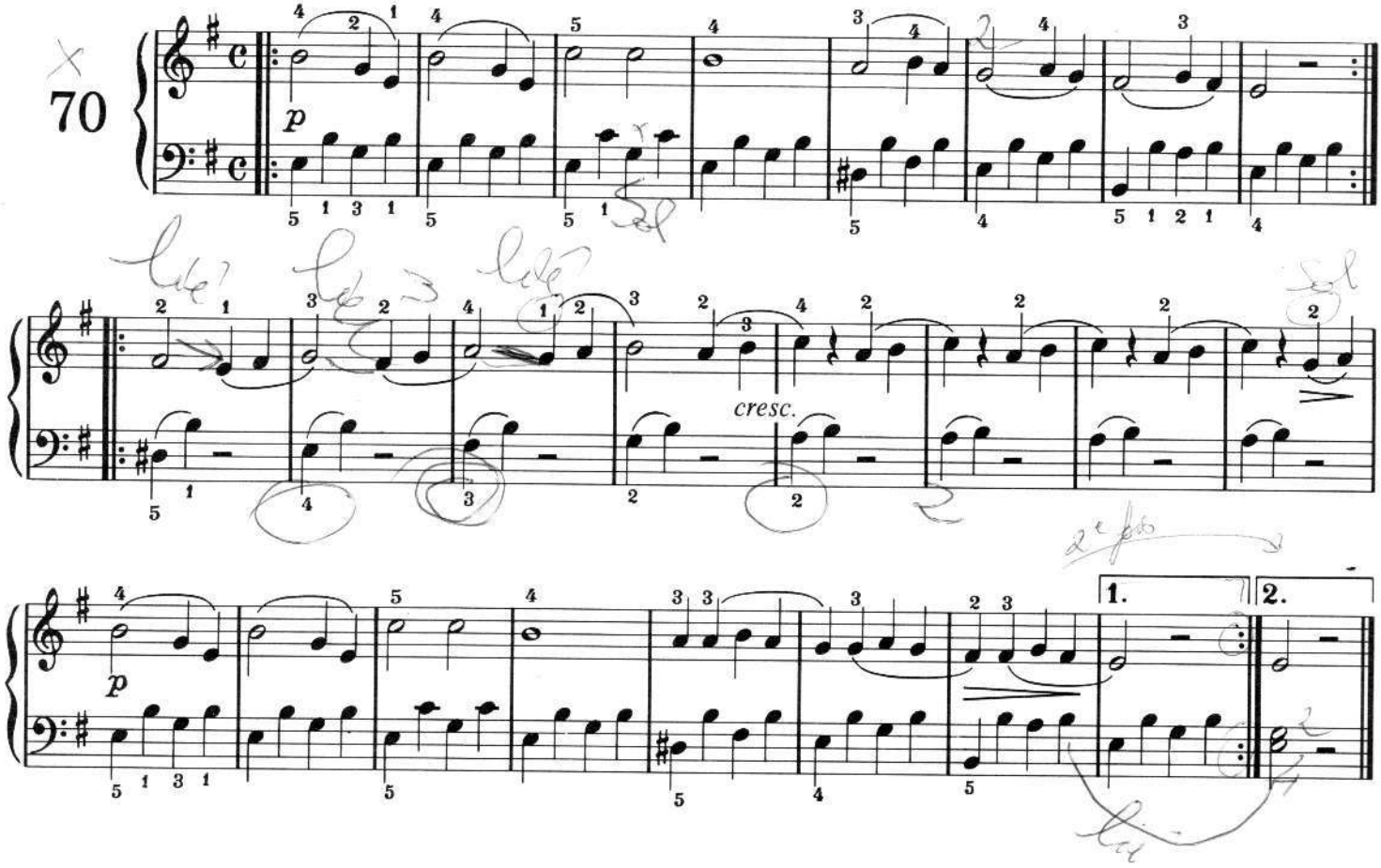


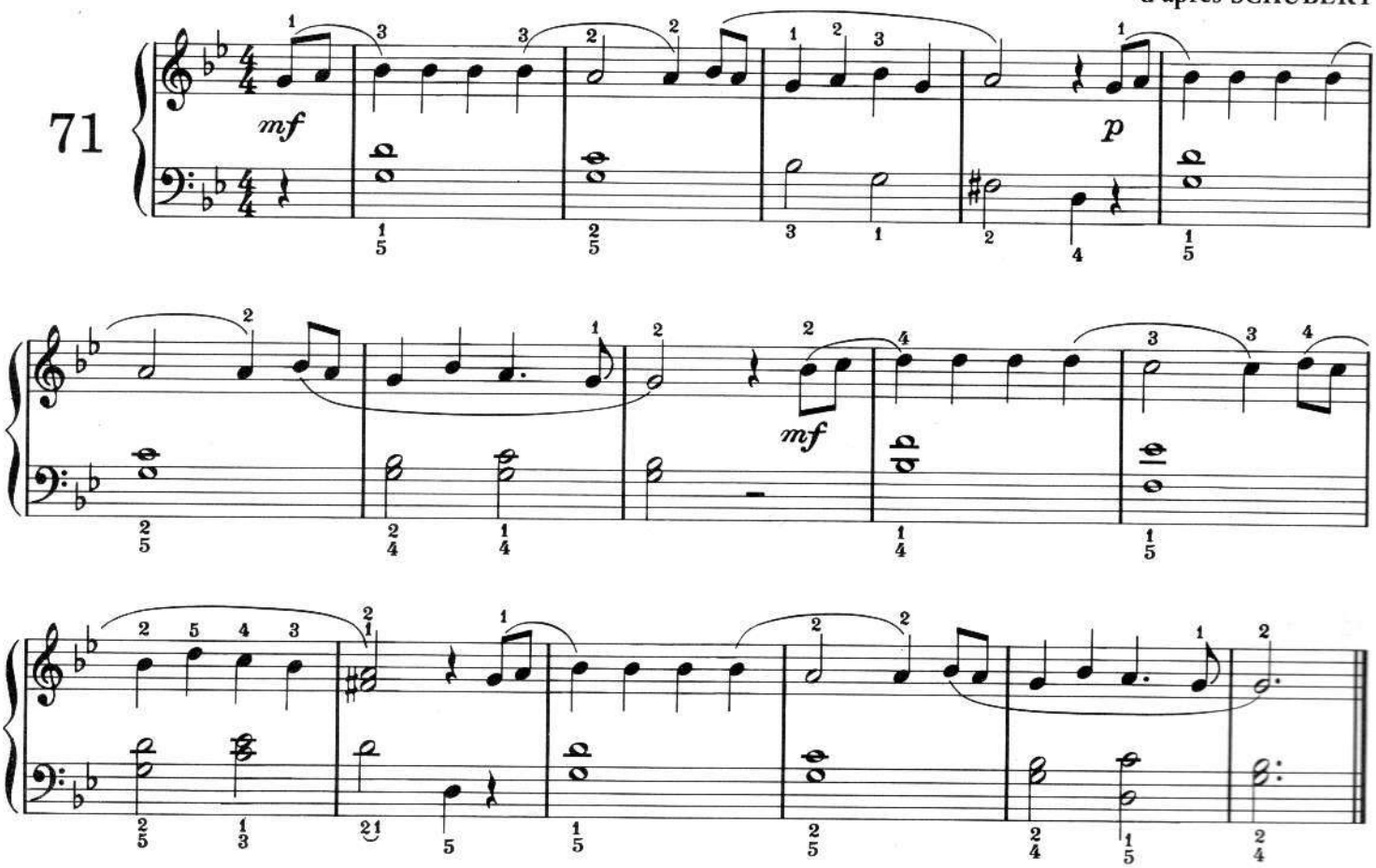
V. PETITES ÉTUDES MÉLODIQUES | *MELODIC ETUDES*

Andante

GURLITT



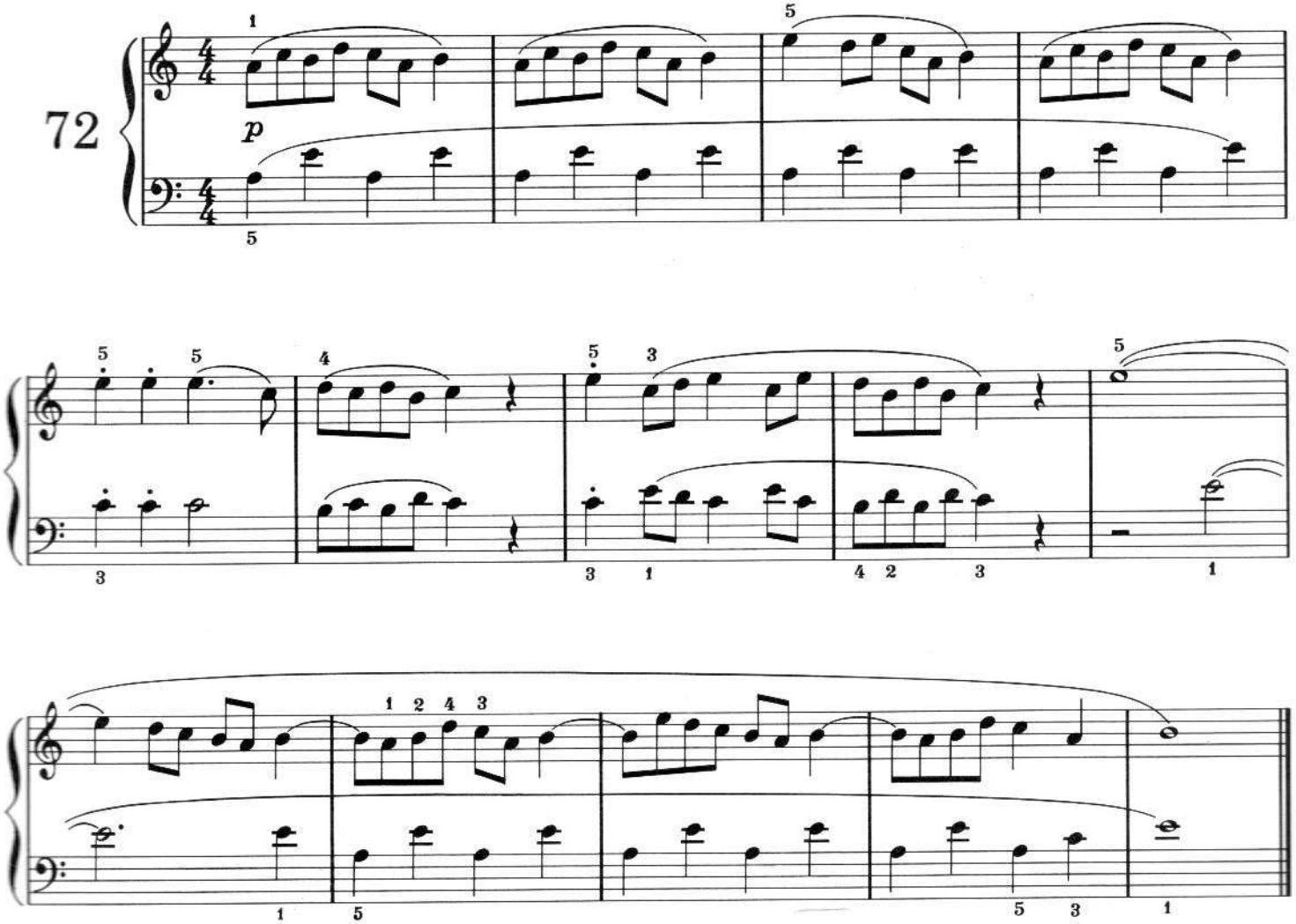
d'après SCHUBERT



Moderato

BARTOK

72



Moderato

BARTOK

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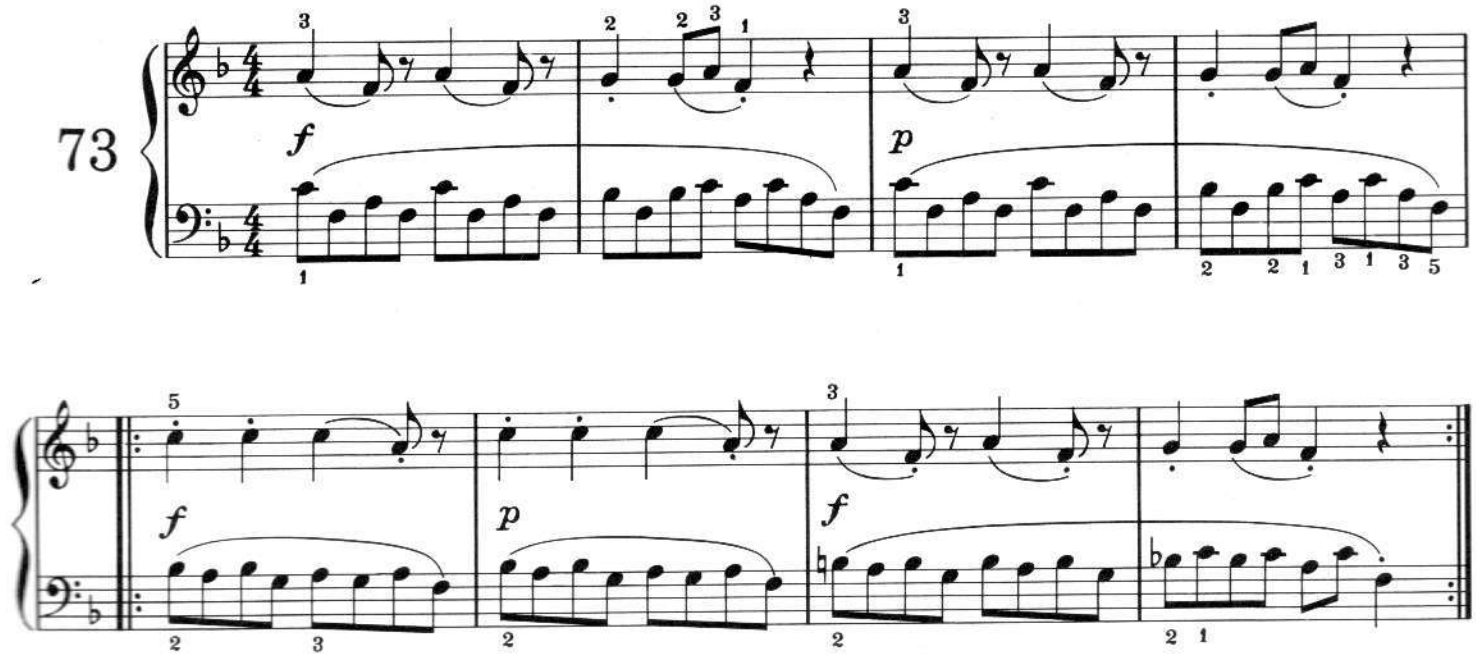

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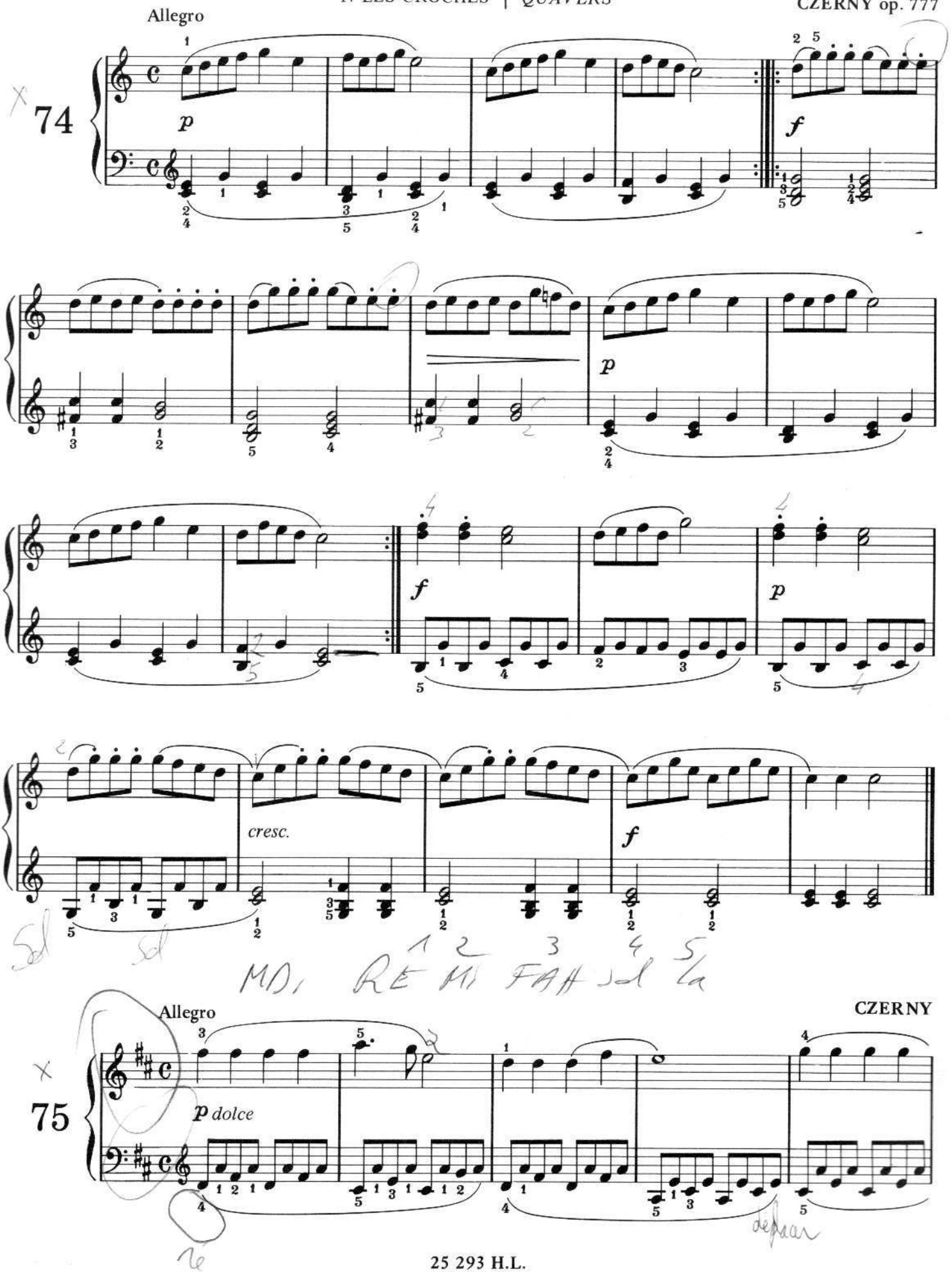
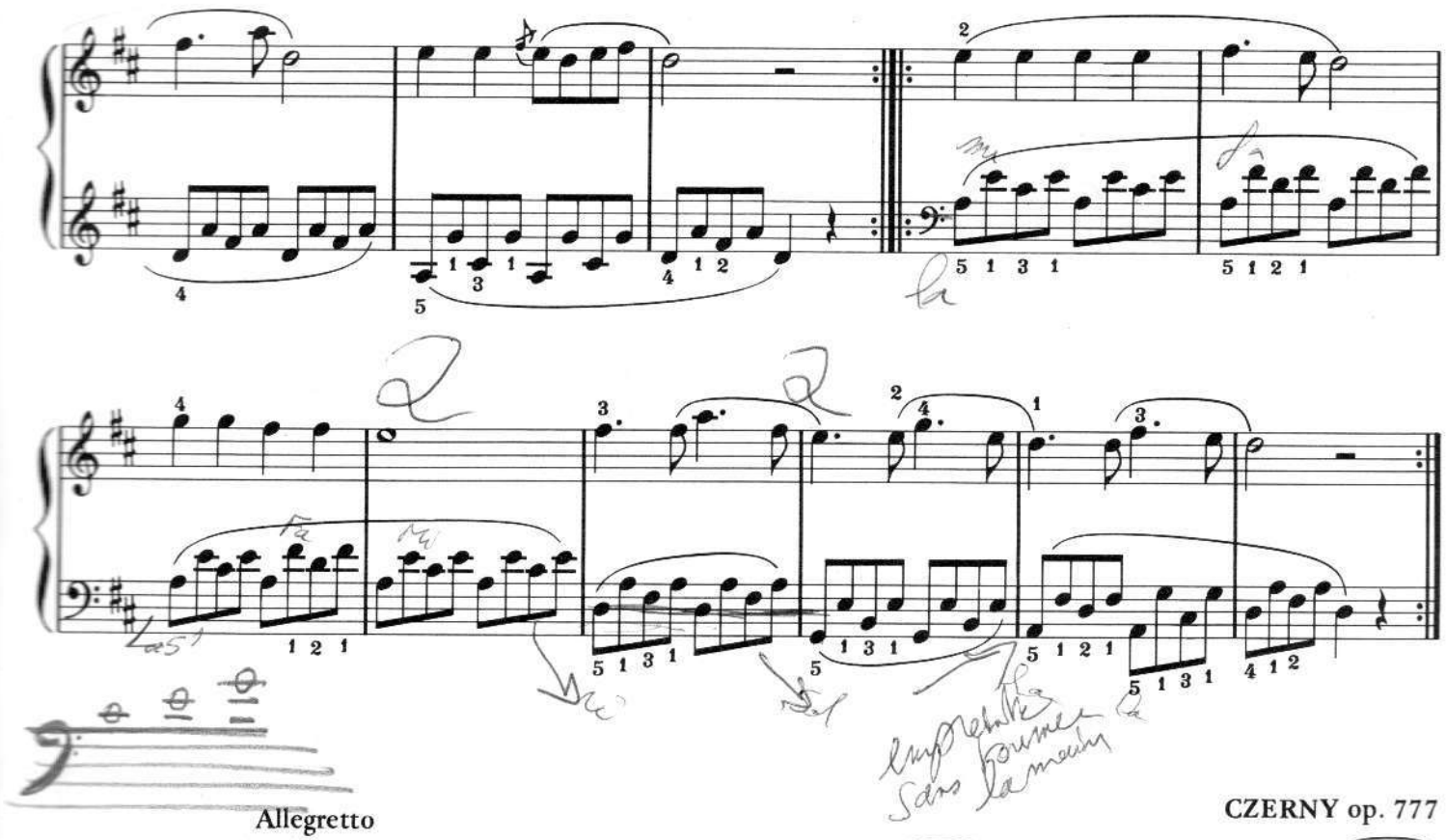
2ème PARTIE | 2nd PART

I. ÉTUDES DIVERSES | *VARIOUS ETUDES*

1. LES CROCHES | *QUAVERS*

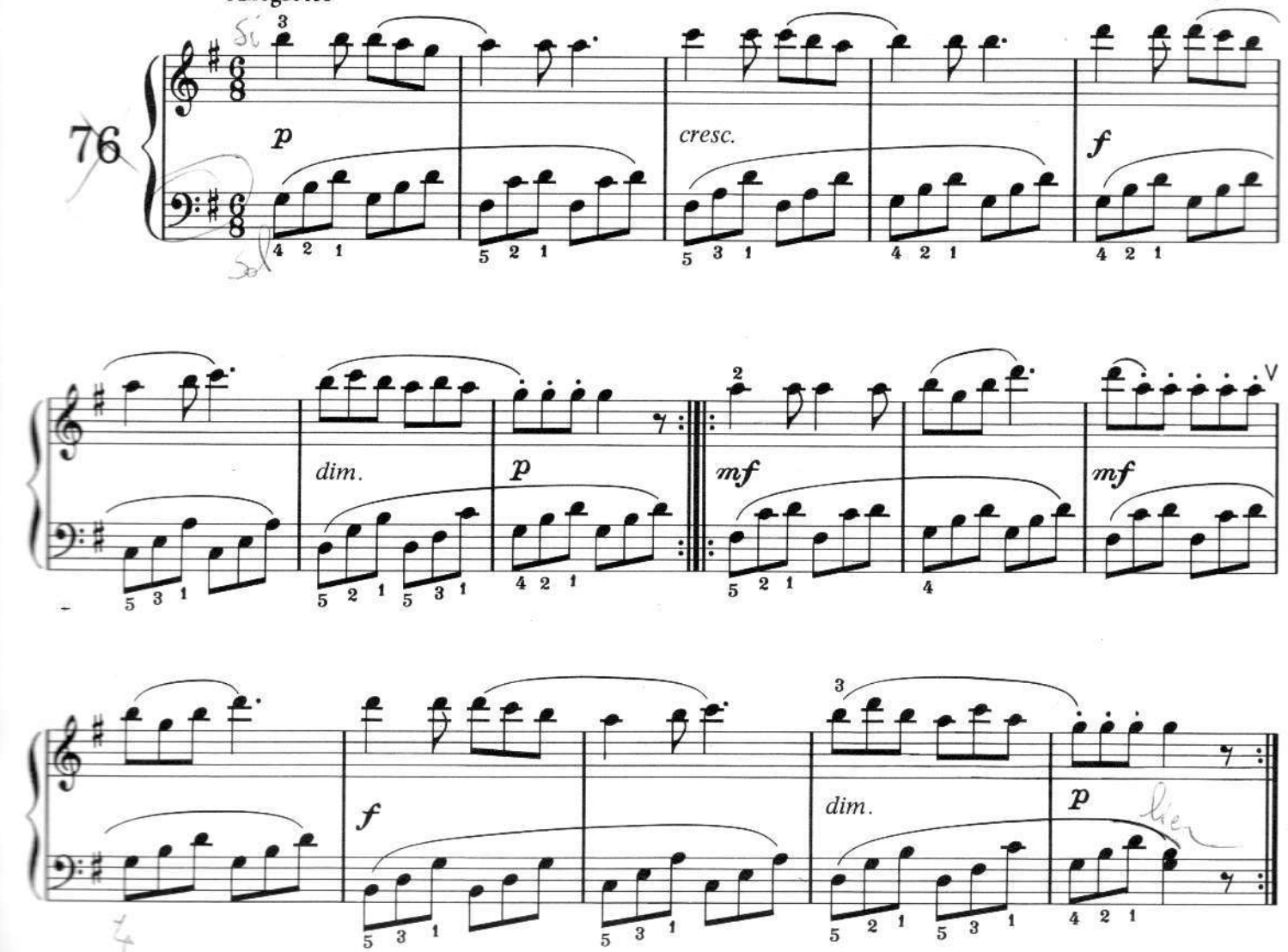
CZERNY op. 777

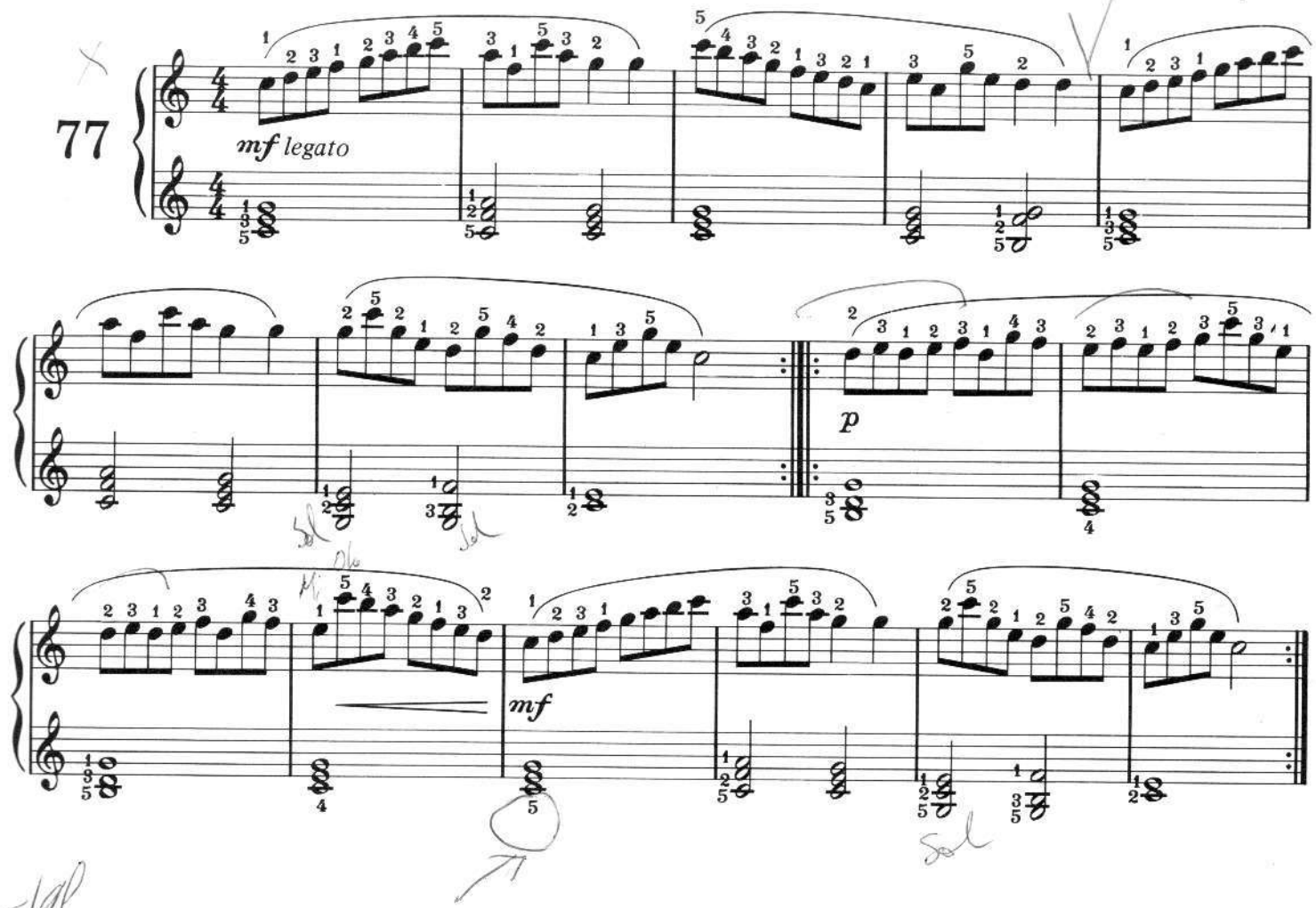




Allegretto

CZERNY op. 777





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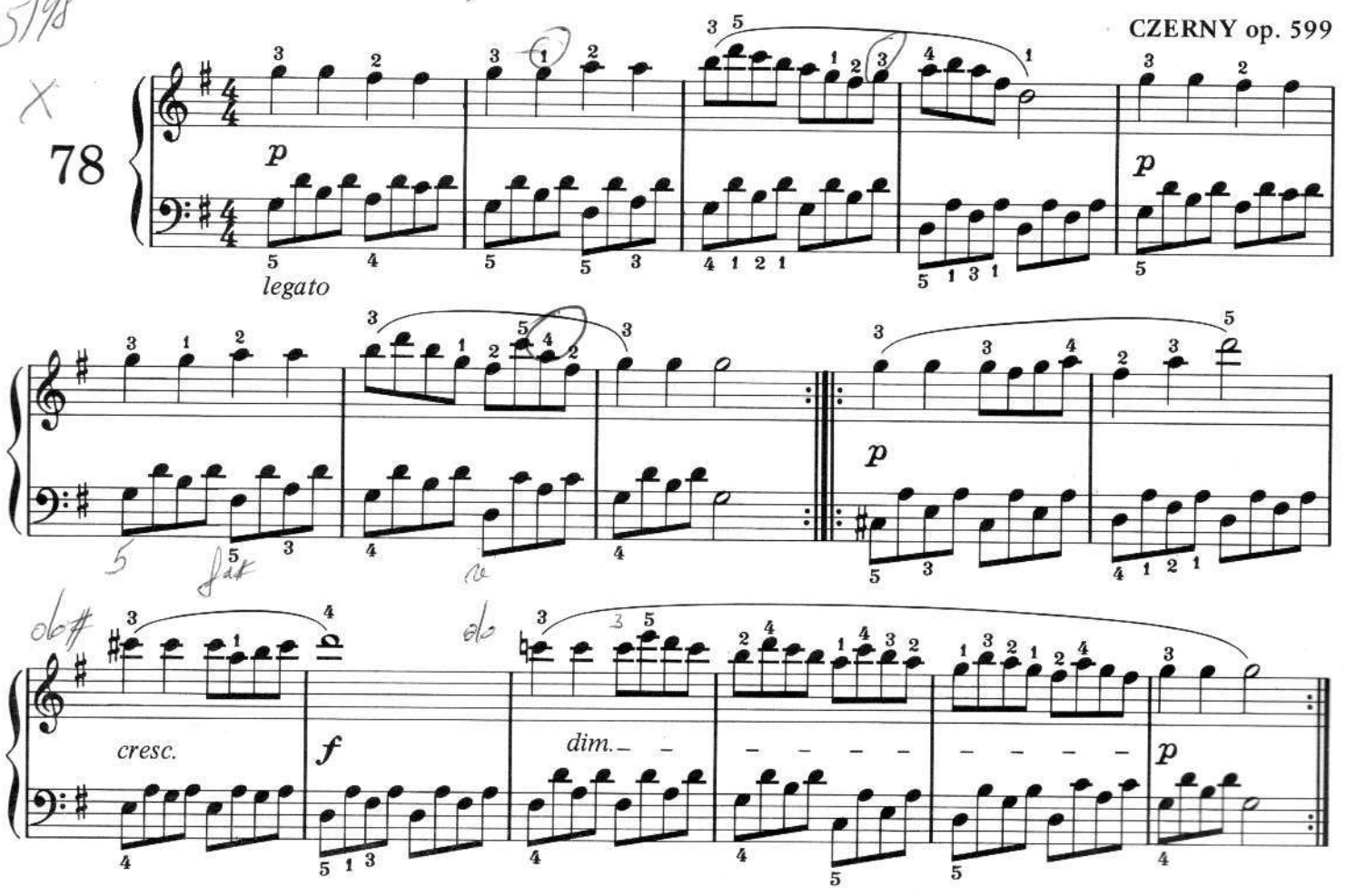

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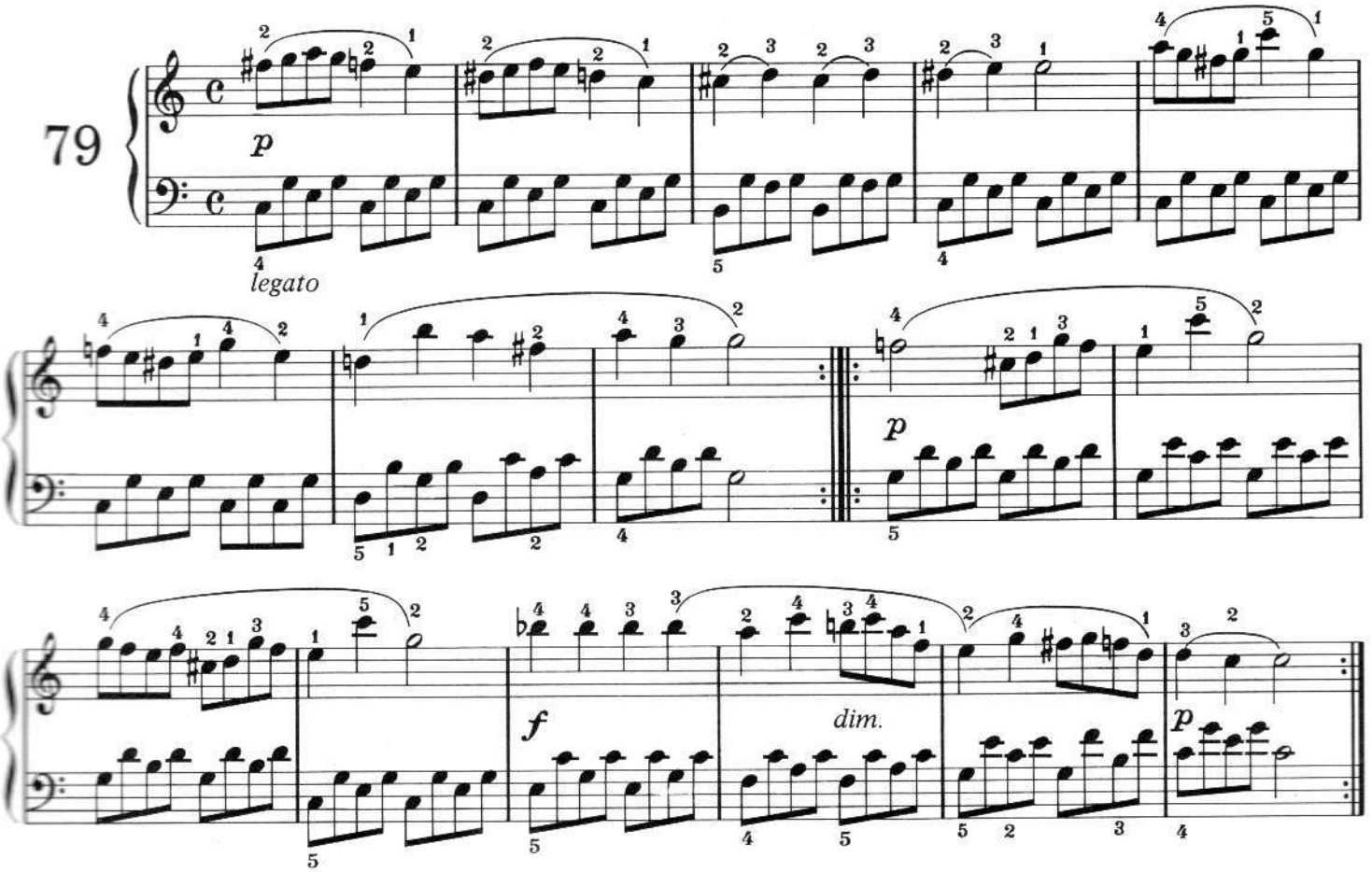

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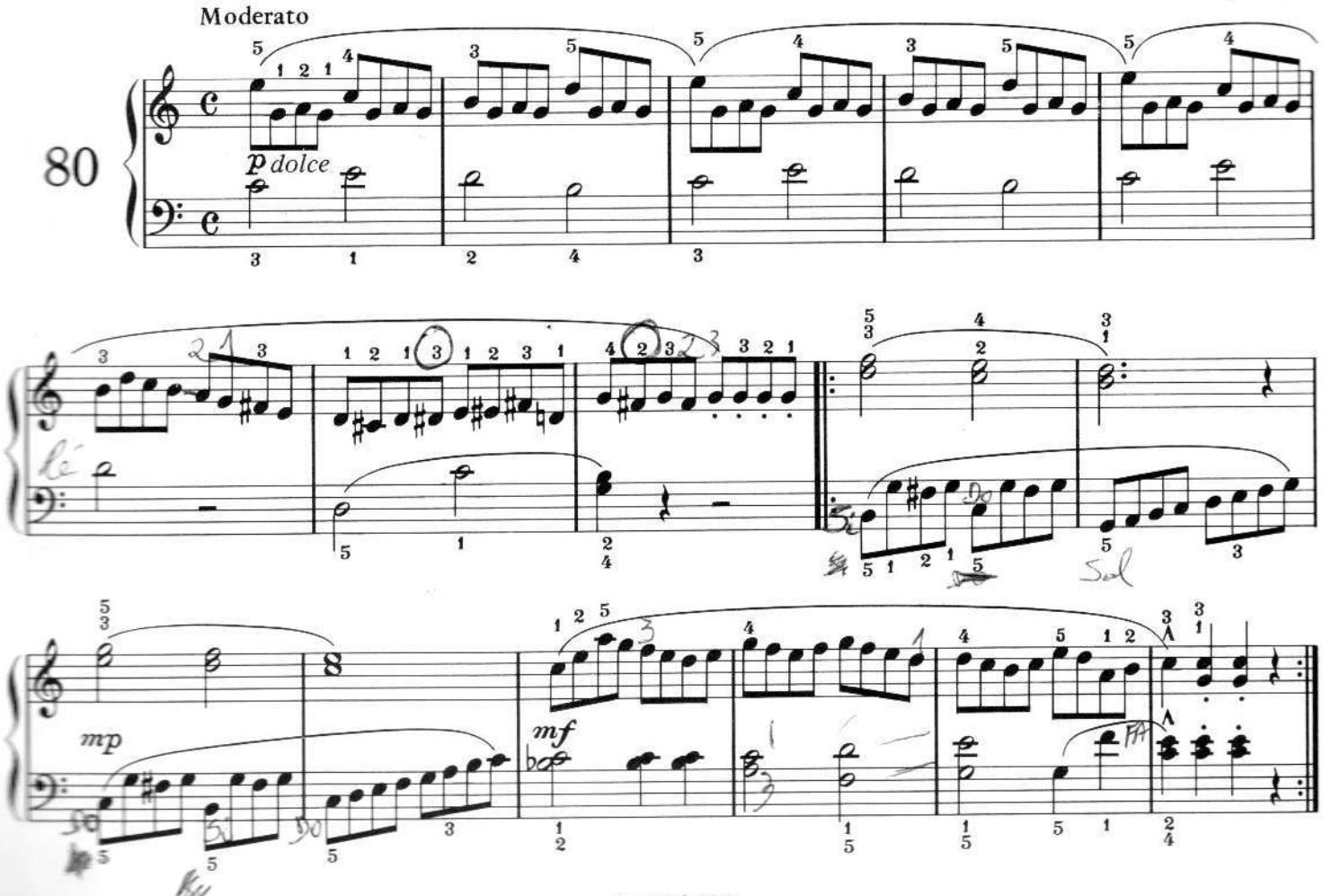

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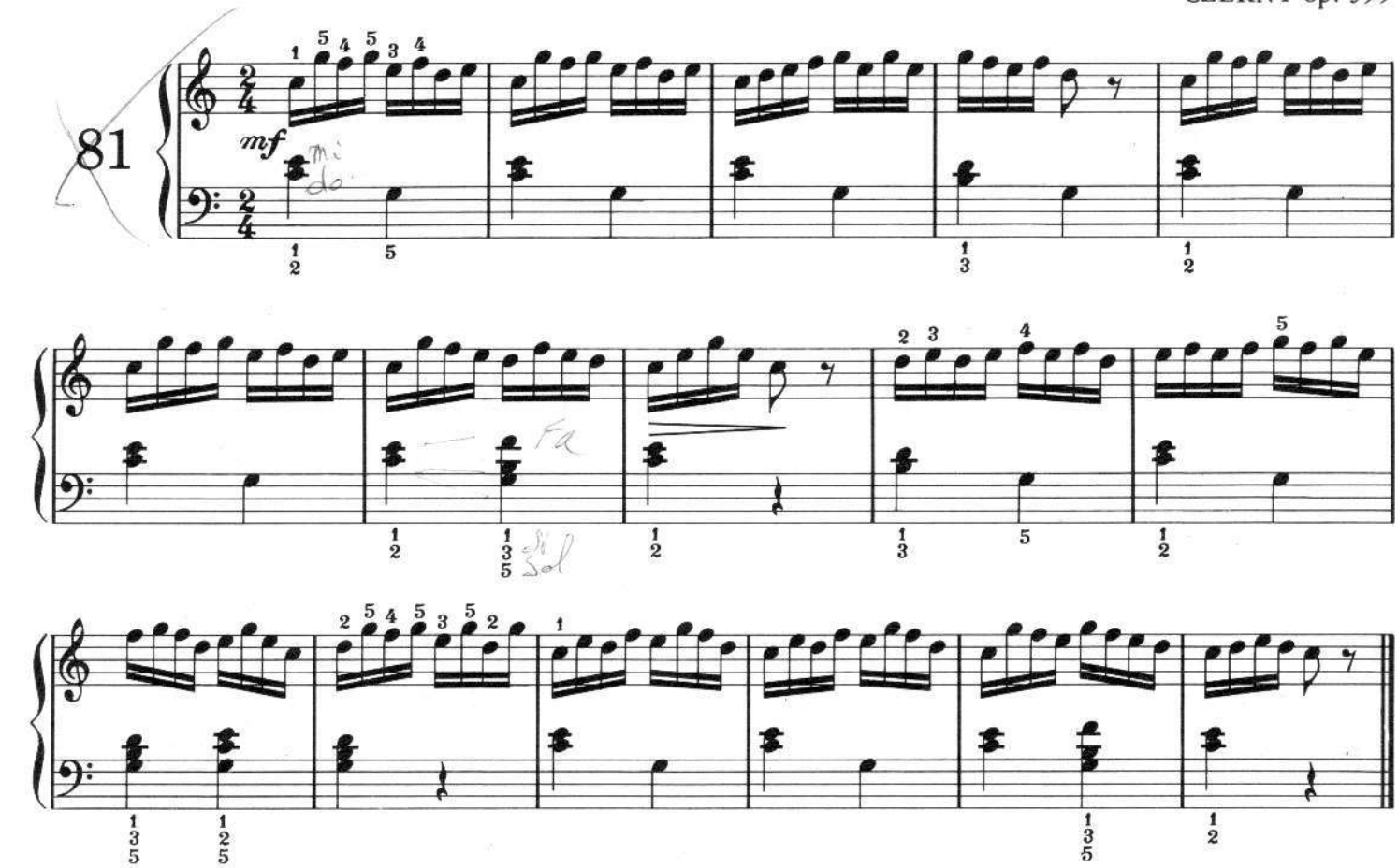

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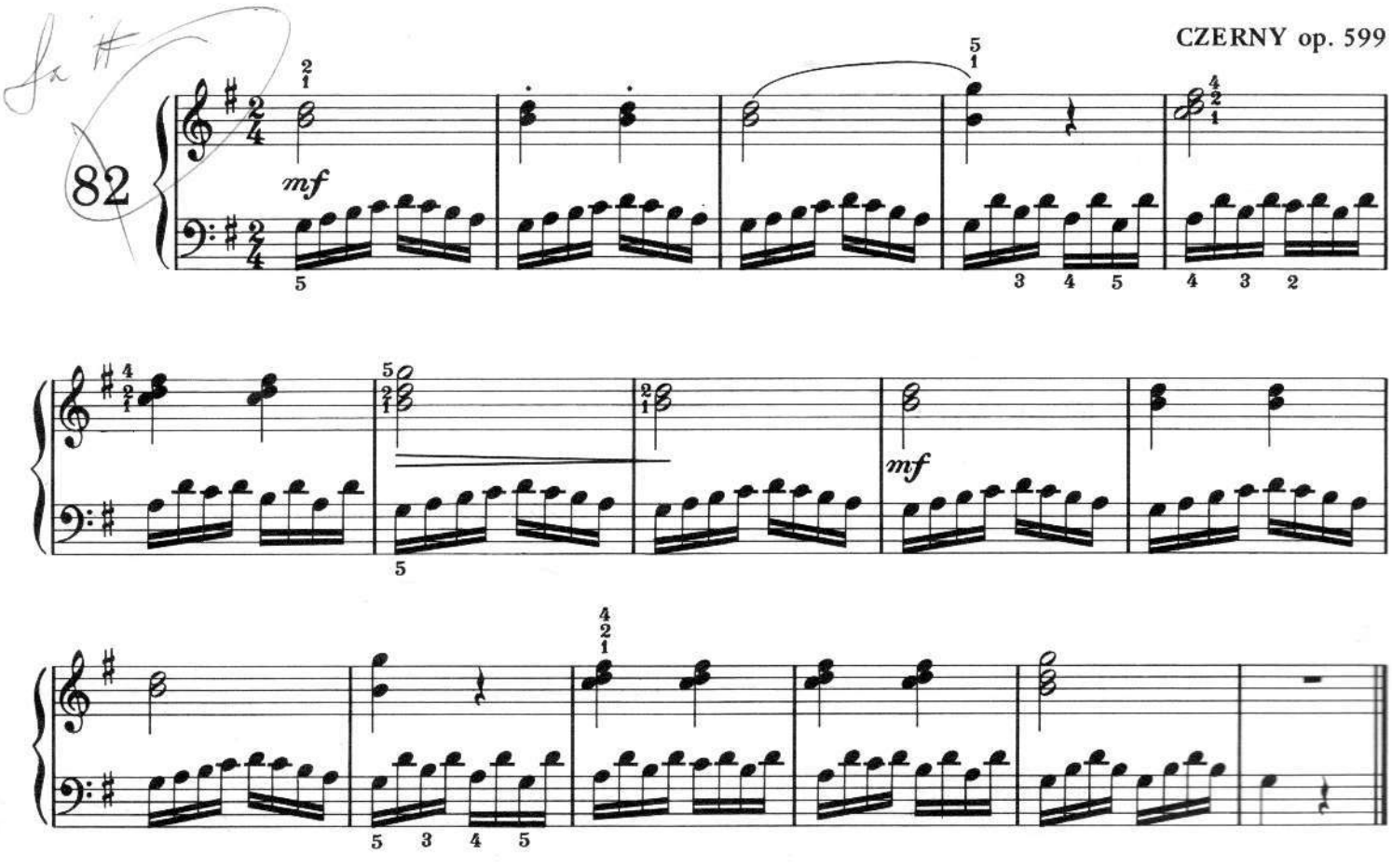
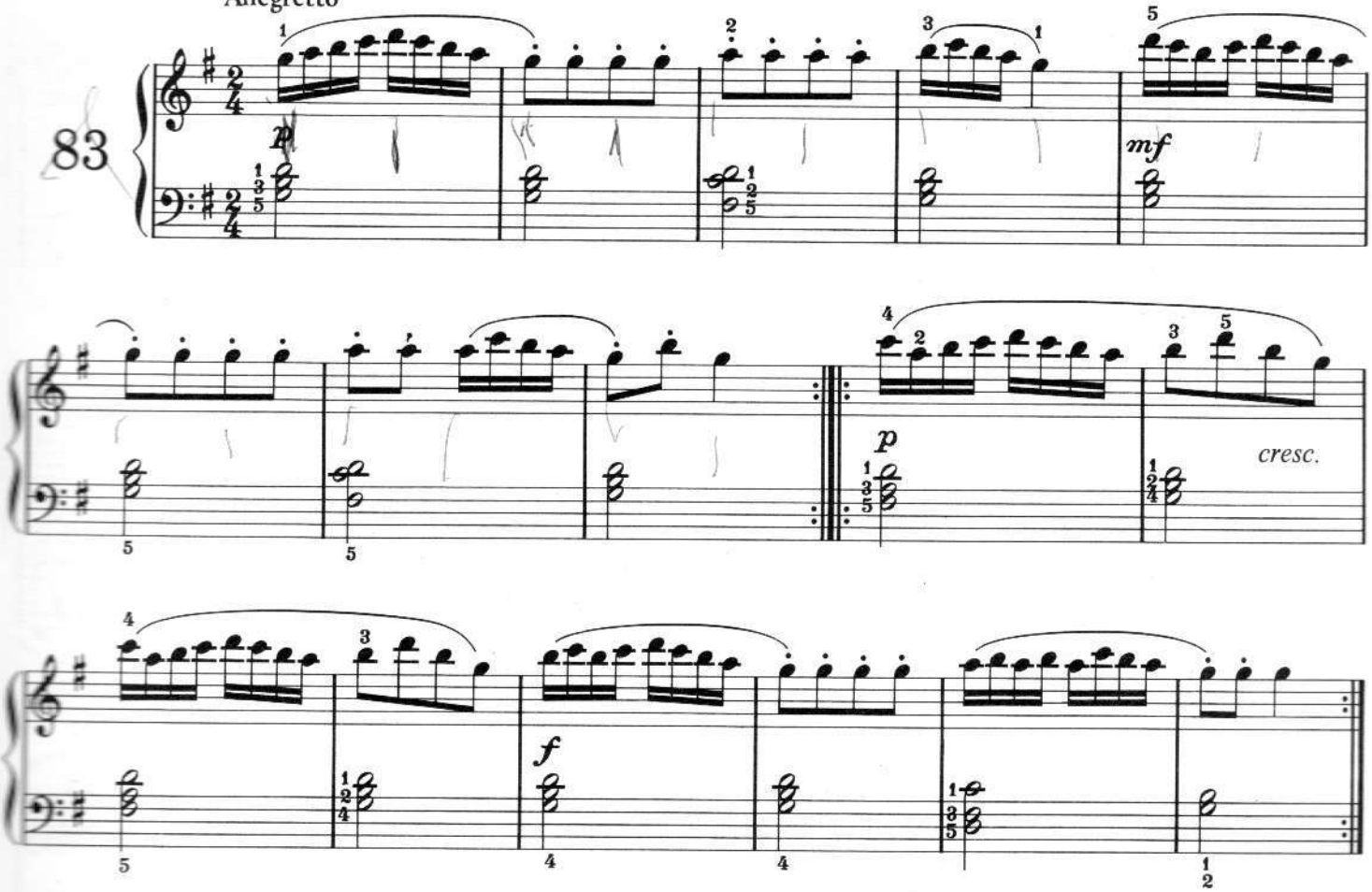


Allegretto

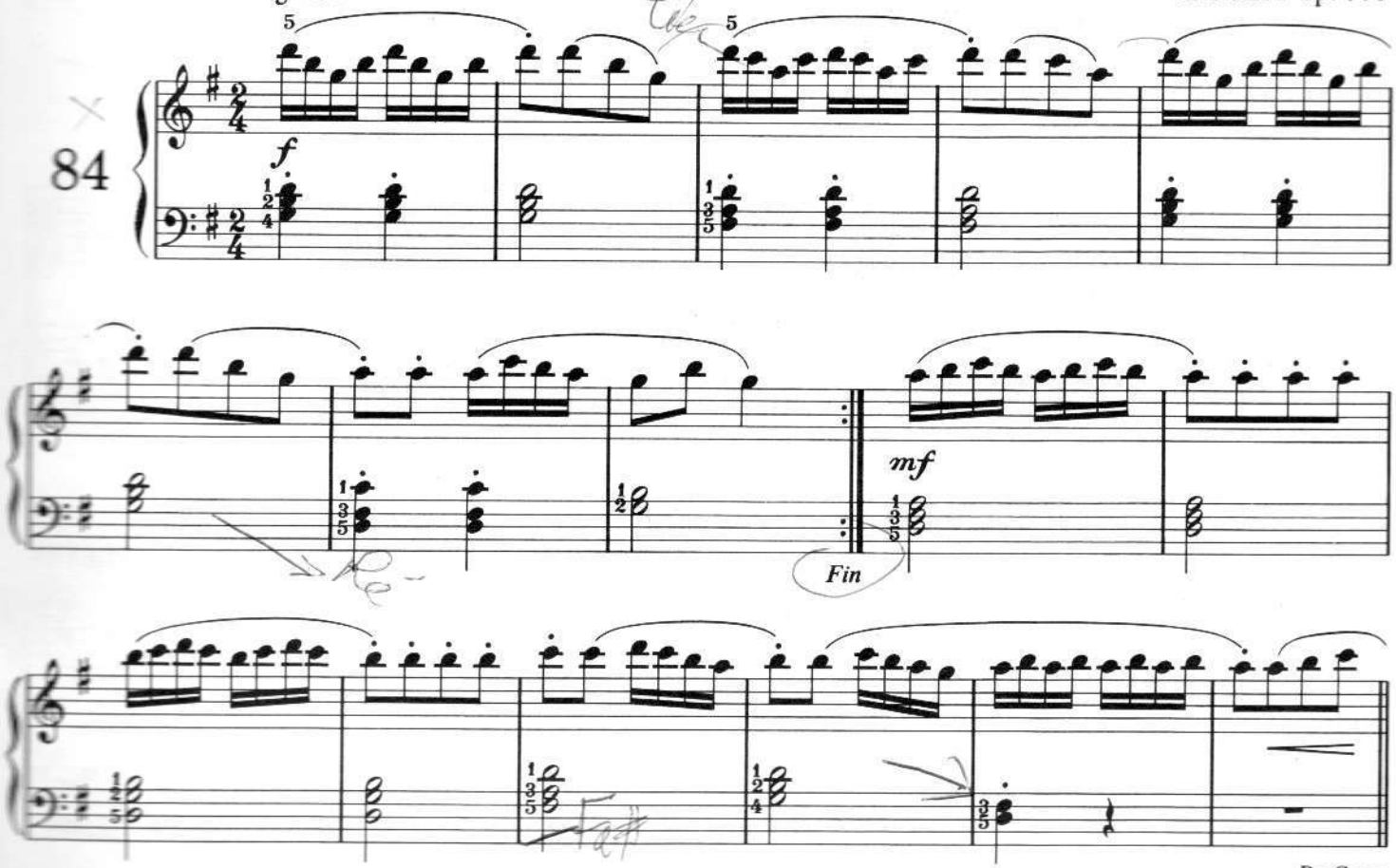
83

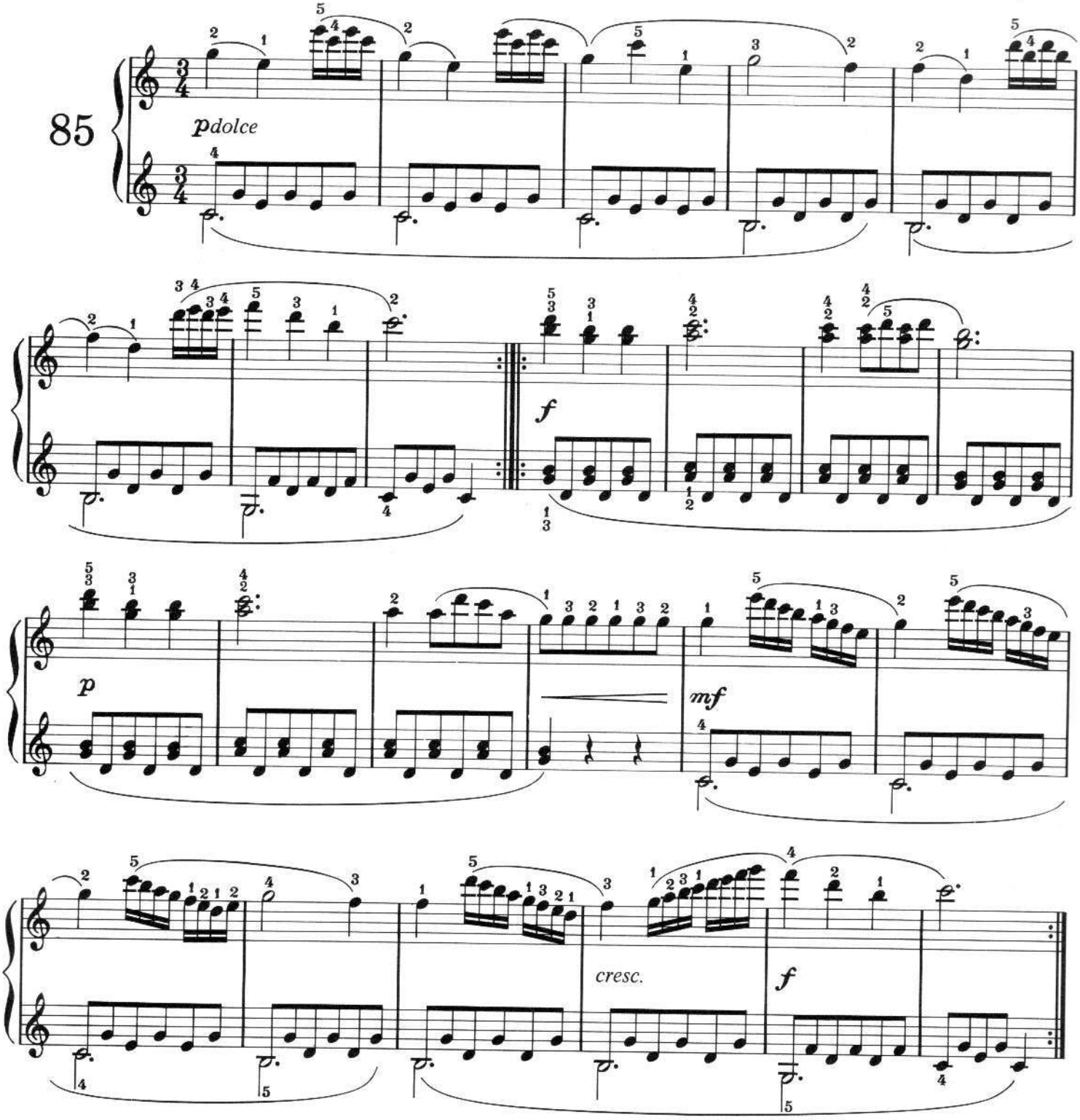


Allegretto

CZERNY op. 777

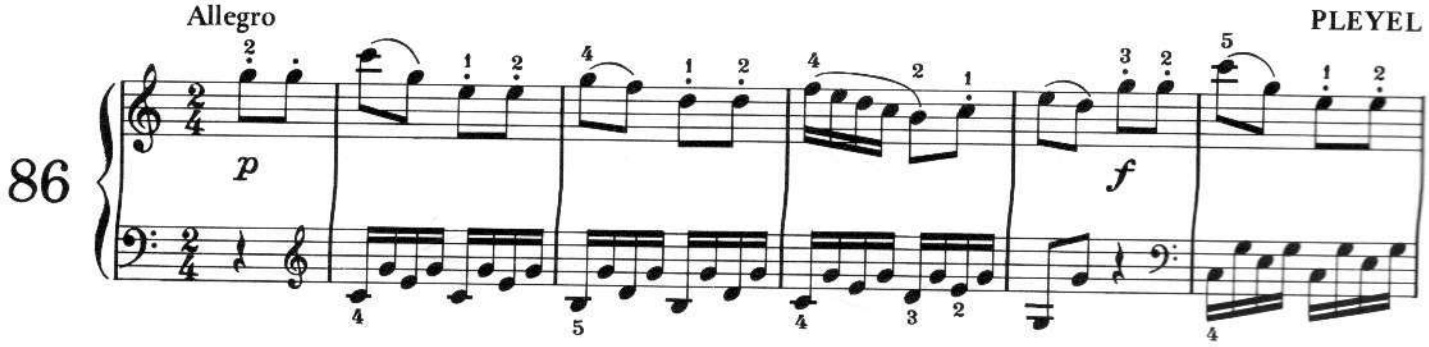
84

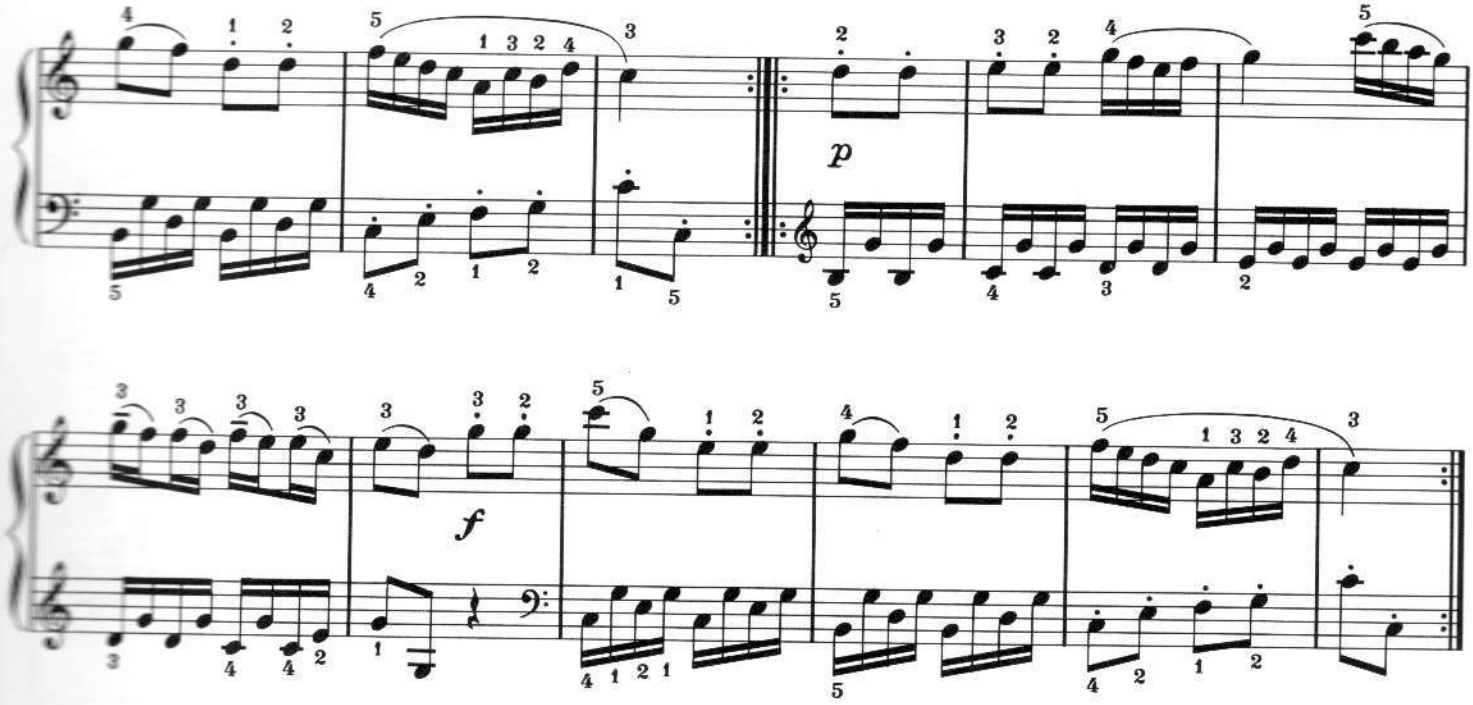




Allegro

PLEYEL





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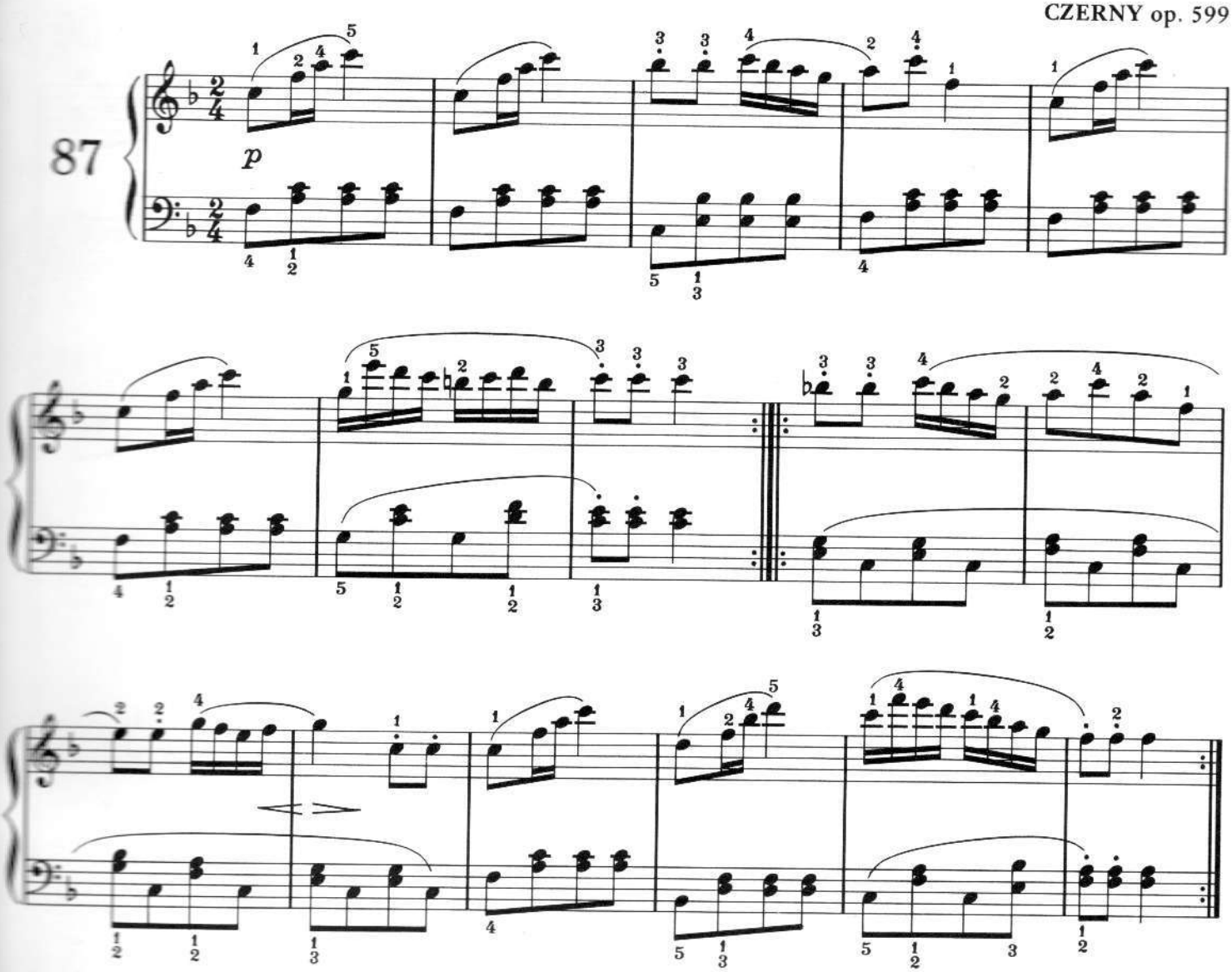
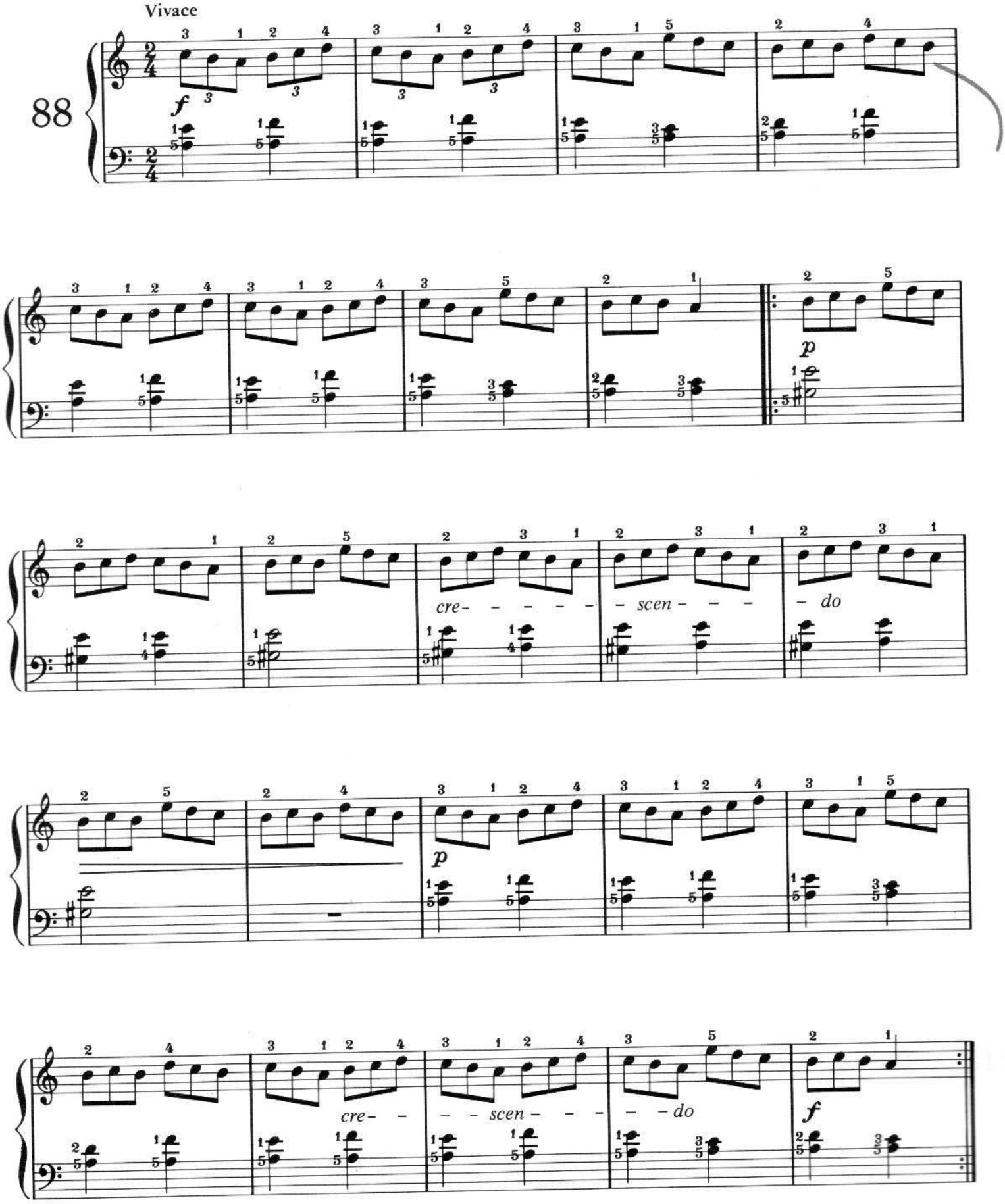


Th. LACK

Vivace

88



Allegretto

CZERNY op. 823

89

mf

legato

Moderato

GURLITT

90

p tranquillo

pp

poco ritenuto

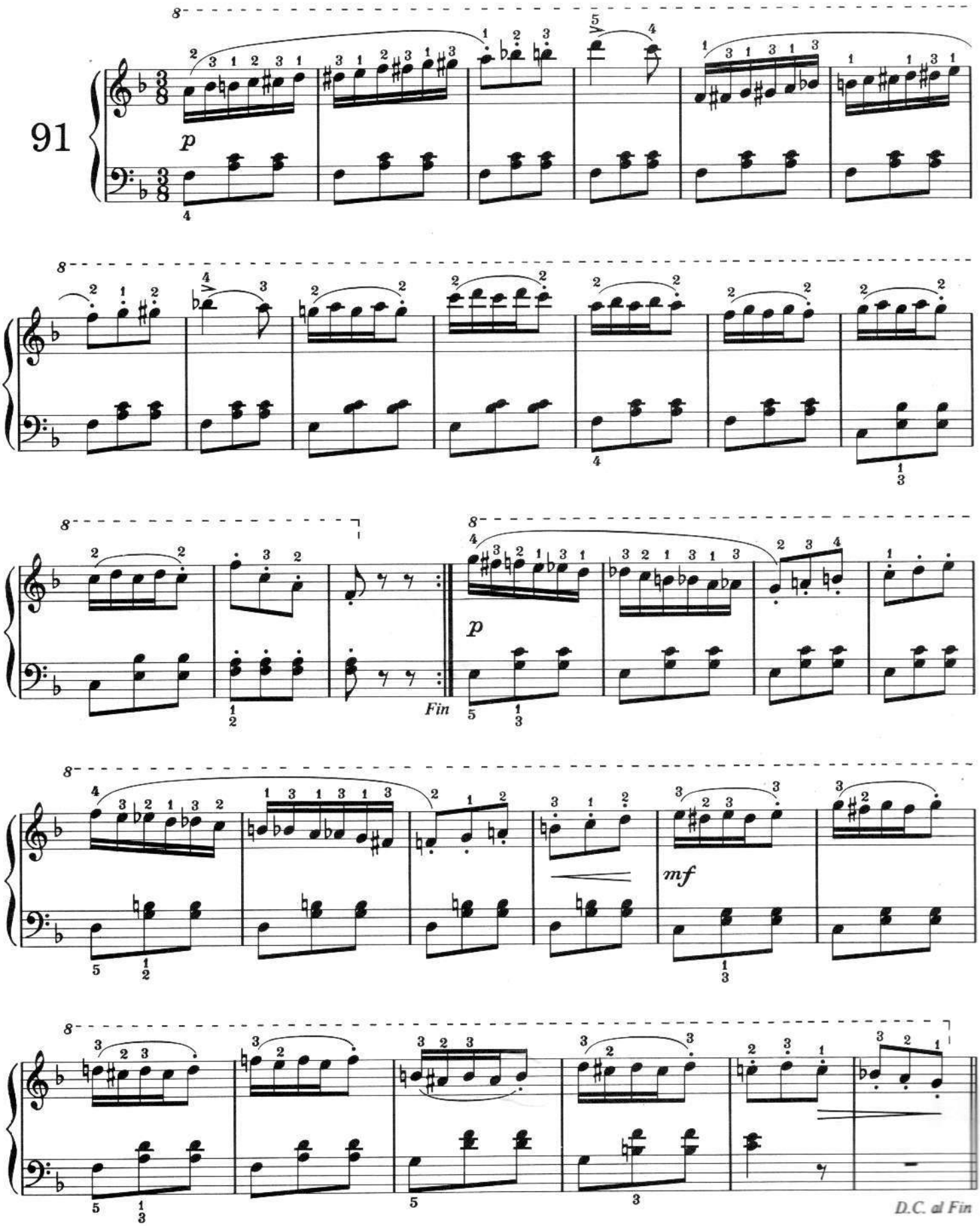
p a tempo

pp

pp ritenuto

Allegro

CZERNY op. 599

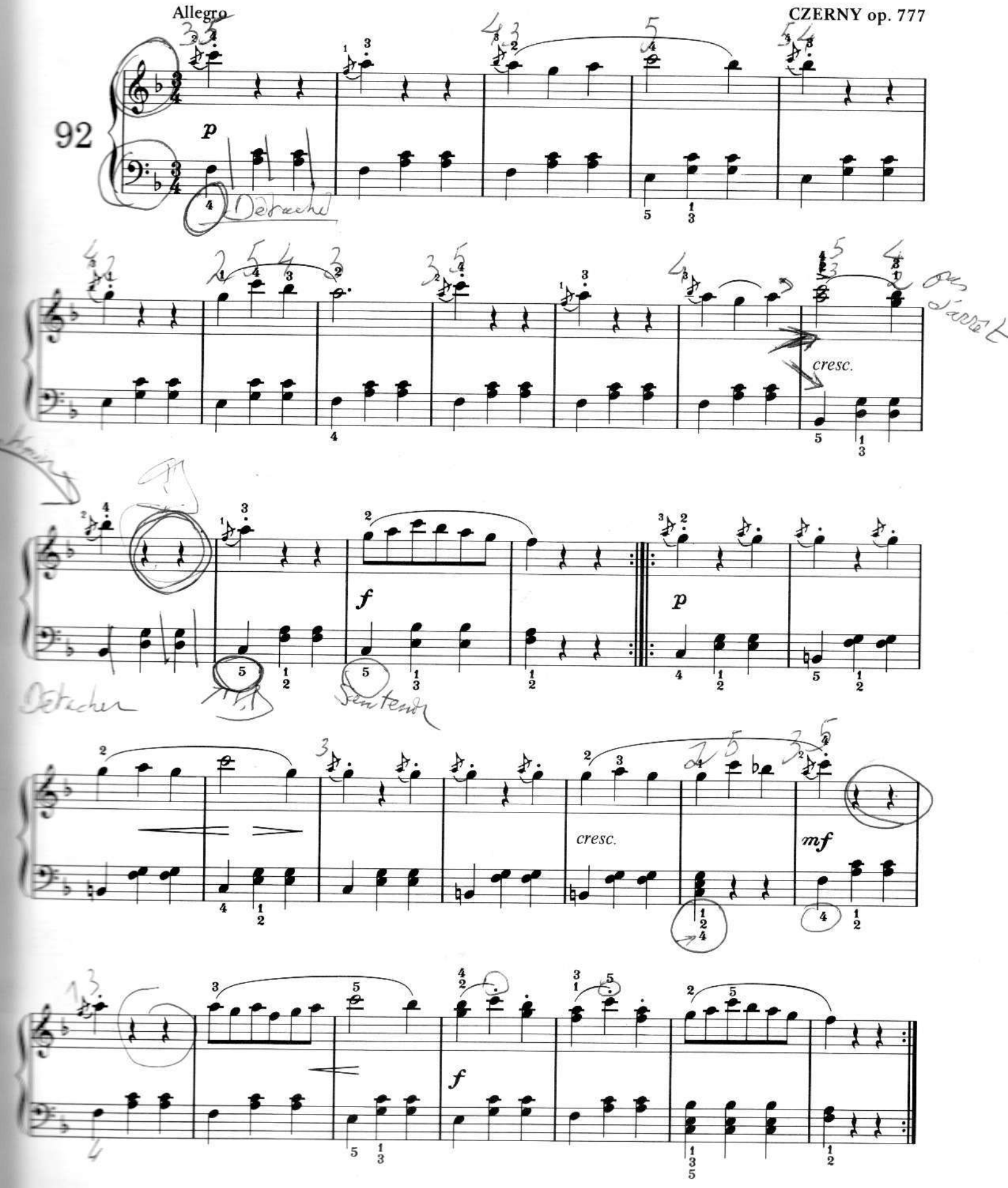


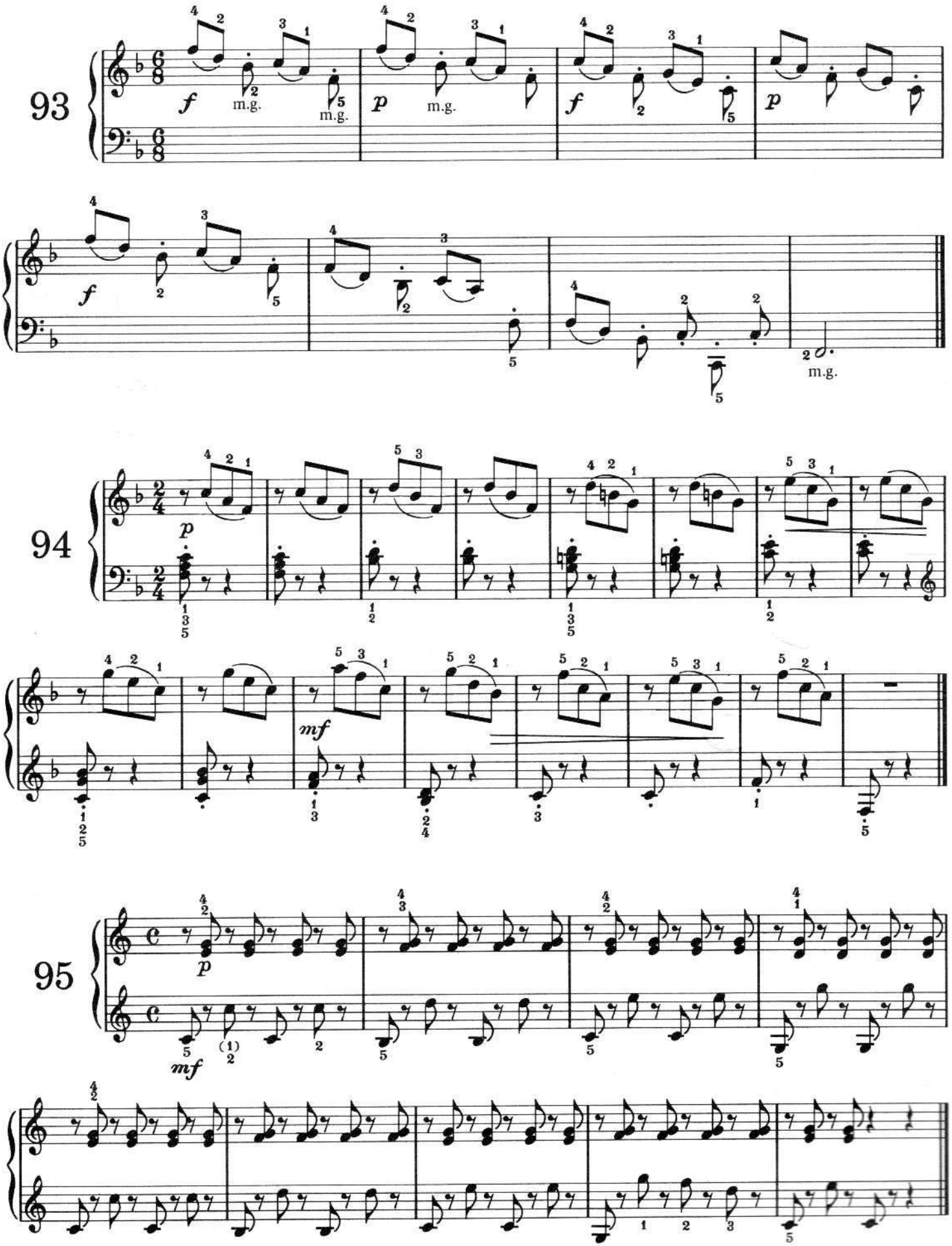
5. LES PETITES NOTES | *GRACE NOTES*

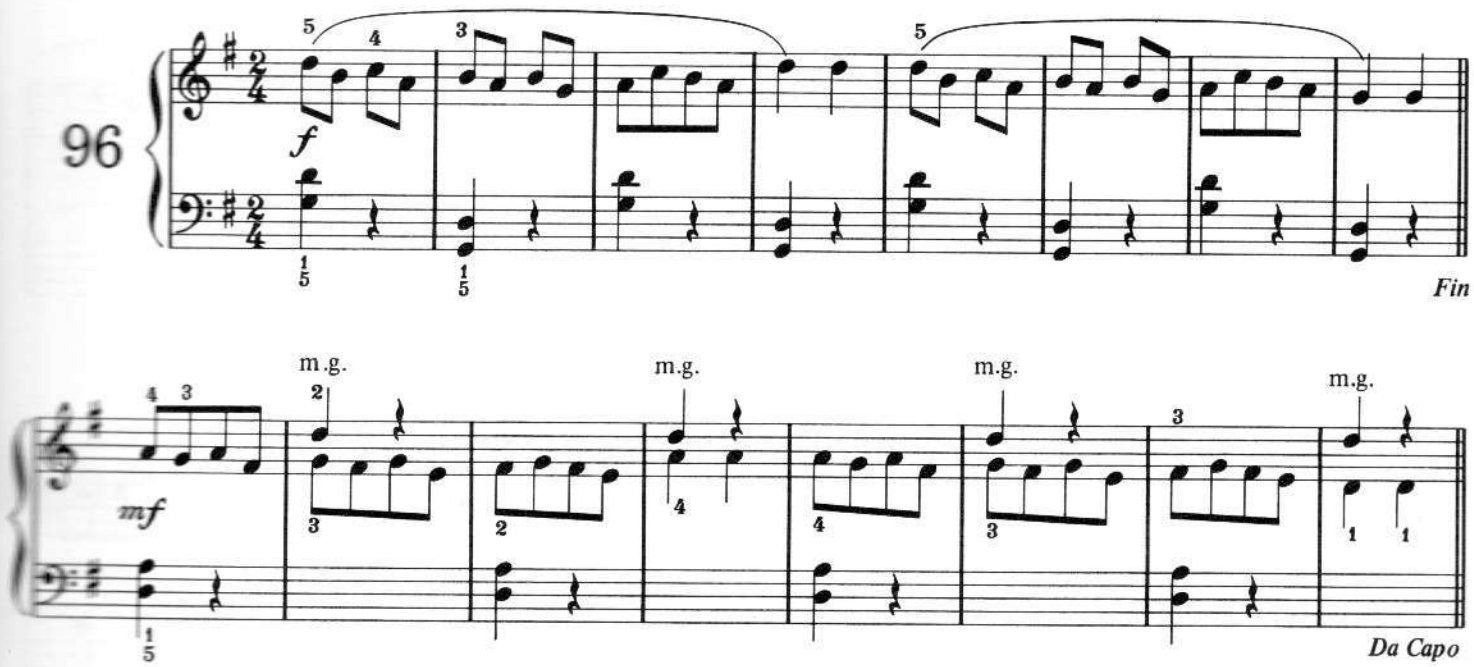
Allegro

CZERNY op. 777

92



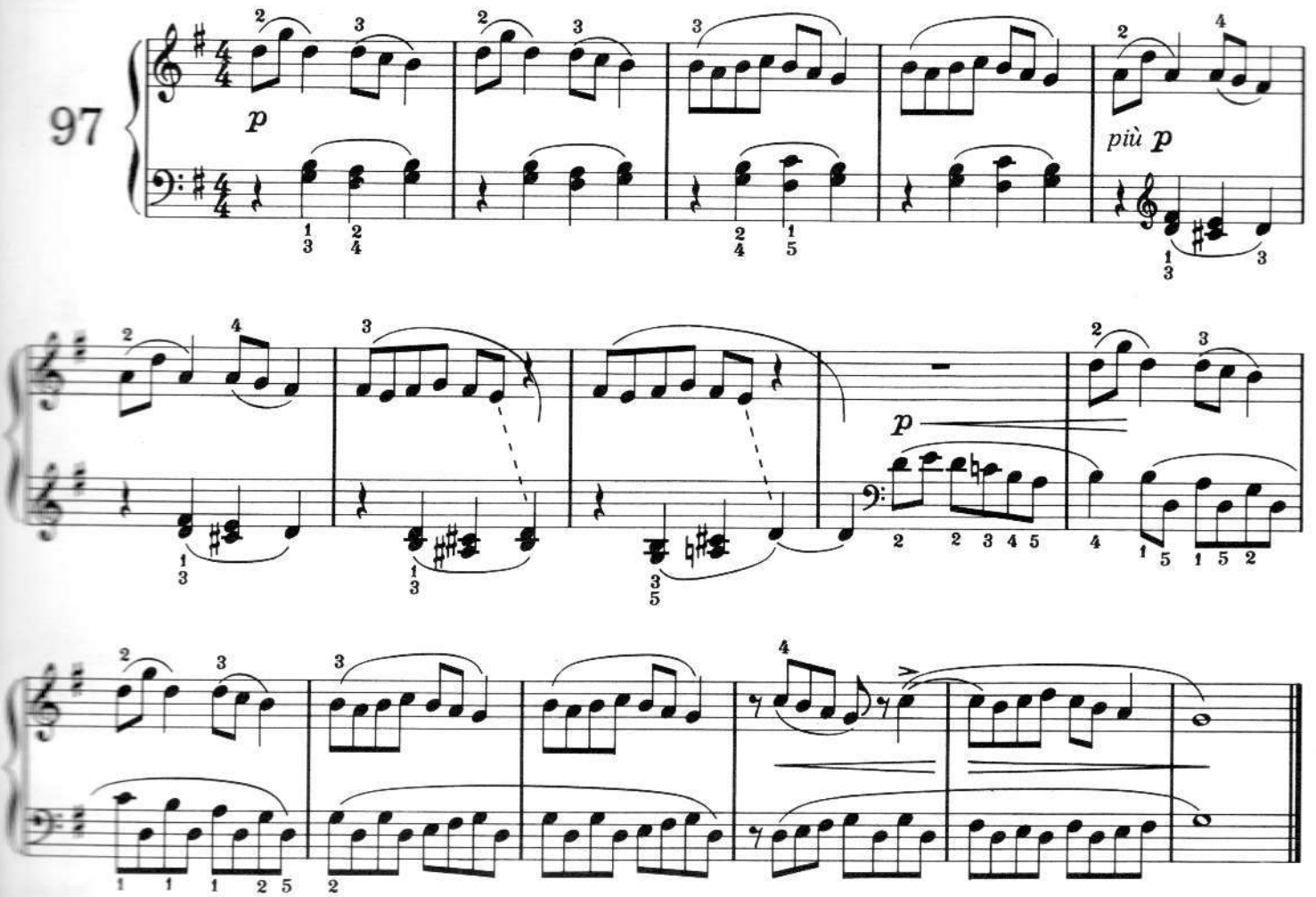

93
94
95
m.g.



II. ÉTUDES MÉLODIQUES | *MELODIC ETUDES*

Andante

BARTOK



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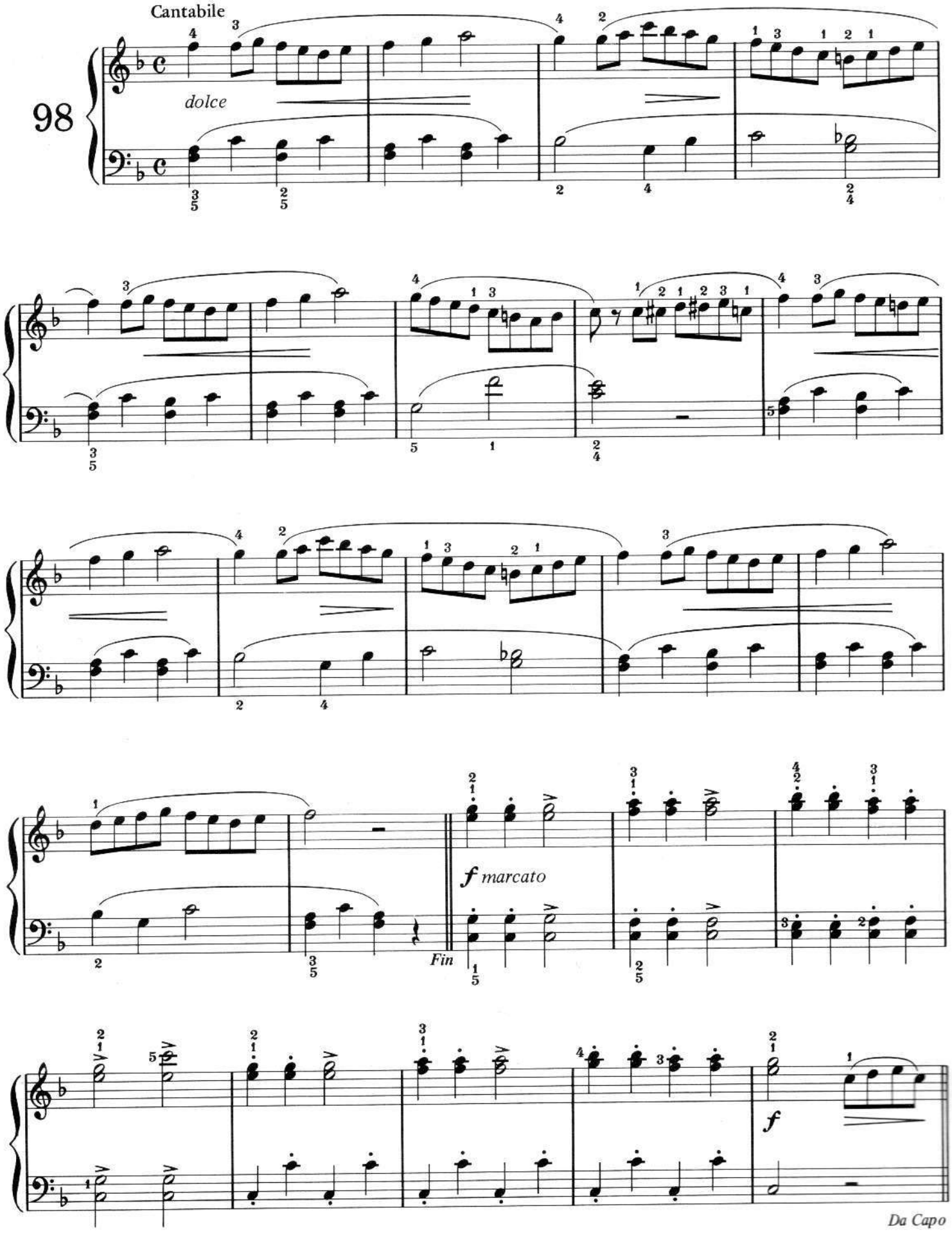
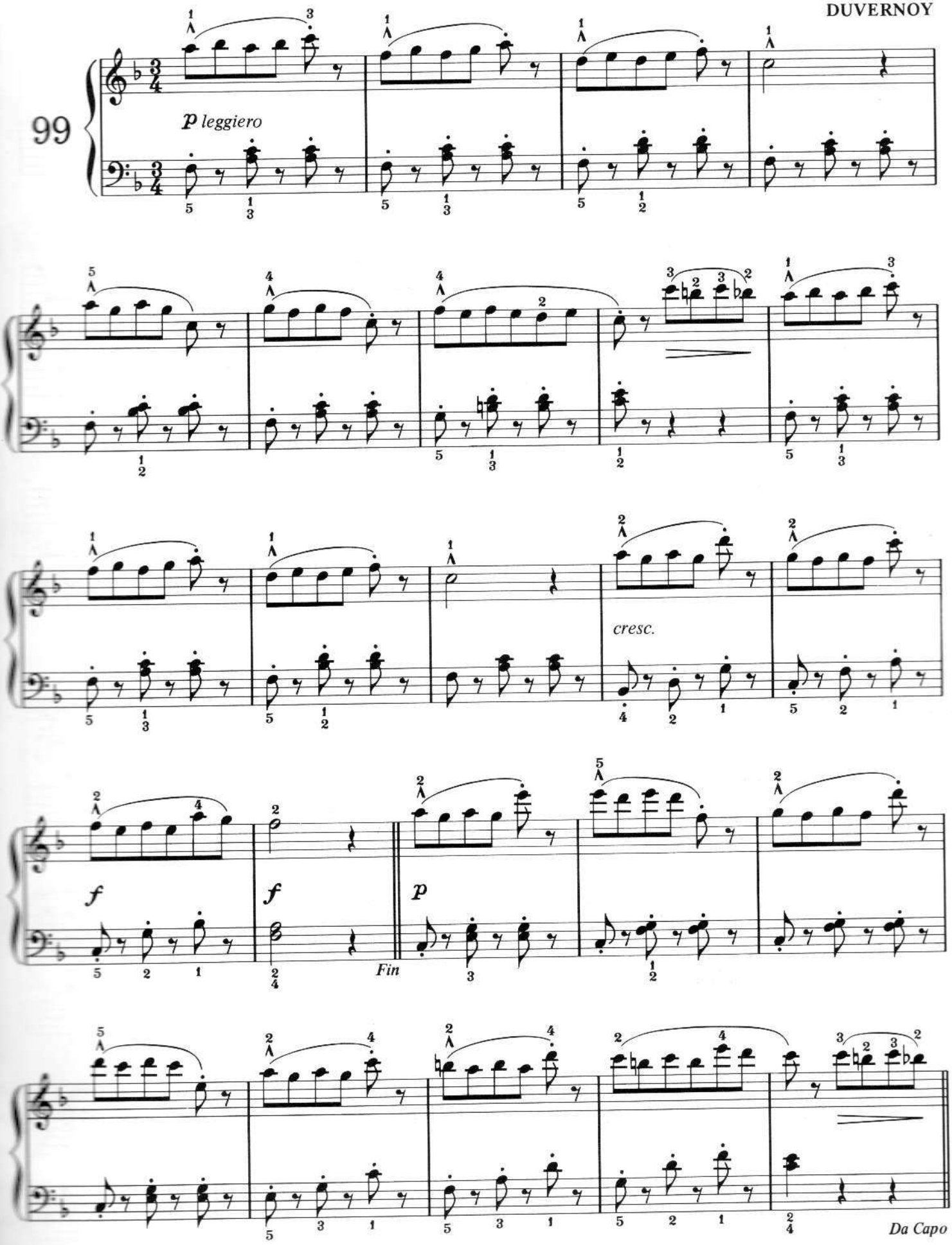
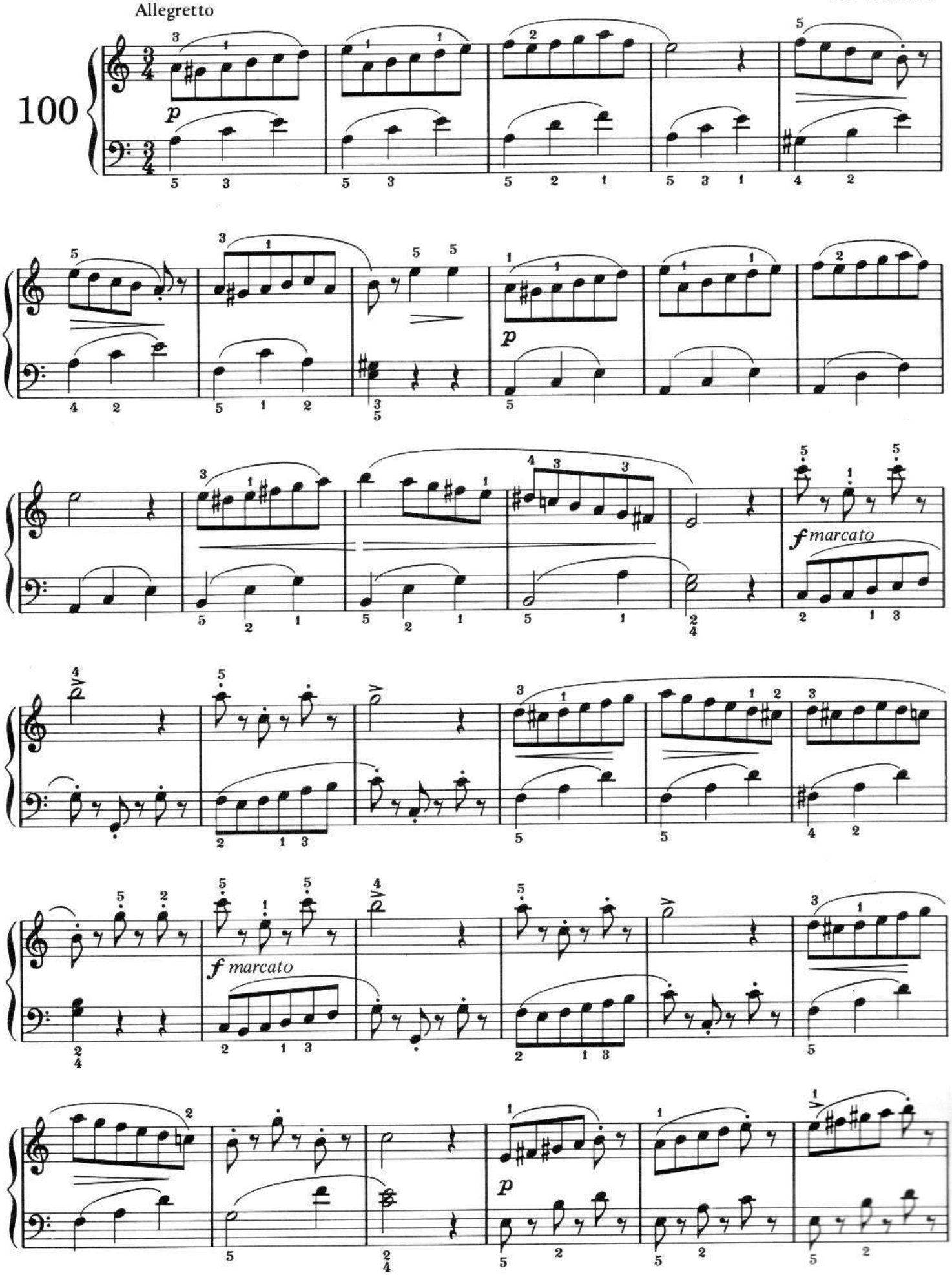
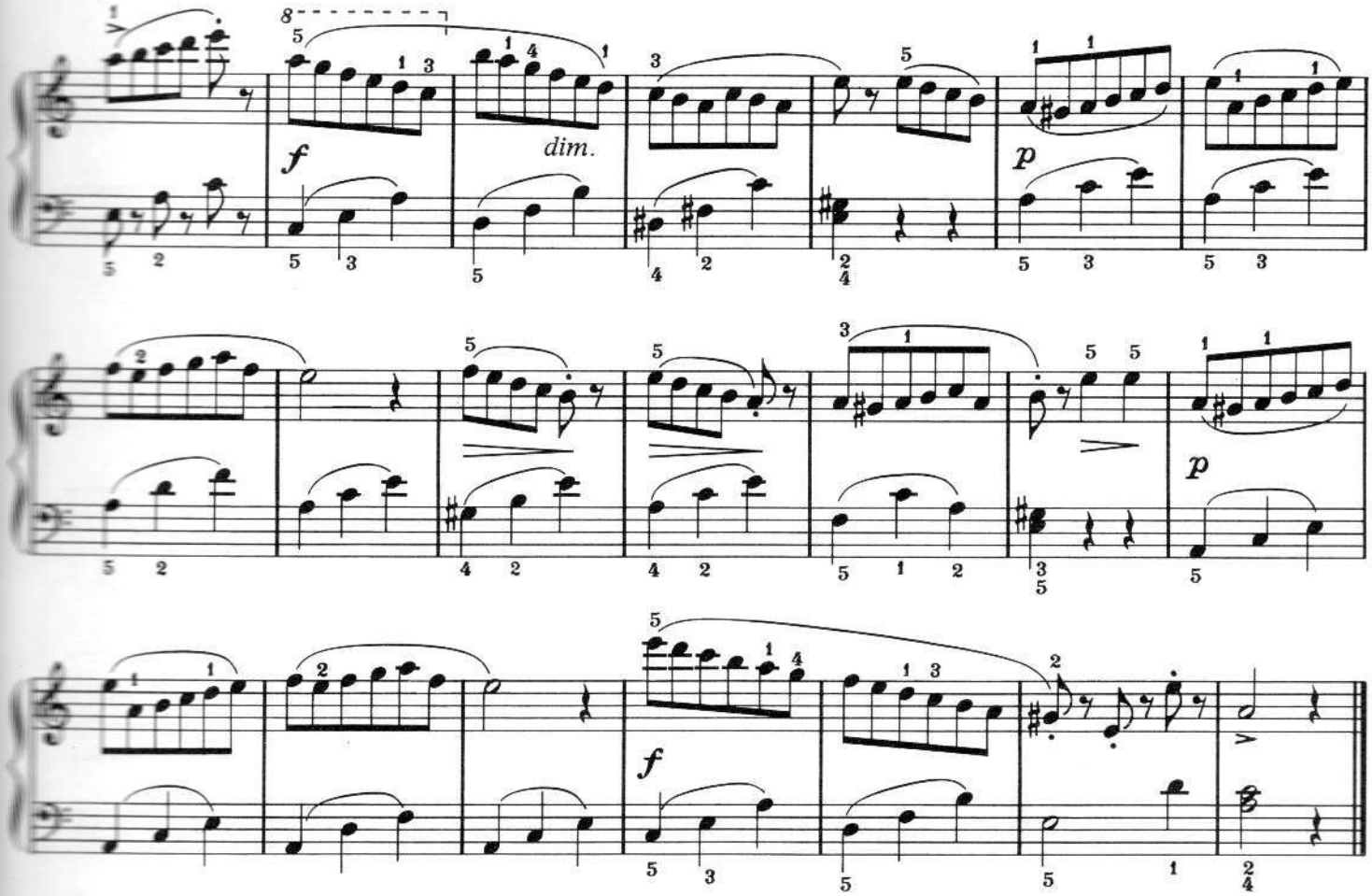

Cantabile
98
dolce
f marcato
Fin
f
Da Capo

DUVERNOY



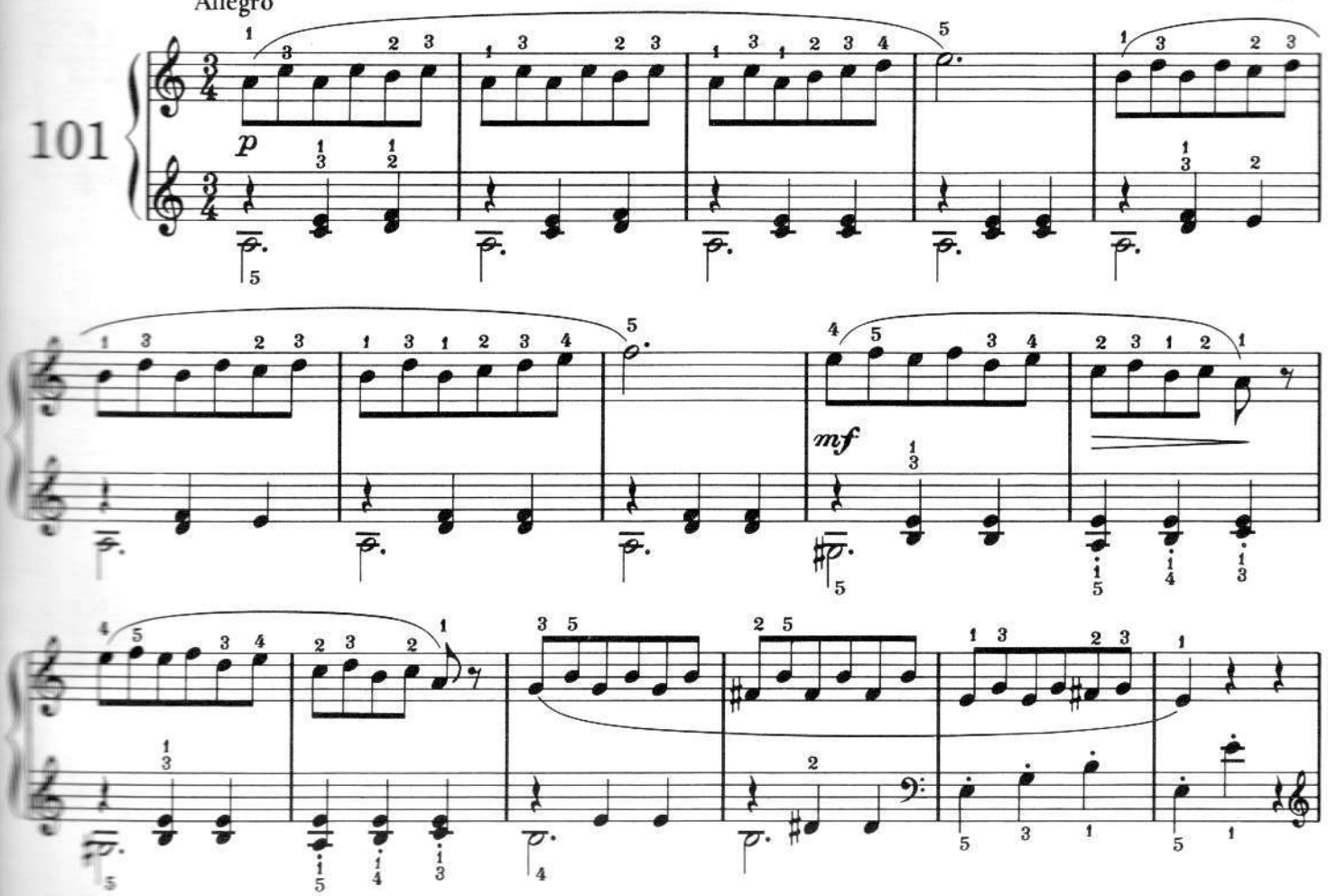

Allegretto
100
p
f marcato
f marcato
p

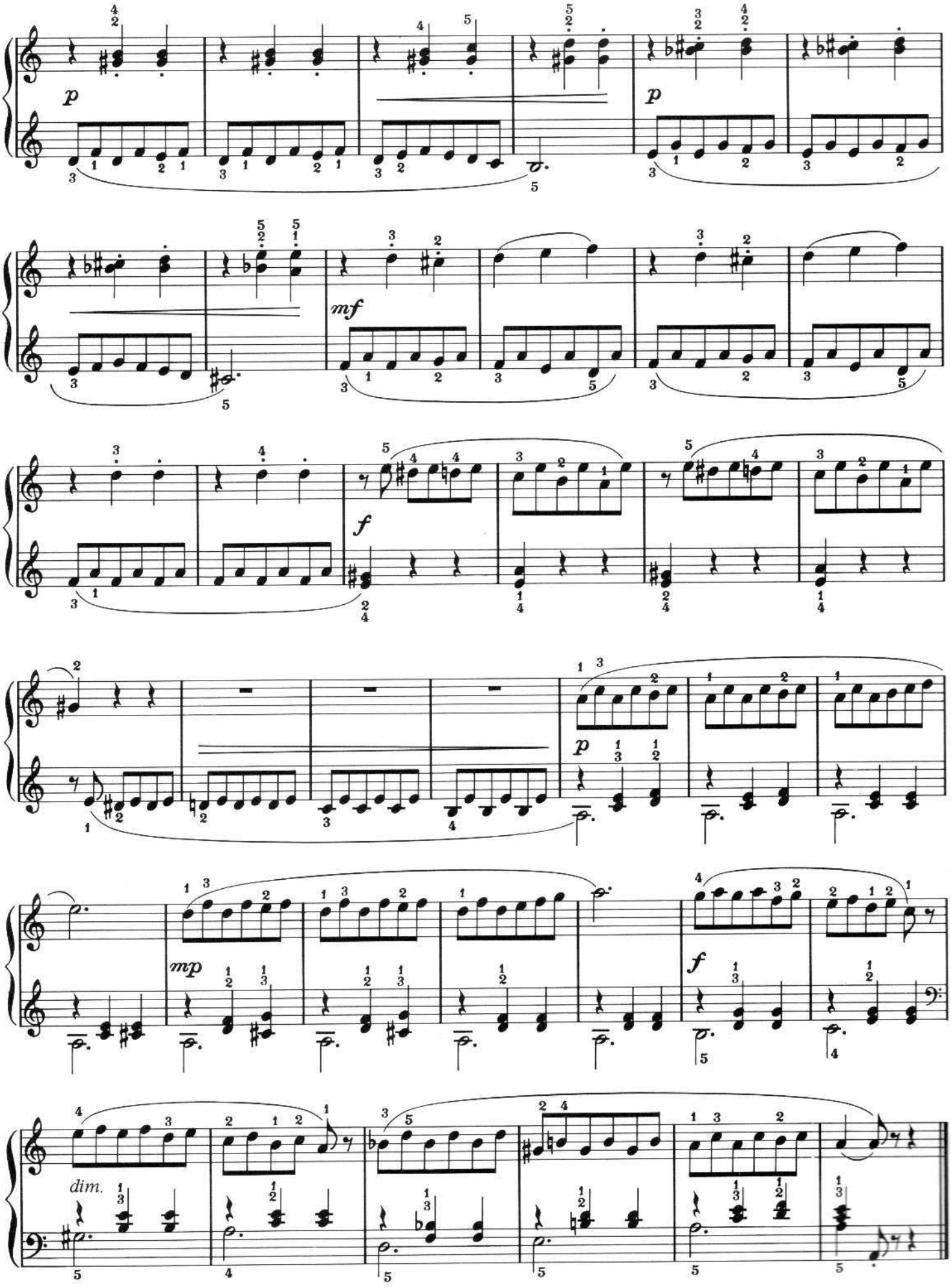


POZZOLI

Allegro

101





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