ALLAN'S IRISH PIANIST

(PIANO PART OF THE IRISH FIDDLER)

PART II

CONTAINING

REELS, JIGS, HORNPIPES, & SET DANCES

SELECTED FROM ALL SOURCES

BY

HUGH McDERMOTT

AND

ARRANGED FOR PIANO AND PIANO-ACCORDION

BY

IAN MACLEISH

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MOZART ALLAN
84 CARLTON PLACE
GLASGOW, C.5.

PRINTED IN SCOTLAND

THE IRISH PIANIST
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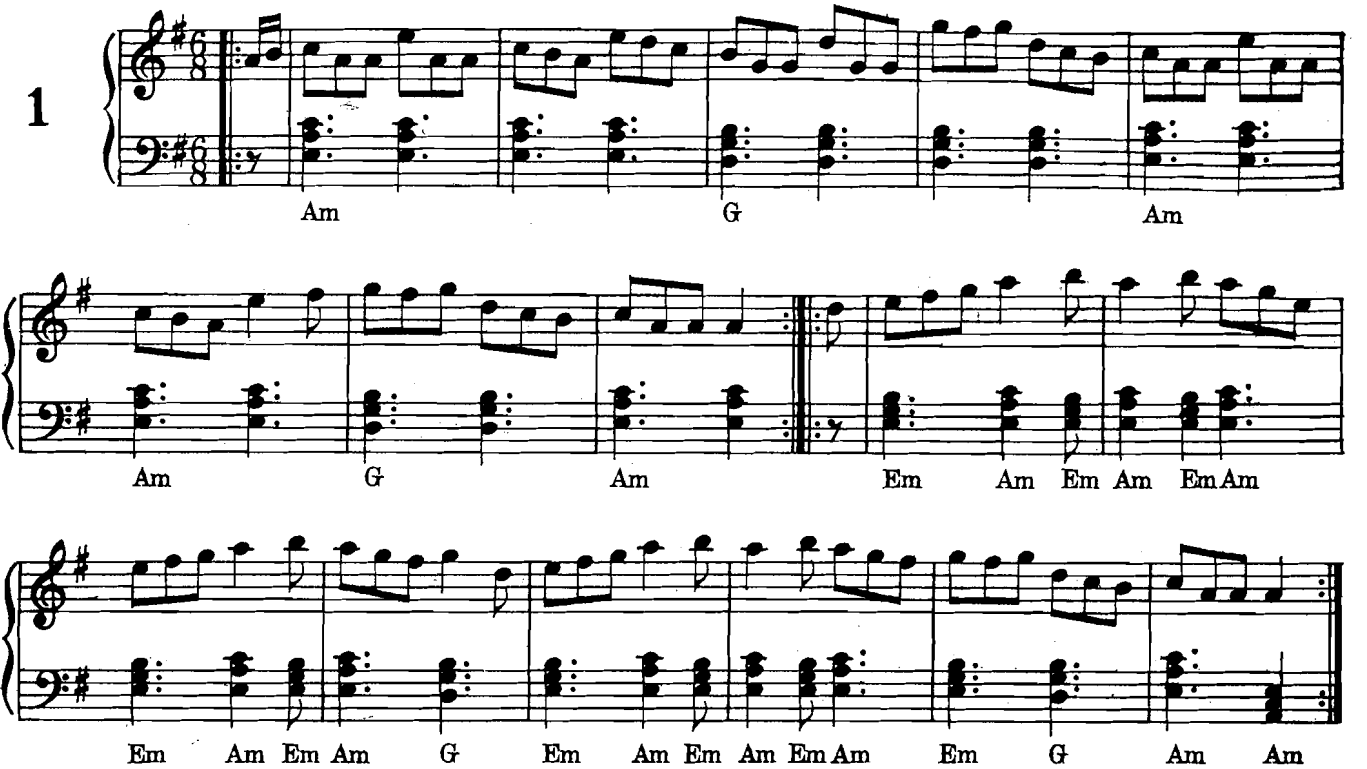
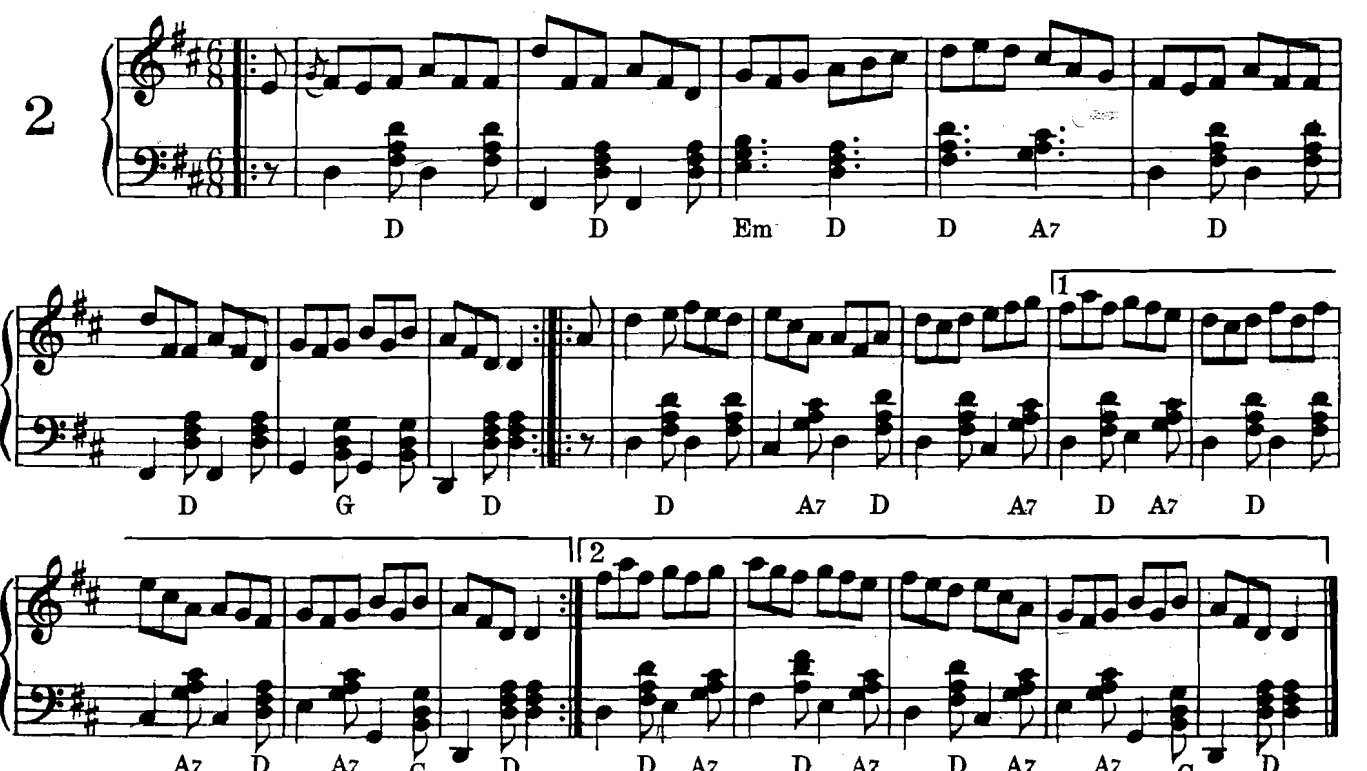
IRISH JIGS

BOOK 2

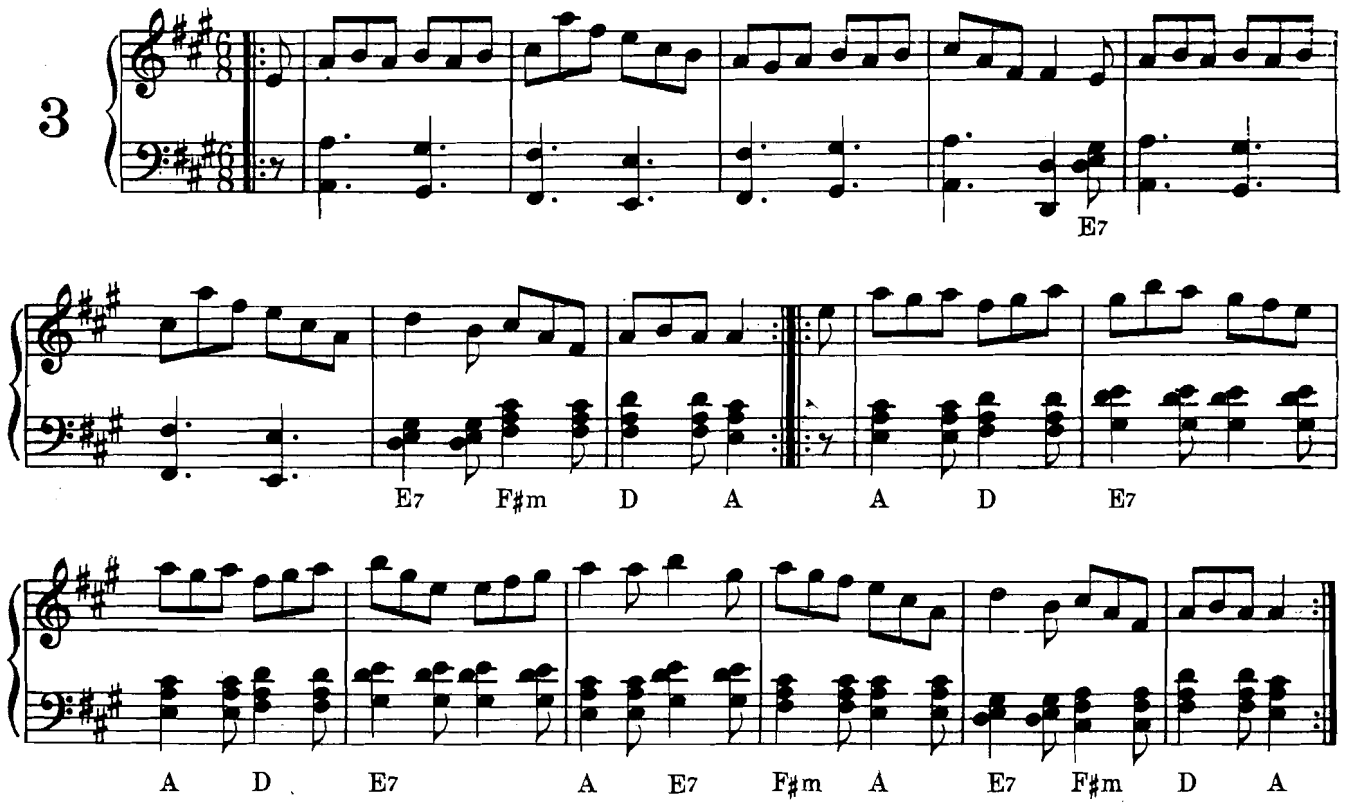
SWALLOWS NEST



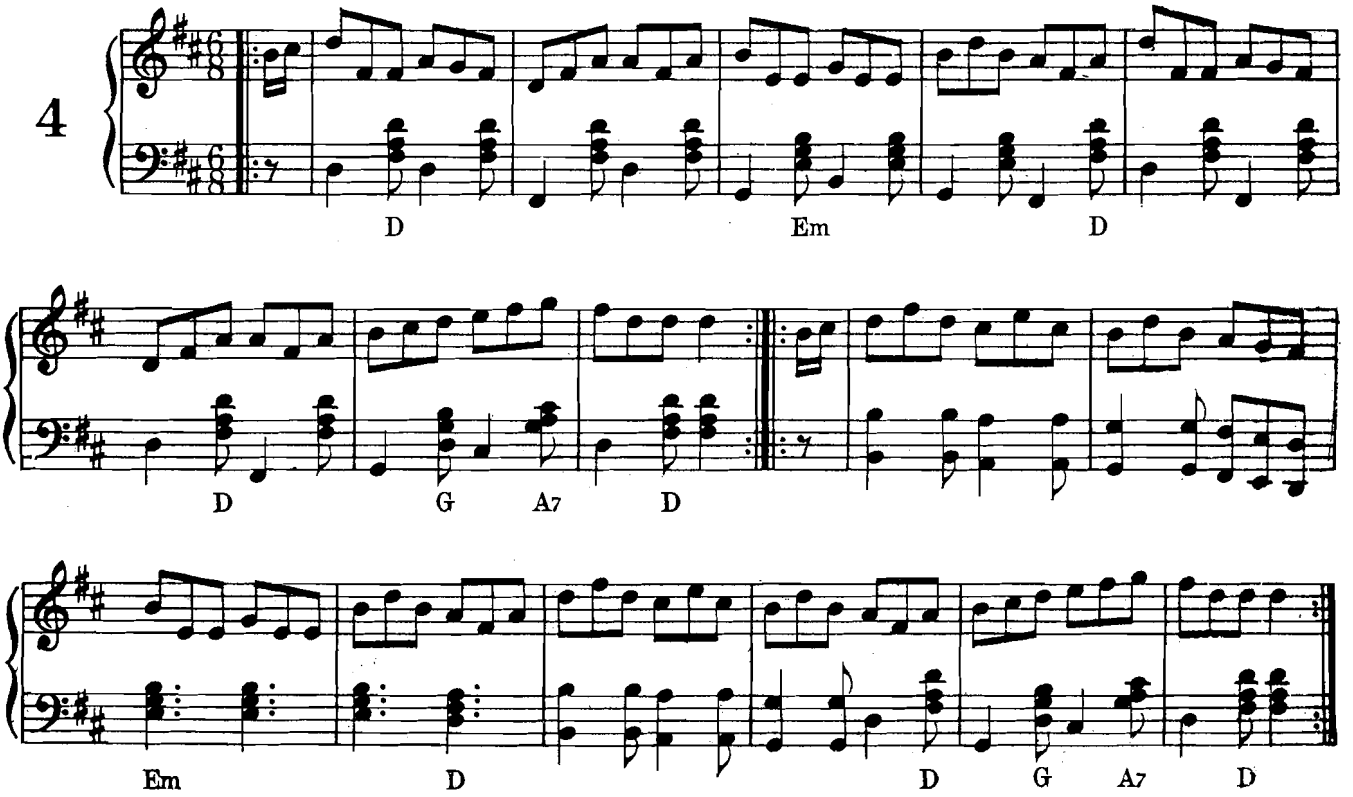
THE RAMBLING PITCHFORK



THE HAPPY MISTAKE



CHERISH THE LADIES



THE RAKES OF KILDARE

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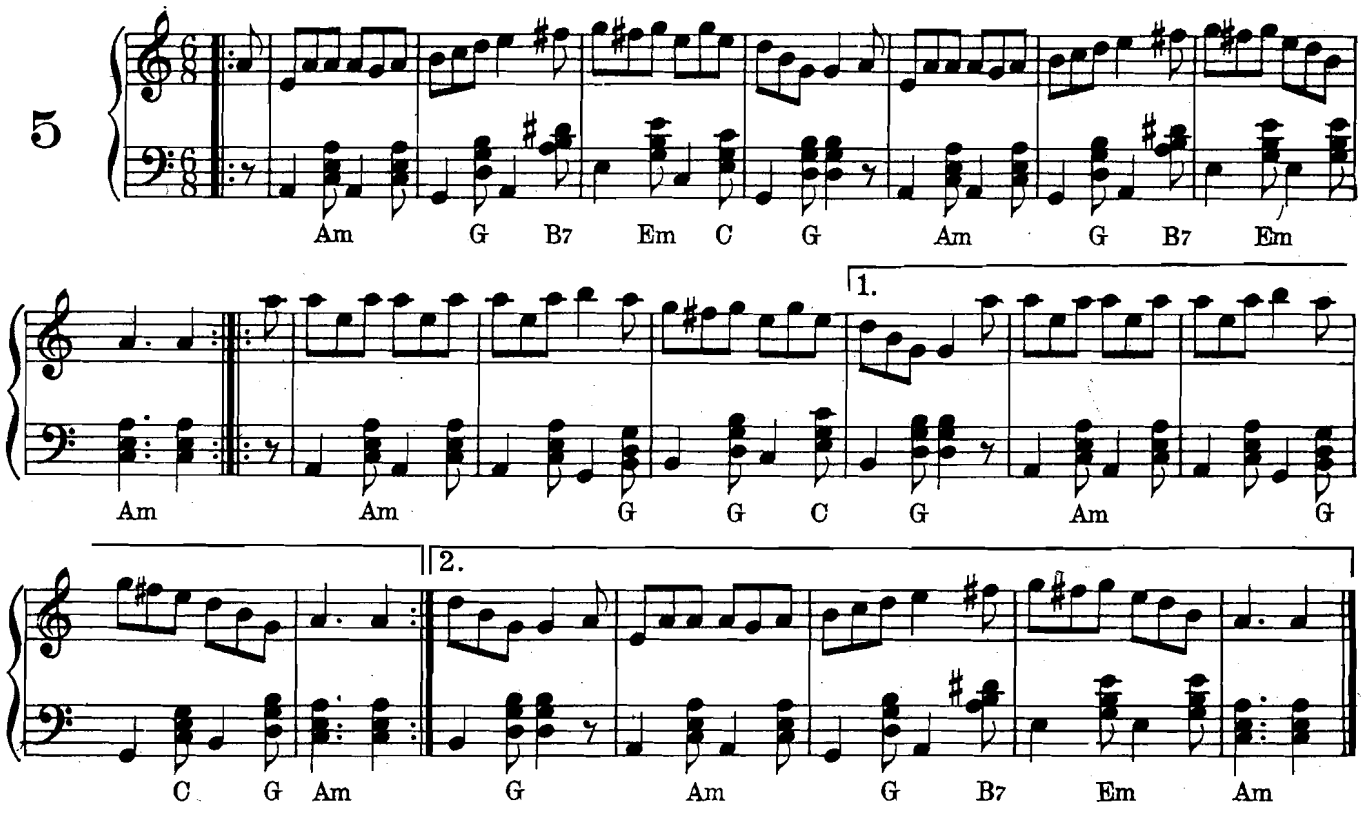

LARRY O' GAFF

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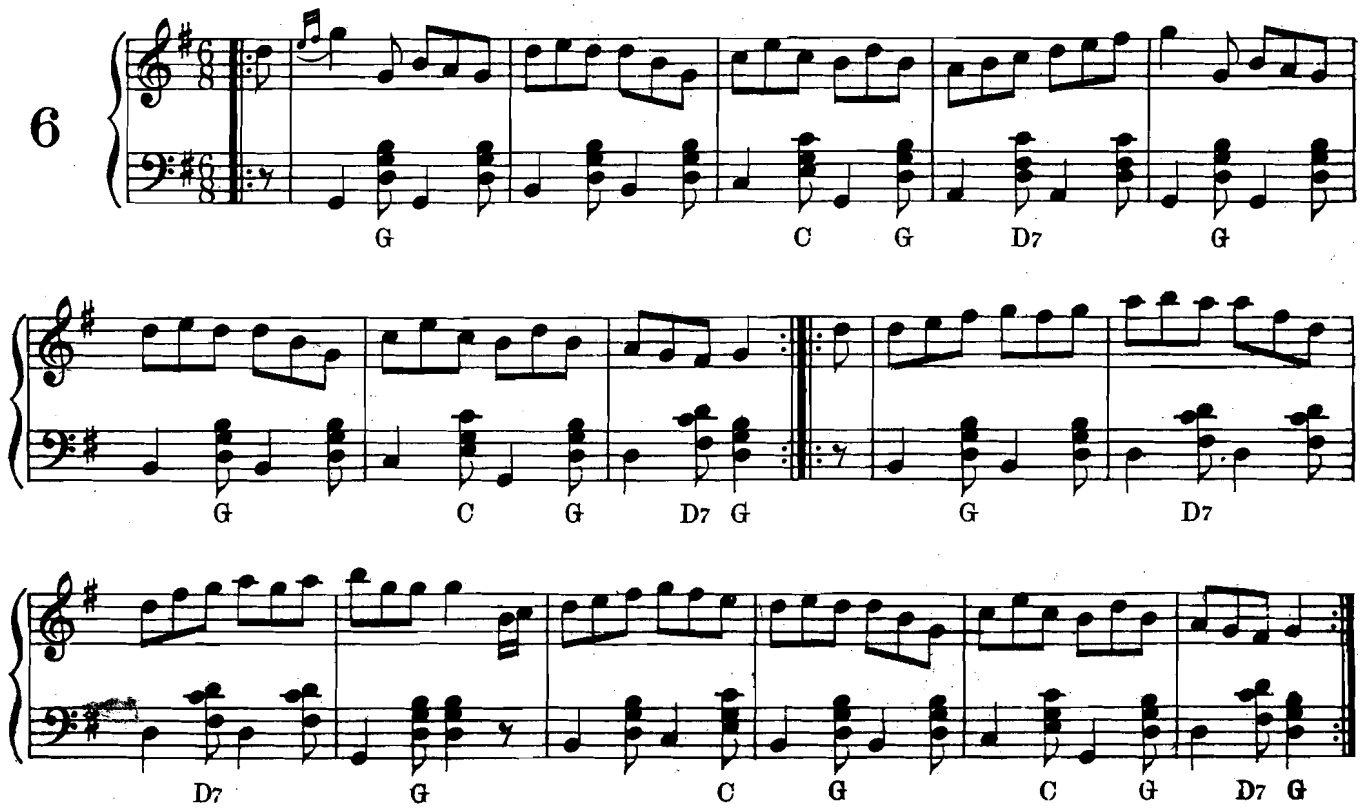

THE ROVER'S RETURN

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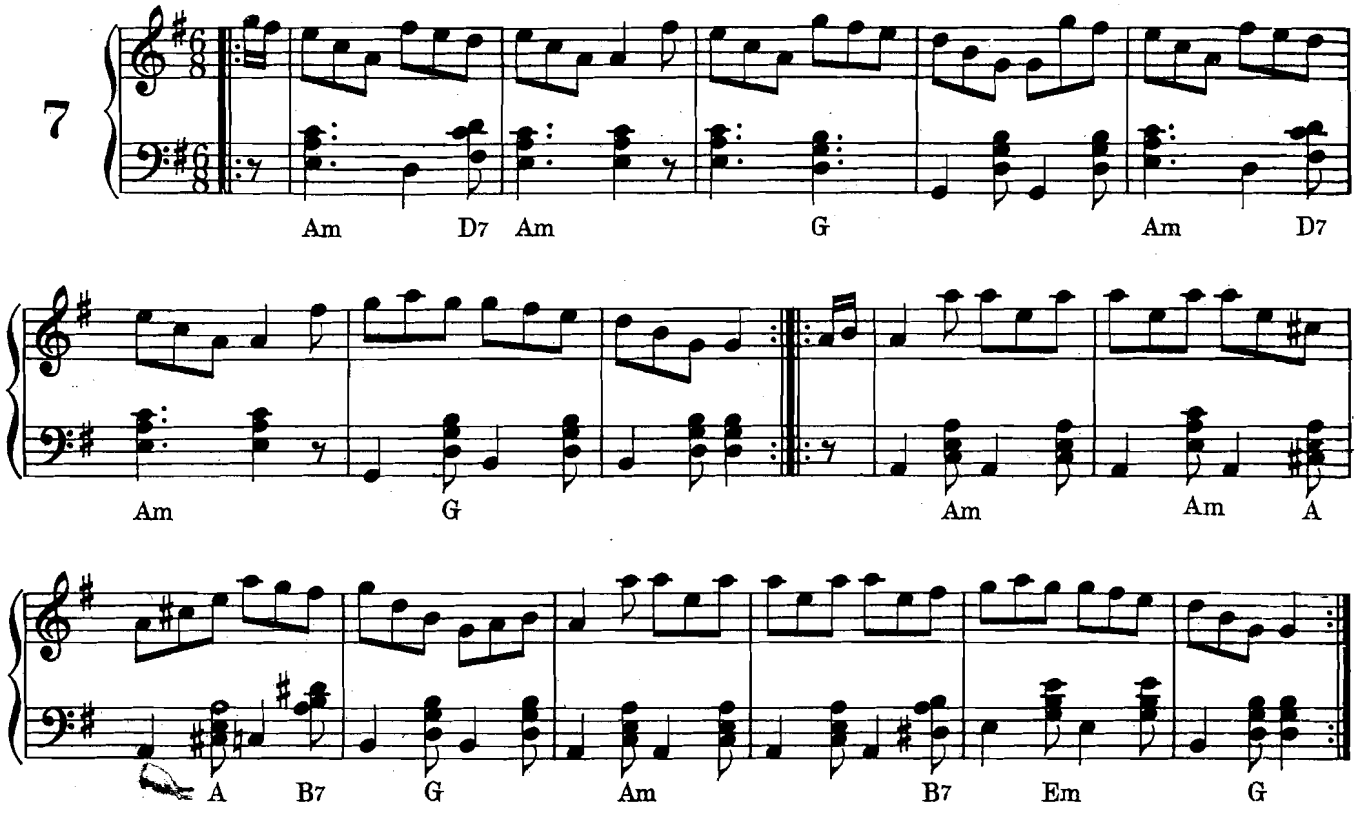

KITTY'S RAMBLE

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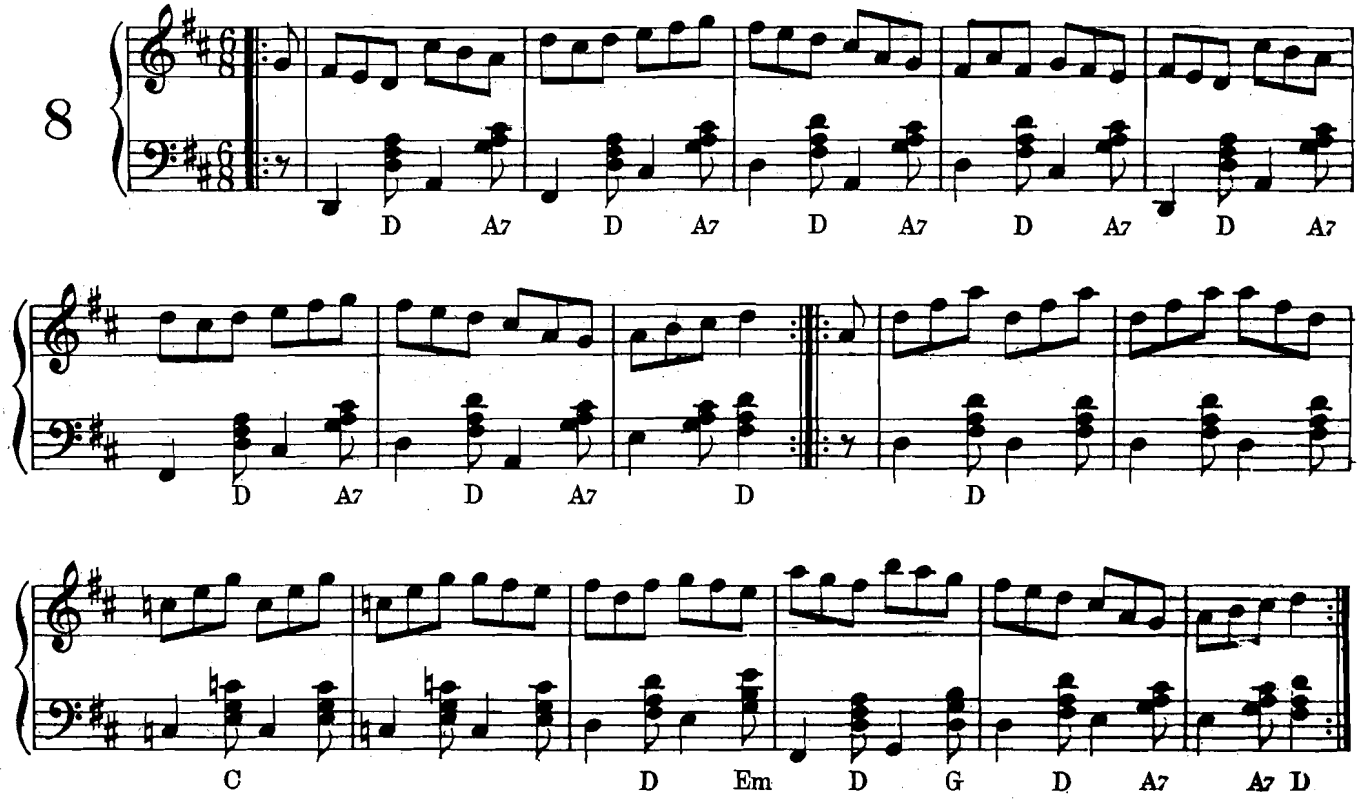
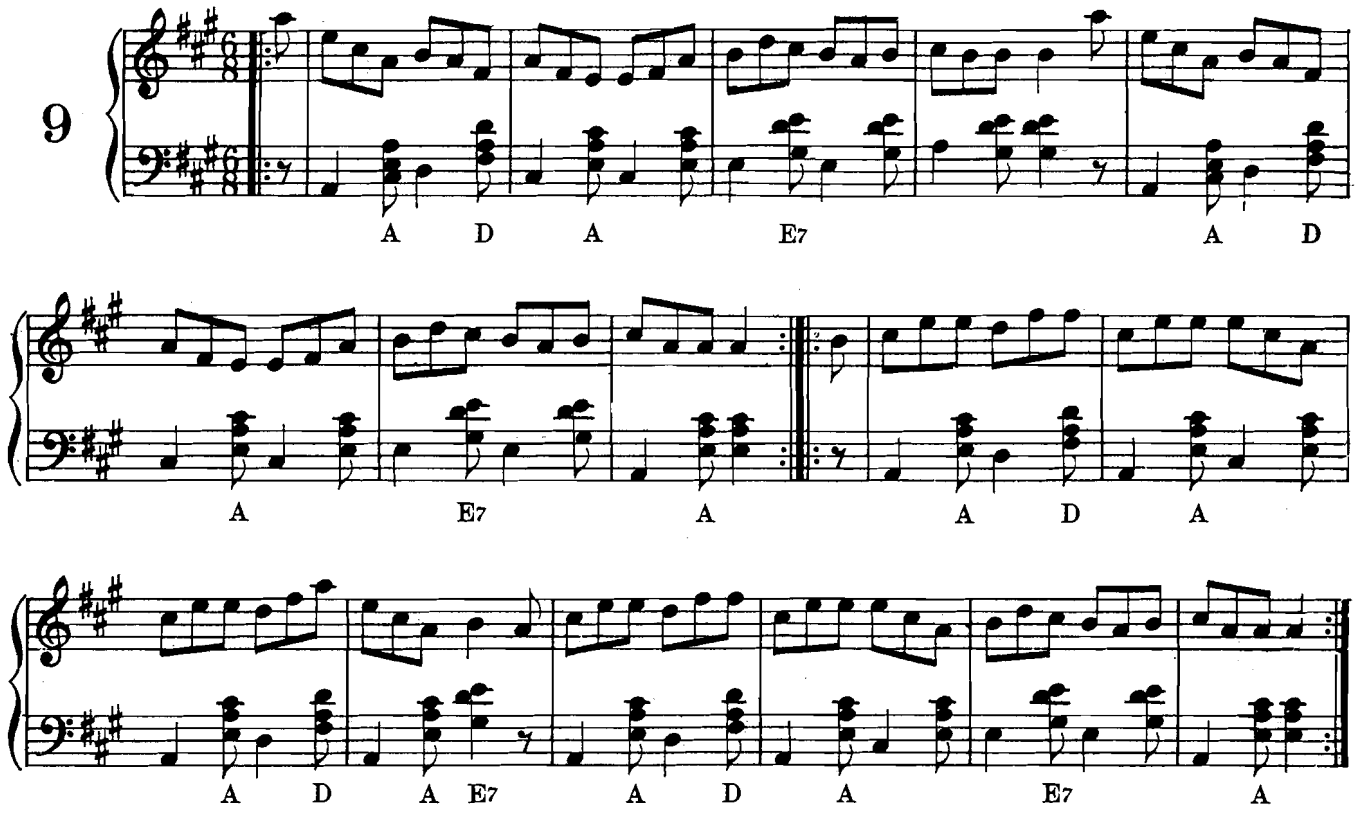
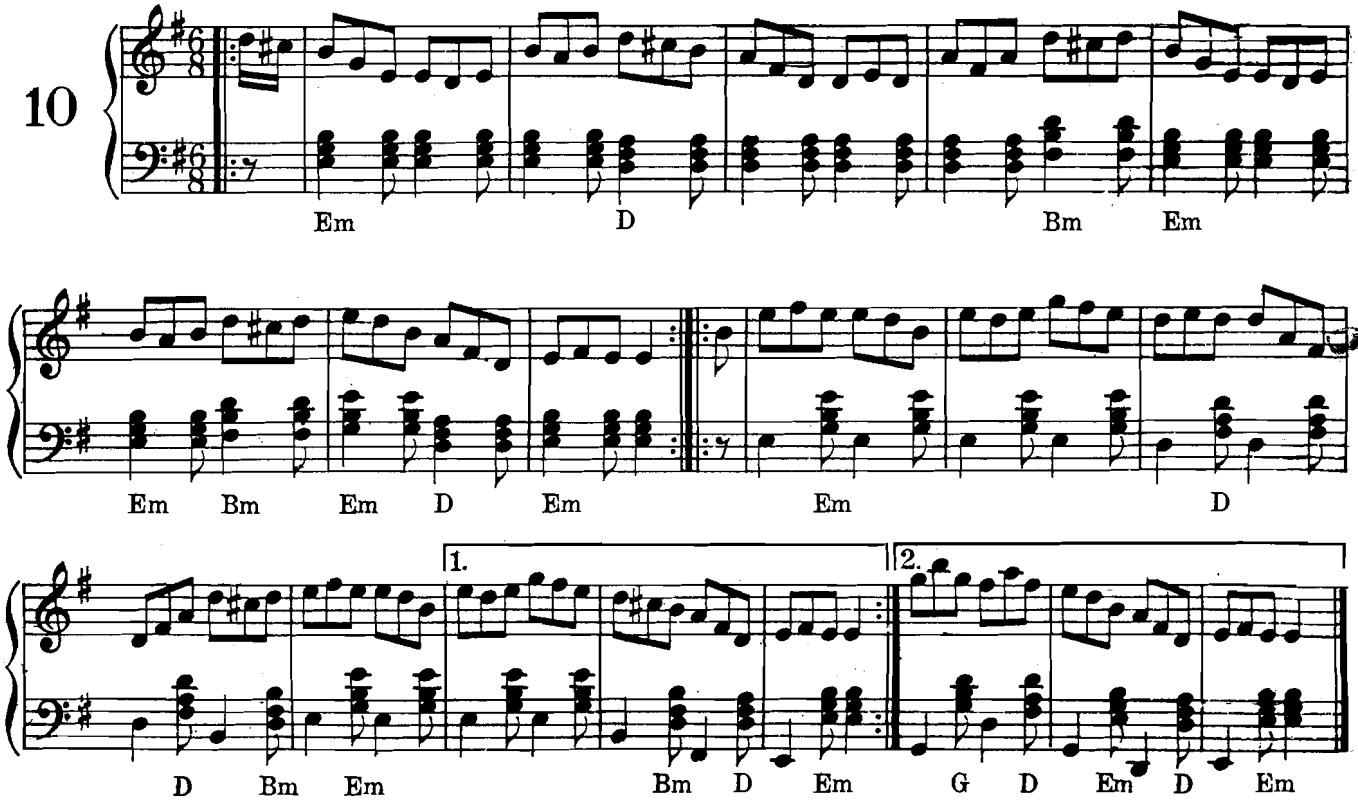


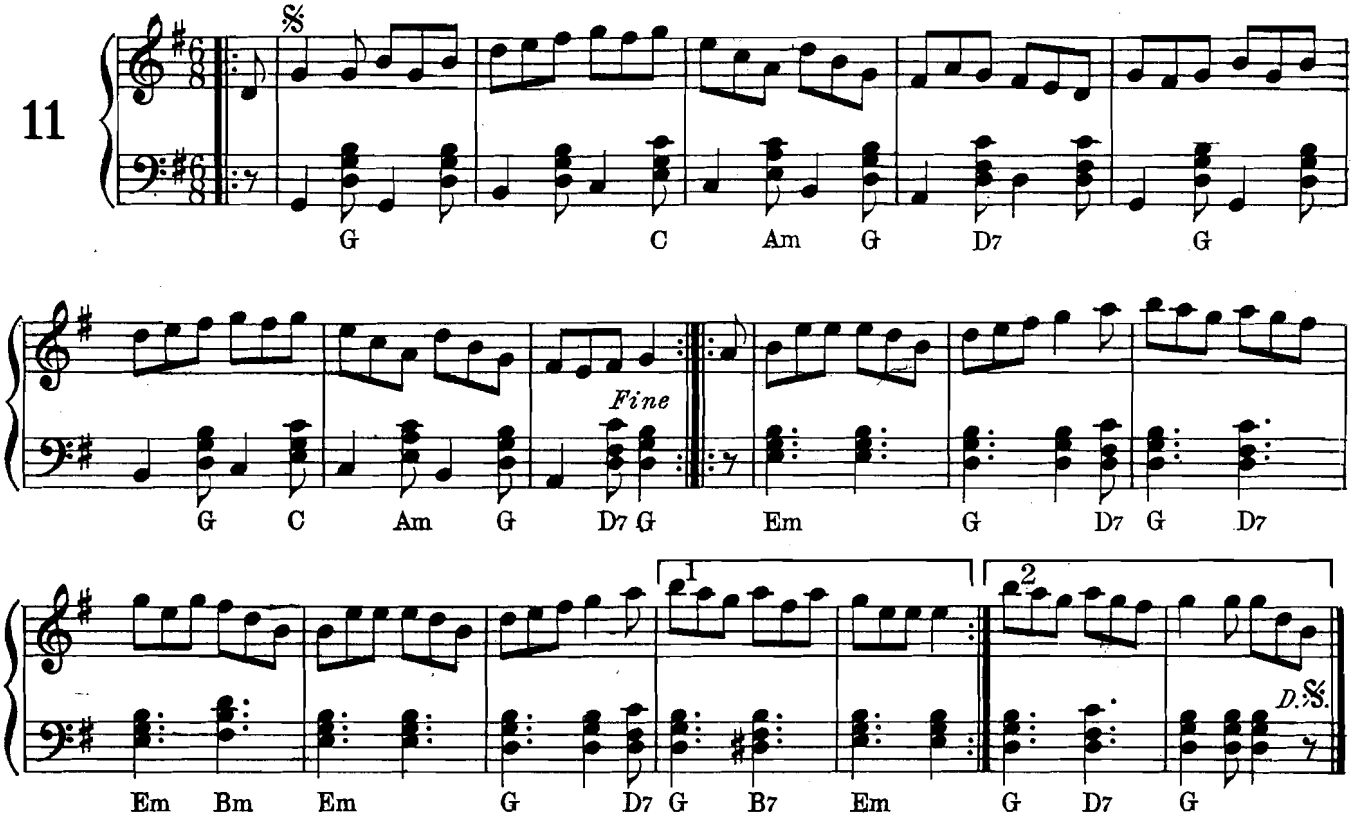
A HEALTH TO THE LADIES



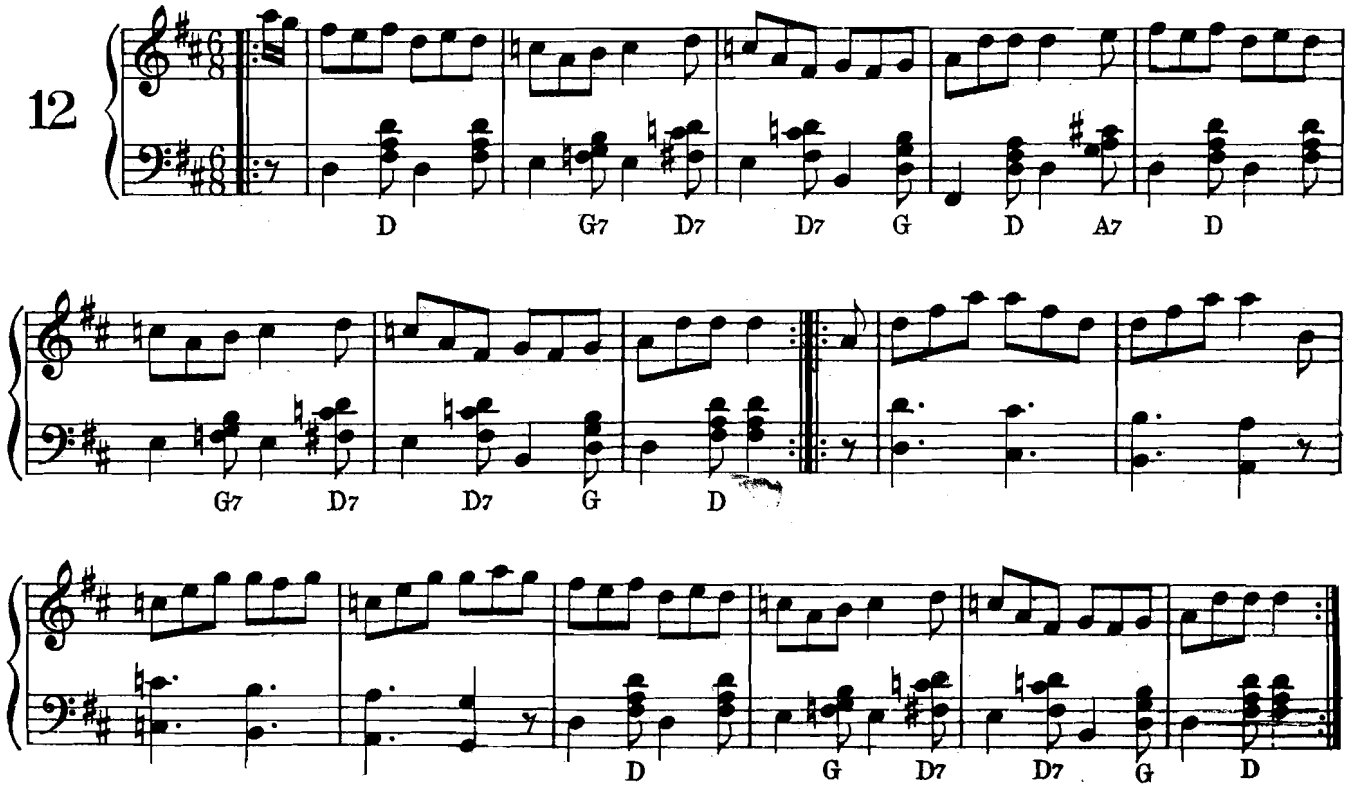
OVER THE HILLS



THE BRIDAL JIG



TATTER JACK WALSH



LIFE IS ALL CHEQUERED

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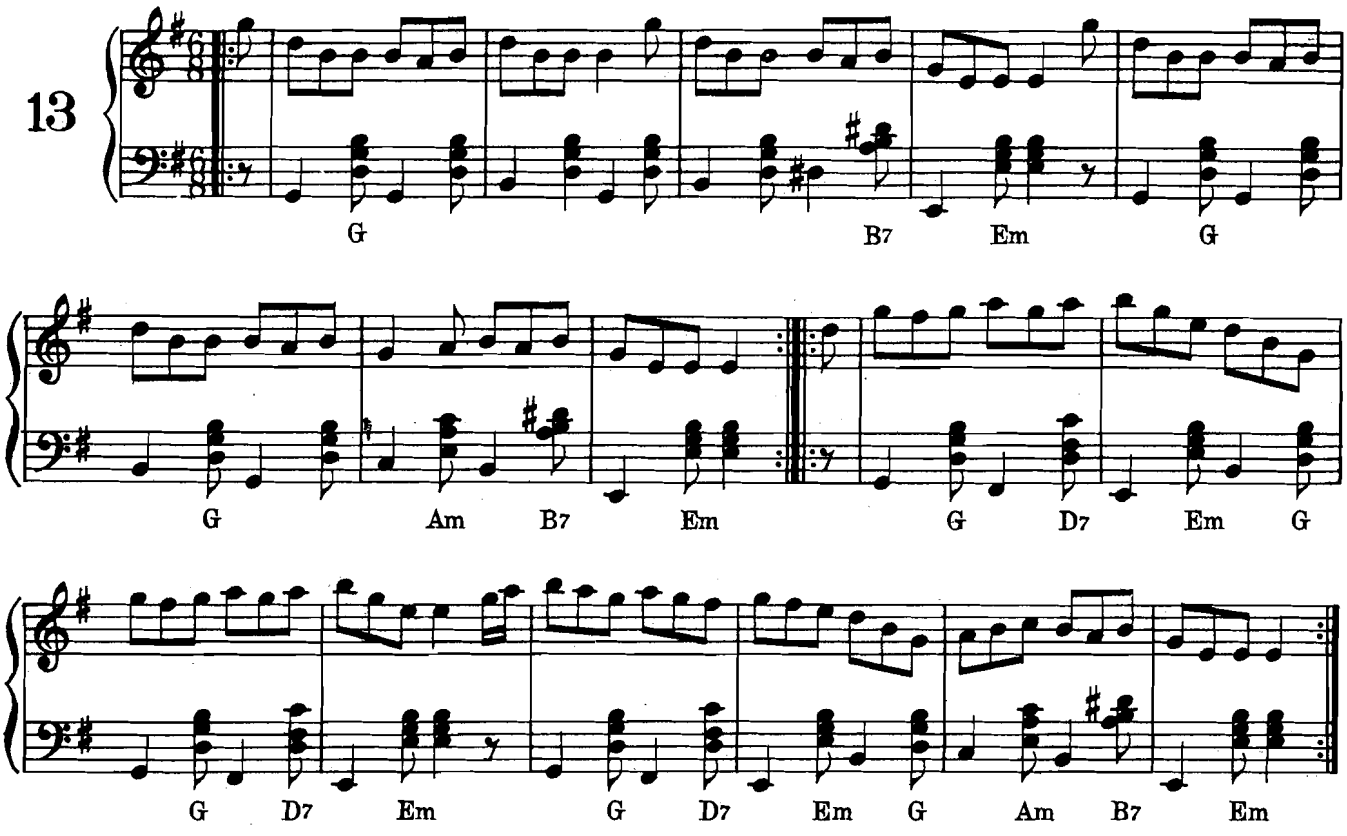

HAYMAKERS JIG (OLD SET TUNE)

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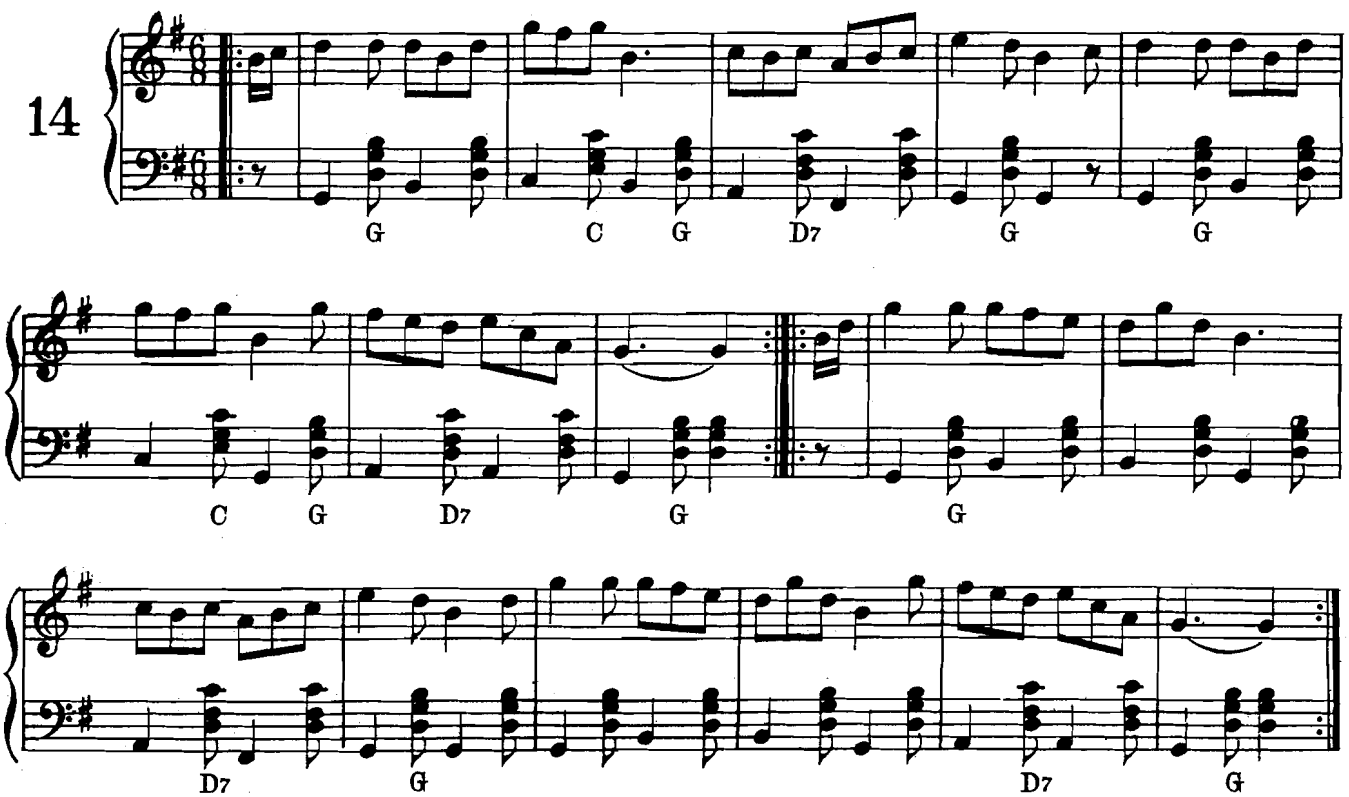

SMASH THE WINDOWS

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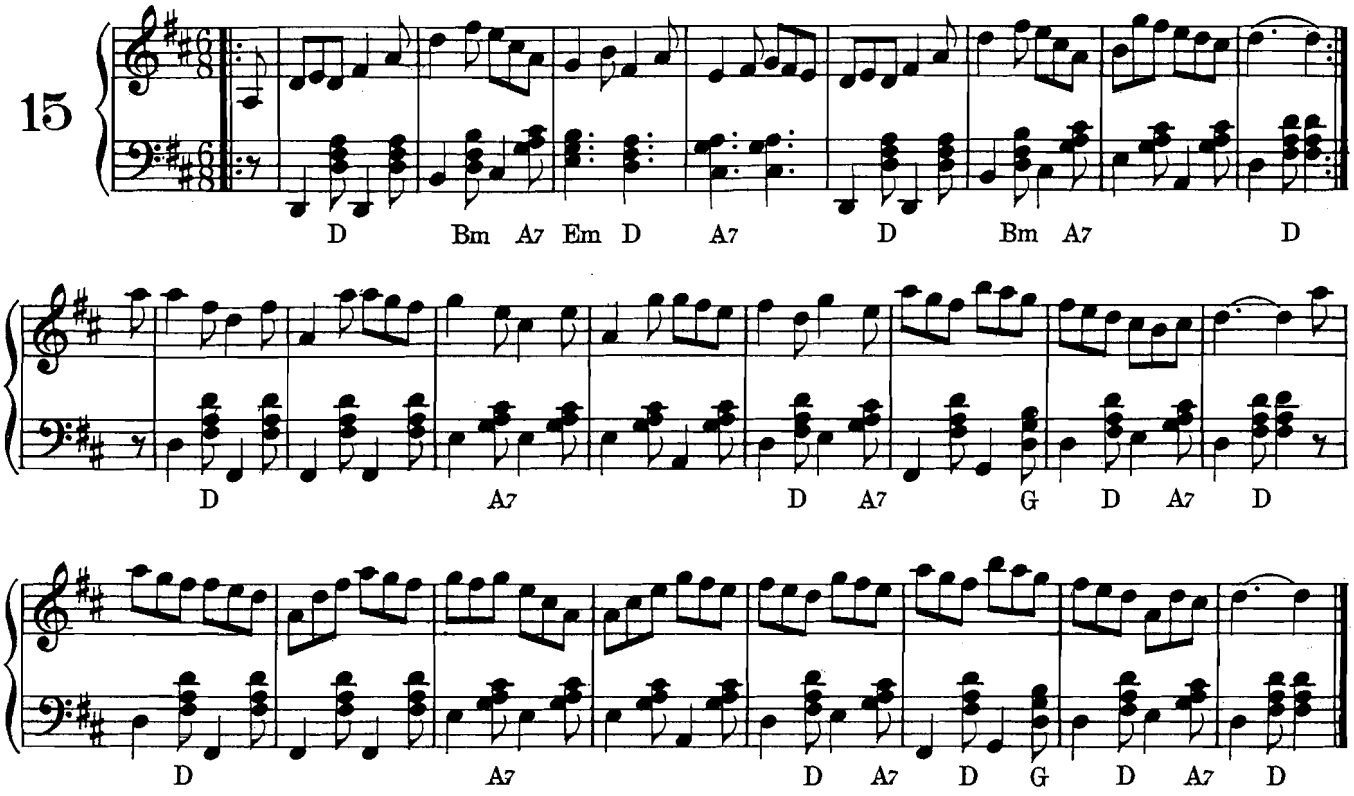

THE ROCKY ROAD TO DUBLIN

SLIP JIG

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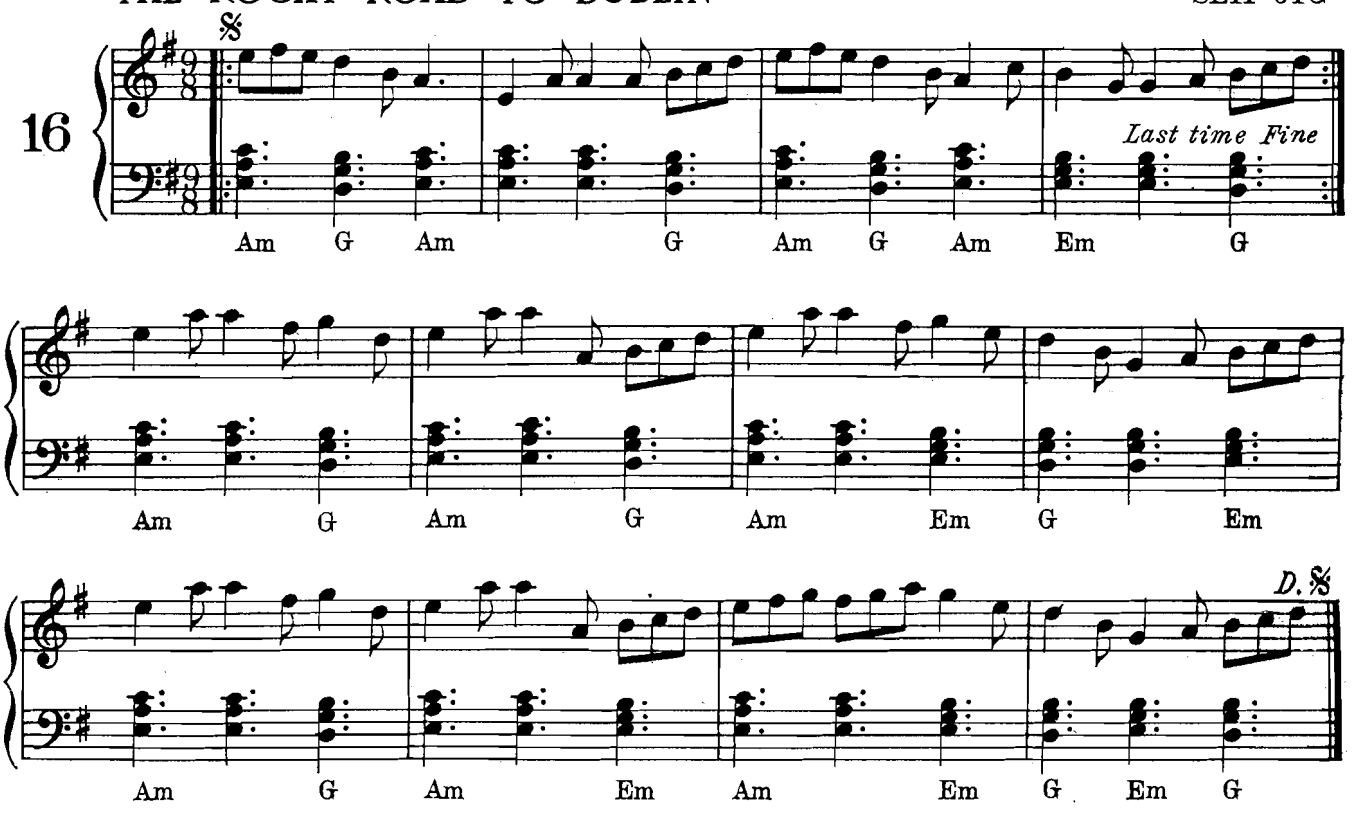

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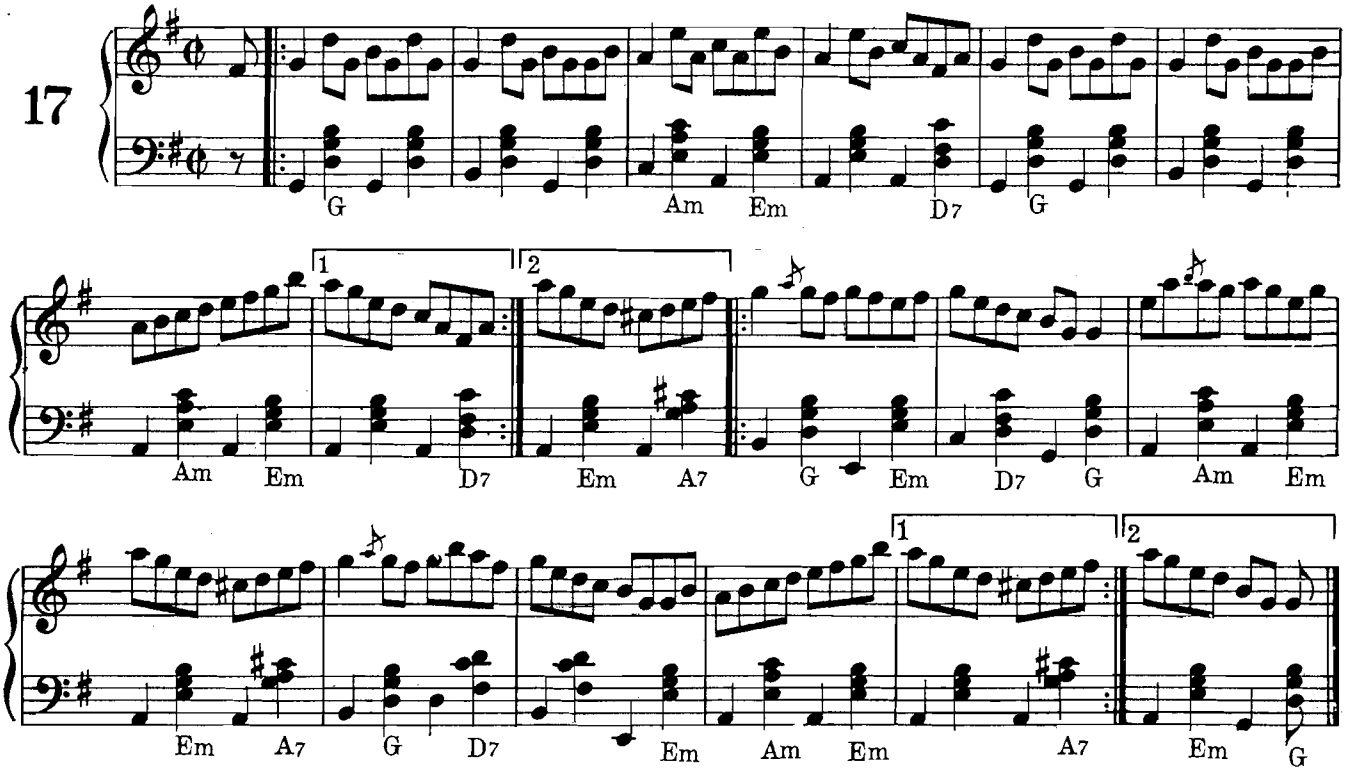

TARBOLTON

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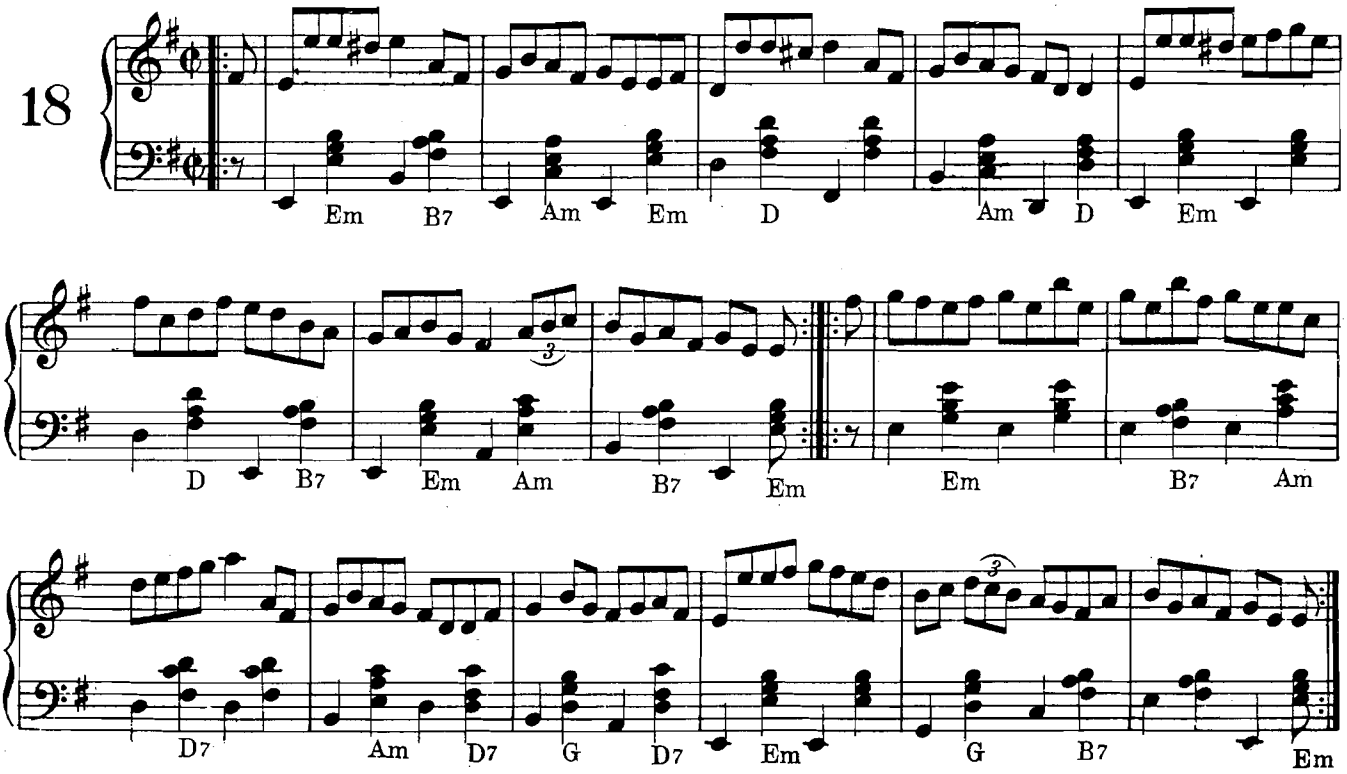
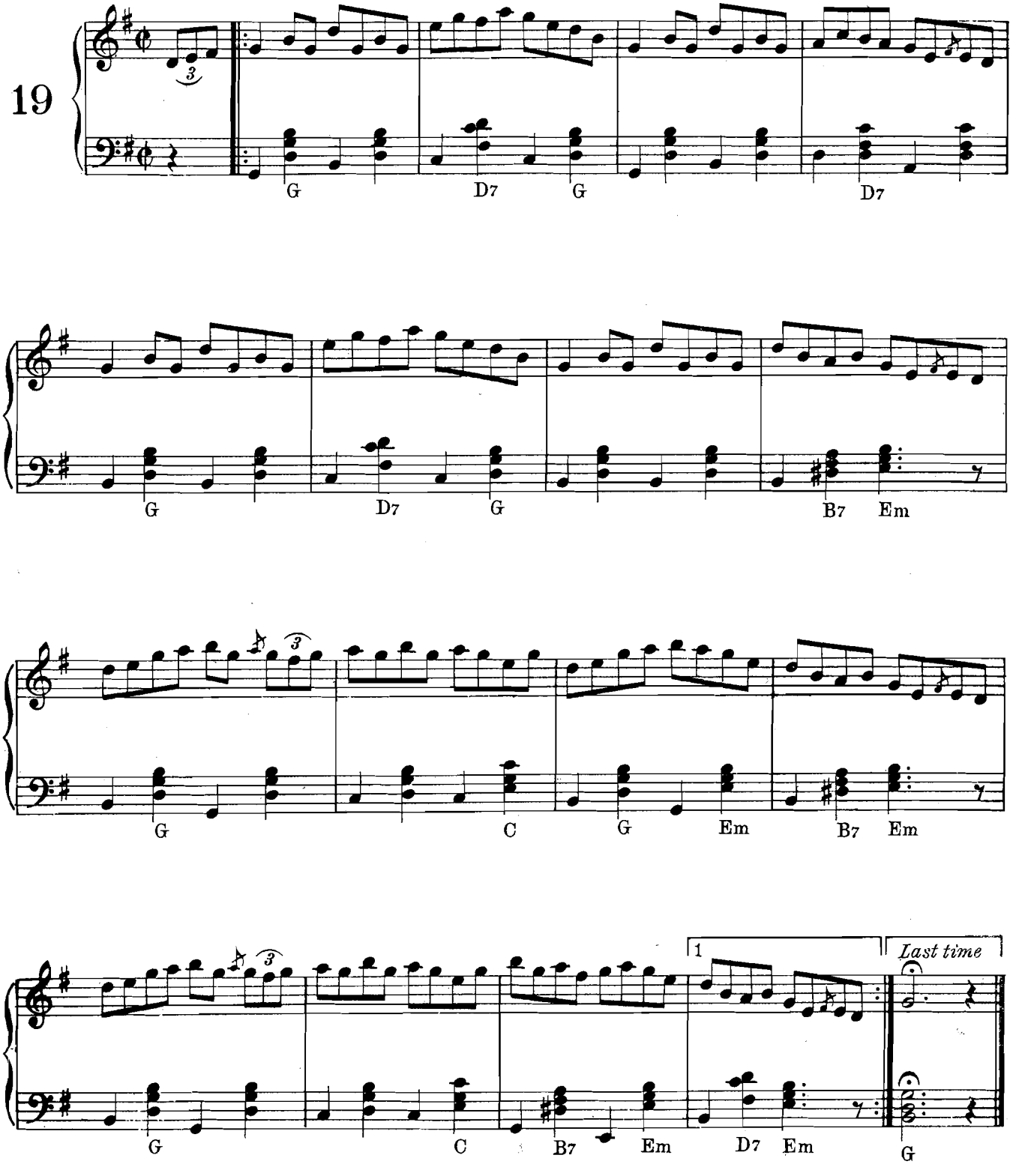
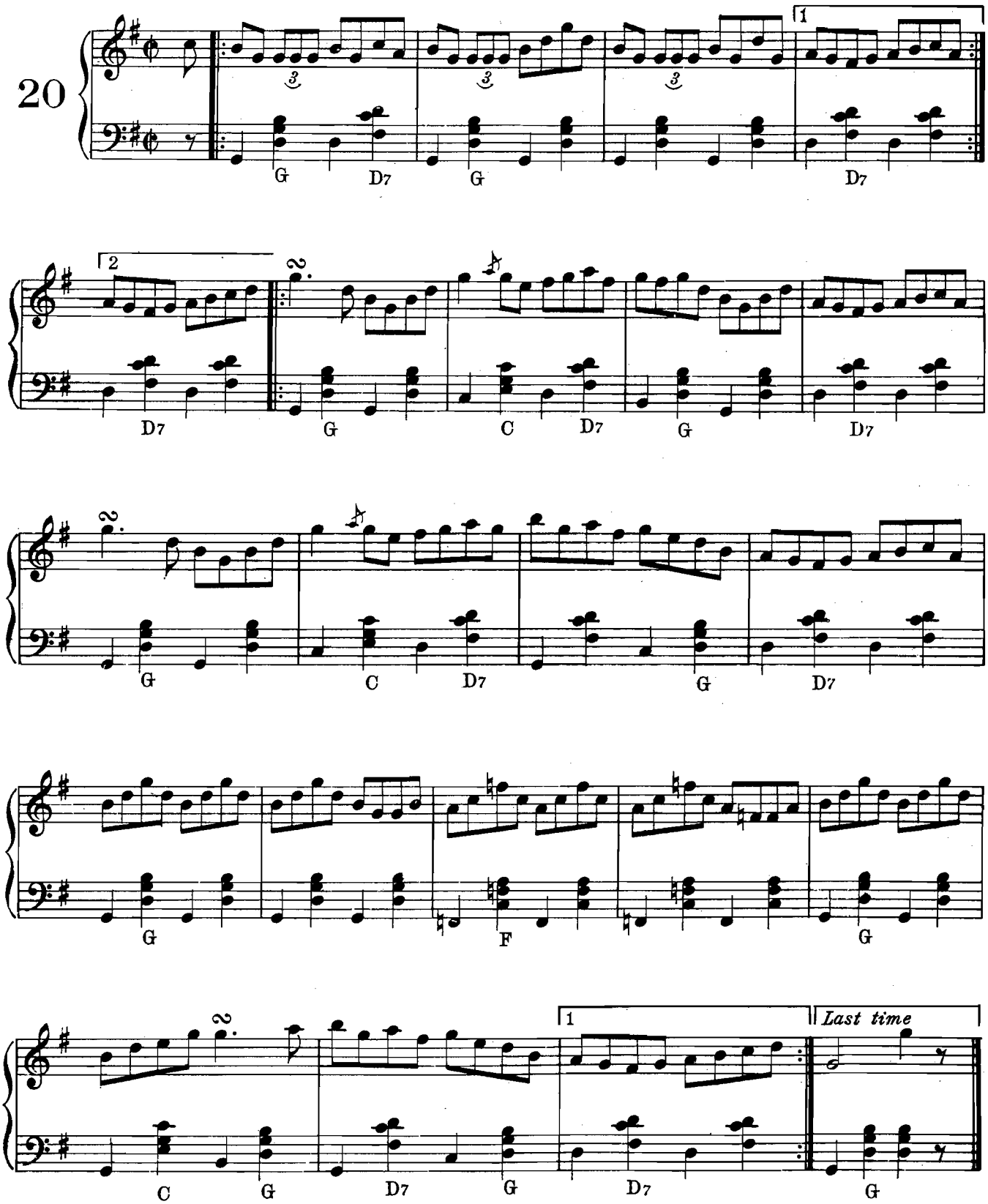


DUKE OF LEINSTER



THE FLOGGIN'

20



THE PIGEON ON THE GATE

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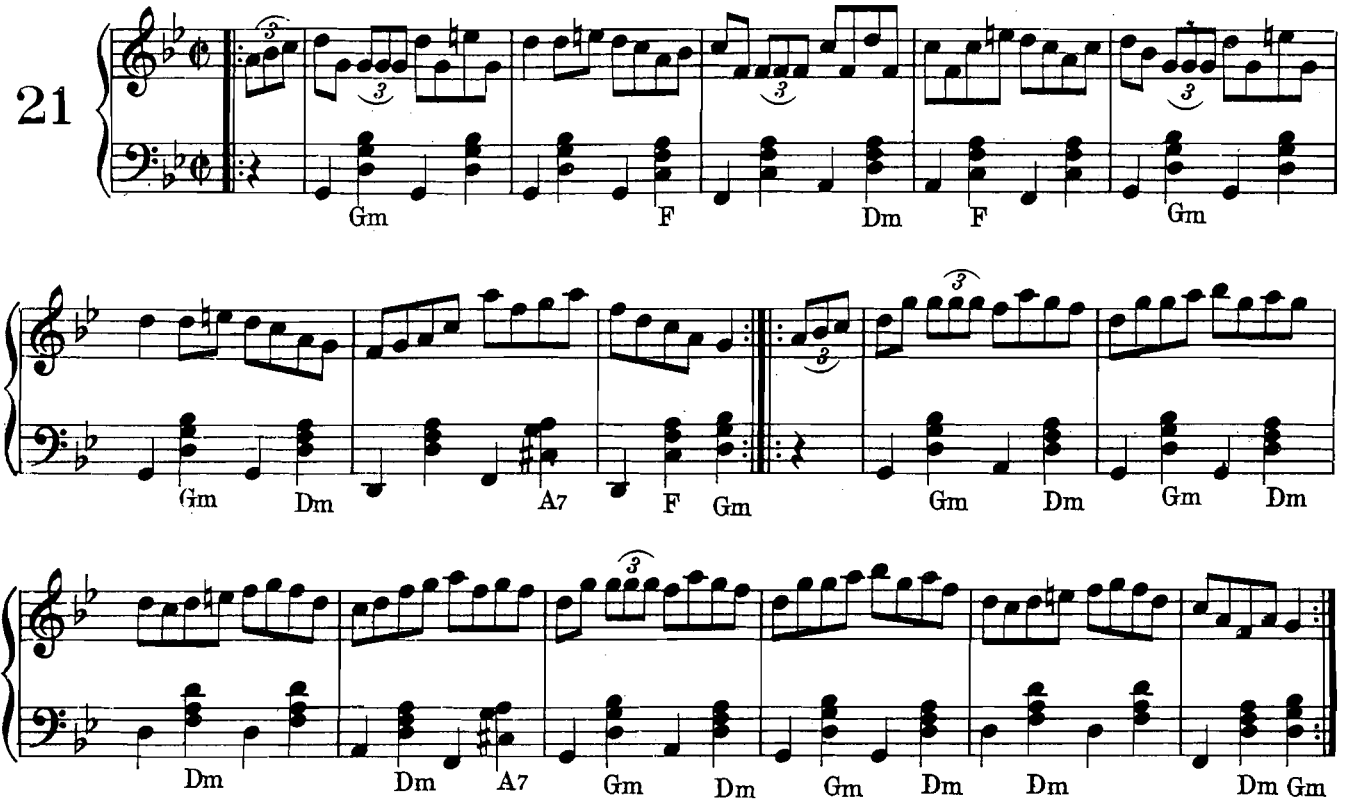

THE FLOWERS OF LIMERICK

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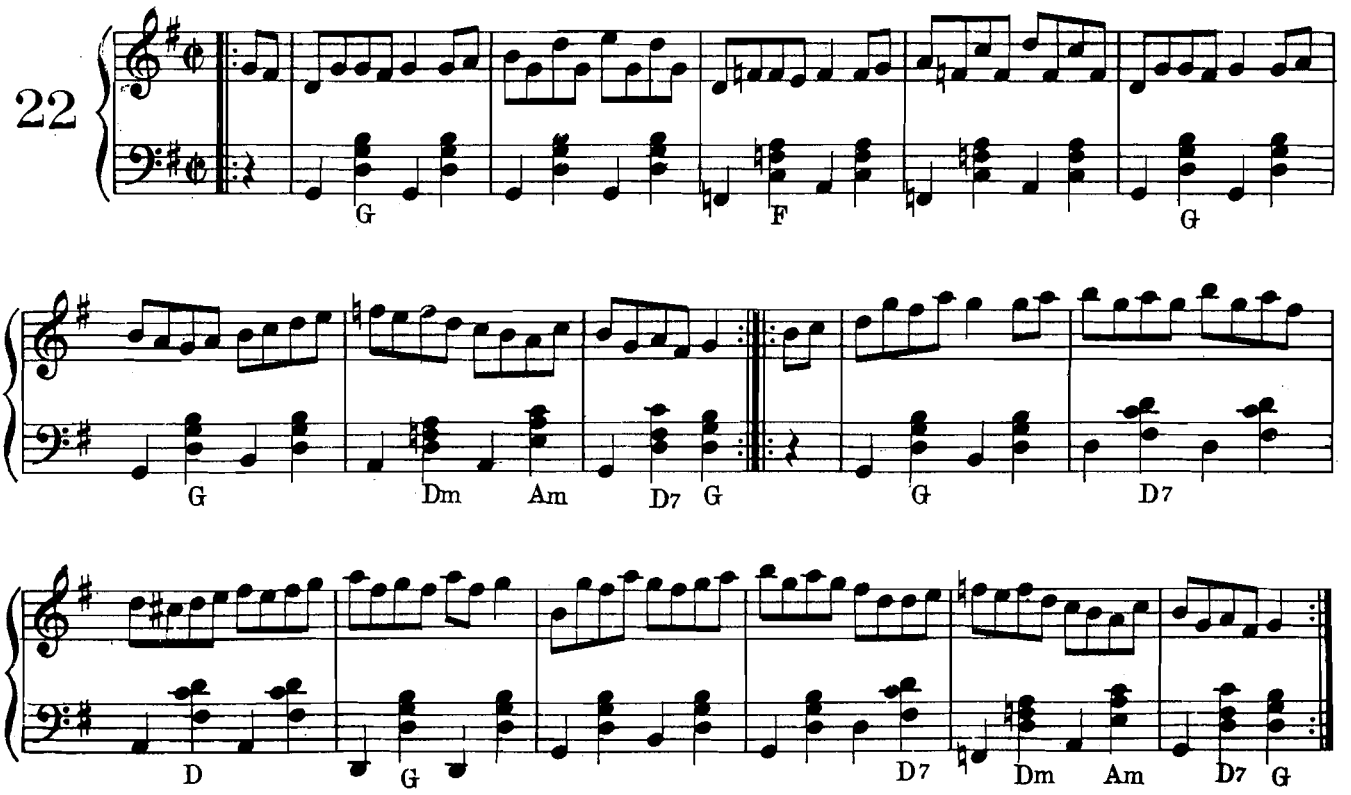
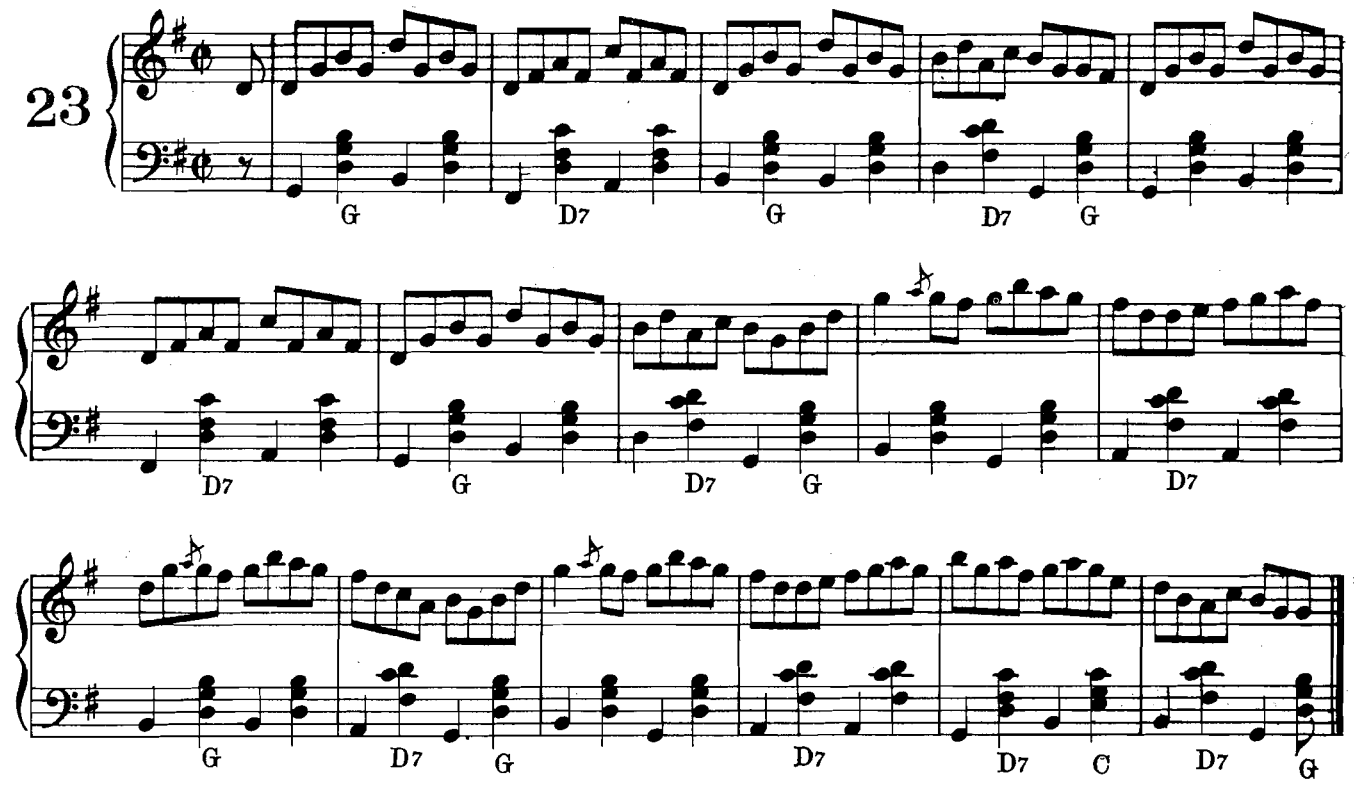
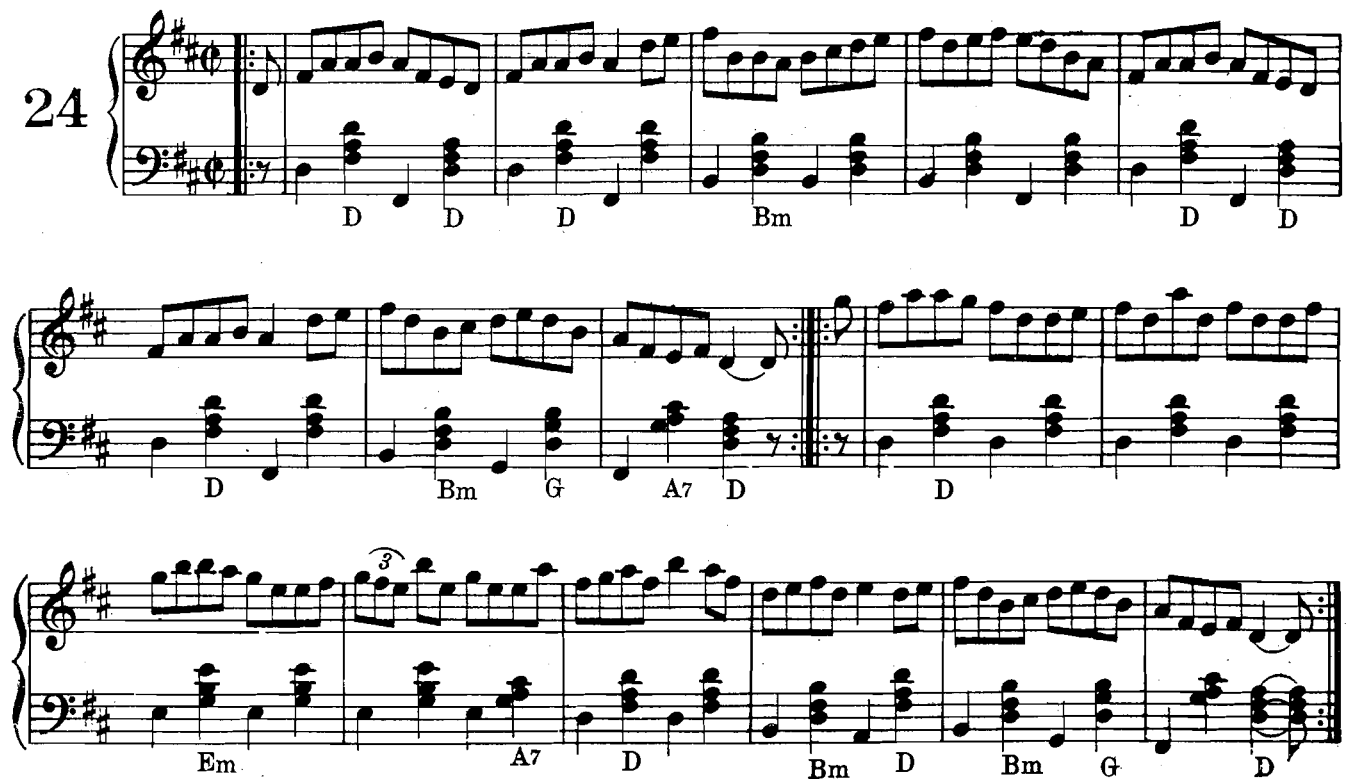


THE HEATHER BREEZE

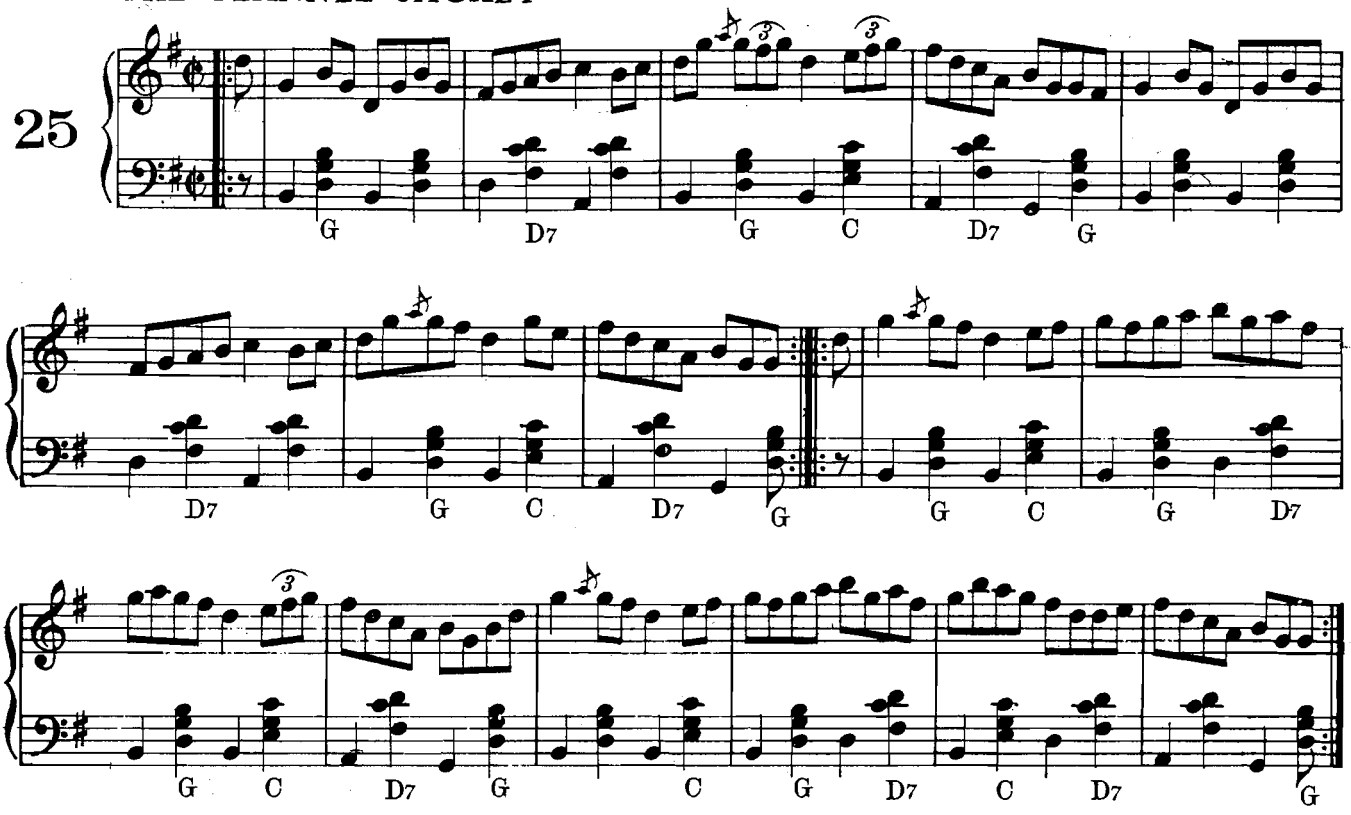


THE BARMAID



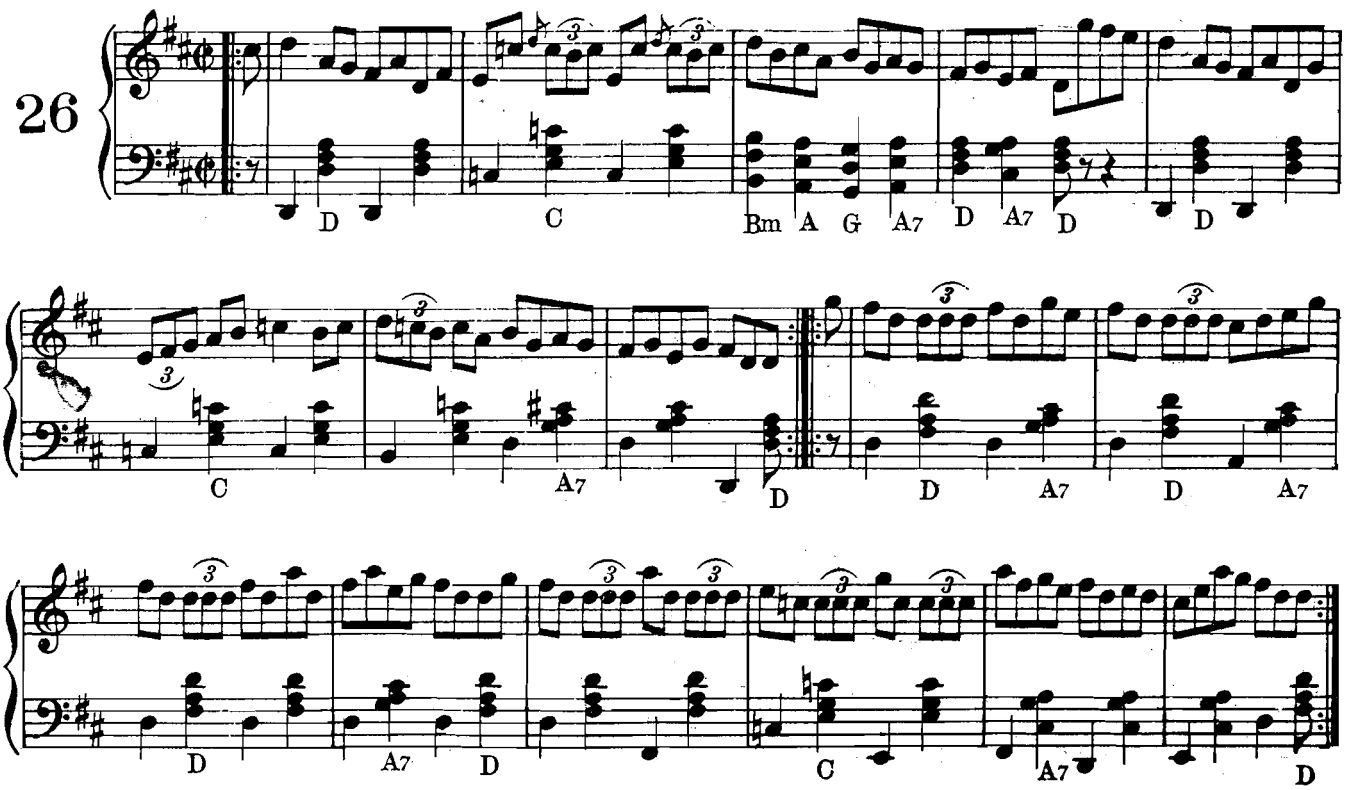
THE FLANNEL JACKET

25



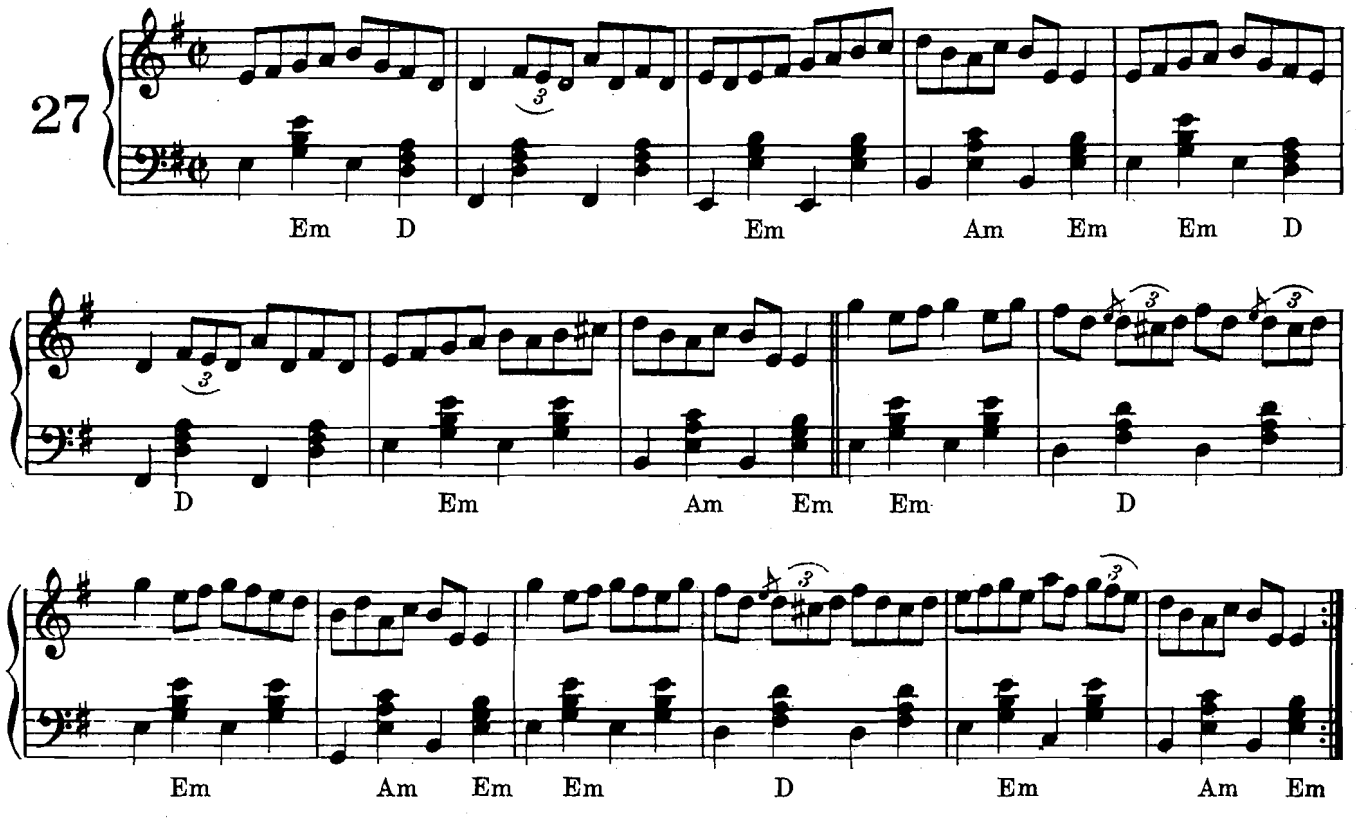
MOLLY'S FAVOURITE

26



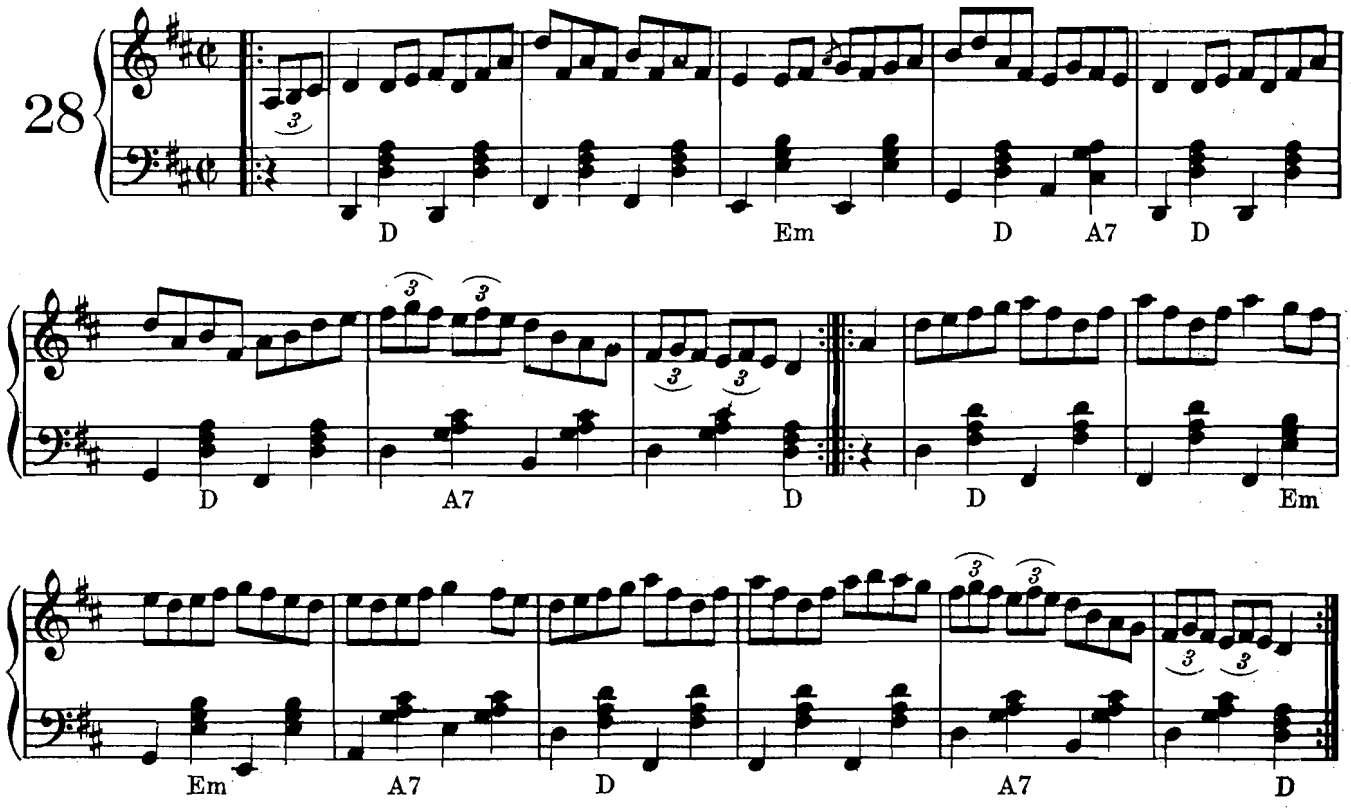
THE TEMPLEHOUSE

27

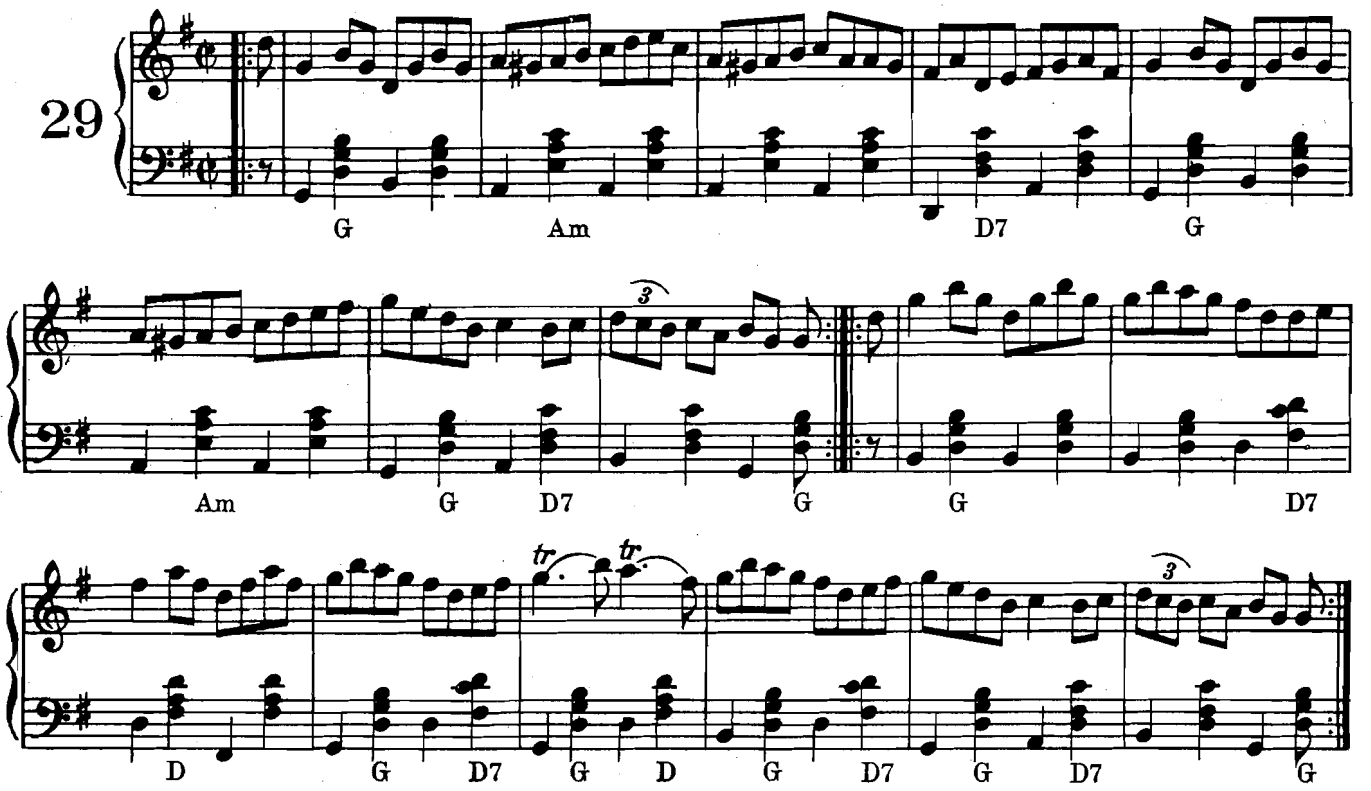


THE DONEGALL

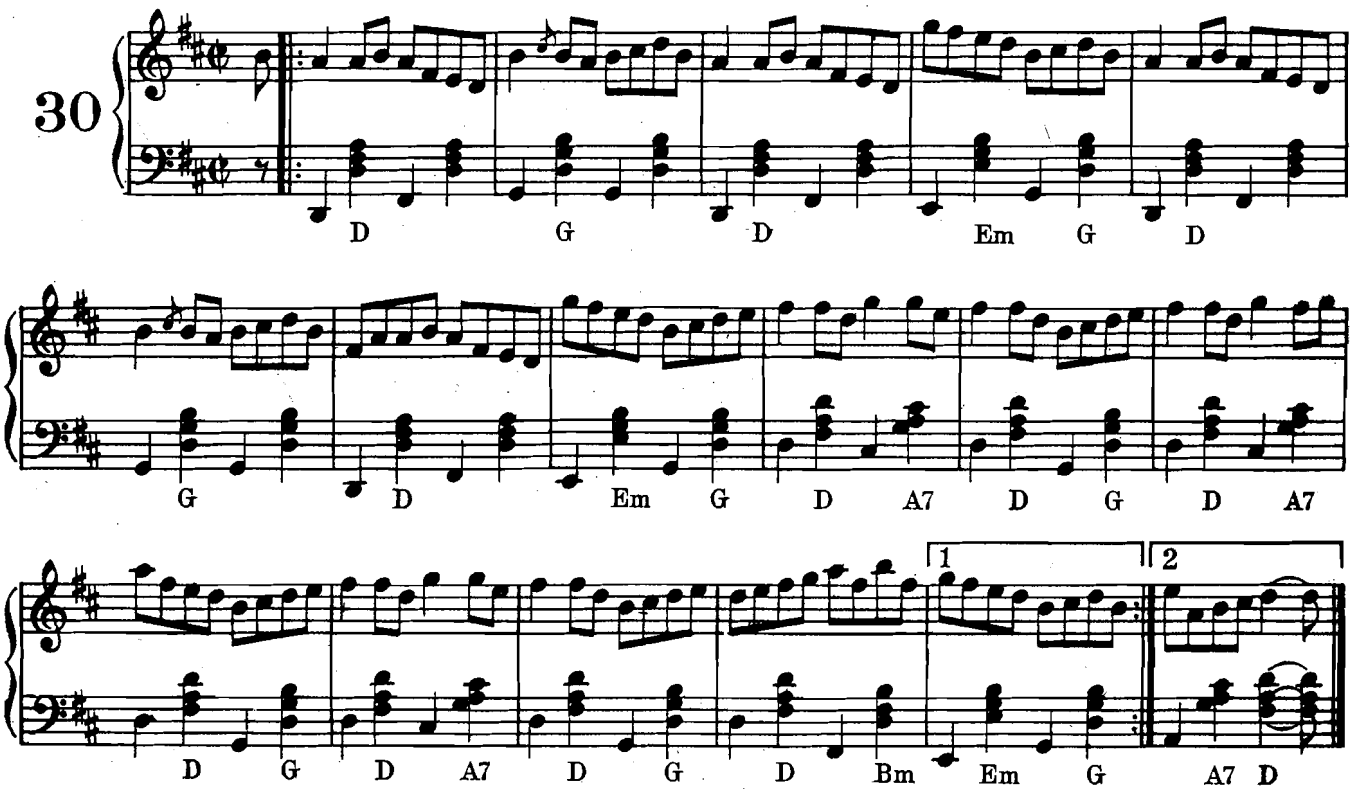
28



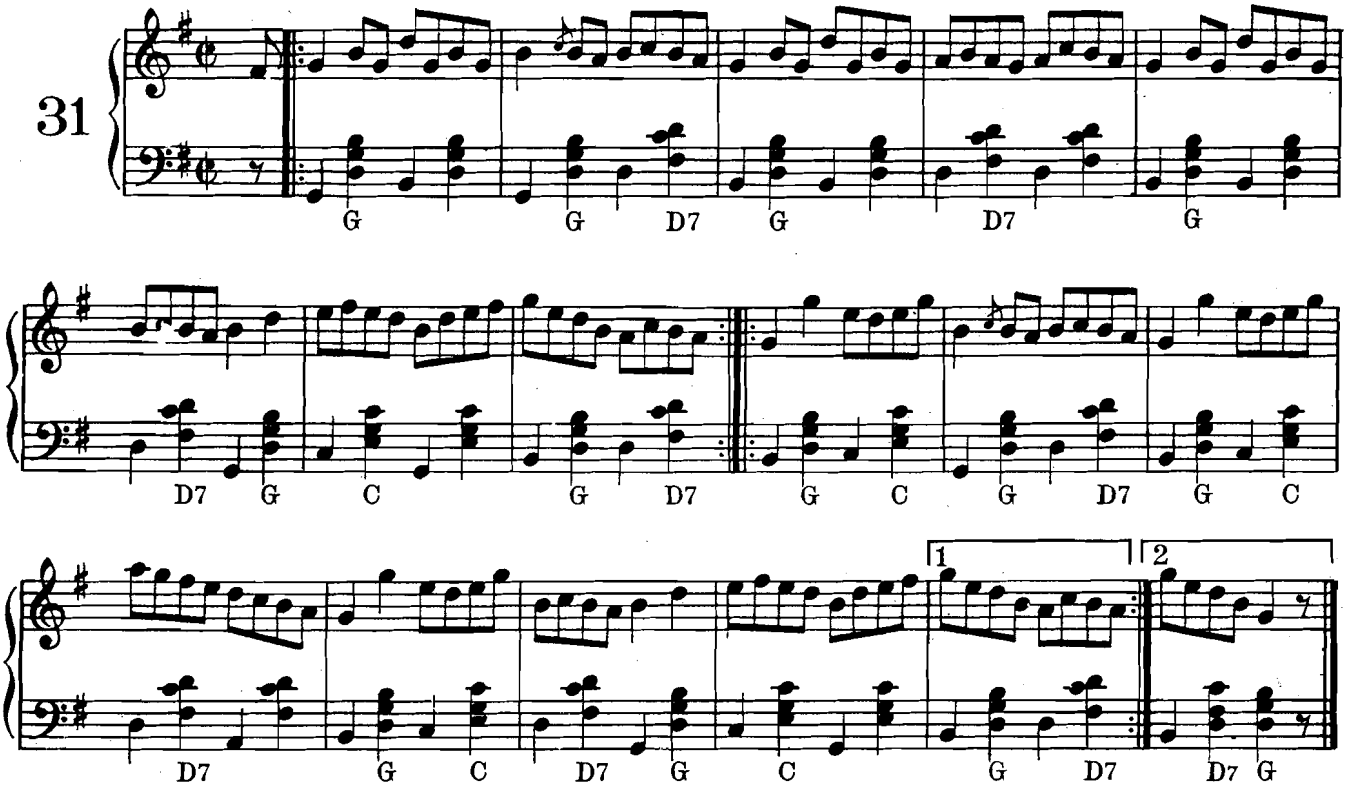
LORD WELLINGTON



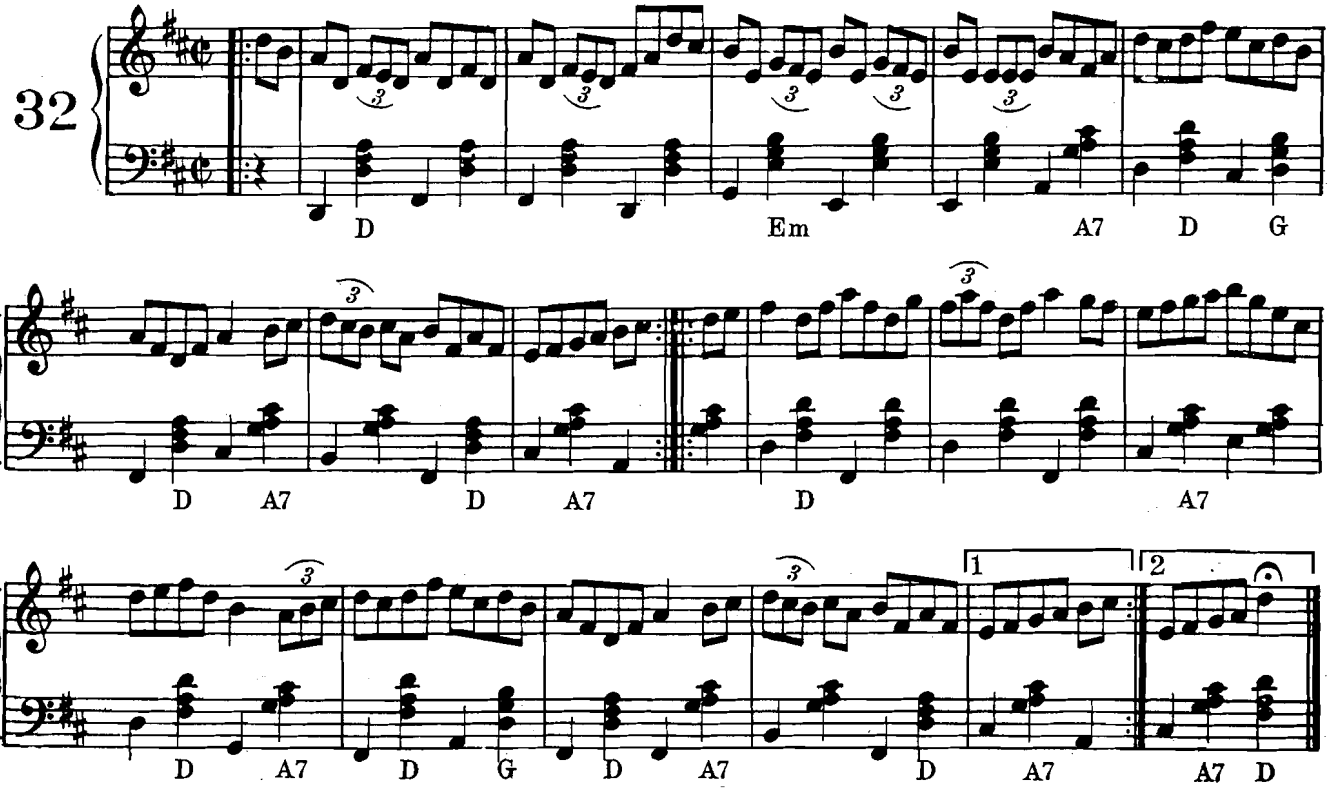
THE WIND THAT SHAKES THE BARLEY



MISS McCLOUD

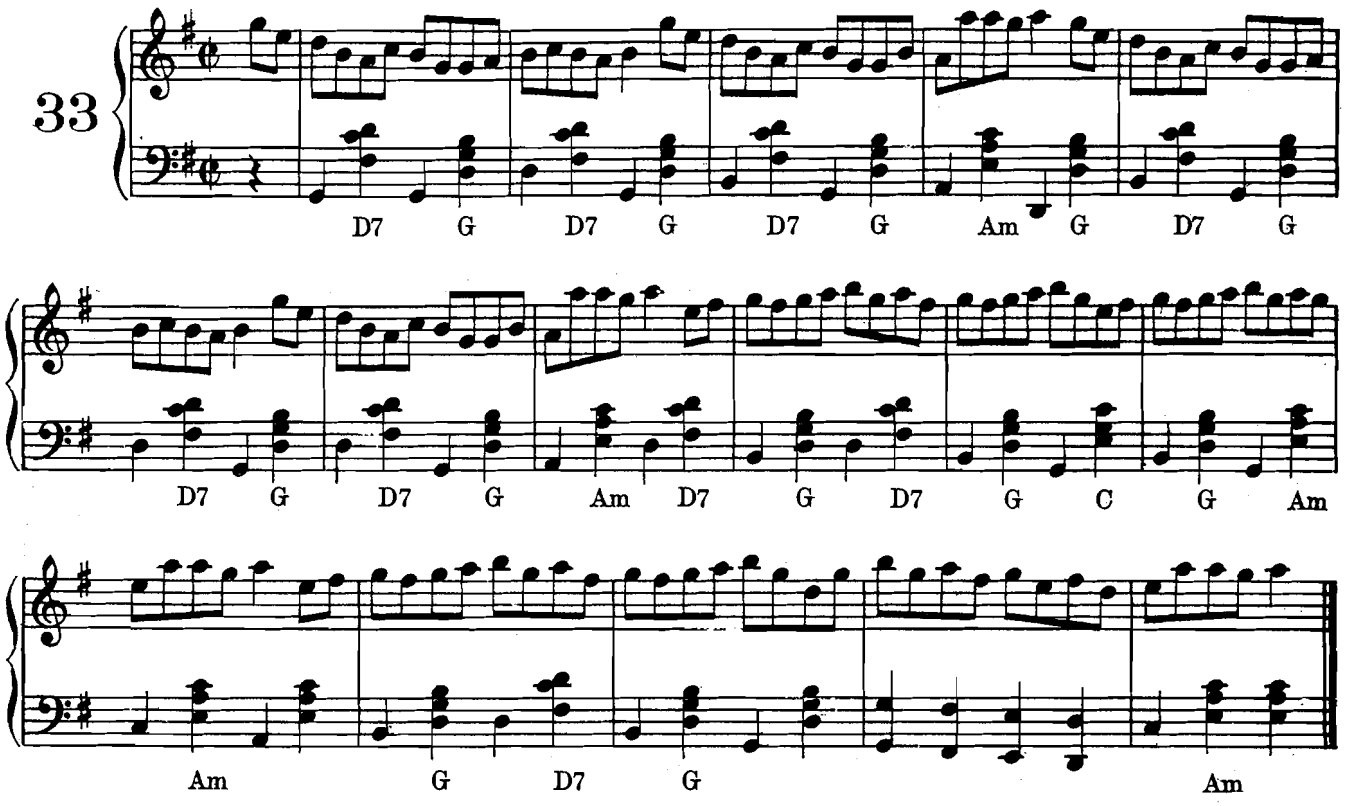


LORD GORDON



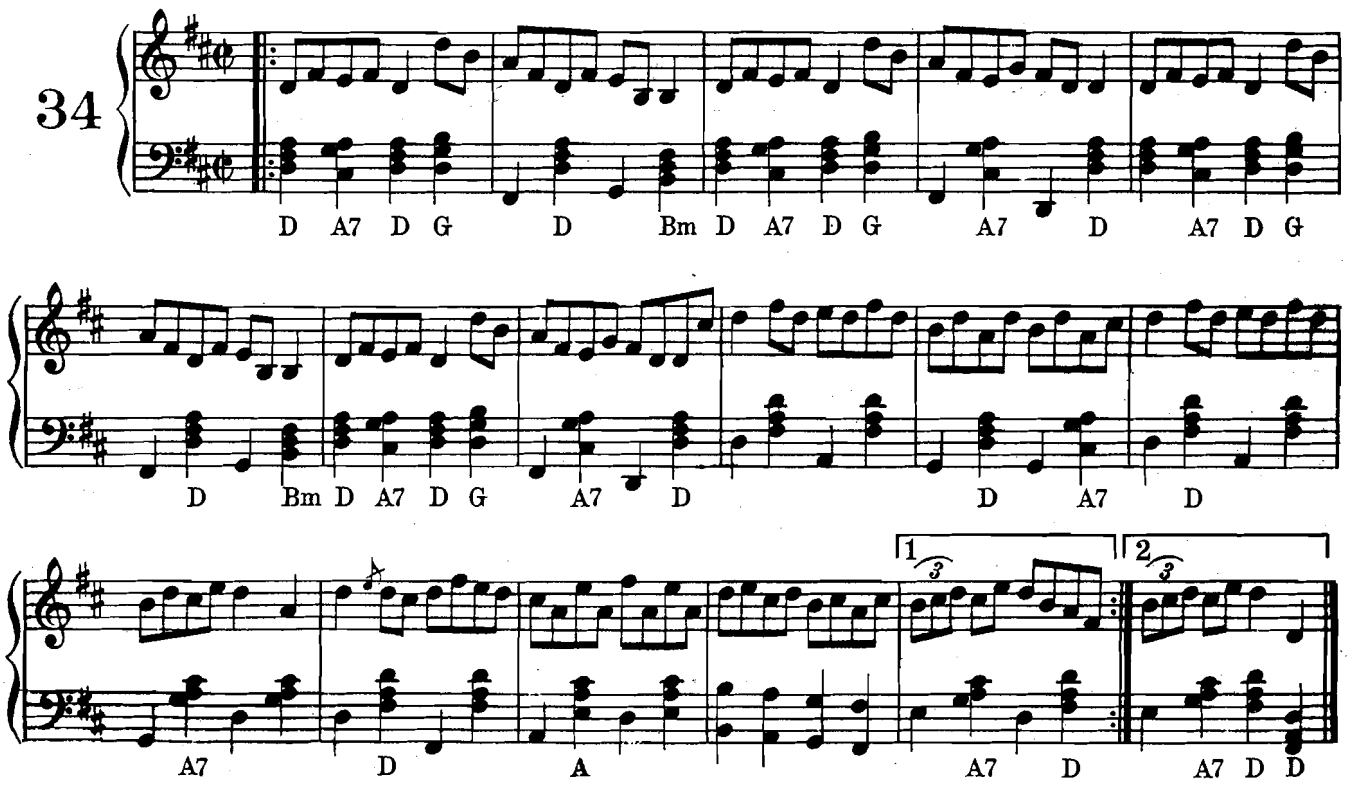
THE BLACKBERRY BLOSSOM

33



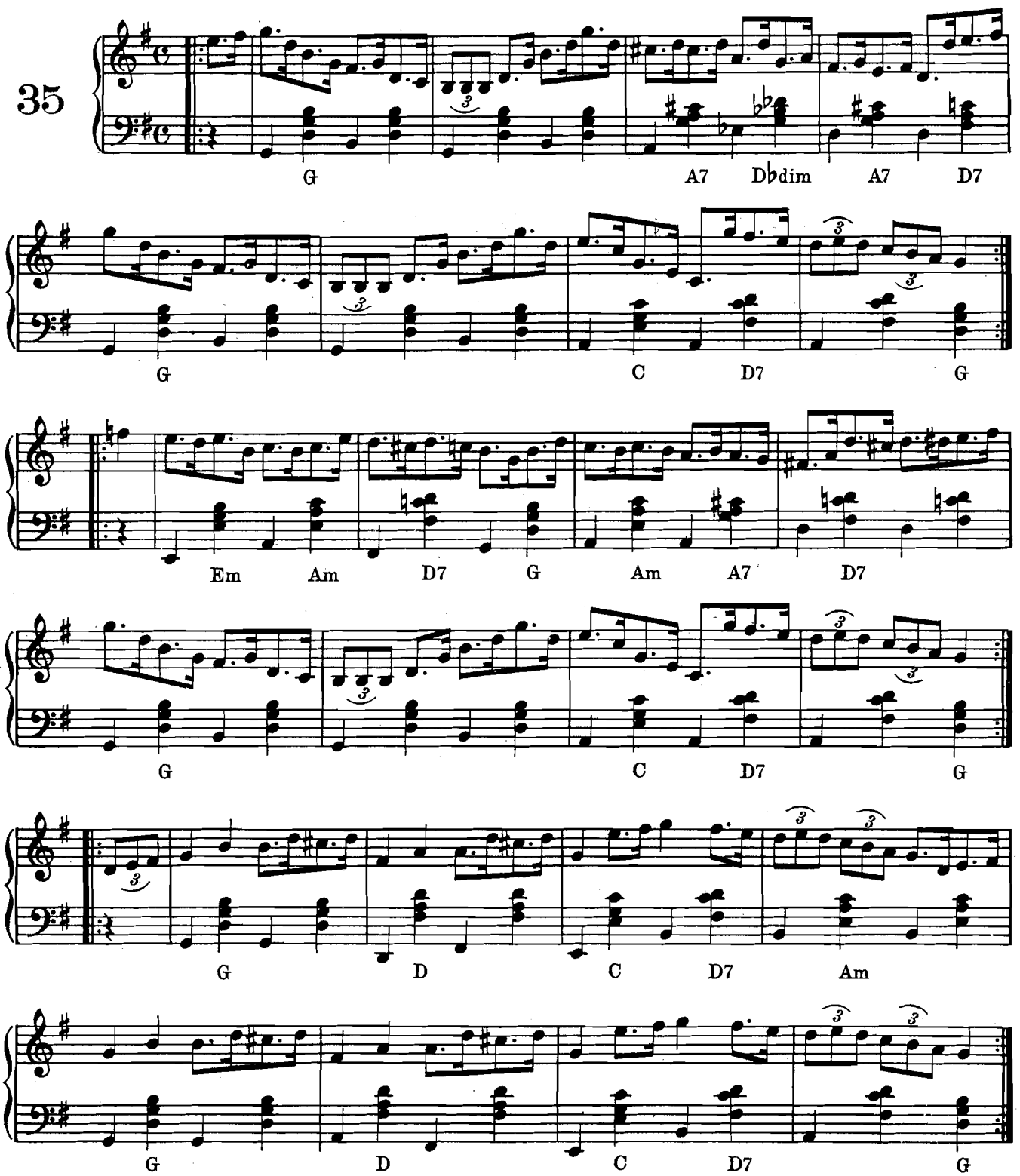
CAPTAIN KELLY

34

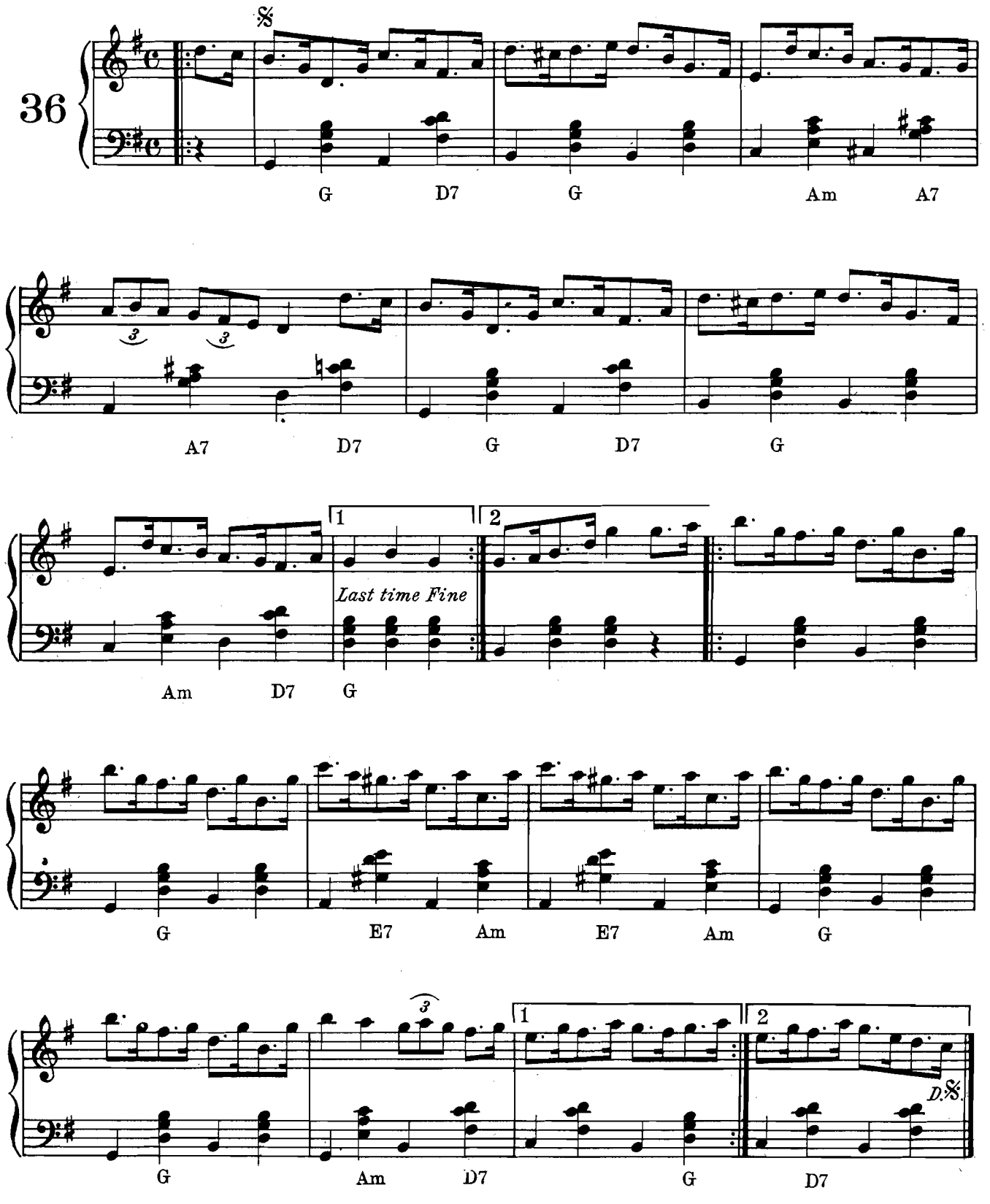


HORNPIPES

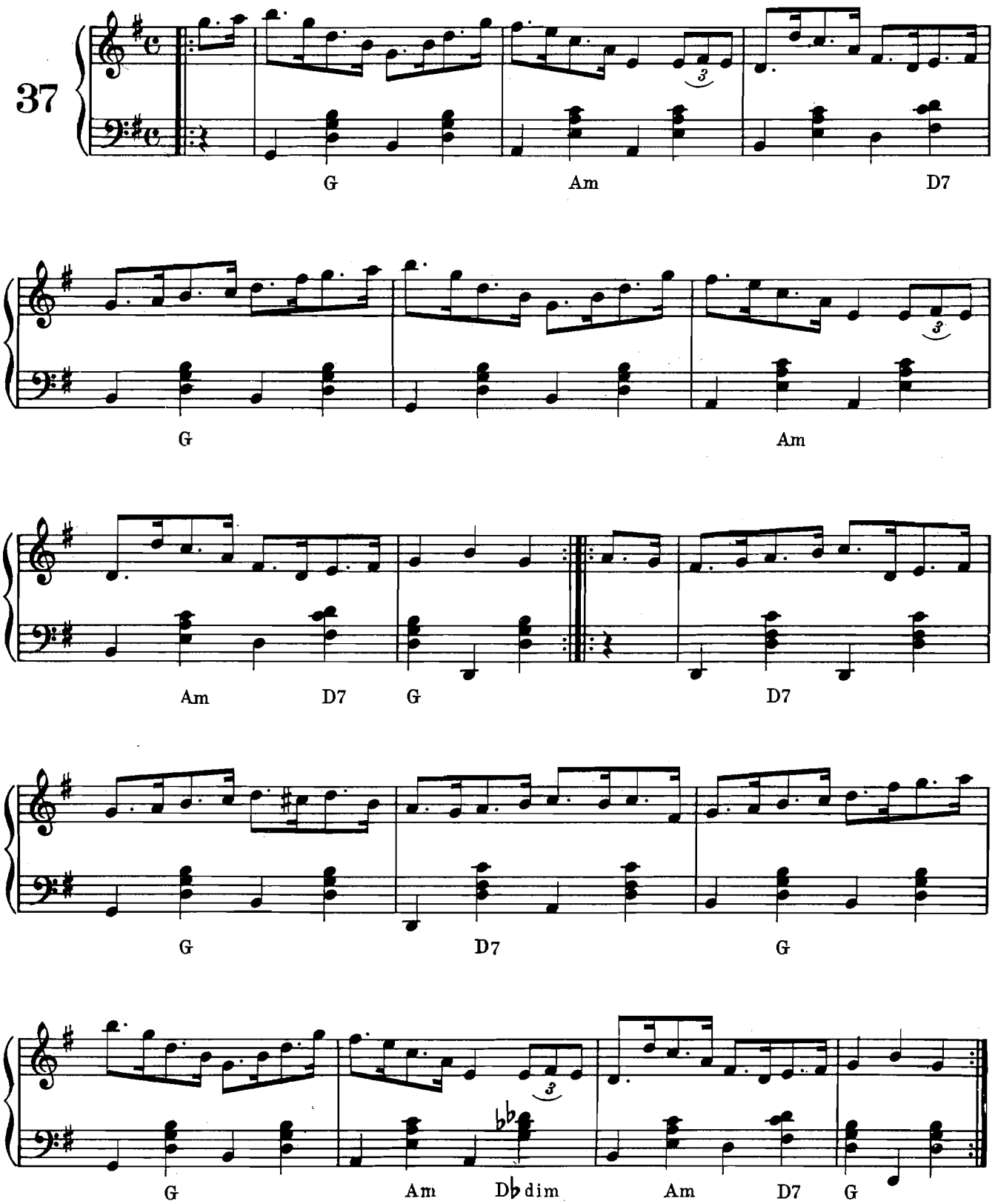
THE STAR HORNPIPE



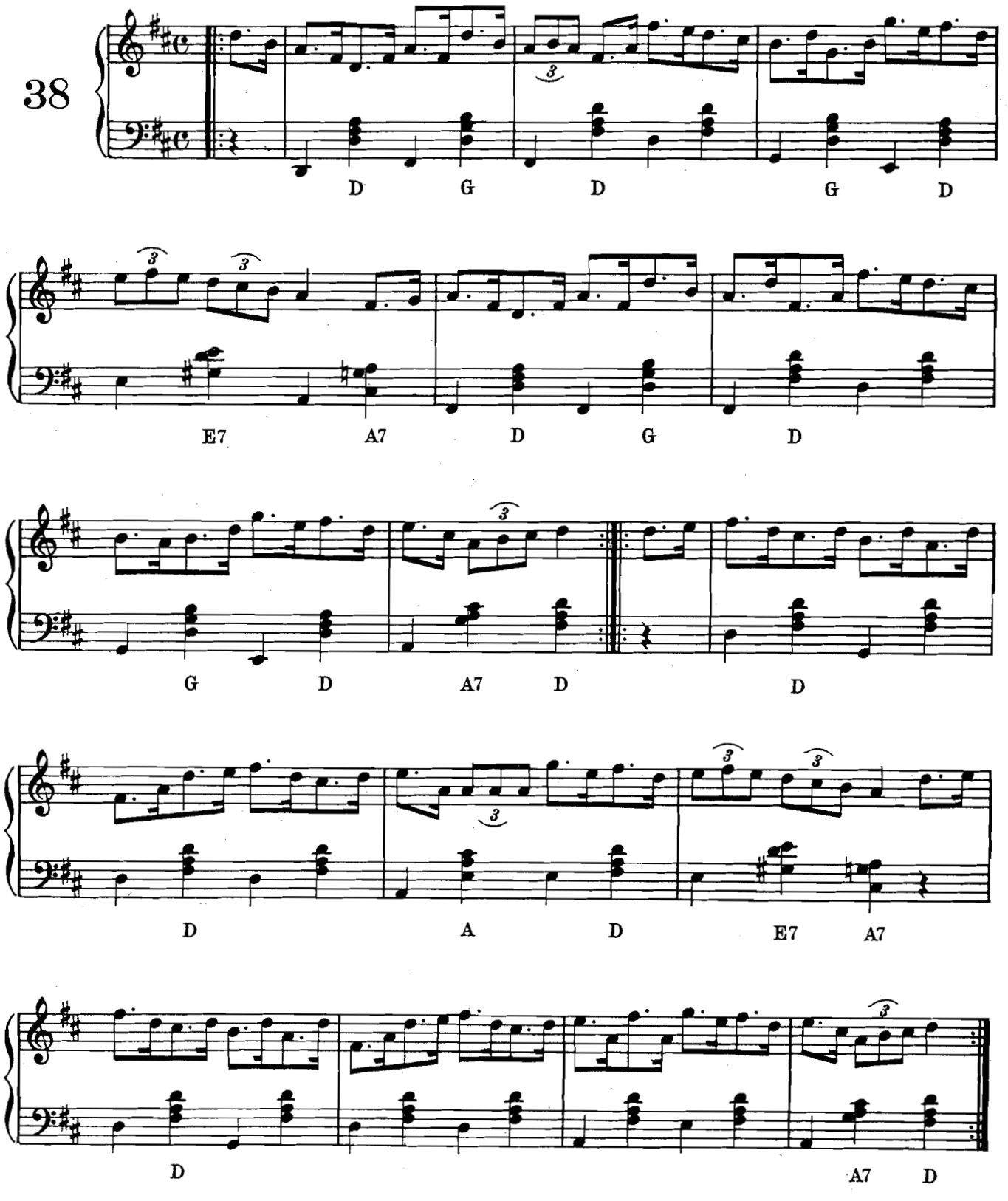
THE CUCKOO


36
G D7 G Am A7
A7 D7 G D7 G
1
2
Last time Fine
Am D7 G
G E7 Am E7 Am G
G Am D7 G D7
D.S.

THE LASS ON THE STRAND

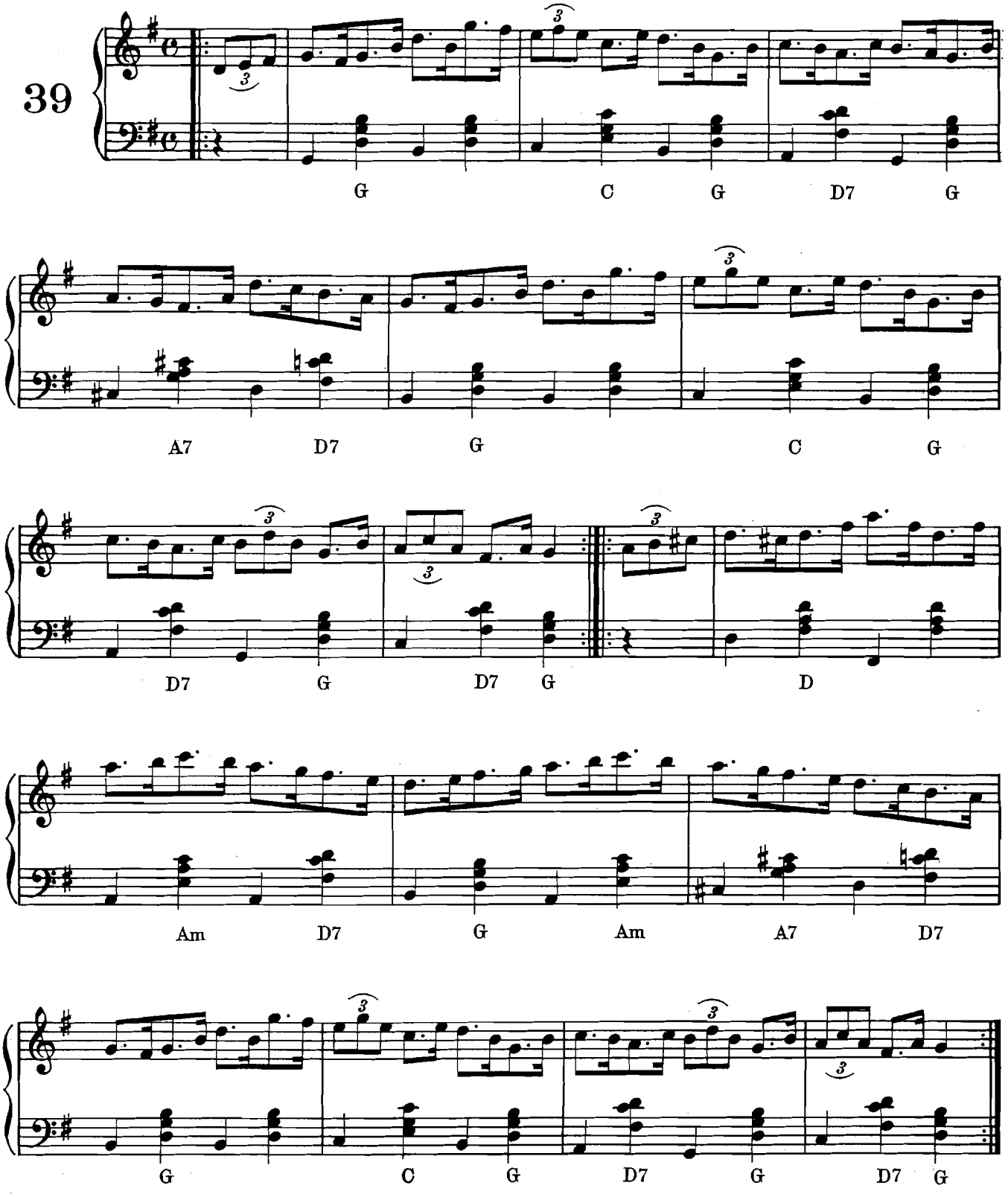


THE KILDARE HORNPIPE



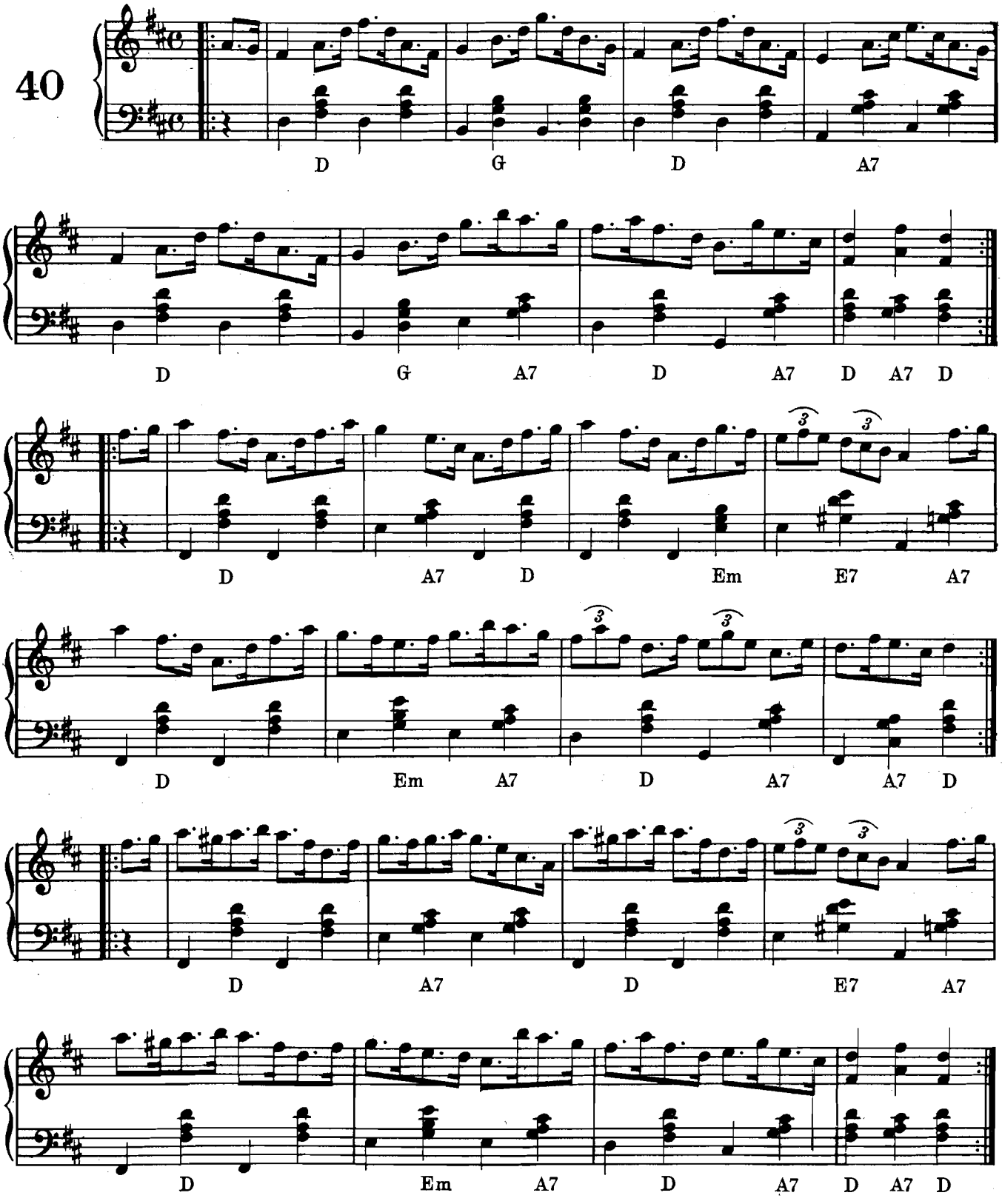
THE KINGSTON

39



THE LONDONDERRY

40



WILLIAM'S HORNPIPE

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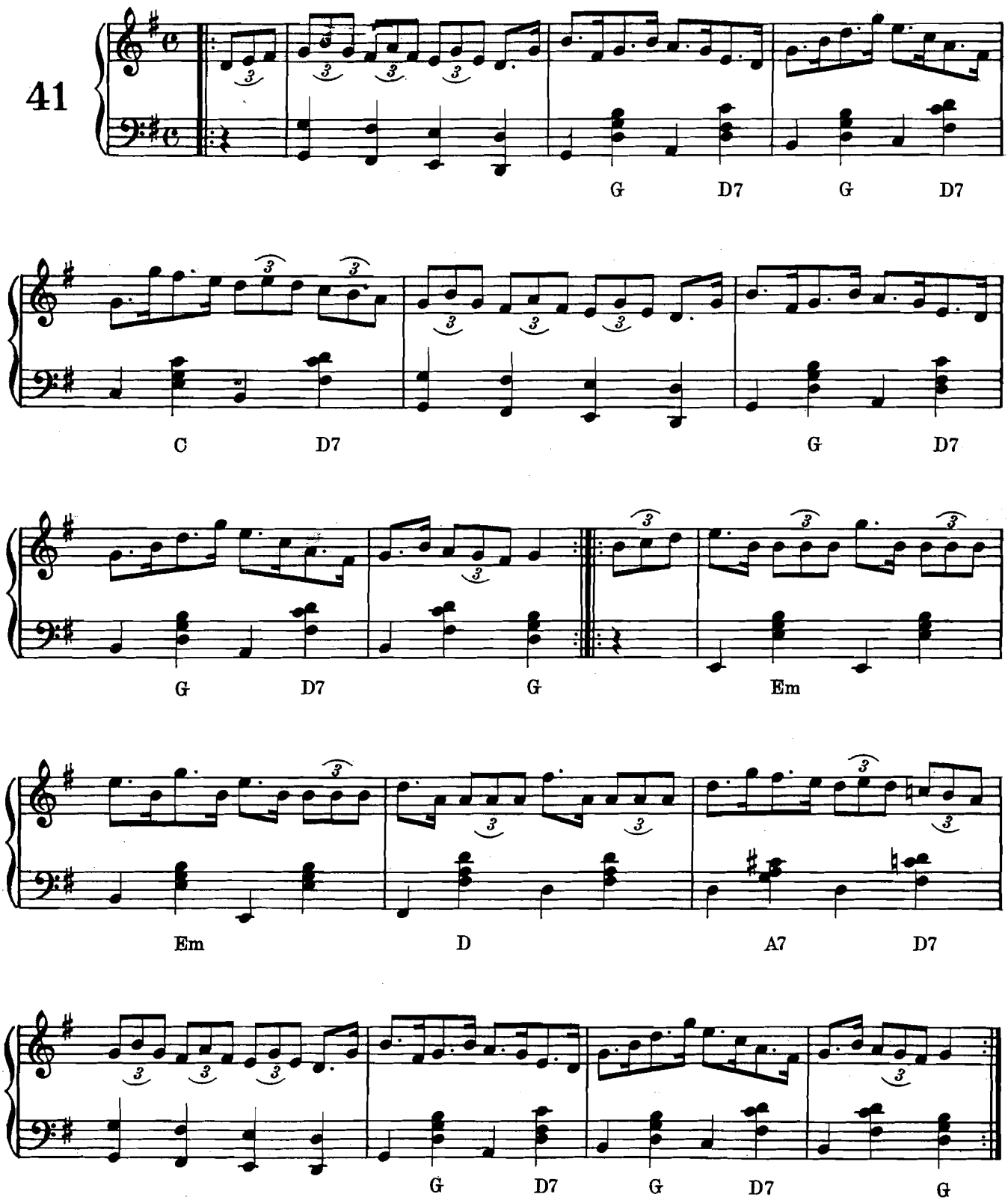
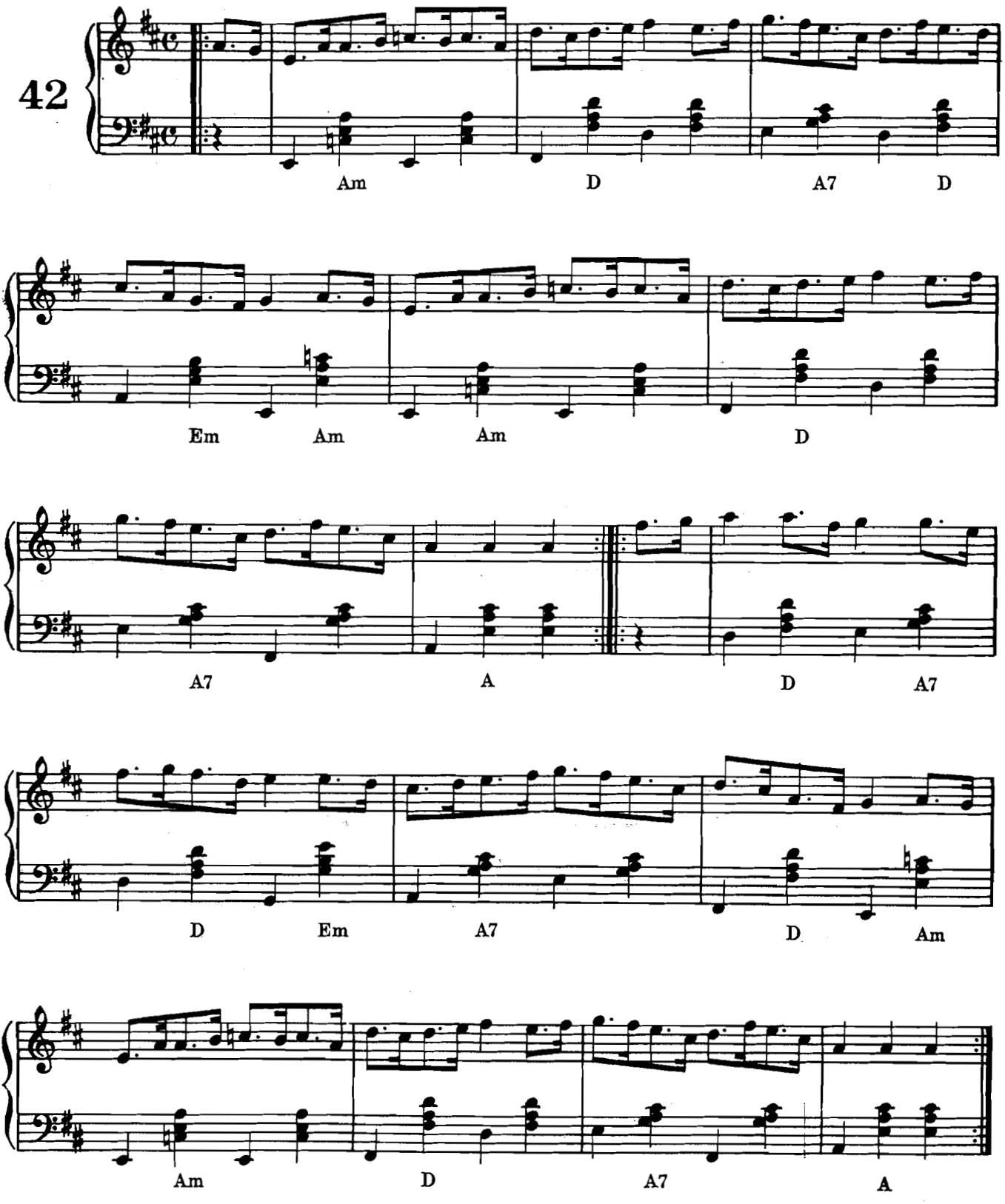
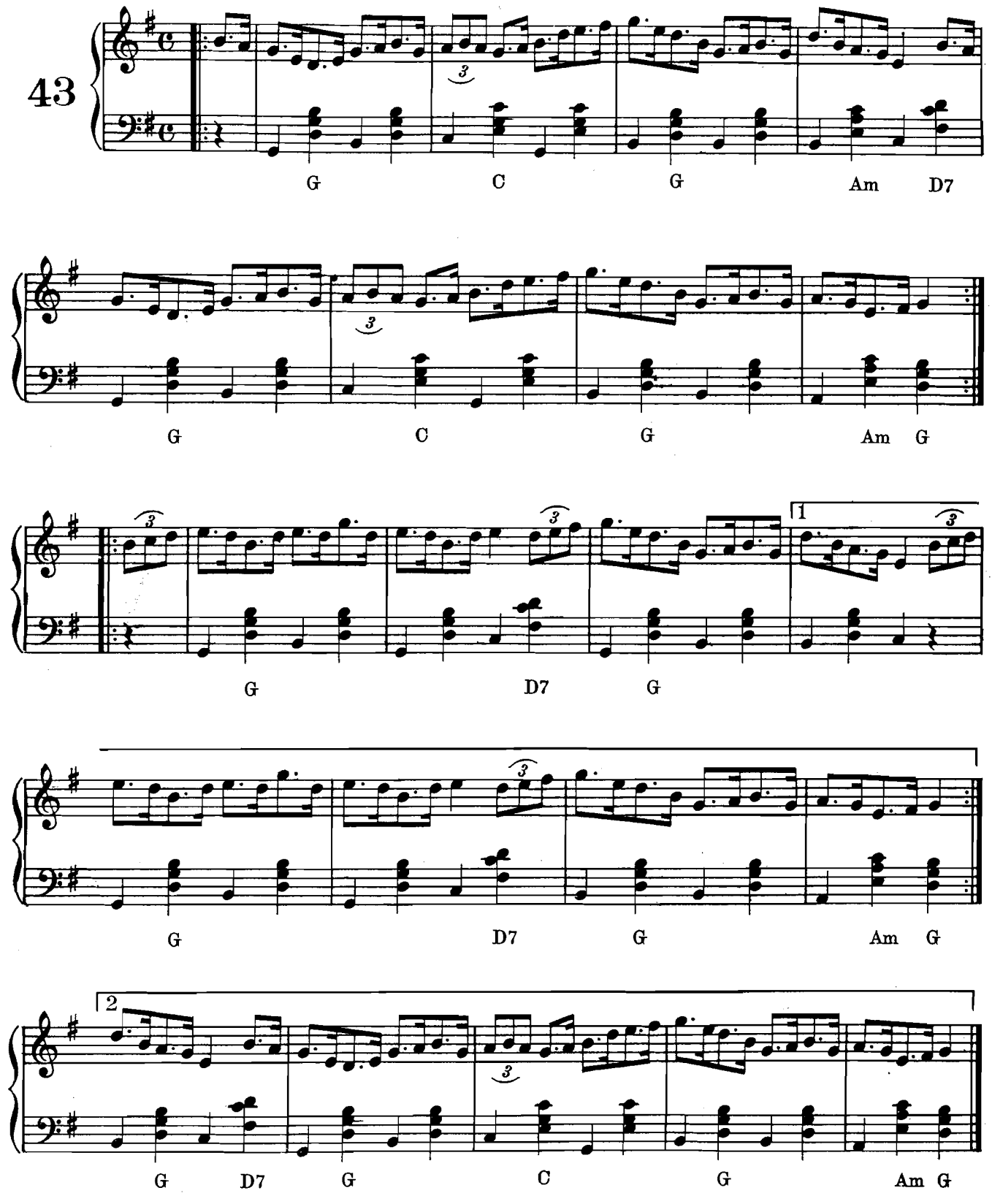


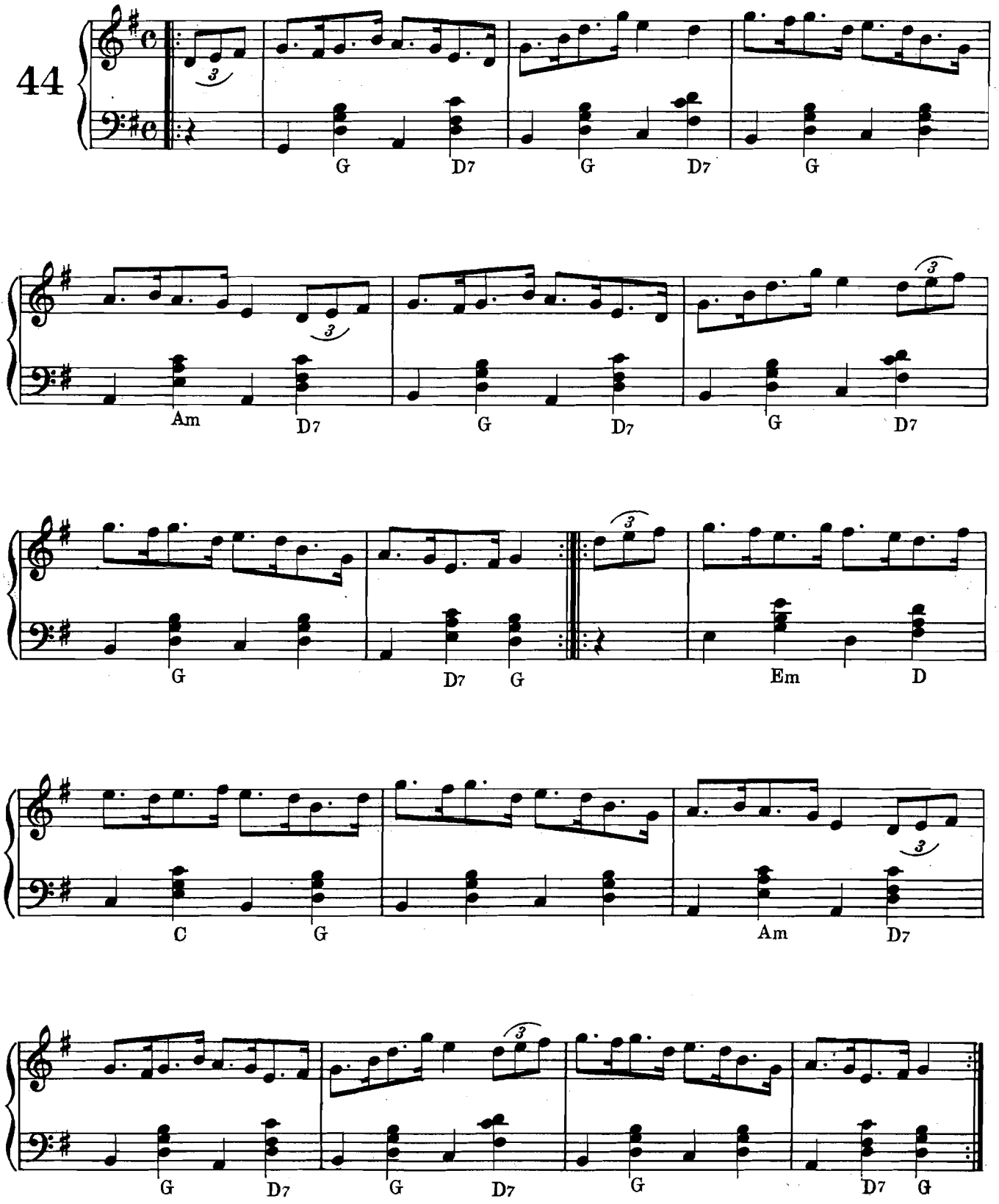
THE FIRST OF MAY



THE STACK OF WHEAT

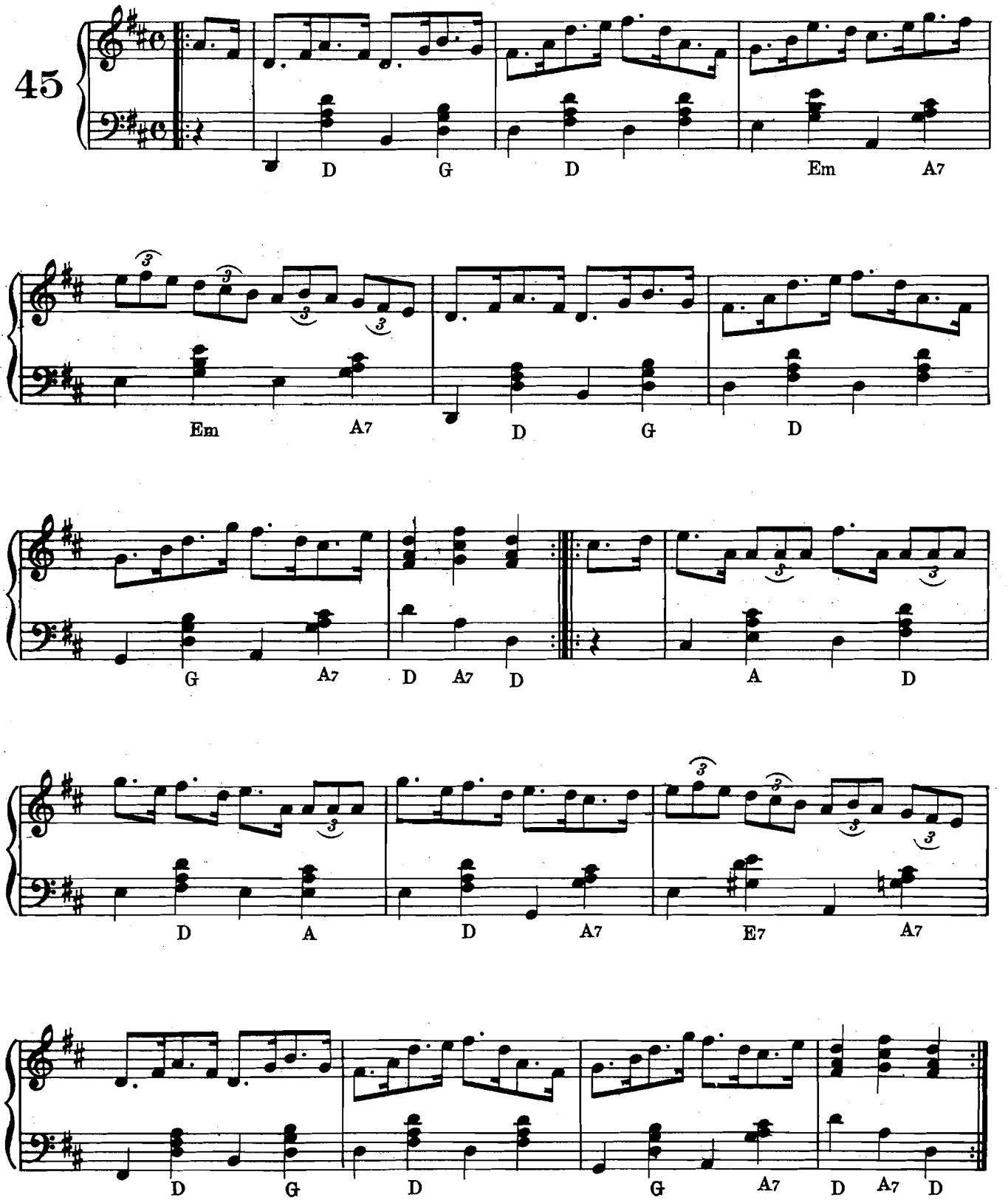


THE HUMOURS OF CALIFORNIA

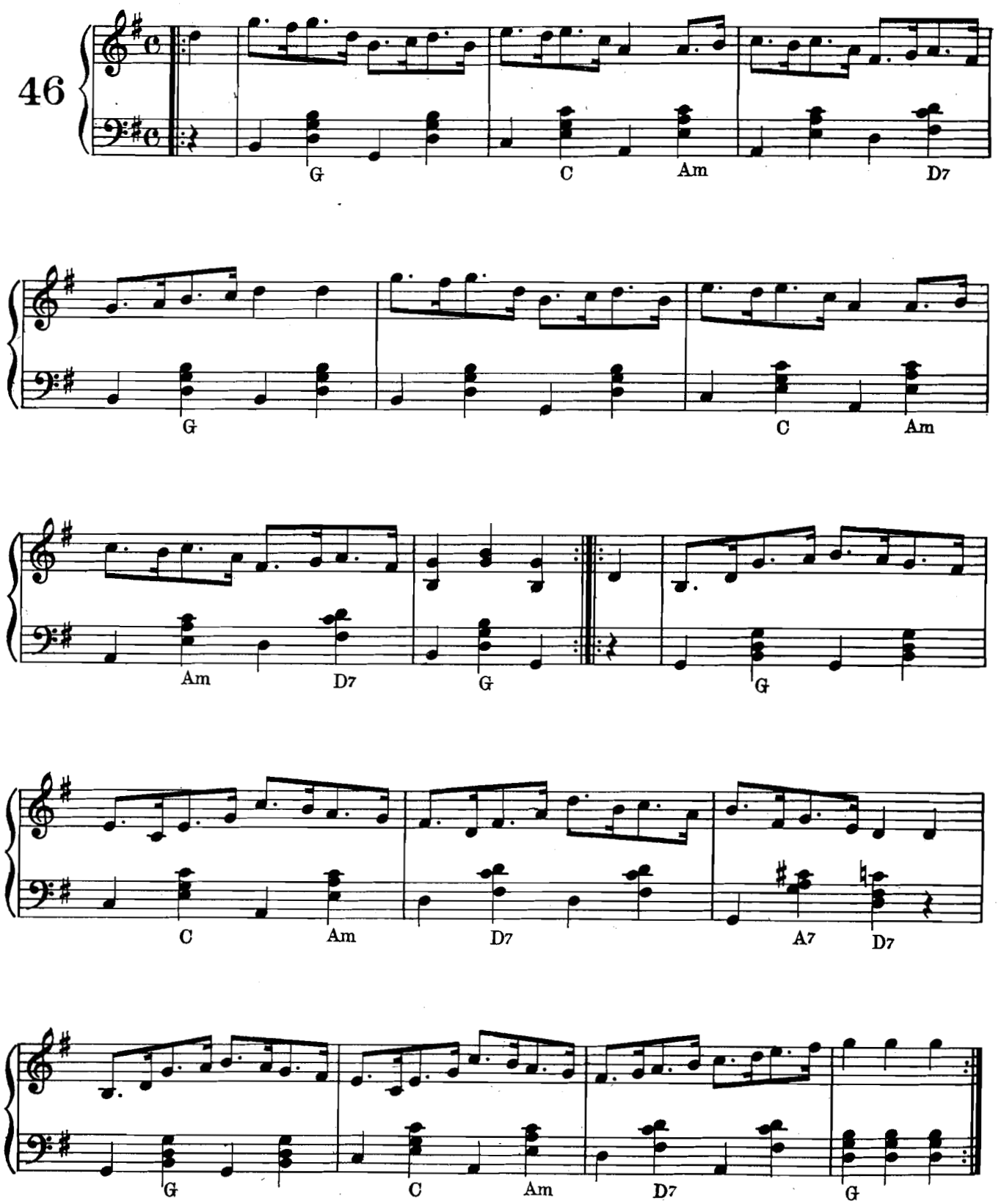


THE CLIFF HORNPIPE

45

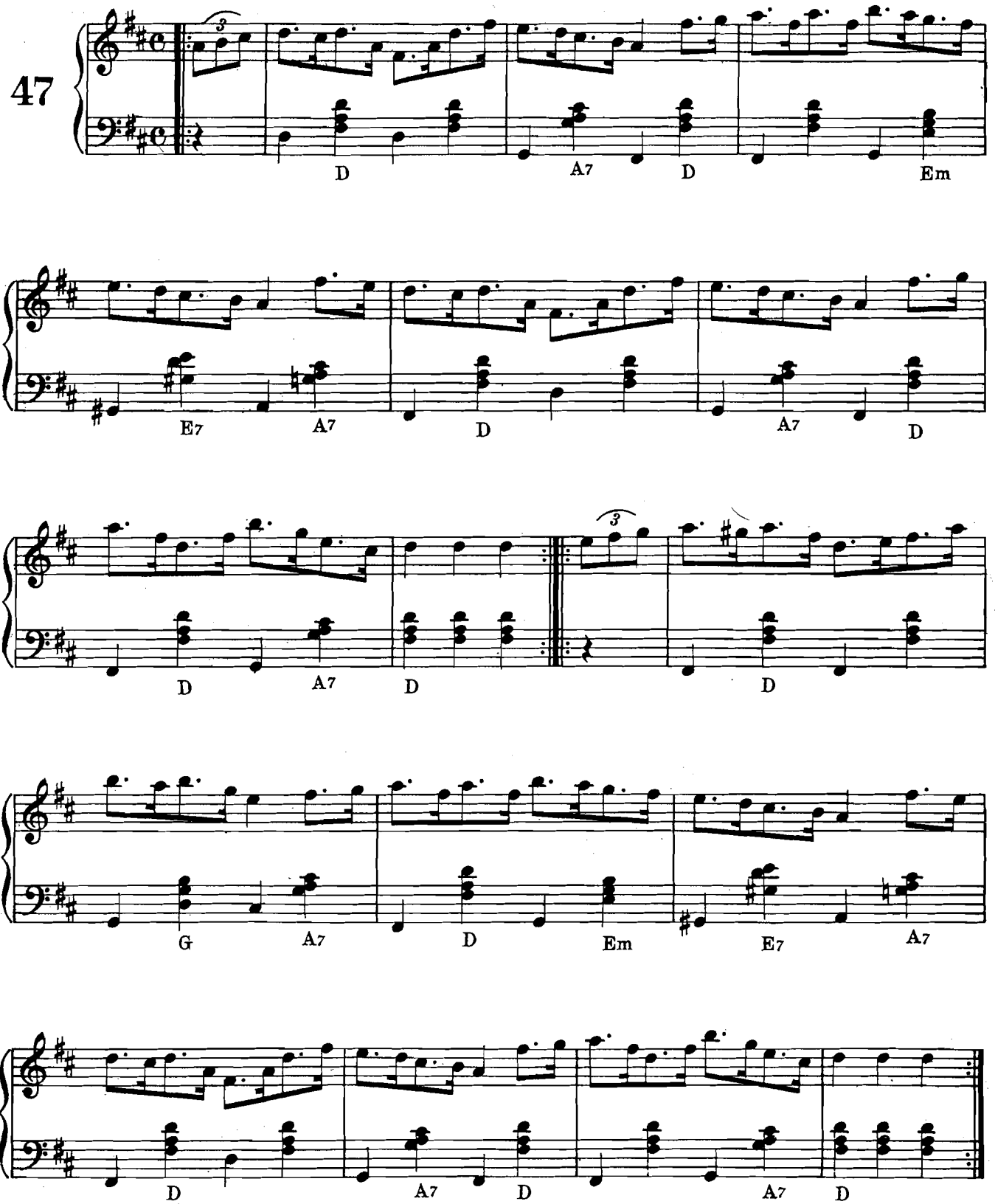


KELLY'S HORNPIPE

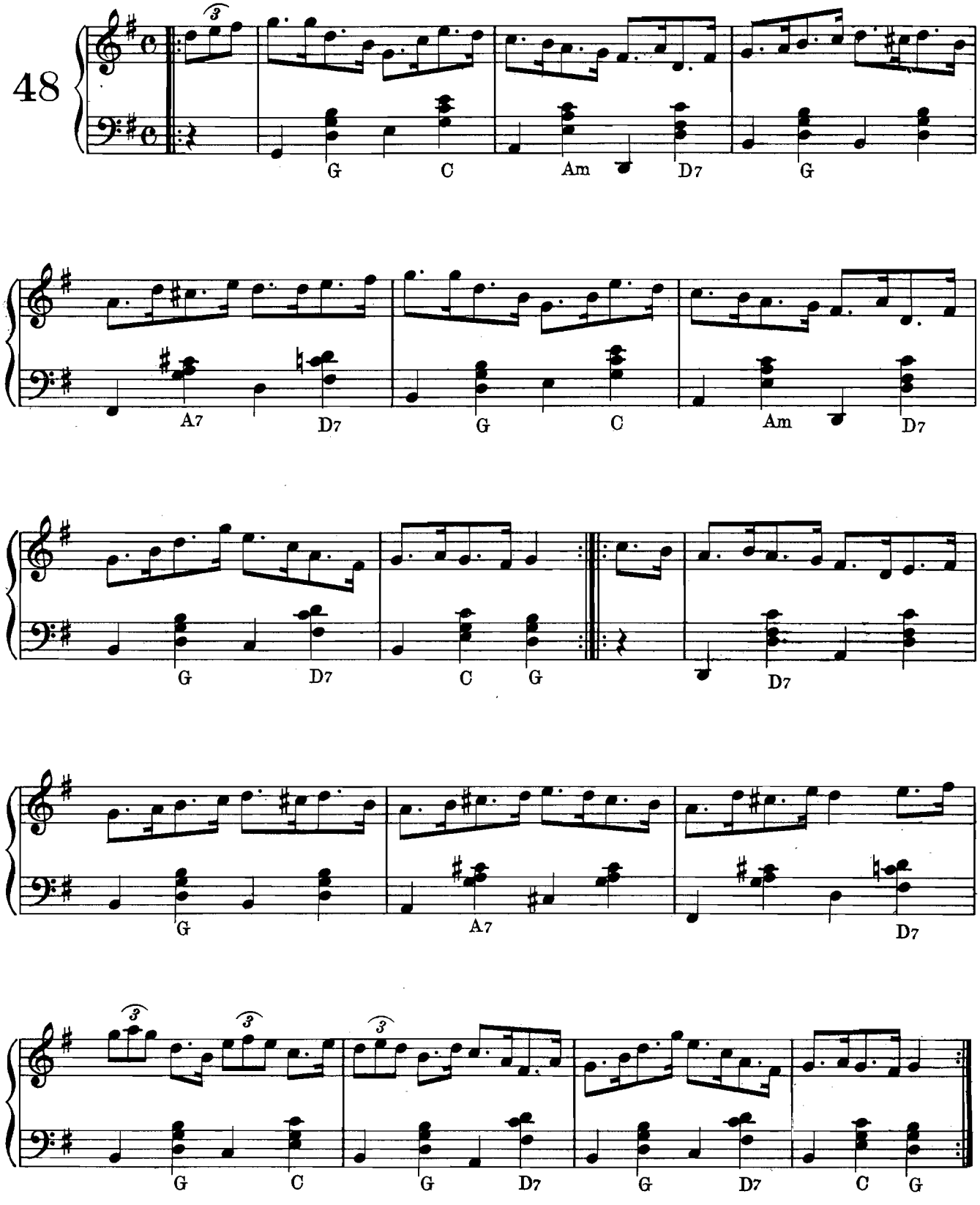


THE MANCHESTER

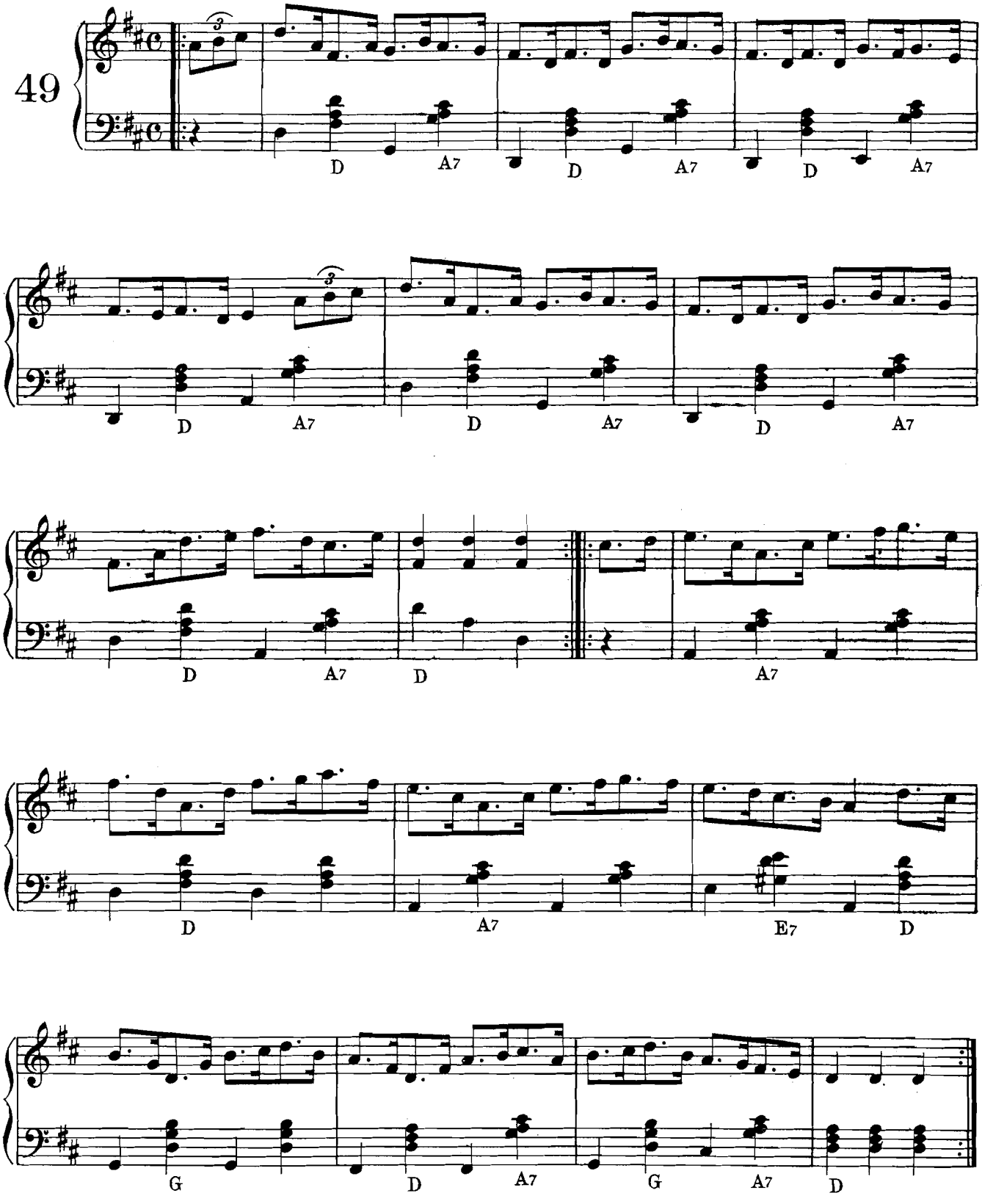
47



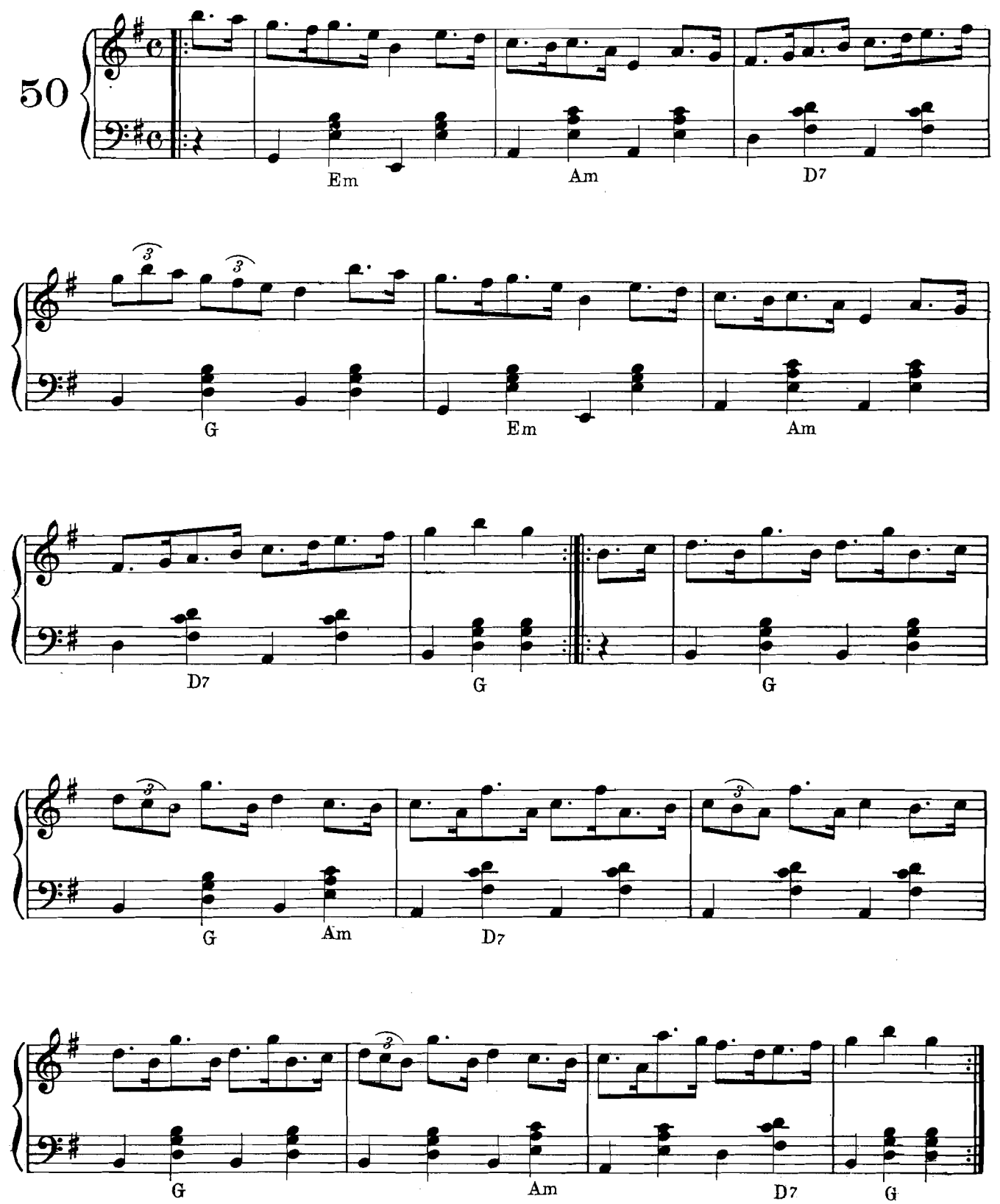
SAND'S HORNPIPE



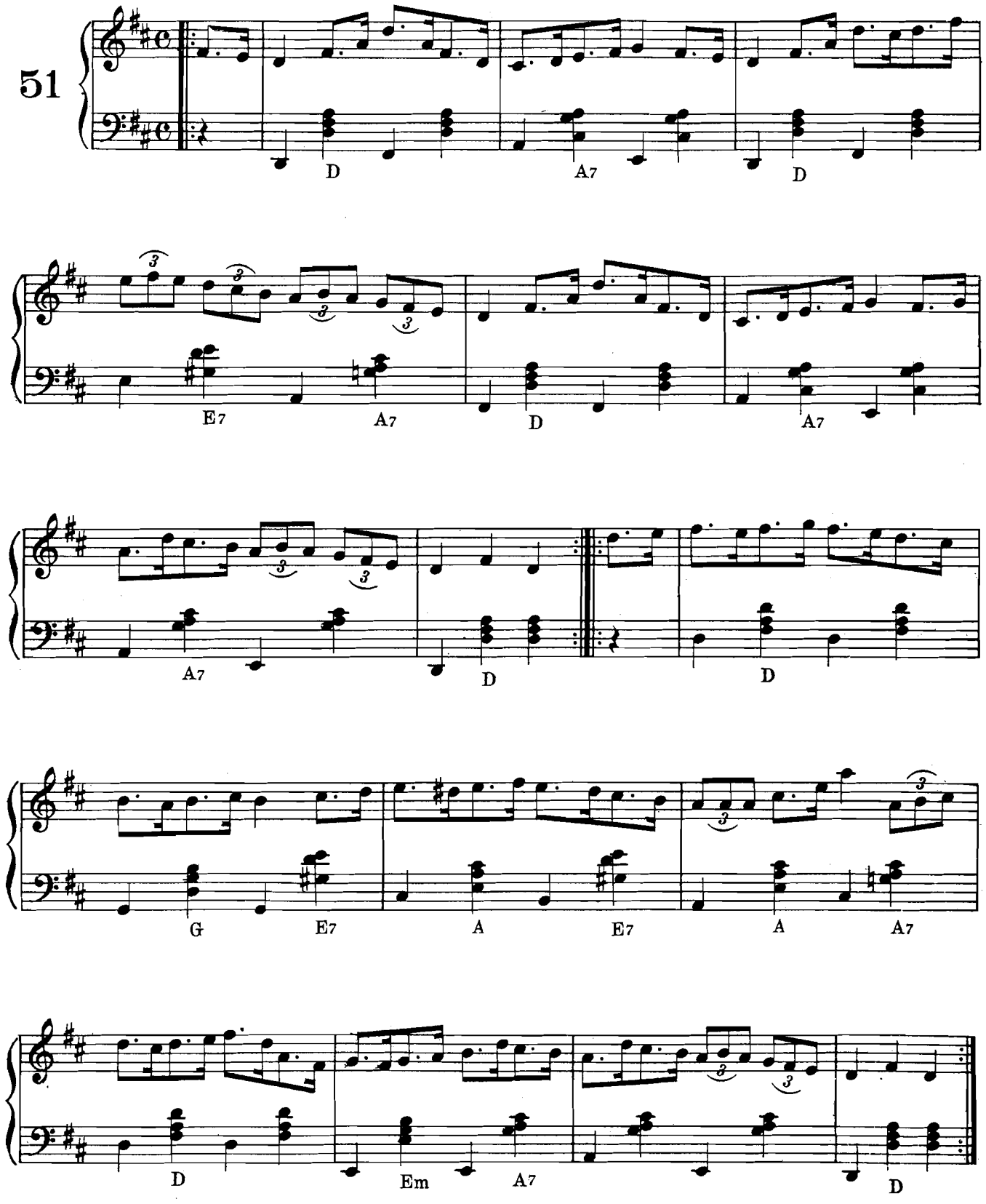
THE FISHERS



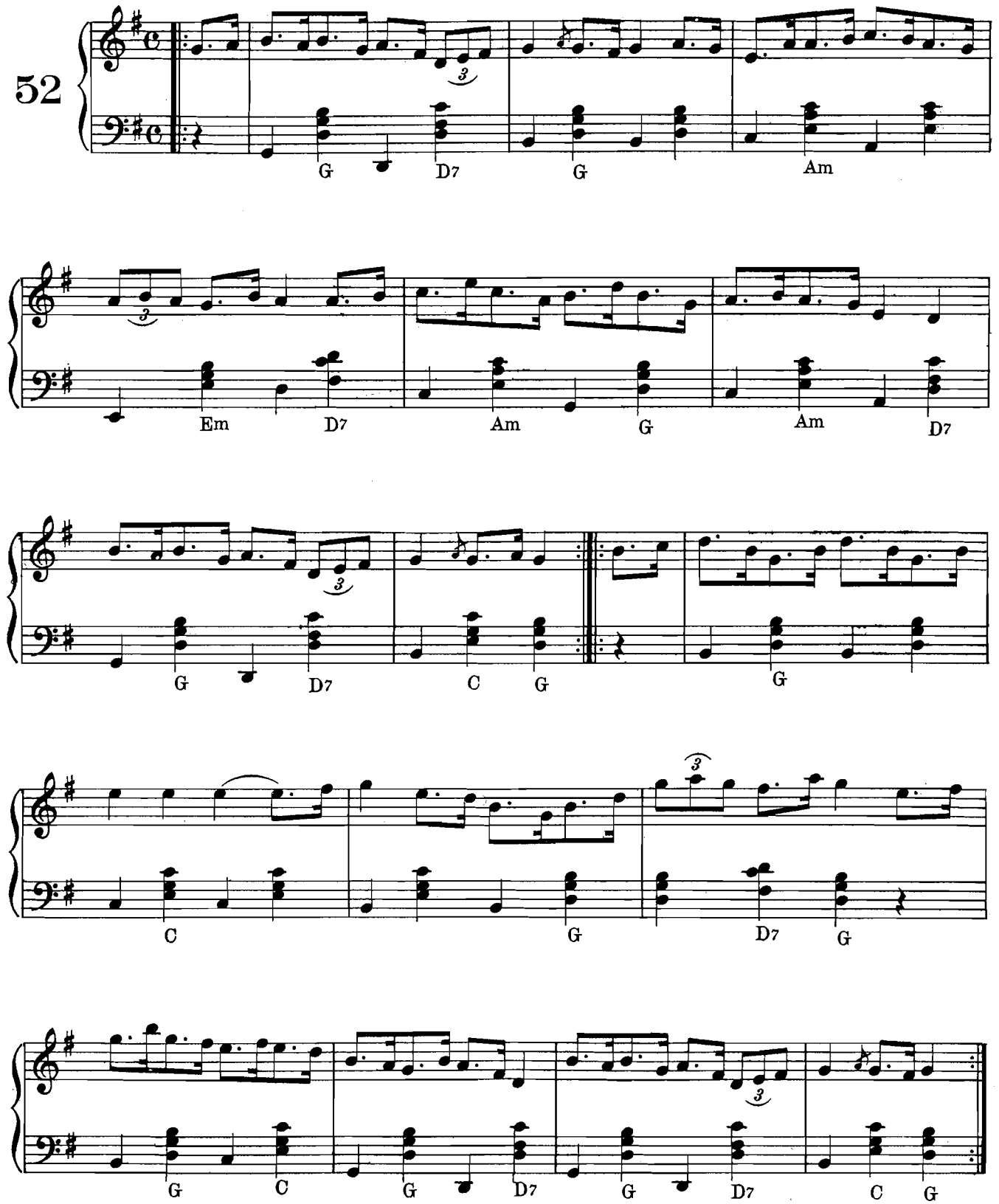
THE SLIGO FANCY



GALWAY HORNPIPE



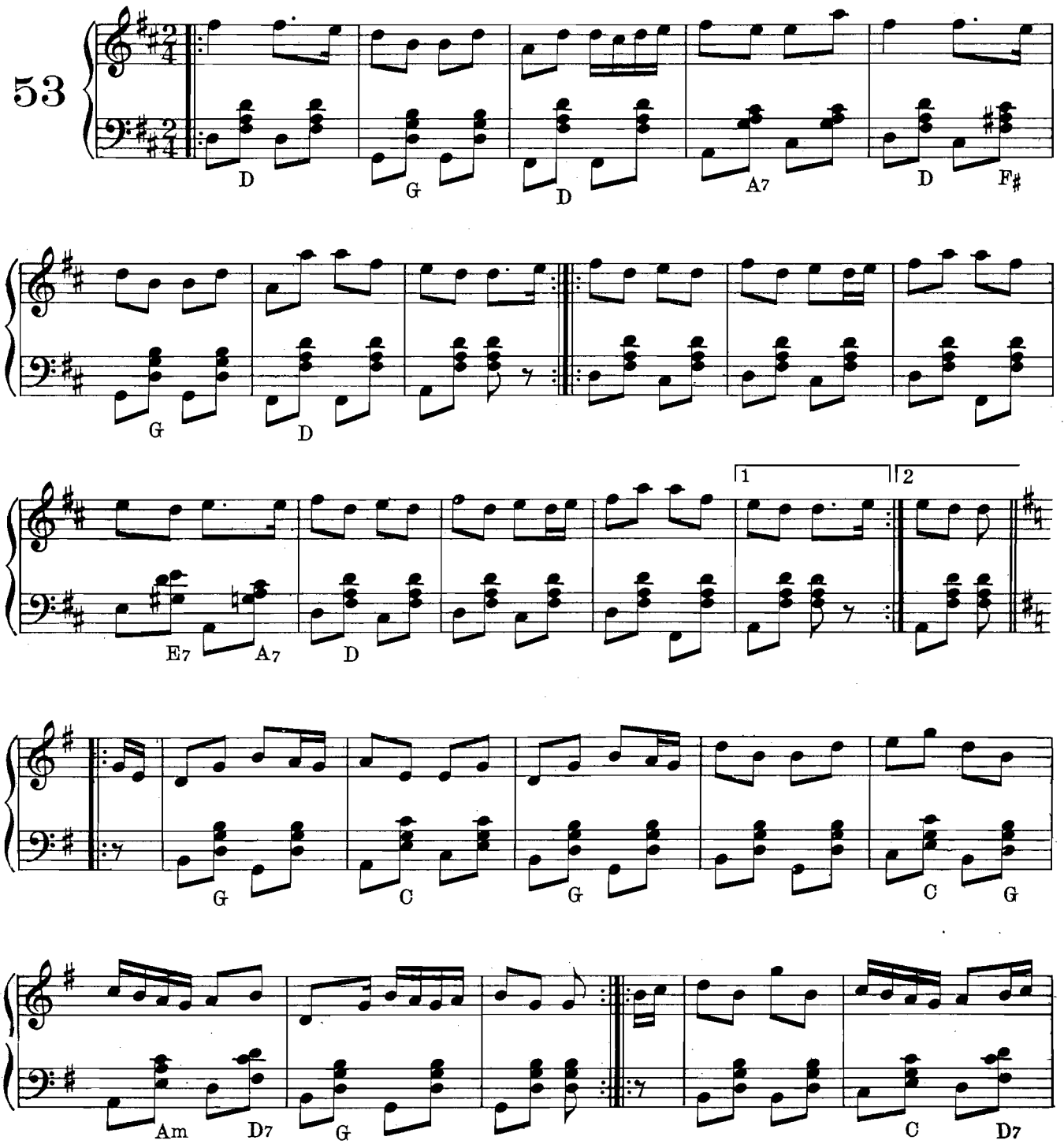
BANTRY BAY

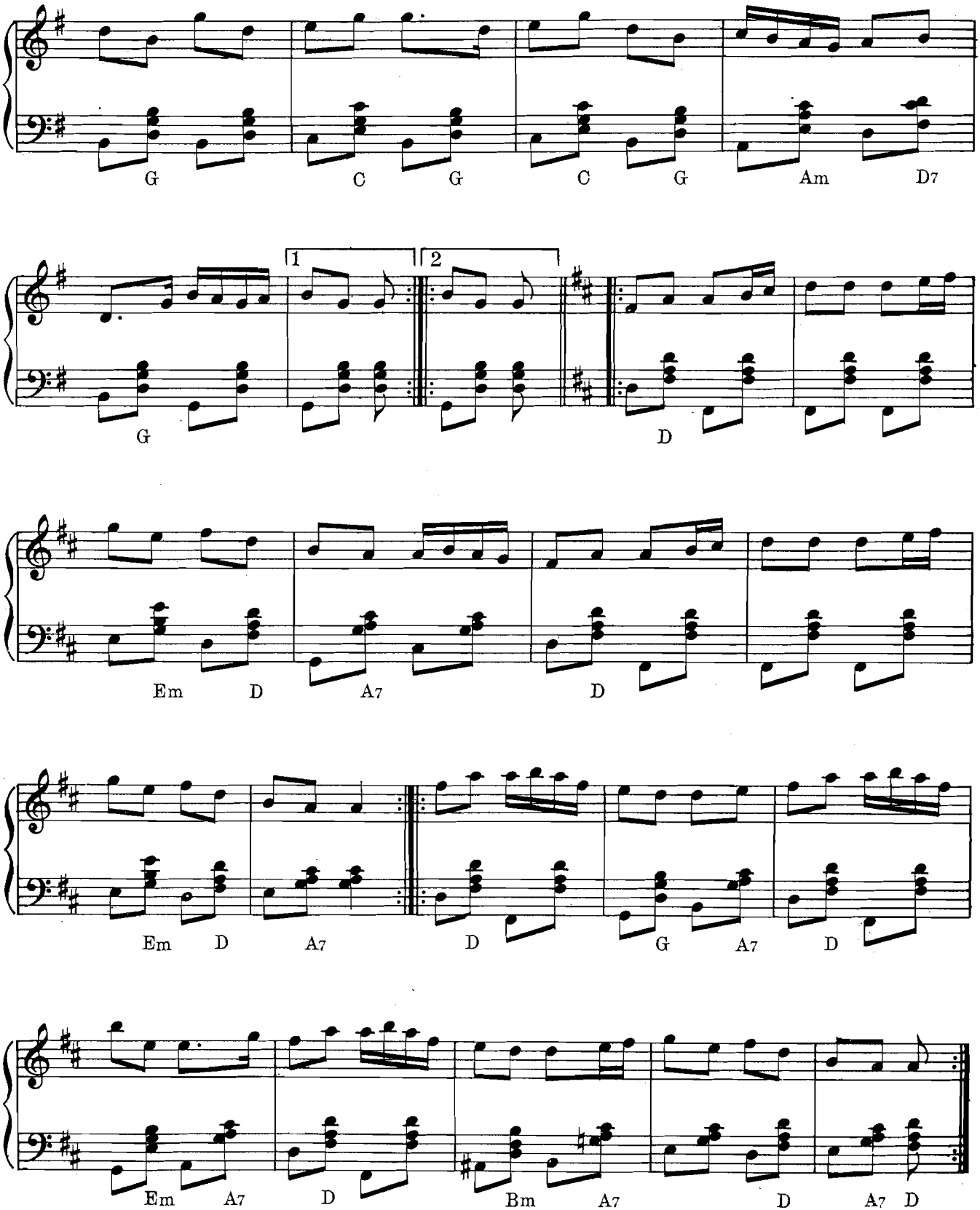


SET DANCES

THE SIEGE OF ENNIS

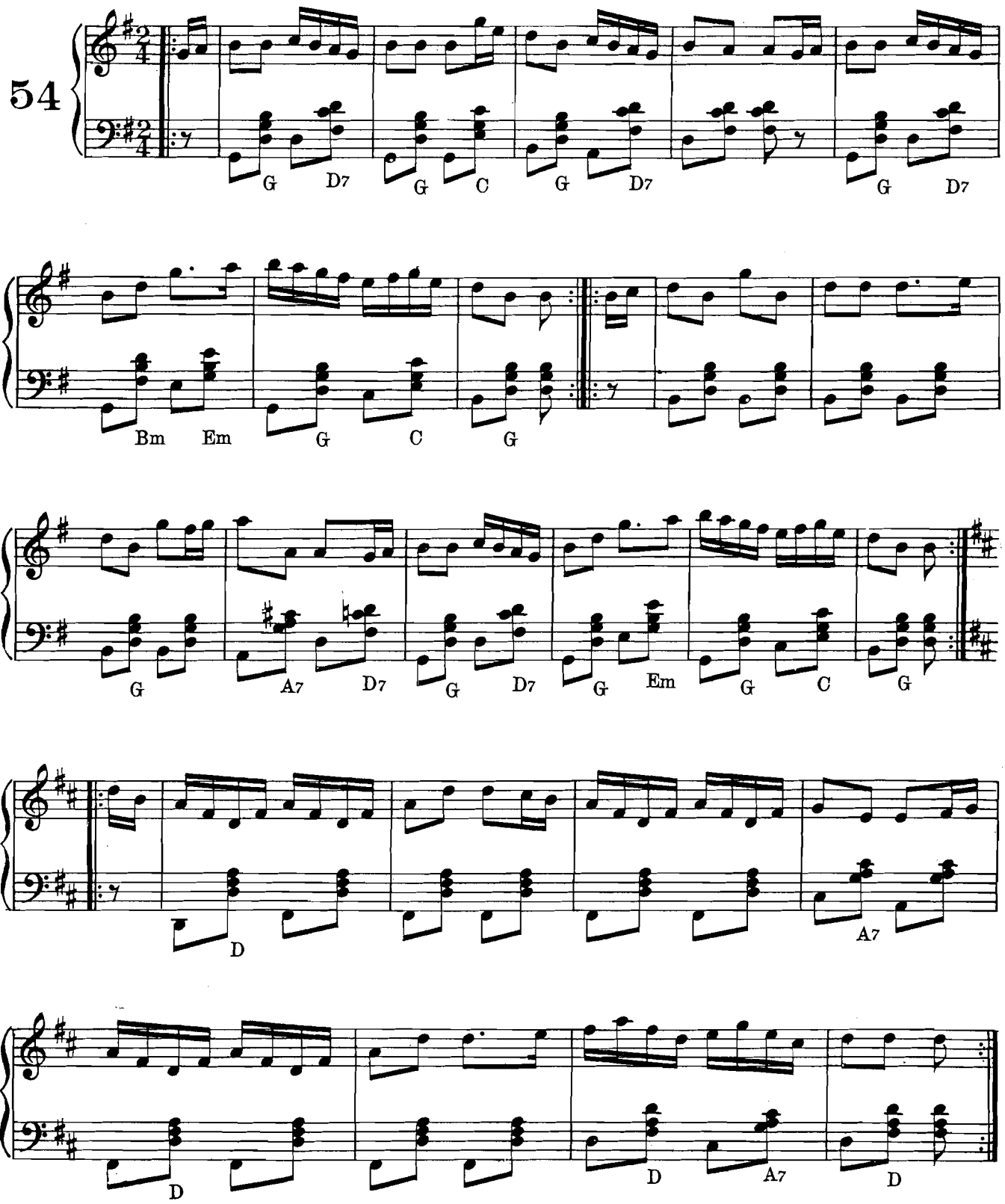
Allegretto

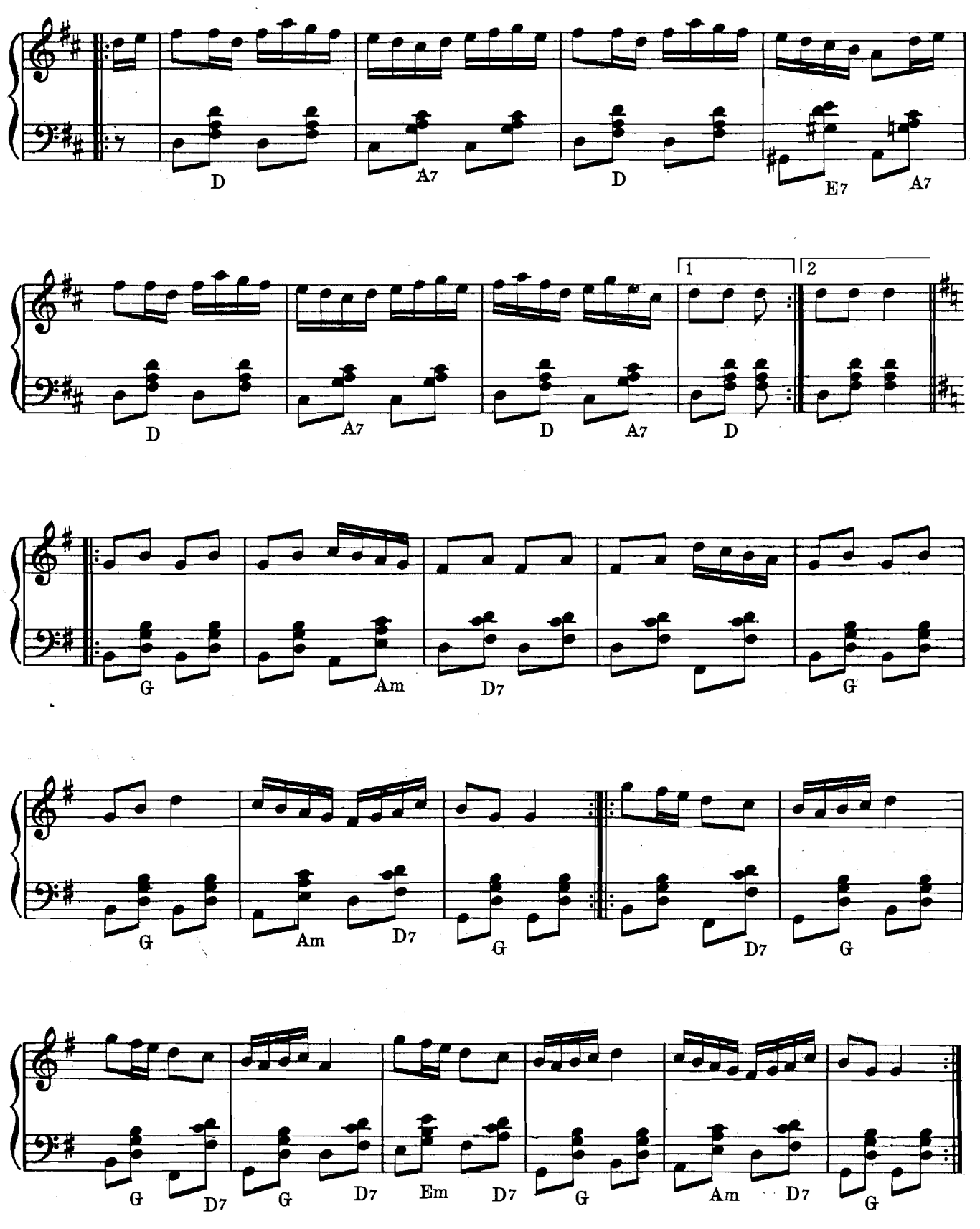



G C G C G Am D7
1 2
G D
Em D A7 D
Em D A7 D G A7 D
Em A7 D Bm A7 D A7 D

THE WALLS OF LIMERICK

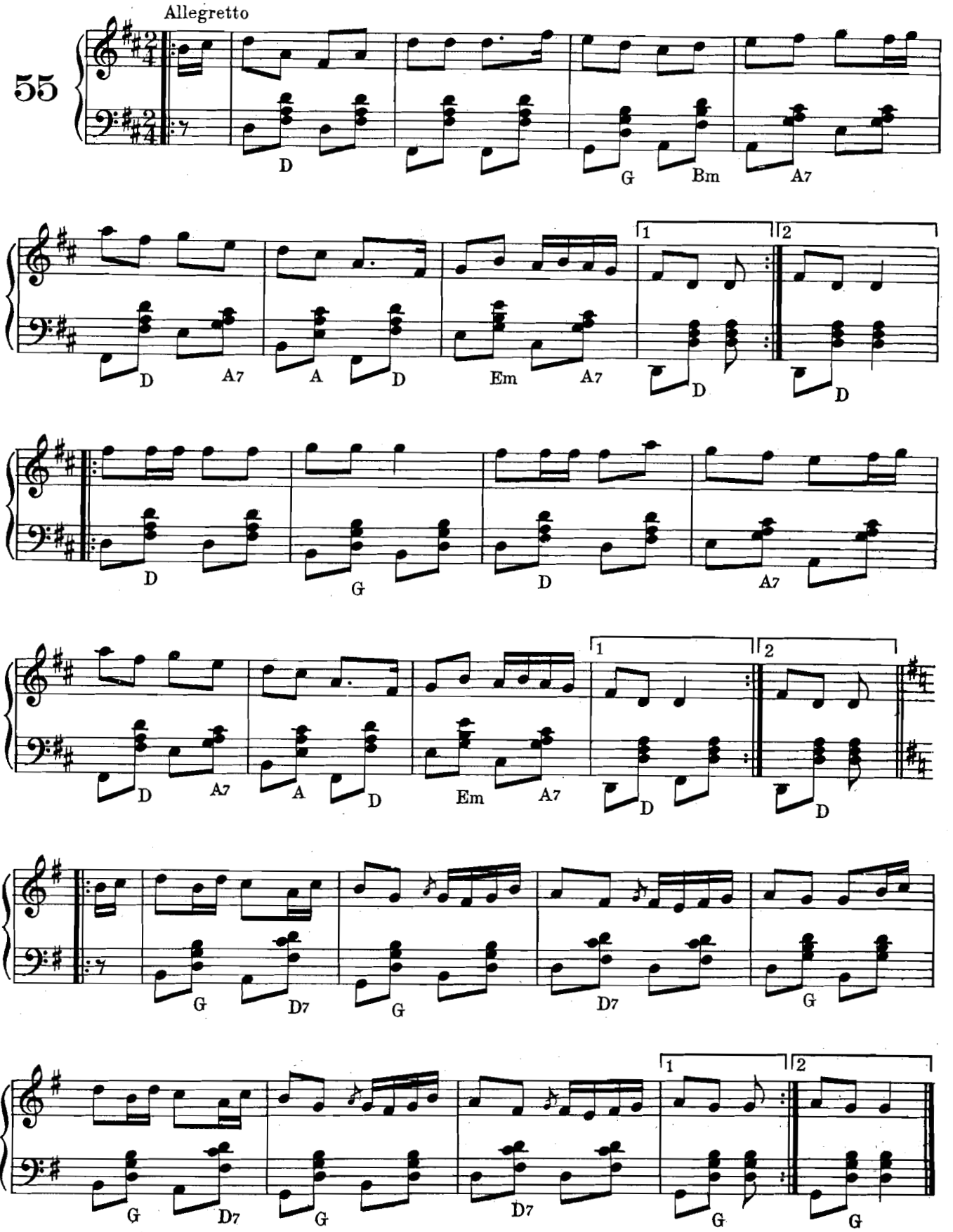
Allegretto

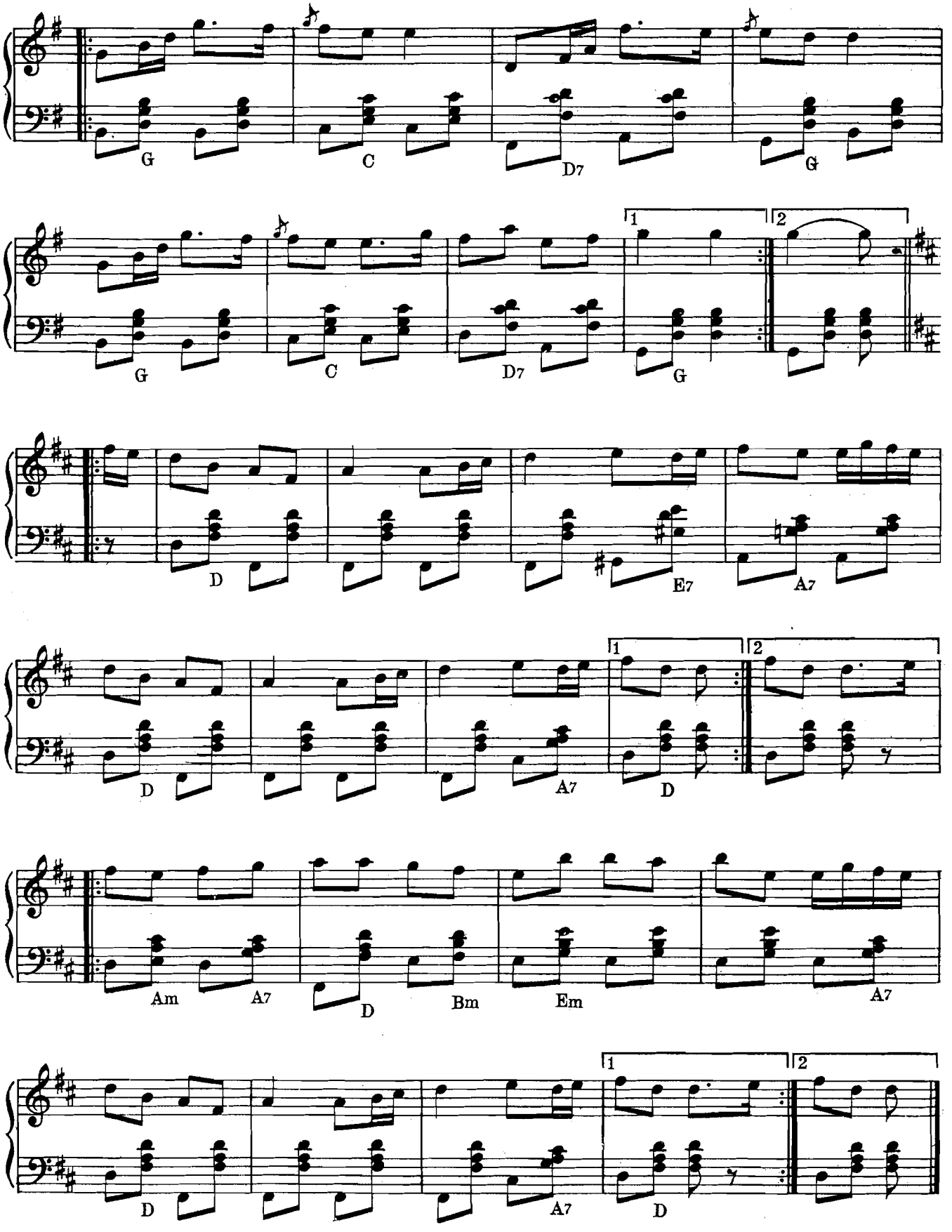



D
A7
D
E7
A7
1
2
D
A7
D
A7
D
G
Am
D7
G
G
Am
D7
G
D7
G
G
D7
G
D7
Em
D7
G
Am
D7
G

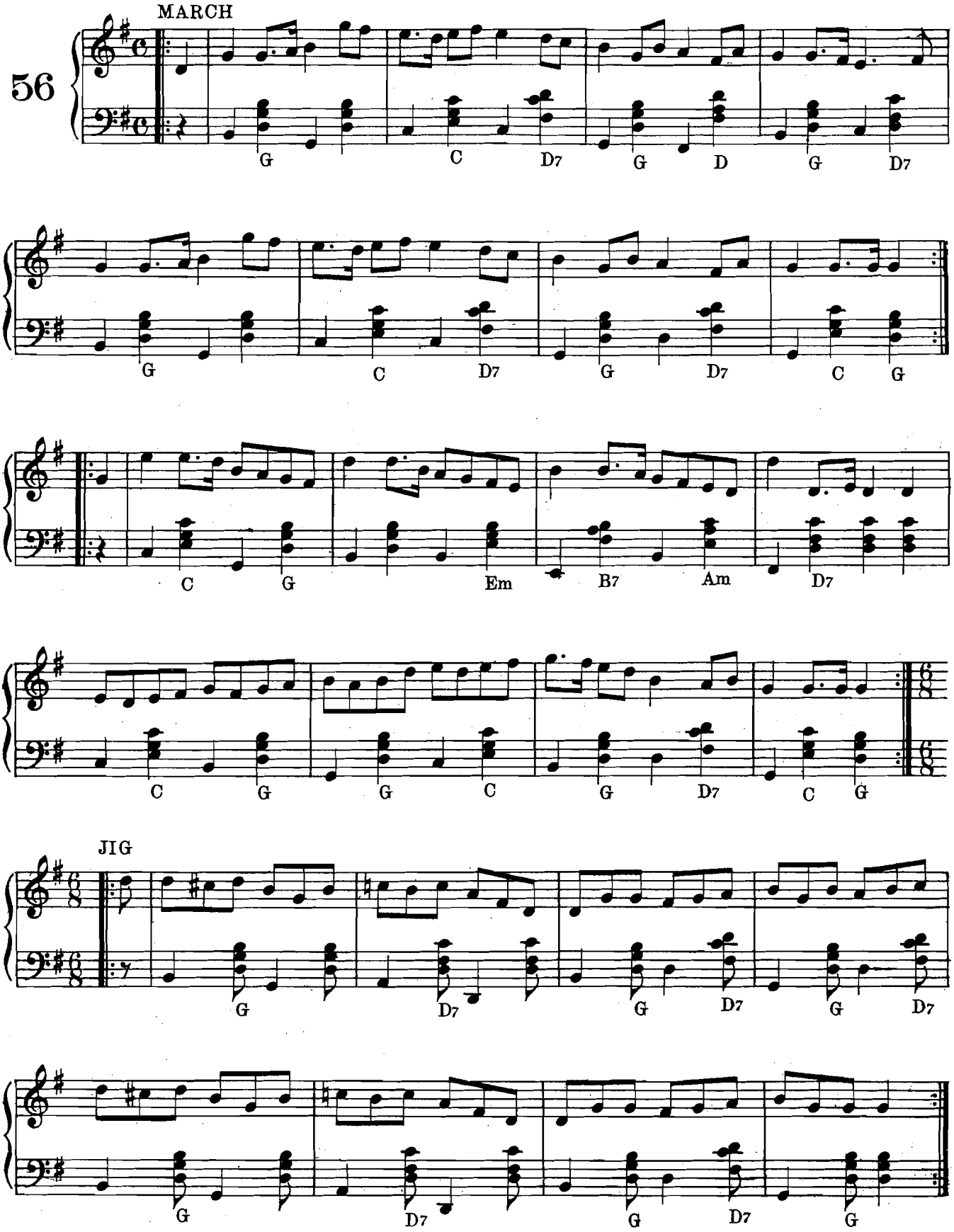
THE WAVES OF TORY

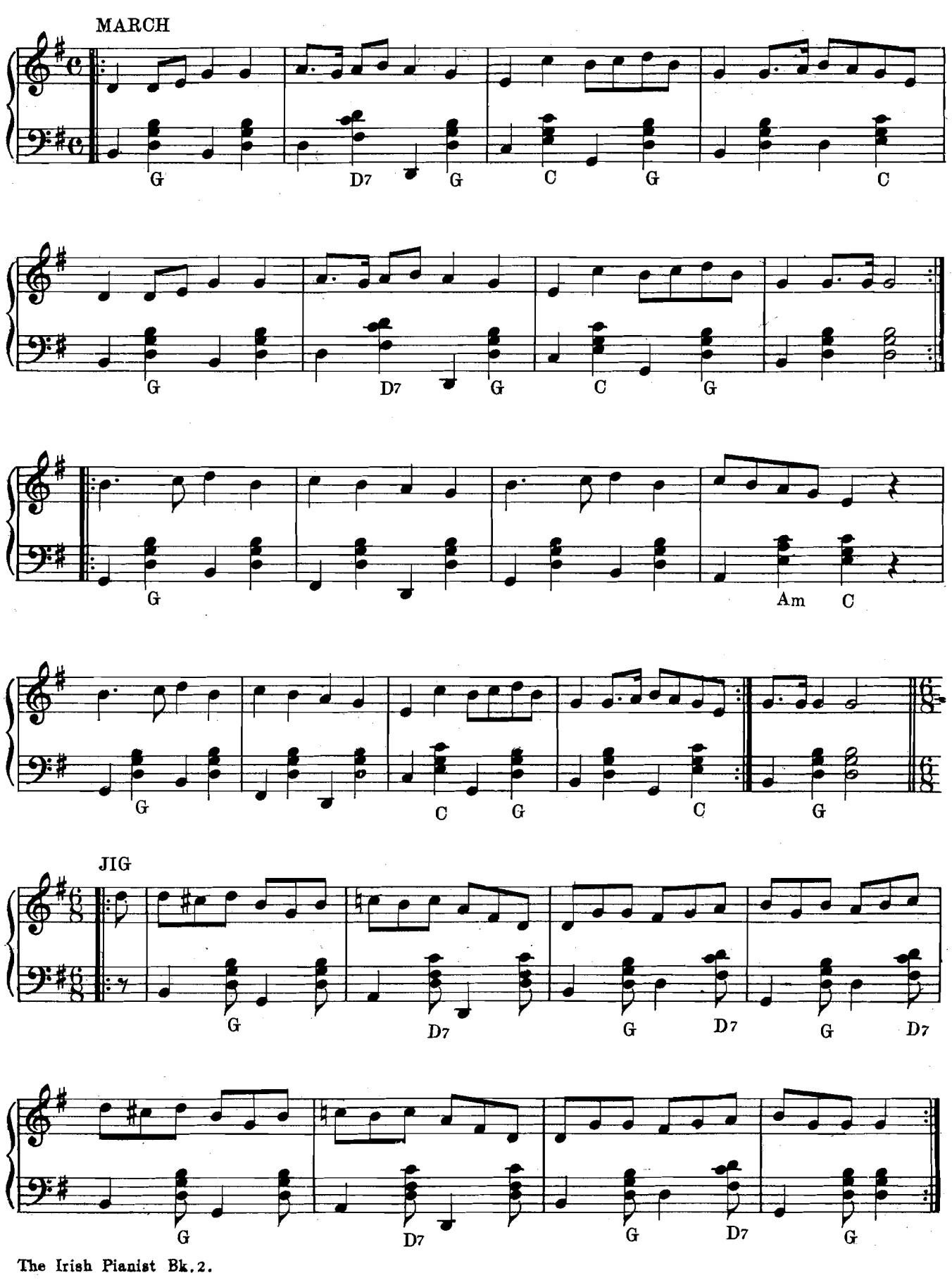
Allegretto

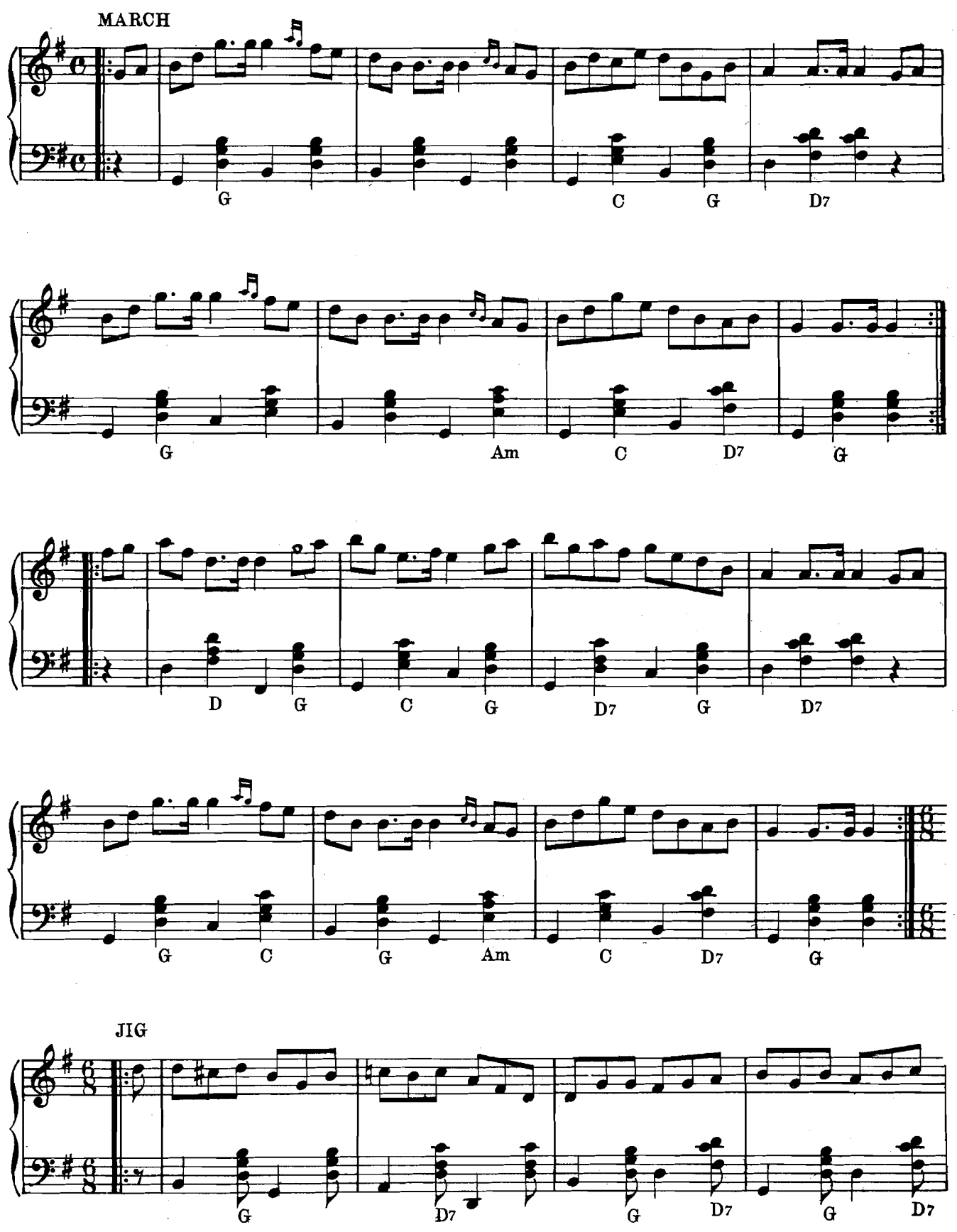


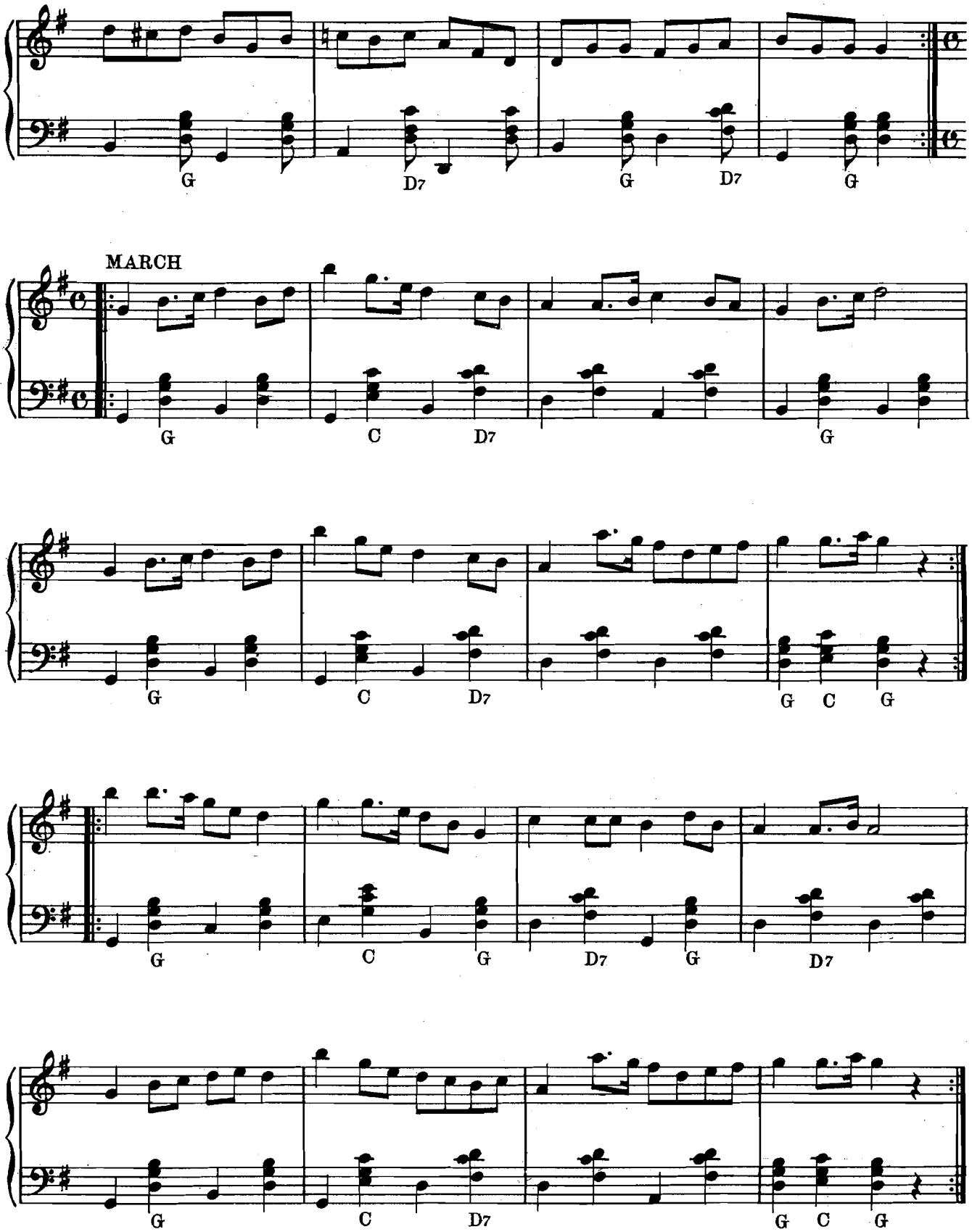

G
C
D7
G
G
C
D7
1
G
2
D
E7
A7
D
A7
1
D
2
Am
A7
D
Bm
Em
A7
D
A7
1
D
2

THE BRIDGE OF ATHLONE




MARCH
G
D7
G
C
G
C
G
D7
G
C
G
G
Am
C
G
C
G
C
G
JIG
G
D7
G
D7
G
D7
G
D7
G
D7
G


MARCH
G
C
G
D7
G
Am
C
D7
G
D
G
C
G
D7
G
D7
G
C
G
Am
C
D7
G
JIG
G
D7
G
D7
G
D7



Each March is played 3 or 4 times through until the dancers are in position, then jig 3 or 4 times.

POPULAR SCOTTISH COUNTRY DANCE MUSIC

TARTAN SERIES

Liberton Pipe Band
Prince Charles' Welcome to Deeside
Balkan Hills
Hills of Perth
Australian Ladies and Dovecote Park
Auchmountain's Bonnie Glen
Hamilton House
Duke of Perth
Birks of Invermay
Circassian Circle
Dashing White Sergeant and Strip the Willow

The above are arranged for
PIANO – PIANO ACCORDION

The above are arranged for
PIANO – PIANO ACCORDION
with Complete Dance Instructions

POPULAR SCOTTISH COUNTRY DANCE TUNES

Primrose Polka
Sunbeam Polka
Silverton Polka
Lucknow Polka and Midlothian Pipe Band
Royal Scots Polka
Looking for a Partner
Jacqueline Waltz
Horse Guards Blue (Military Two - Step)
Jimmy's Jig and Blair's Reel
Ian's Delight and Wee Robin
Scotia Polka
Angus Polka
Deirdre Polka
Busby Polka
Meeting of the Waters
The Hebridean Polka
June Clover
Happy Hours
The Balintore Fishermen
Snow in Summer
Links of Love
Ower the Hills tae Knockintinny
Life in the Finland Woods
The New Ashludie Rant
Miss Rough of Longbank
Fergus McIver
Emerald Barn Dance
Eightsome Reel
Scottish Waltz
Palais Glide
Pride of Erin

POPULAR SCOTTISH COUNTRY DANCES

WITH INSTRUCTIONS

Gay Gordons
Letham Ladies
New Scotland Strathspey
Mrs. Hepburn Belches and Miss Murray Lintrose
Baldovan Set Dances
New Ashludie Rant
Kendoon Set Dances
Elliot's Fancy
Miss Jarvis' Reel
Queen's Bridge
Hereford Rant
Morison Rant
Mrs. Harrison's Rant
Dundee Civic Jig
Winding Deveron
Jimmy Shand Jig
Dunlugas House
Six - Twenty Two - Step (White Heather Jig)
Jigtime Polka and Old Barn Jig (Garry Strathspey)
Stirling Castle
The "Six - Twenty" Two - Step

POPULAR SCOTTISH COUNTRY DANCE ALBUMS

Arranged for PIANO and PIANO ACCORDION

BOBBY MACLEOD'S SELECTION	IAN POWRIE'S CHOICE	ANGUS FITCHET COLLECTION

MOZART ALLAN, 84 CARLTON PLACE, GLASGOW

Mozart Allan's Bagpipe Collections

IN UP-TO-DATE SETTINGS

GLENDARUEL COLLECTION

Containing Marches, Reels and Strathspeys

Compiled by Pipe-Major WM. NORRIS

Selected from the famous Glen and Edinburgh Collections

GLENALLAN COLLECTION

Containing Marches, Reels and Strathspeys

Compiled by Pipe-Major WM. NORRIS and suitably graded for Beginners and Contest Pipers

DONALD McLEOD'S COLLECTION

Containing a large selection of his famous Jigs, Reels, etc.

Two Collections of Jimmy Shand's Famous Country Dance Tunes

WALTZES — Book I

A wonderful collection of favourite Waltzes (Scottish and Irish)

Arranged for
PIANO and PIANO ACCORDION

Grannie's Highland Hame
My Love is like a Red, Red Rose
The Queen's Maries
Jock o' Hazeldean
We'd Better Bide a Wee
My Nannie's Awa'
The Auld Scots Sangs
Griogal Chridhe
(*My Love is Dead*)
Filoro
'Si mo Leannan an te Ur
(*O I Love the Maiden Fair*)
Caisteal a Ghlinne
(*The Castle in the Glen*)
The Meeting of the Waters
Believe me if all
Cockles and Mussels
Gentle Maiden
Teddie O'Neil
Come Back to Erin
I Lo'e Nae a Laddie
Logie o' Buchan
Comin' thro' the Rye
Kelvingrove
Green Grow the Rashes
The Laird o' Cockpen
There Grows a Bonnie Brier Bush
Kirkconnel Lea
The Star o' Robbie Burns
Mary of Argyll

MARCHES

An excellent selection of Bagpipe Tunes

Arranged for
PIANO and PIANO ACCORDION

Atholl Highlanders' March to Loch Katrine, The
Barren Rocks of Aden, The
Boy's Lament for his Dragon, The
Bugle Horn, The
Campbell's Farewell to Redcastle
Charlottetown Caledonian Club, The
Colquhoun's March, The
Colonel Sinclair's March
Dornoch Links
Farewell to the Tay
Glasgow Gaelic Club, The
Glendaruel Highlanders, The
Invercauld March, The
Ivy Leaf, The
John MacFadyen of Melfort
Man at the Loom, The
March to the Battlefield, The
Millbank Cottage
Miss B. B. Jardine
Mount Stuart House
Mr. Henry Mowbray Cadell's Welcome to Grange
Muckin' o' Geordie's Byre, The
Murray's Welcome
O Where Will Bonnie Ann Lie?
Piper Hamilton
Sweet Maid of Glendaruel, The
79th Farewell to Gibraltar, The

MOZART ALLAN, 84 CARLTON PLACE, GLASGOW, C.5