

МАЛЕНЬКІ ЕТЮДИ МАЛЕНЬКІЕ ЭТЮДИ

Зошит 1
Тетрадь 1

І. БЕРКОВИЧ
И. БЕРКОВИЧ

✓ 1.

mp

✓ 2.

mp

✓ 3.

mf

✓ 4.

p

p

5. *mp*

6. *mp*

7. *mp* *p*

mp *rit.*

8. *p*

p

9.

p

Exercise 9, measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with slurs and fingerings (1-5). The left hand provides a bass line with slurs and fingerings (1-5). The first measure is marked *p*. The second measure contains a handwritten 'ad' circled in blue. The third measure contains a handwritten 'ad' circled in blue. The fourth measure contains a handwritten 'ad' circled in blue.

10.

mp

Exercise 10, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1-5). The left hand provides a bass line with slurs and fingerings (1-5). The first measure is marked *mp*. The second measure contains a handwritten 'ad' circled in blue. The third measure contains a handwritten 'ad' circled in blue. The fourth measure contains a handwritten 'ad' circled in blue.

11.

12 lines away

12.

12

13.

Exercise 13, measures 1-4. The piece is in C major, 2/4 time. The treble staff contains a melody of eighth notes with slurs. The bass staff provides a simple accompaniment. Dynamics include forte (f) and piano (p). Fingering numbers are present.

14.

Exercise 14, measures 1-4. The piece is in C major, 2/4 time. The treble staff contains a melody of eighth notes with slurs. The bass staff provides a simple accompaniment. Dynamics include forte (f) and piano (p). Fingering numbers are present. Handwritten notes in Russian are included: "нужно" (needed), "повторить" (repeat), "и динамикой" (and dynamics), "недель, я не видел" (I haven't seen for weeks).

15.

moderato legato hasty

f

p

mp

f

16.

Досить швидко Довольно скоро

p

mp

p

mp

rit.

PR

svitak a posoudat
mrojit bla bouchnuti

Помірно Умеренно

17.

shidm
ryalle

Handwritten notes: *p*, *mol*. Fingerings: 1, 3, 5, 2, 4, 1, 2.

Fingerings: 3, 5, 1, 2, 4.

prisan

Handwritten notes: *b*, *f*. Fingerings: 1, 3, 5, 2, 4, 1, 2.

Fingerings: 3, 5, 2, 4.

prisan

Handwritten notes: *a**, *mol*, *p*. Fingerings: 1, 3, 5, 2, 4.

Fingerings: 1, 3, 5, 2, 4.

Помірно швидко Умеренно скоро

18.

First system of exercise 18. Treble clef, key of B-flat major, 8/8 time. The right hand plays a continuous eighth-note pattern with slurs and fingerings (1, 3, 5, 1, 3, 5). The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Second system of exercise 18. The right hand continues the eighth-note pattern. The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Third system of exercise 18. The right hand continues the eighth-note pattern. The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Помірно швидко Умеренно скоро

19.

First system of exercise 19. Treble clef, key of B-flat major, 8/8 time. The right hand plays a continuous eighth-note pattern with slurs and fingerings (1, 2, 4, 5, 2, 1, 4, 5, 2, 1). The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Second system of exercise 19. The right hand continues the eighth-note pattern. The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Third system of exercise 19. The right hand continues the eighth-note pattern. The left hand plays a bass line with a half note and a dotted half note, marked *mf*. The system ends with a repeat sign.

Помірно швидко Умеренно скоро

20.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a sixteenth-note triplet. The first measure has a slur over the triplet and the number '5' above it. The second measure has a slur over the triplet and the numbers '4 2' below it. The lower staff is in bass clef with the same key signature and time signature. It contains two measures, each with a single eighth note. The first measure has a slur over it and the dynamic marking 'mf' above it. The second measure has a slur over it and the dynamic marking 'p' above it.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a sixteenth-note triplet. The first measure has a slur over the triplet and the number '5' below it. The second measure has a slur over the triplet and the numbers '4 2' below it. The lower staff is in bass clef with the same key signature and time signature. It contains two measures, each with a single eighth note. The first measure has a slur over it and the dynamic marking 'mp' above it. The second measure has a slur over it and the dynamic marking 'p' above it.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a sixteenth-note triplet. The first measure has a slur over the triplet and the numbers '3 2 4 1' below it. The second measure has a slur over the triplet and the numbers '1 2 4' below it. The lower staff is in bass clef with the same key signature and time signature. It contains two measures, each with a single eighth note. The first measure has a slur over it and the dynamic marking 'p' above it. The second measure has a slur over it and the dynamic marking 'p' above it.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a sixteenth-note triplet. The first measure has a slur over the triplet and the number '5' above it. The second measure has a slur over the triplet and the numbers '4 2' below it. The lower staff is in bass clef with the same key signature and time signature. It contains two measures, each with a single eighth note. The first measure has a slur over it and the dynamic marking 'mf' above it. The second measure has a slur over it and the dynamic marking 'p' above it.

Швидко Соро

drone! pushy

21.



Швидко Соро

22.



Швидко Скоро

13.

mp

allegretto
a Помірно Умеренно

24.

1
p

1 2 2 1

cresc.

1 2 2 1
p

rit.

WWS no 2 carred + piddan

Досить швидко Довольно скоро

25.

Handwritten musical score for piano, numbered 25. The score is written on five systems of grand staves. The tempo is marked "Досить швидко Довольно скоро" (Quite fast, Quite fast). The key signature has one flat (B-flat). The score features complex piano textures with triplets and slurs in the right hand, and simpler accompaniment in the left hand. The final system includes a "rit." (ritardando) marking and a circled "2" in the left hand.

myllet v g d m

Швидко Скоро

26.

First system of musical notation. Treble clef, key of D major (two sharps), 2/4 time. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line has a whole note chord of D4 and F#4. Fingering: Treble (1, 8), Bass (1, 6).

Second system of musical notation. Treble clef, key of D major, 2/4 time. The melody continues with eighth notes C5, B4, A4, G4, F#4, E4, and D4. The bass line has a whole note chord of D4 and F#4. Fingering: Treble (3, 1, 3, 1, 2), Bass (5).

Third system of musical notation. Treble clef, key of D major, 2/4 time. The melody has a whole note rest. The bass line has eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. Fingering: Bass (6, 8).

Fourth system of musical notation. Treble clef, key of D major, 2/4 time. The melody has a whole note rest. The bass line has eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. Fingering: Bass (5, 8).

Fifth system of musical notation. Treble clef, key of D major, 2/4 time. The melody has a whole note rest. The bass line has eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. Fingering: Bass (5, 8).

Швиденько Довольно скоро

27.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) also has a *p* marking in the bass staff. The third system (measures 9-12) is marked *f* (forte). The fourth system (measures 13-16) has a *p* marking in the bass staff. The fifth system (measures 17-20) is marked *f*. The sixth system (measures 21-24) has a *p* marking in the bass staff and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-5.

Досить швидко Довольно скоро

28.

Handwritten musical score for system 28, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *mf*. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 5, 2, 1, 4, 3, 5). The left hand (bass clef) provides a harmonic accompaniment with chords and fingerings (1, 5, 6, 1, 5, 2, 5, 3, 5). A handwritten '2' is placed below the first measure of the left hand.

Handwritten musical score for system 28, measures 3-4. The right hand continues the melodic line with slurs and fingerings (1, 2, 5, 2, 1, 4, 6, 2). The left hand continues the accompaniment. A handwritten 'b' is above the first measure of the right hand, and a handwritten 'p' is above the first measure of the left hand. A handwritten '45' is at the bottom right.

Handwritten musical score for system 28, measures 5-6. The right hand continues the melodic line with slurs and fingerings (1, 4, 2). The left hand continues the accompaniment. A handwritten '5' is above the first measure of the right hand, and a handwritten 'f' is below the first measure of the left hand. A handwritten '1 2' is at the bottom right.

Handwritten musical score for system 28, measures 7-8. The right hand continues the melodic line with slurs and fingerings (1, 2, 2). The left hand continues the accompaniment. A handwritten 'a' is above the first measure of the right hand, and a handwritten 'mf' is below the first measure of the left hand. A handwritten '2' is at the bottom right.

Handwritten musical score for system 28, measures 9-10. The right hand continues the melodic line with slurs and fingerings (1, 4, 2, 1, 3, 4, 1, 5). The left hand continues the accompaniment. A handwritten '2' is at the bottom right.

Швидко · Скоро

29. *mp*

mf

f

rit. *p a tempo*

mf

Десить швидко Довольно скоро

30.

Exercise 30 is in 2/4 time with a key signature of one flat (Bb). The piece begins with a piano (*p*) dynamic and a trill in the right hand. The left hand provides a simple harmonic accompaniment. The score includes several measures with trills and rapid sixteenth-note passages. Dynamics shift to mezzo-forte (*mf*) and then back to piano (*p*). The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated throughout, including trill fingerings (e.g., 1-2-3-4-5) and specific fingering for the trill in the final measure (1-2-3-4-5).

Не поспішаючи Не спеша

31.

Exercise 31 is in 2/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a trill in the right hand. The left hand provides a simple harmonic accompaniment. The score includes several measures with trills and rapid sixteenth-note passages. Dynamics shift to mezzo-forte (*mf*) and then back to forte (*f*). The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated throughout, including trill fingerings (e.g., 1-2-3-4-5) and specific fingering for the trill in the final measure (1-2-3-4-5).

Помірно Умеренно

12. *p* *legato*

dim.

rit. *a tempo* *p*

rit.

Помірно швидко Умеренно скоро

Тема Паганіні
Тема Паганіні

33.

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is a variation of the Paganini theme, characterized by rapid sixteenth-note passages and trills. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) at the beginning of measure 33, *f* (forte) in measure 34, and *p* (piano) in measure 35. The score concludes with a double bar line at the end of measure 36.

Швидко Скорю

34.

mf

12

8

83

f 2-й раз *p*

52

1.

2.

Швидко Скоро

35.

5 2 1

mf

Досить швидко Довольно скоро

36.

Andante
postupno' rozhlodak

mf
a
E
a
E

cresc.
f
a

f
A
d
b
C

Am
Am.
E
a

p

321
rit

37.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a simple accompaniment. Dynamic marking: *mp*.

System 2: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamic marking: *mp*.

System 3: Treble and Bass staves. Treble staff has a complex melodic line with many sixteenth notes. Bass staff has a simple accompaniment. Dynamic marking: *mf*. Handwritten note: *frase* and *leve schreder*.

System 4: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff has a simple accompaniment.

System 5: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff has a simple accompaniment. Dynamic marking: *p*.

System 6: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff has a simple accompaniment. Dynamic marking: *f*.

Помірно Умеренно

38.

The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics and articulations are as follows:

- System 1:** Treble staff starts with a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Fingering numbers 1, 2, 3, 4, 5, 6 are present.
- System 2:** Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Fingering numbers 1, 2, 3, 4, 5 are present.
- System 3:** Treble staff has a piano (*p*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Fingering numbers 1, 2, 3, 4, 5 are present.
- System 4:** Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. Fingering numbers 1, 2, 3, 4, 5 are present.
- System 5:** Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Fingering numbers 1, 2, 3, 4, 5 are present.
- System 6:** Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. Fingering numbers 1, 2, 3, 4, 5 are present.

*) Маленькі ноти грати за бажанням.

*) Маленькие ноты играть по желанию.

39.

f marcato

p poco cresc.

ff

Швидко, рішуче Скоро, рішительно

40.

Handwritten *f* and *y* above the first measure.

Handwritten *y* and *1* above the first measure.

Handwritten *mp* and *Adur* above the first measure.

Handwritten *poco cresc.* and *d* above the first measure.

Handwritten *F*, *h z n*, and *E* below the first measure.

Handwritten notes: *A*, *d*

Handwritten notes: *b*, *C*, *Bden akord*

Handwritten notes: *4*, *2*, *1*, *5*, *3*, *A 6*

Handwritten notes: *poco cresc.*, *mf*, *5*, *6*

Handwritten notes: *f*, *ff*, *POČITAT*, *ruho. cis*, *P*, *A 31 X*