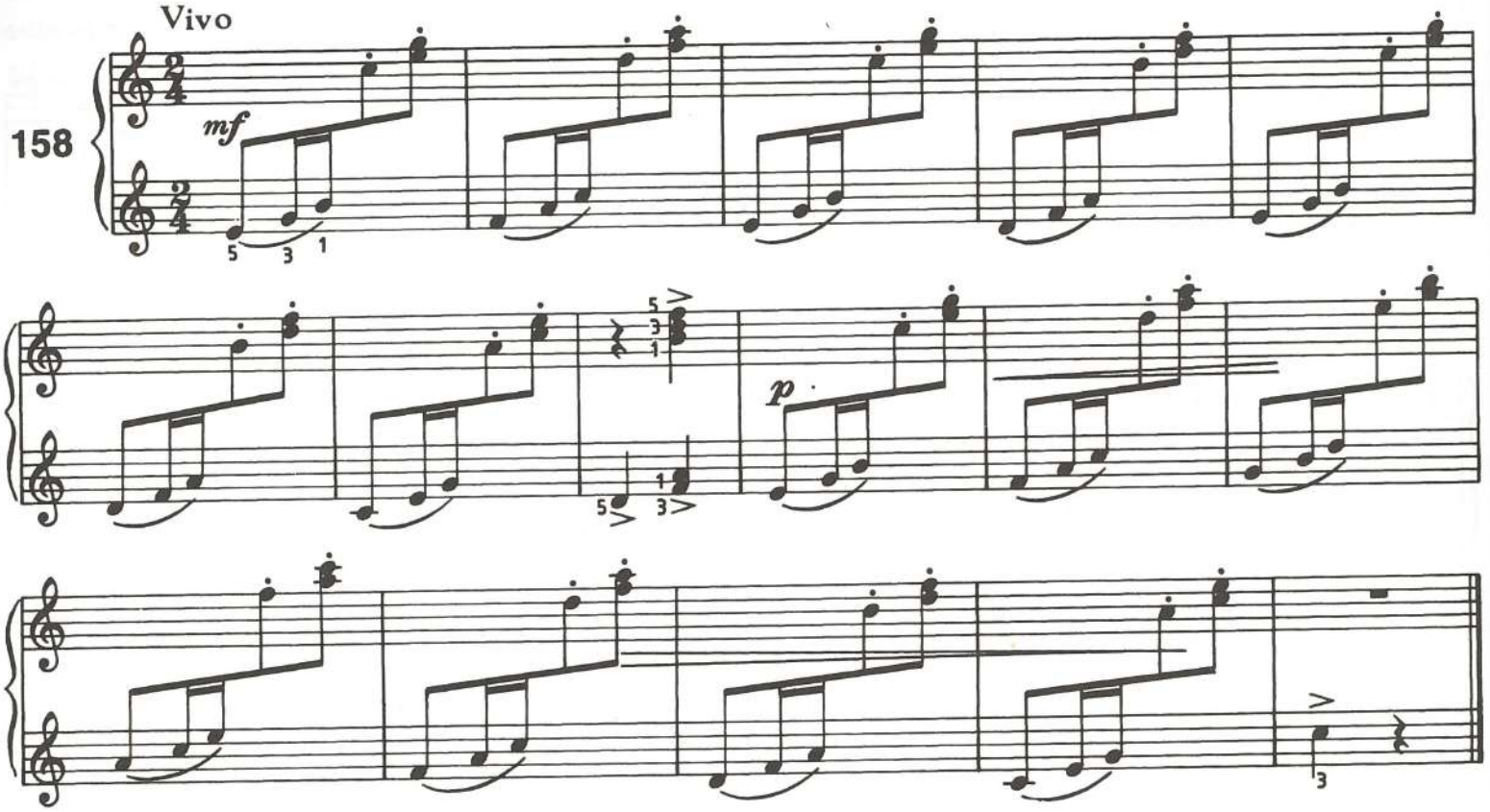
Žert

D. Kabalevskij

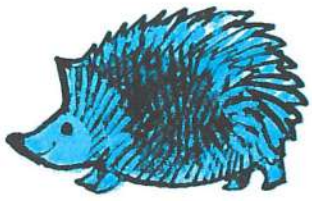


vivo - živě

Po nacvičení z not hrajeme zpaměti.

Hrajeme 1) první a čtvrtý tón v taktu
2) v akordech

Ježek



D. Kabalevskij

132

mf

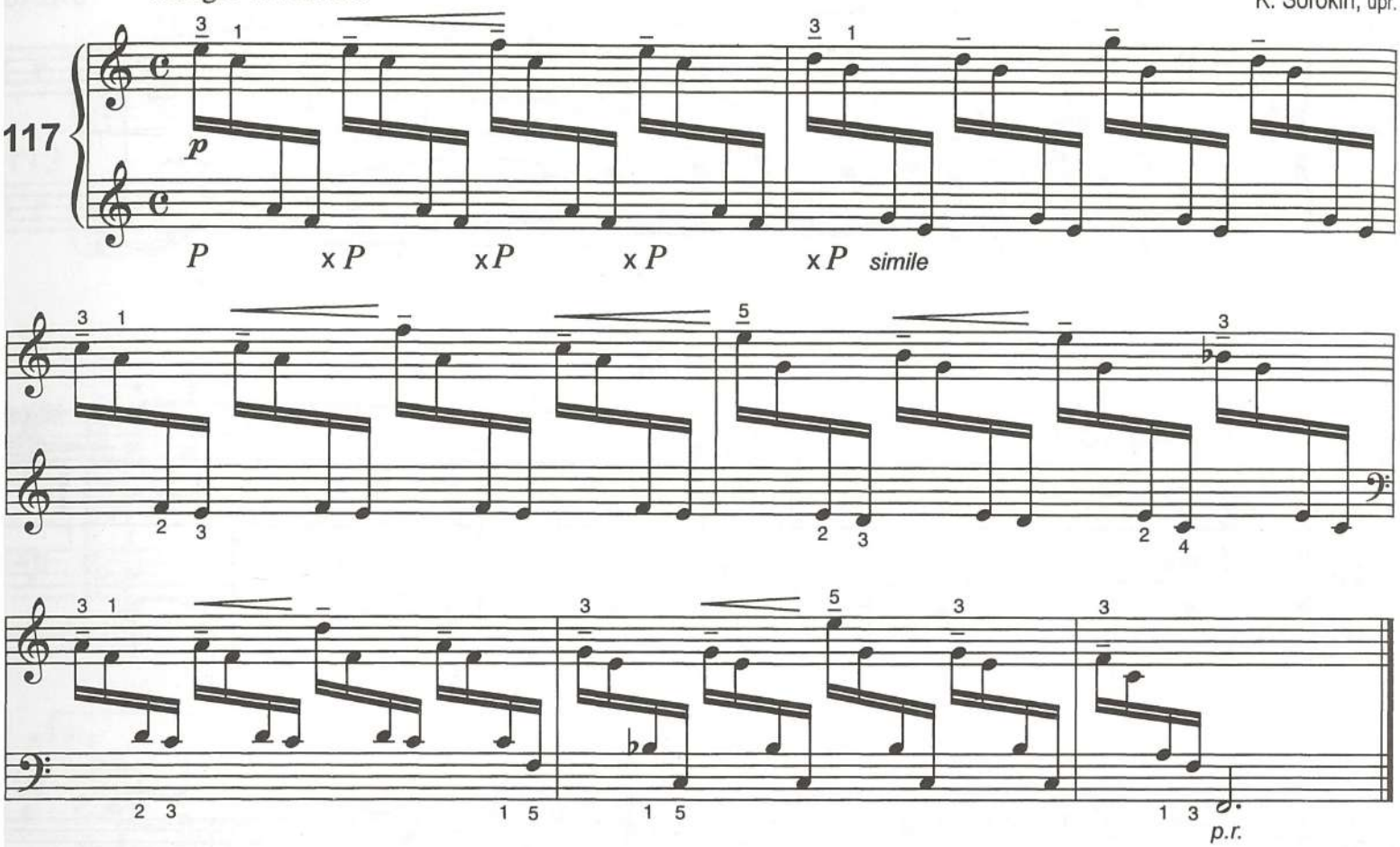
p

mf

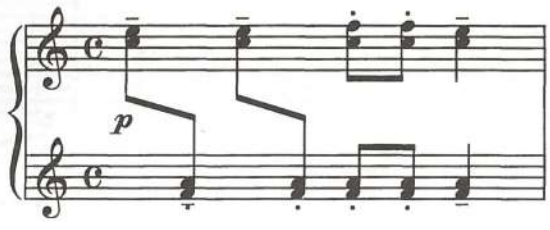
Metelice

Allegro moderato

K. Sorokin, upr.

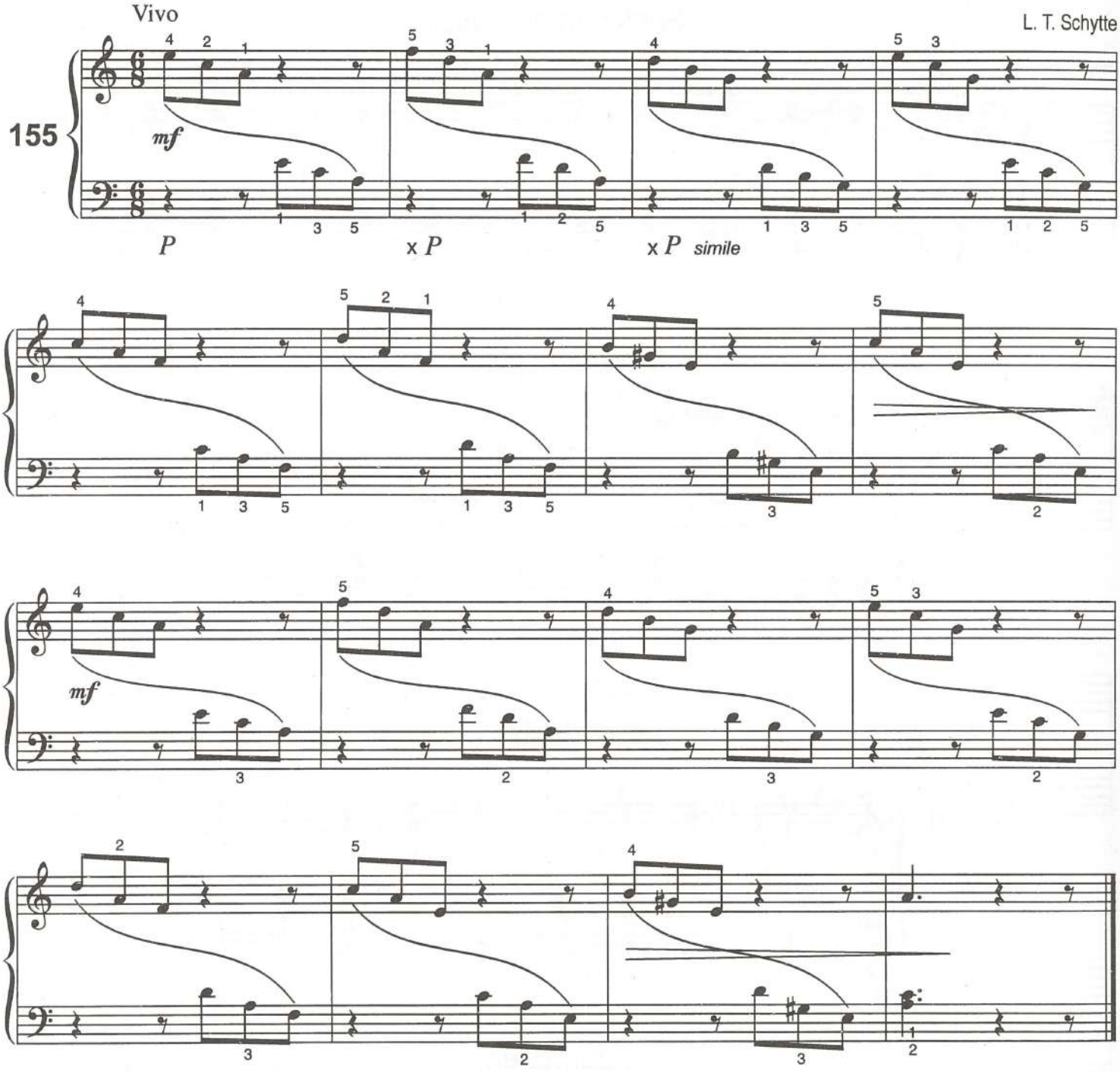


Variace:



atd.

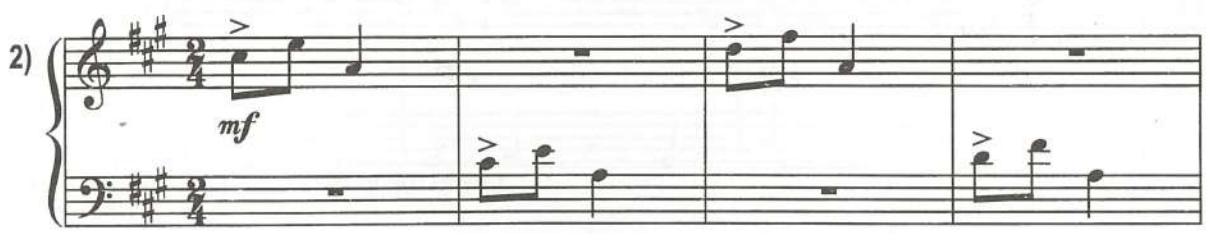
Jak bychom měli tuto variantu pojmenovat?
Třeba "Tanec skřítků"? Nebo jinak?
Můžeme také zkusit poslední takty zrychlit.



Transponujeme do G dur, D dur, F dur.
Metod. pozn. str. 147

Varianty: 1) Zahrajeme etudu v akordech.

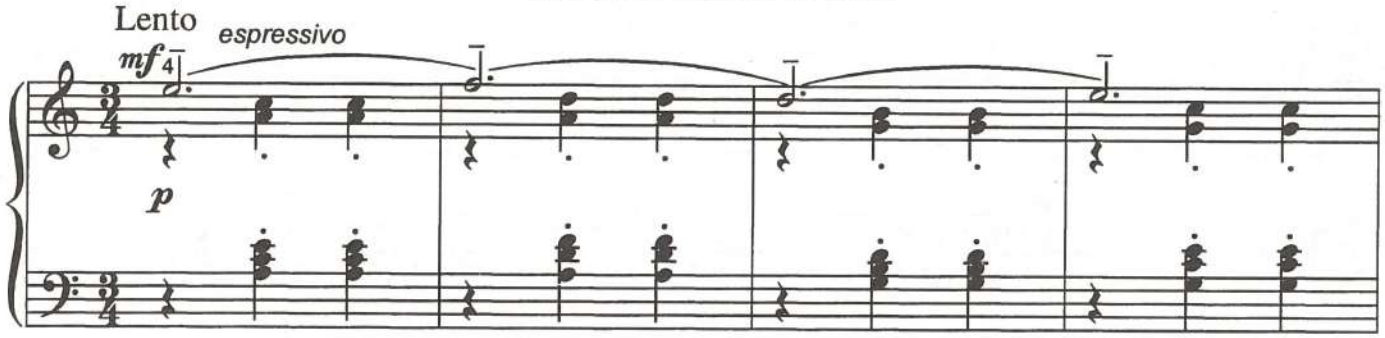
Vesele



atd.

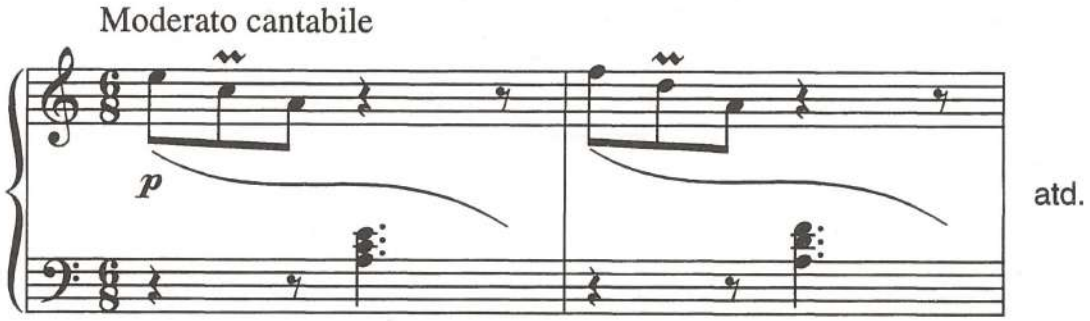
Sentimentální valčík

3)



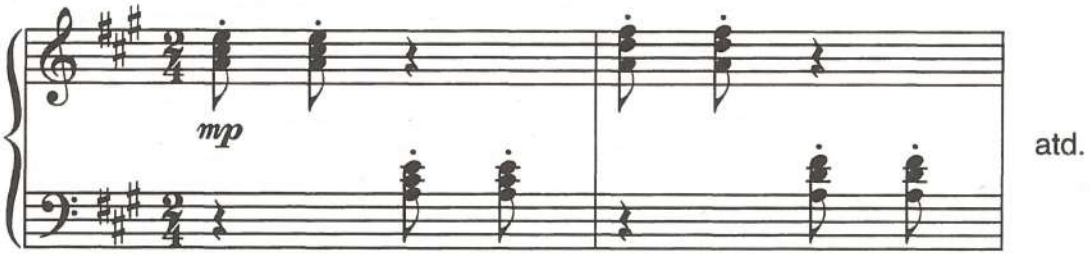
Podzimní píseň

4)



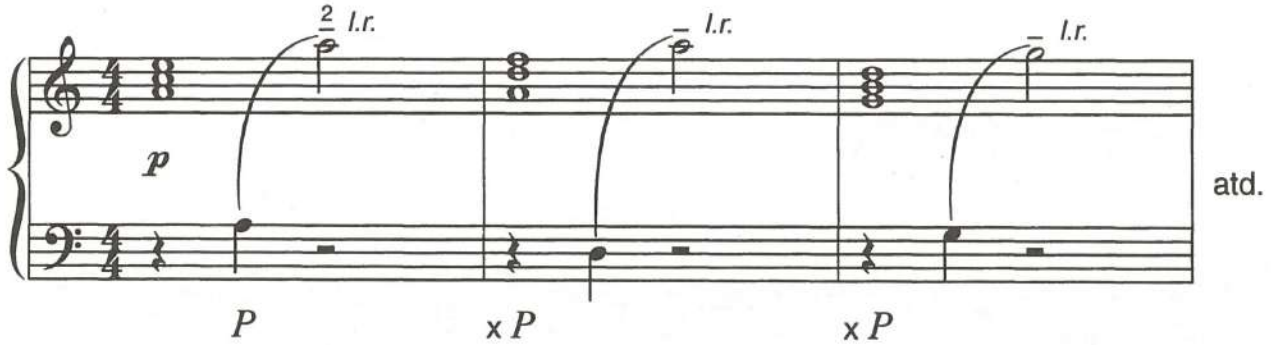
Žertovně

5)



V zamyšlení

6)

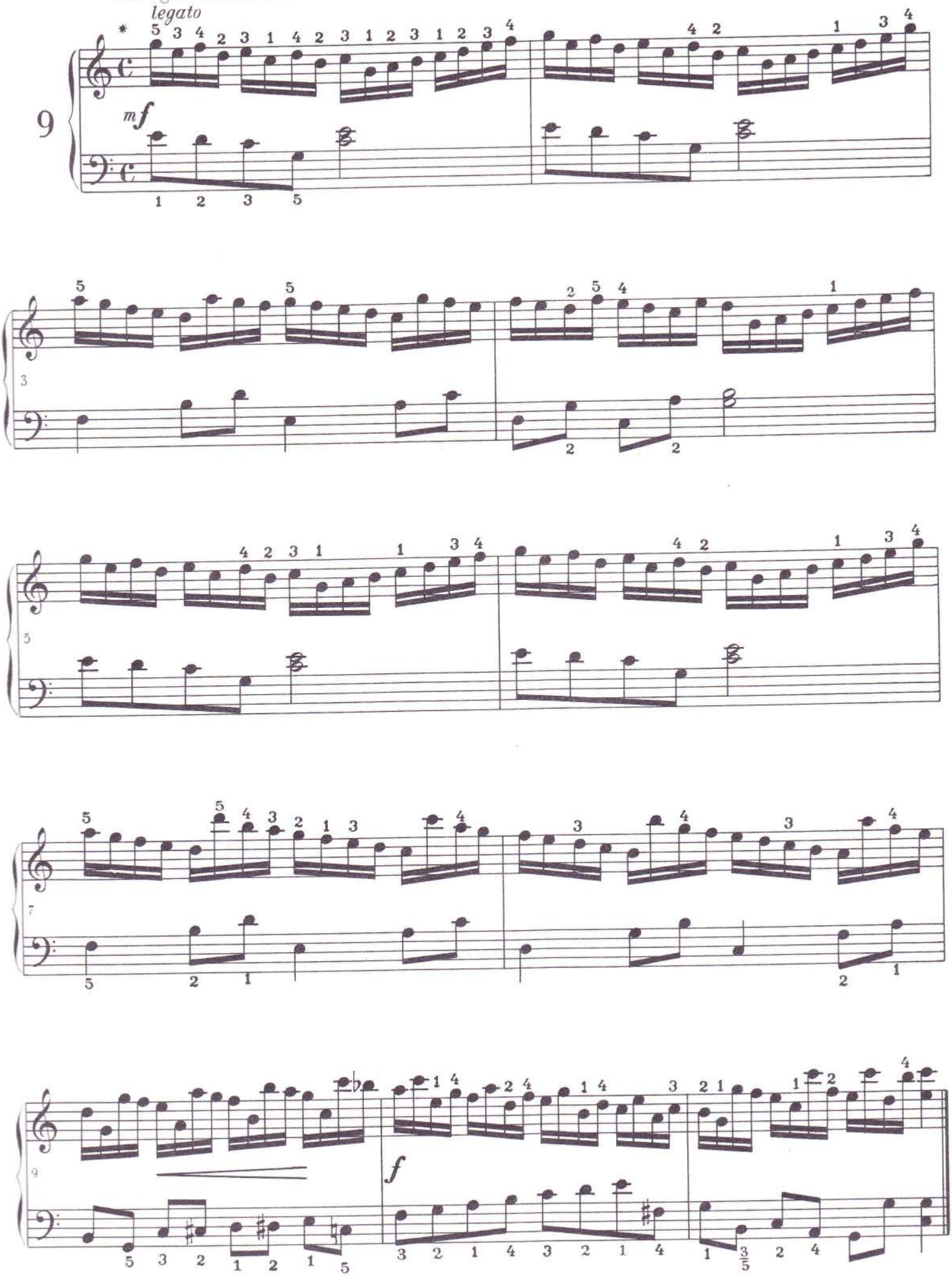


Levou rukou hrajeme kterékoliv tóny z akord

Metod. pozn. str. 14

Allegro moderato

A. TANSMAN



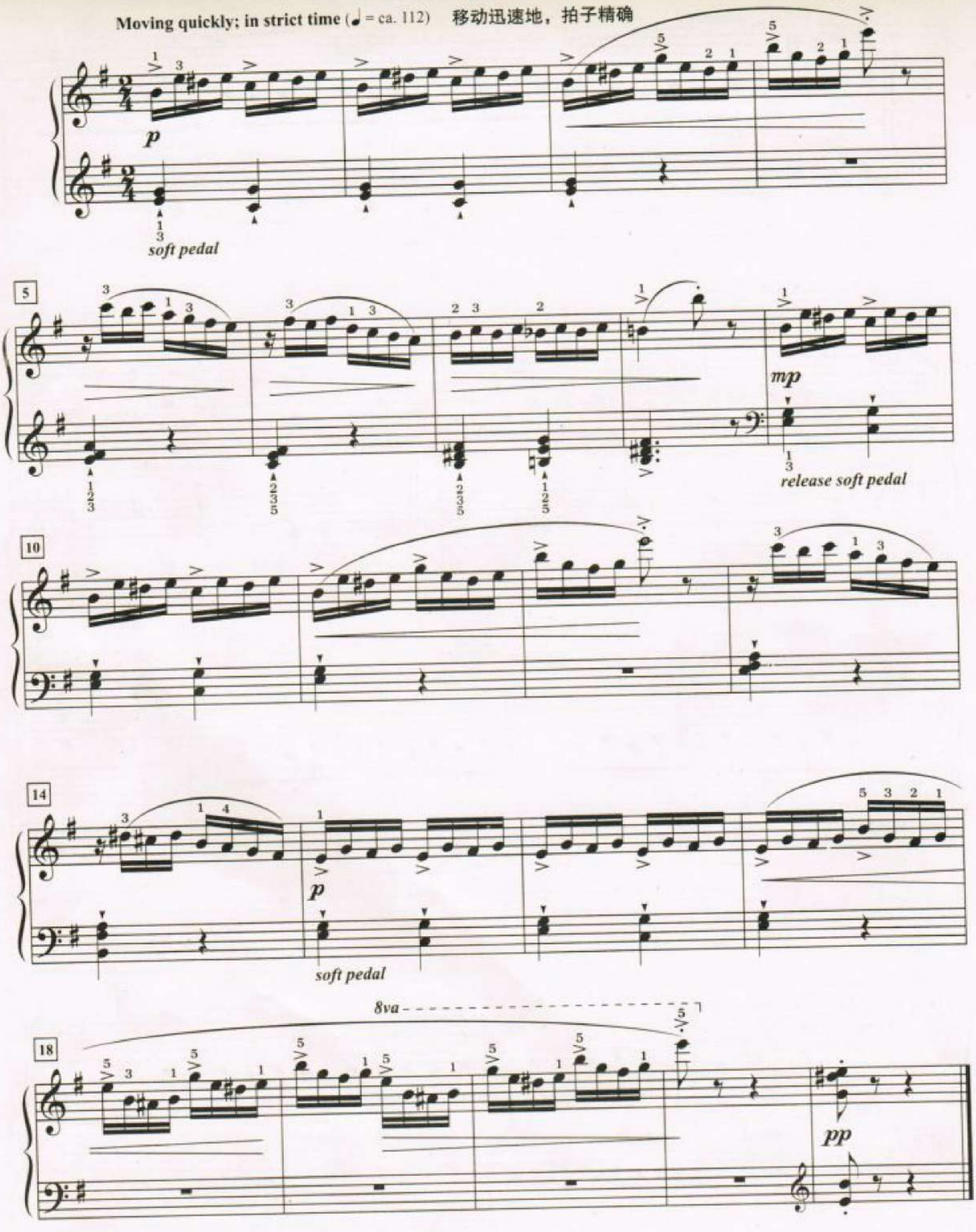
* Partię prawej ręki należy ćwiczyć również *staccato*. / The right-hand part should also be practised *staccato*.

Dragon Fly

E Minor

威廉·L.吉诺克

Moving quickly; in strict time (♩ = ca. 112)　移动迅速地，拍子精确

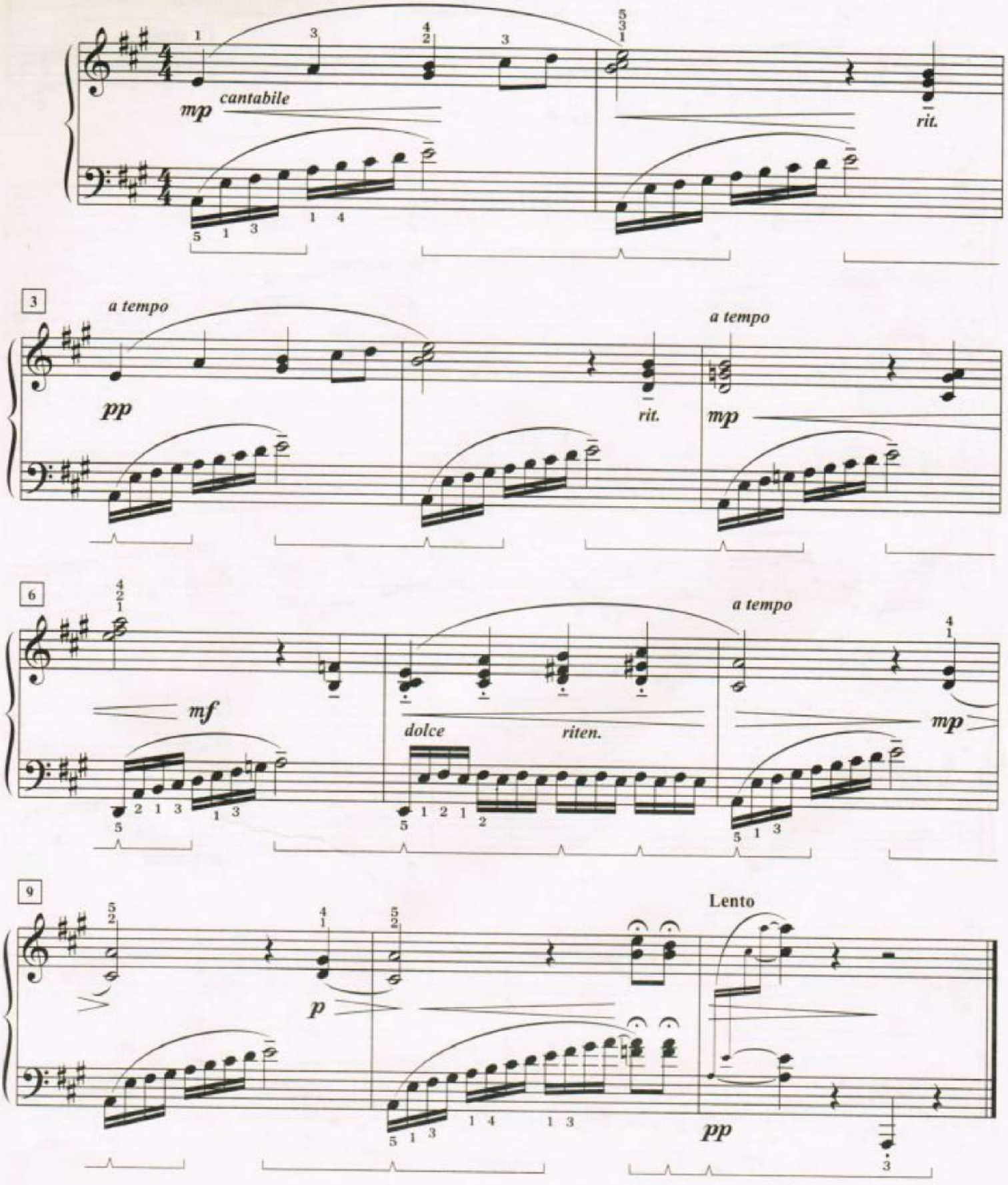


Song of the Mermaid

A Major

威廉·L.吉诺克

In a flowing manner (♩ = ca. 76) 流畅的

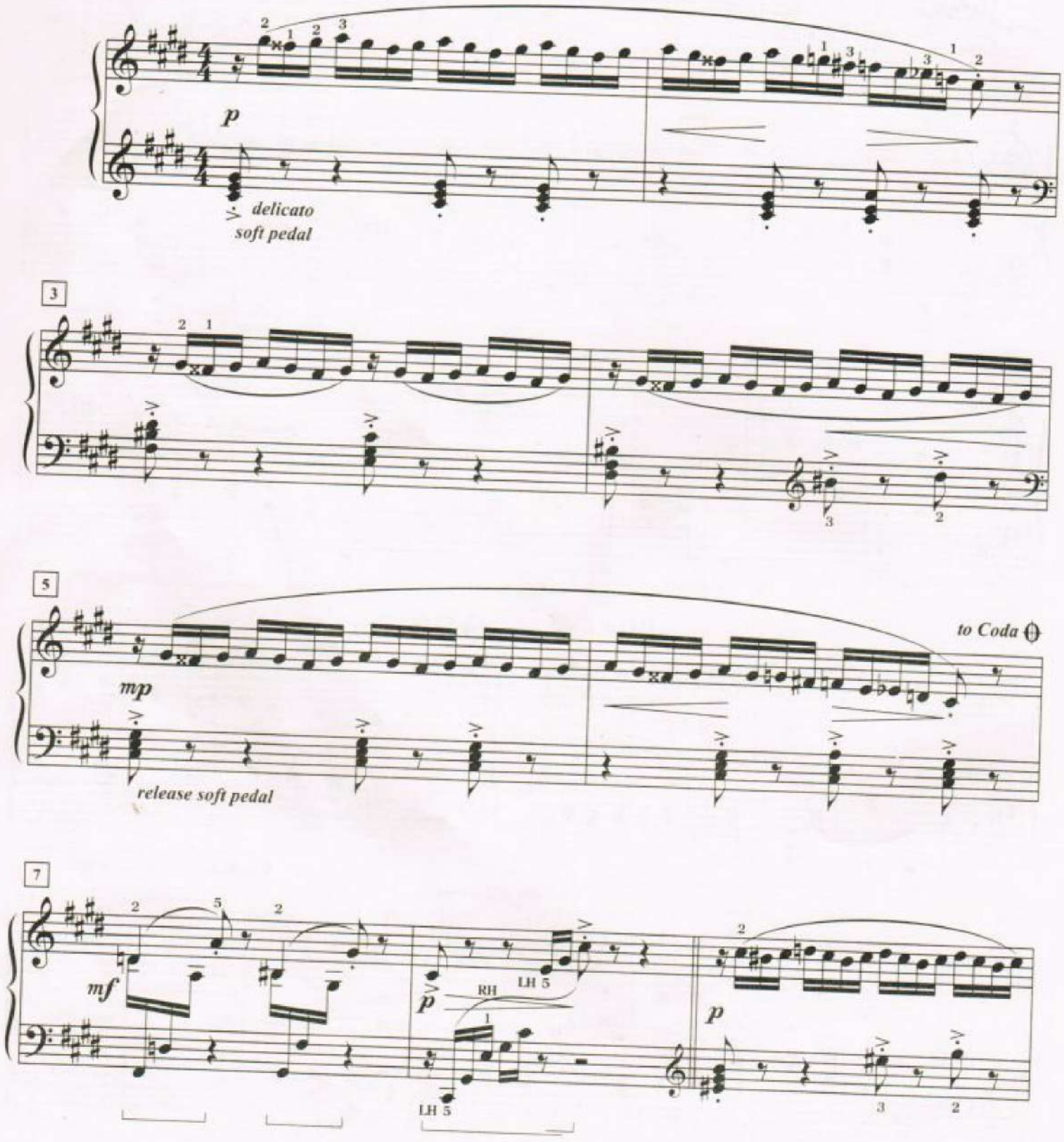


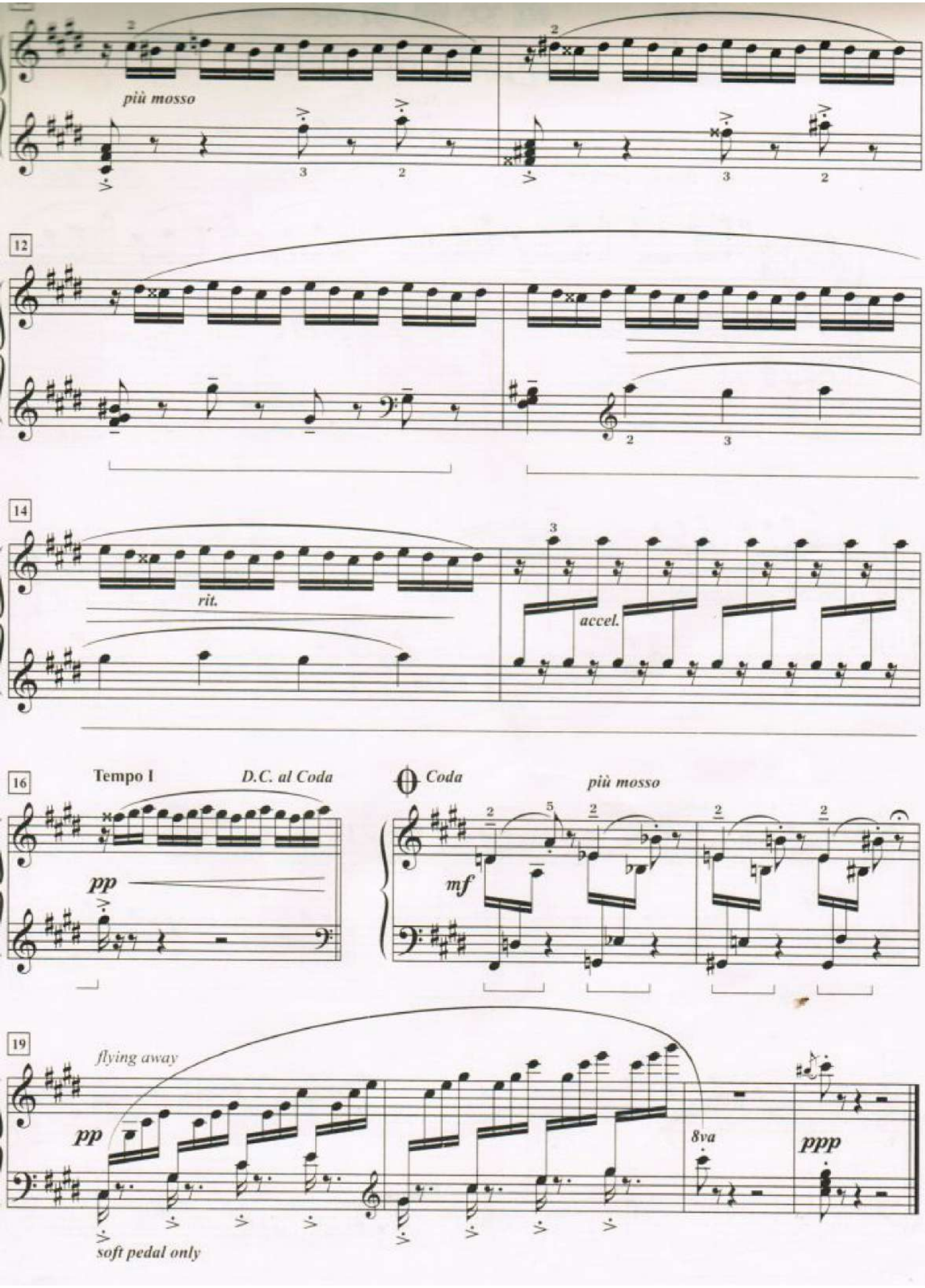
Humming Bird

C♯ Minor

威廉・L.吉诺克

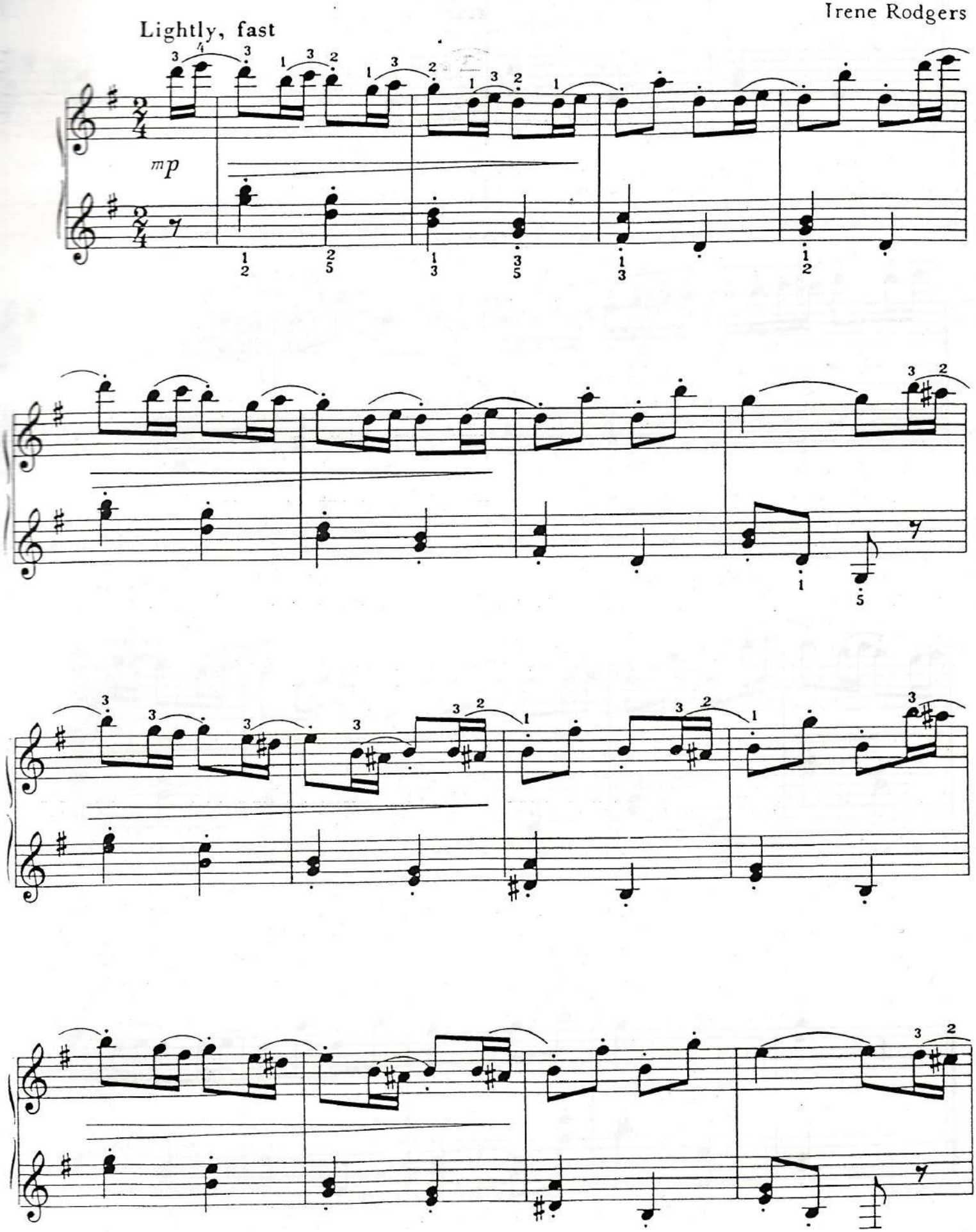
Quickly and smoothly (♩ = ca. 132)　快速流畅地

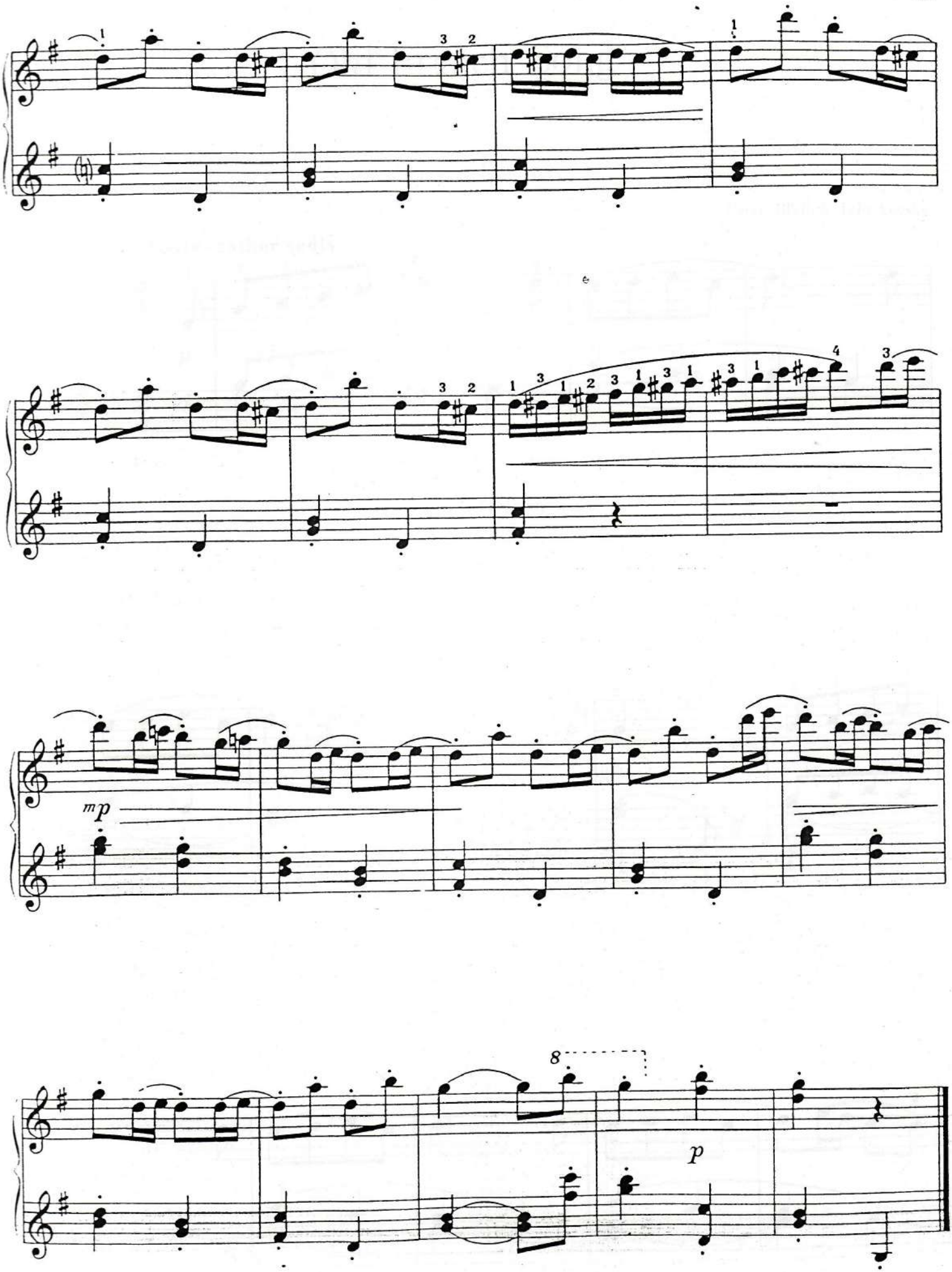



più mosso
12
14
rit.
accel.
16
Tempo I
D.C. al Coda
pp
Coda
più mosso
mf
19
flying away
pp
8va
ppp
soft pedal only

The Wood-Thrush

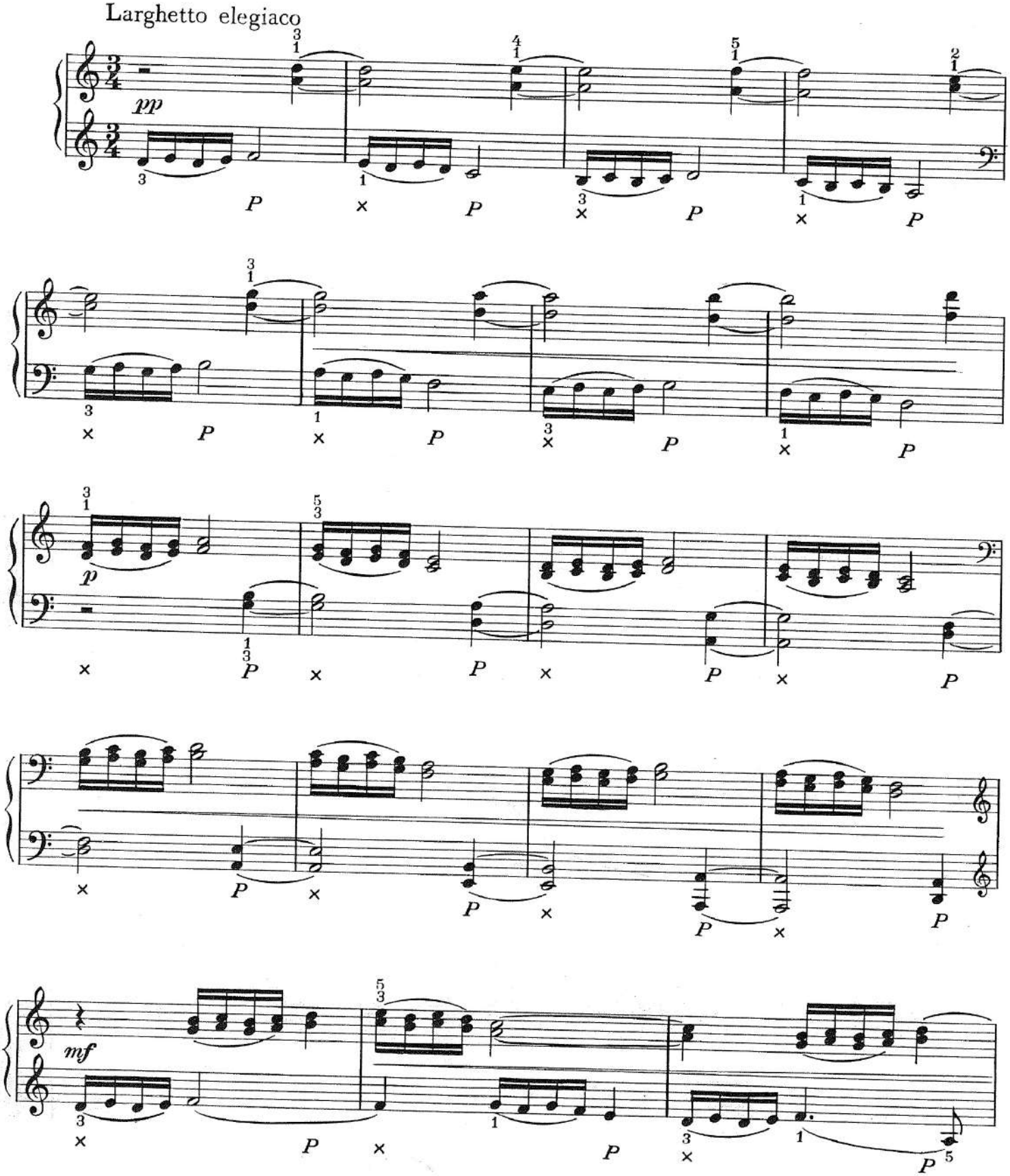
Irene Rodgers

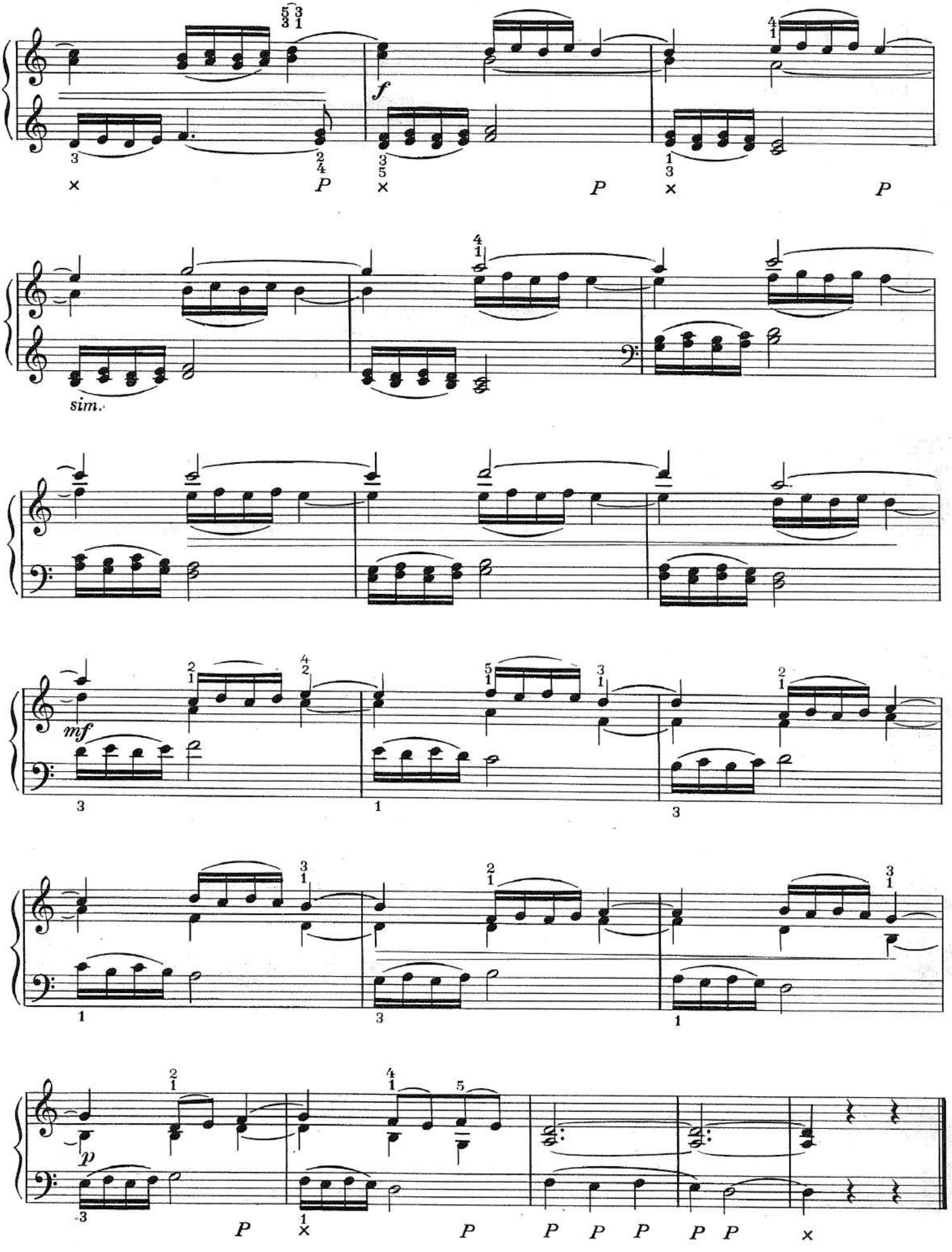



mp
8
p

9 ZVLNĚNÁ TŮŇKA

DER WELLIGE TÜMPEL – UNDULATING POOL



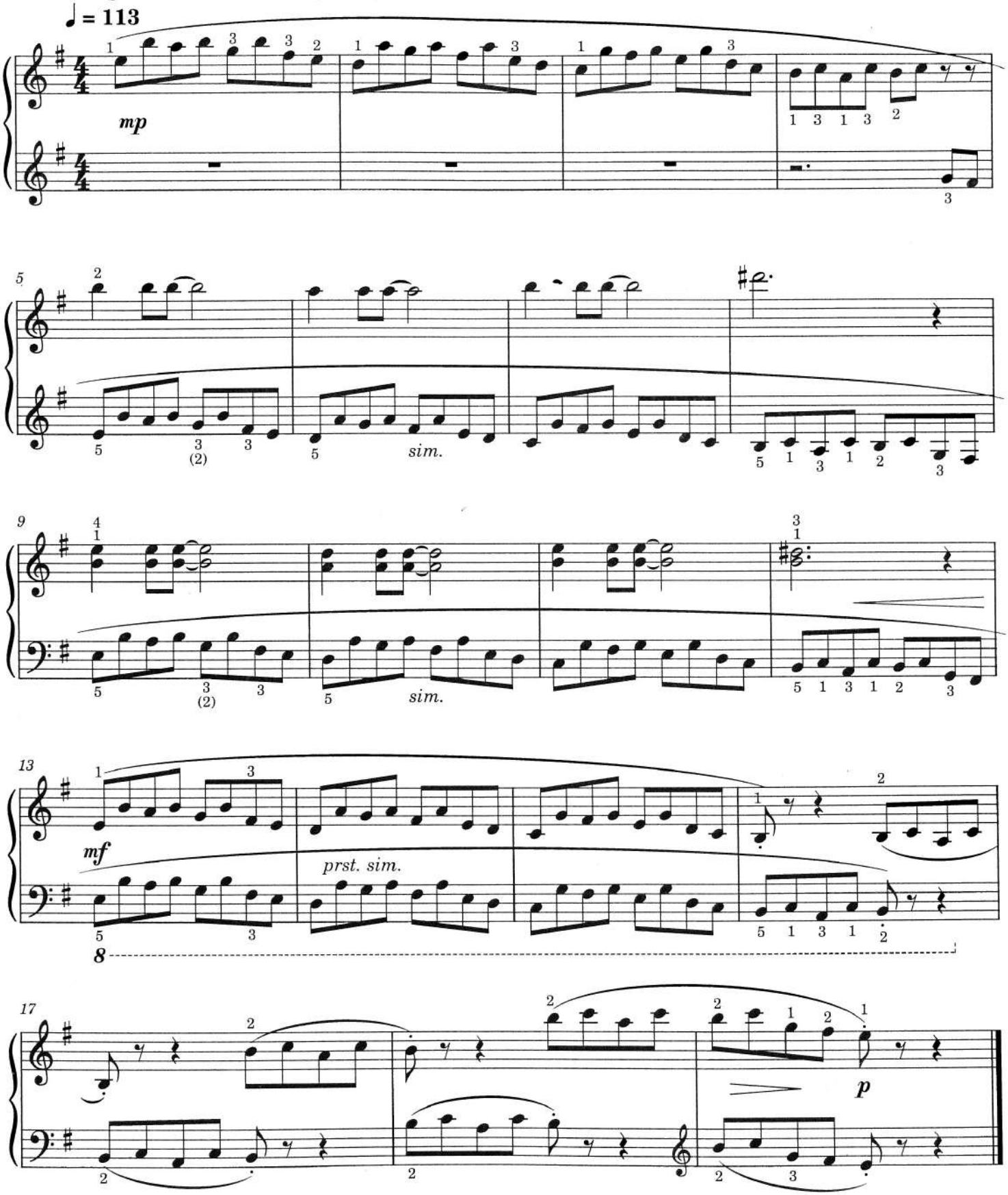

f
P
sim.
mf
p

Povídavá

Lucie Halamíková

Allegretto / Poněkud rychleji

♩ = 113



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Etuda VII

Veselý výlet

Poněkud rychleji / Allegretto

♩ = 54

Lucie Halamíková

mf

sempre legato

p

Synkopický (tečkovaný) rytmus.
Na výletě spolu často zažíváme nejednu veselou příhodu.

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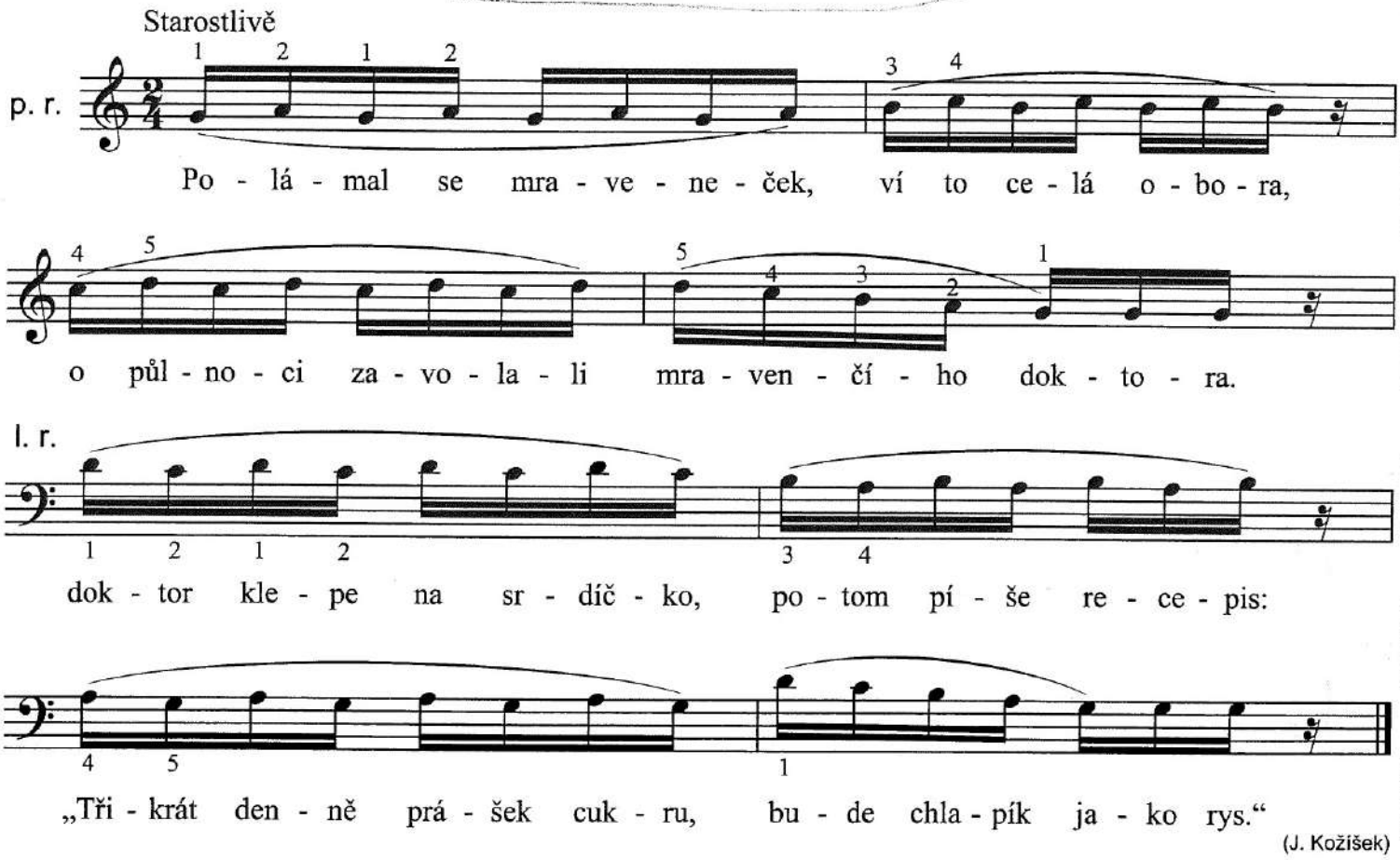
Trylek

příprava

Polámal se mraveneček



(J. Kožíšek)

Hrajeme lehkou prstovou technikou postupně v rychlejším tempu i bez textu!

Dali prášek podle rady,
mraveneček stůně dál.
Celý den byl jako v ohni,
celou noc jim proplakal.

Čtyři stáli u postýlky,
pátý těšil:„Neplakej“,
zafoukám ti na bolístku,
do rána ti bude hej.

Zafoukal mu na ramínko,
pohladil ho po čele,
hop, a zdravý mraveneček
ráno skáče z postele!

DRACHEN STEIGEN

In welchen Intervallen bewegt sich die Melodie in diesem Stück?

CD 3

Poco moto

A. D.

L.H. L.H. L.H. L.H.

mp

con Ped.

7

L.H. L.H. L.H. R.H. L.H.

13

L.H. L.H.

p *cresc.*

19

mf

24

29

L.H. L.H. *rit.*

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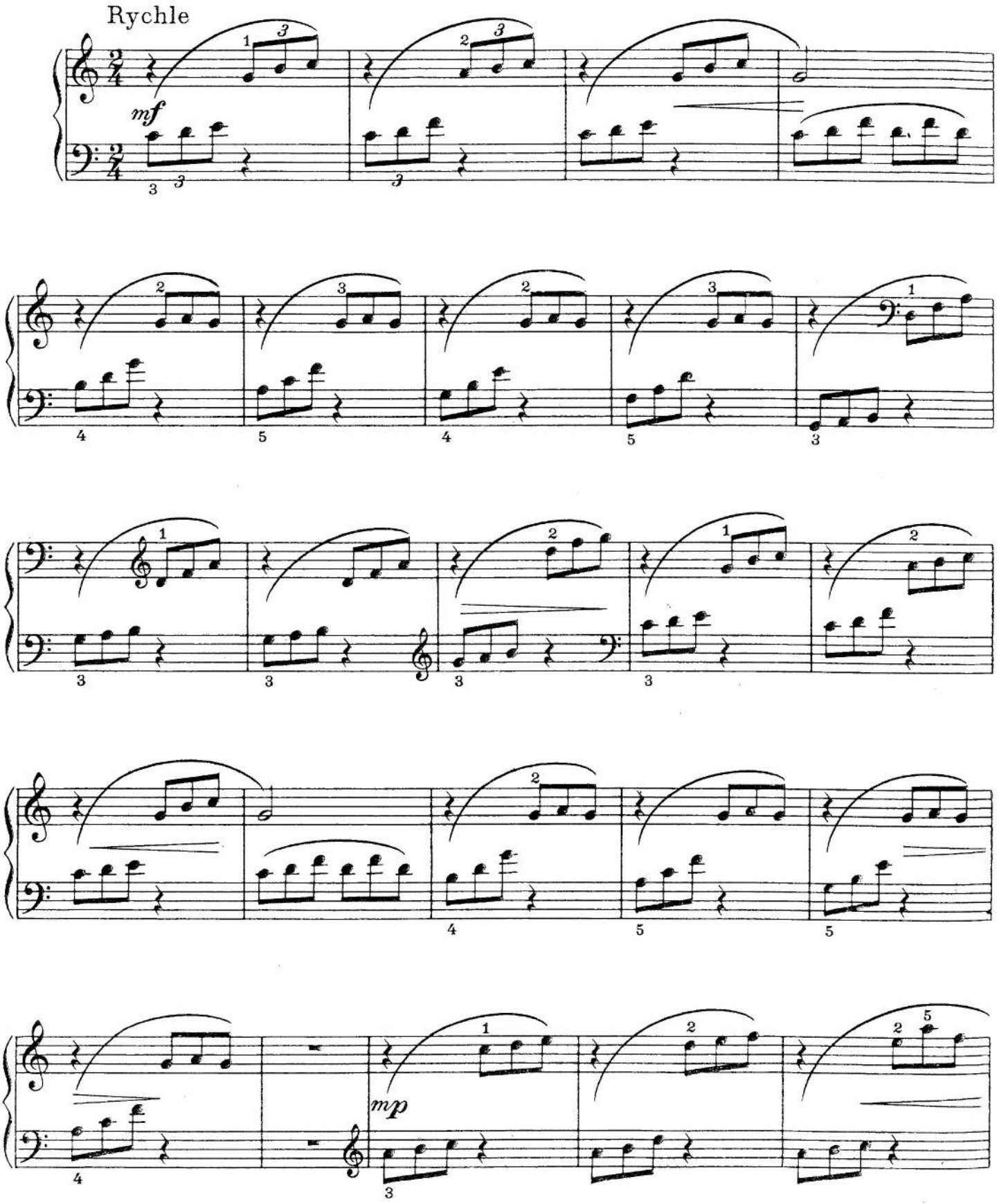
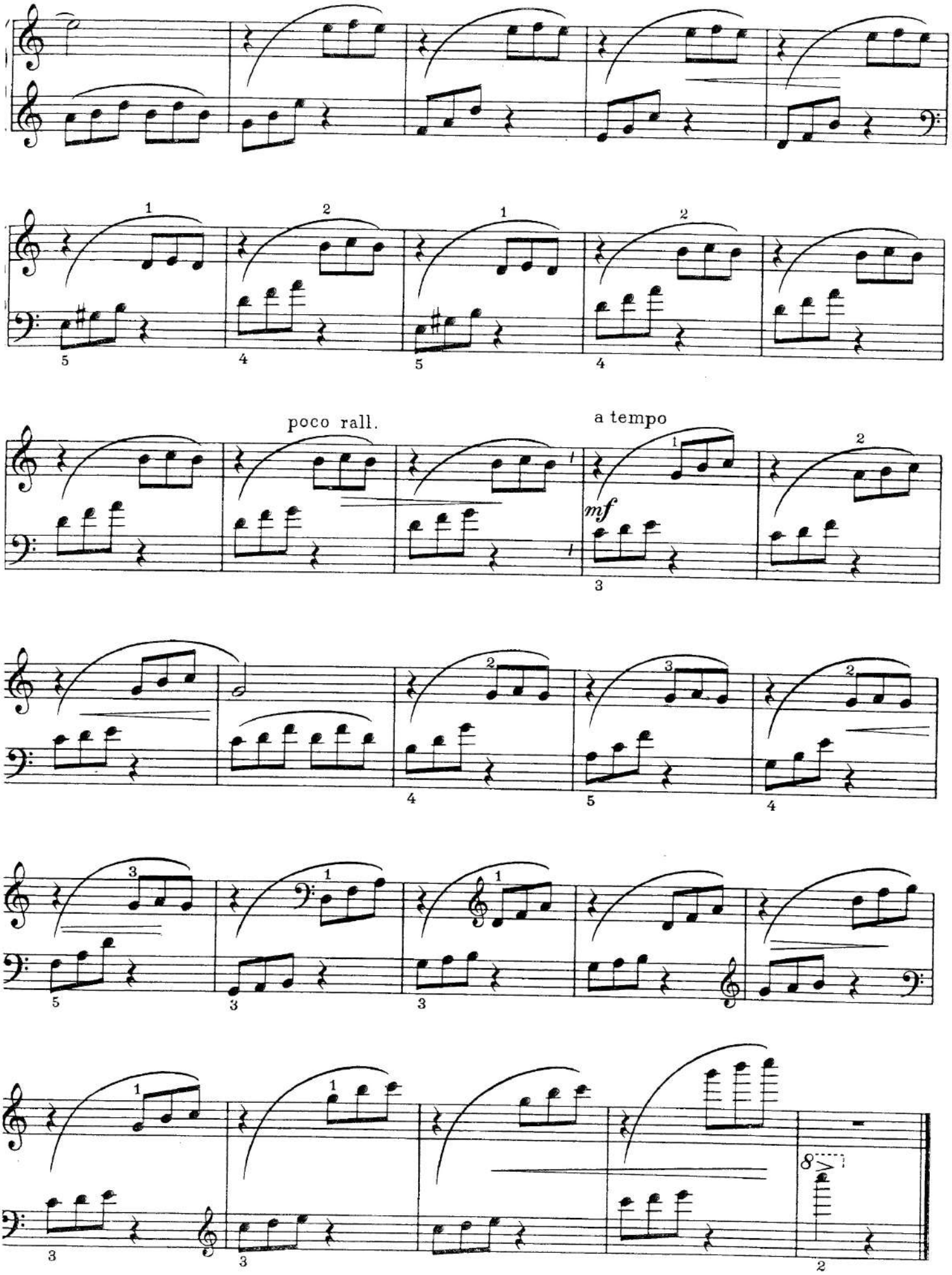
8 HONIČKA

FANGSPIEL • GAME OF TOUCH



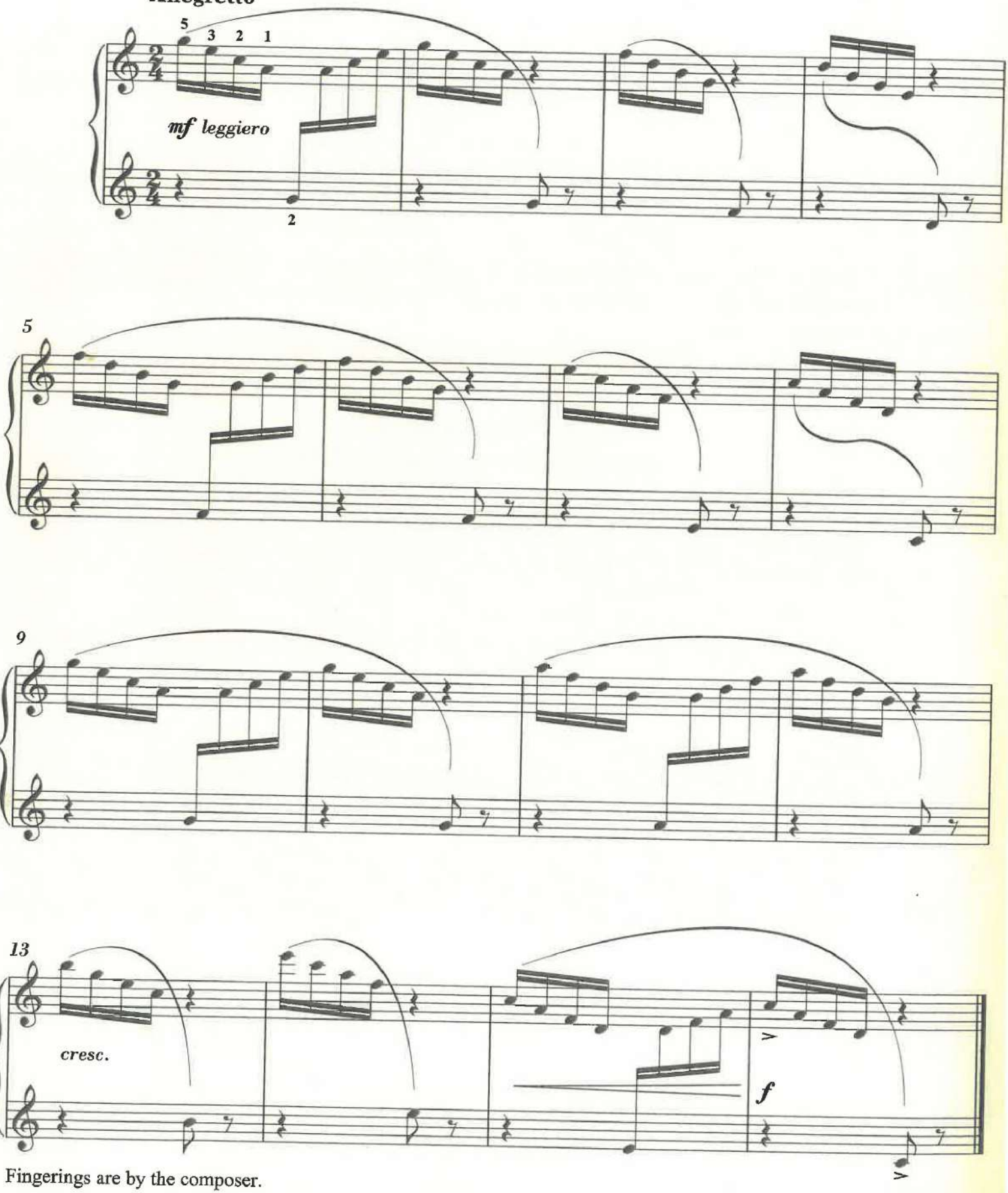

poco rall.
a tempo
mf
8va

The Little Harpist

from *35 Easy Pieces*

Dmitri Kabalevsky
Op. 89, No. 24

Allegretto



Fingerings are by the composer.

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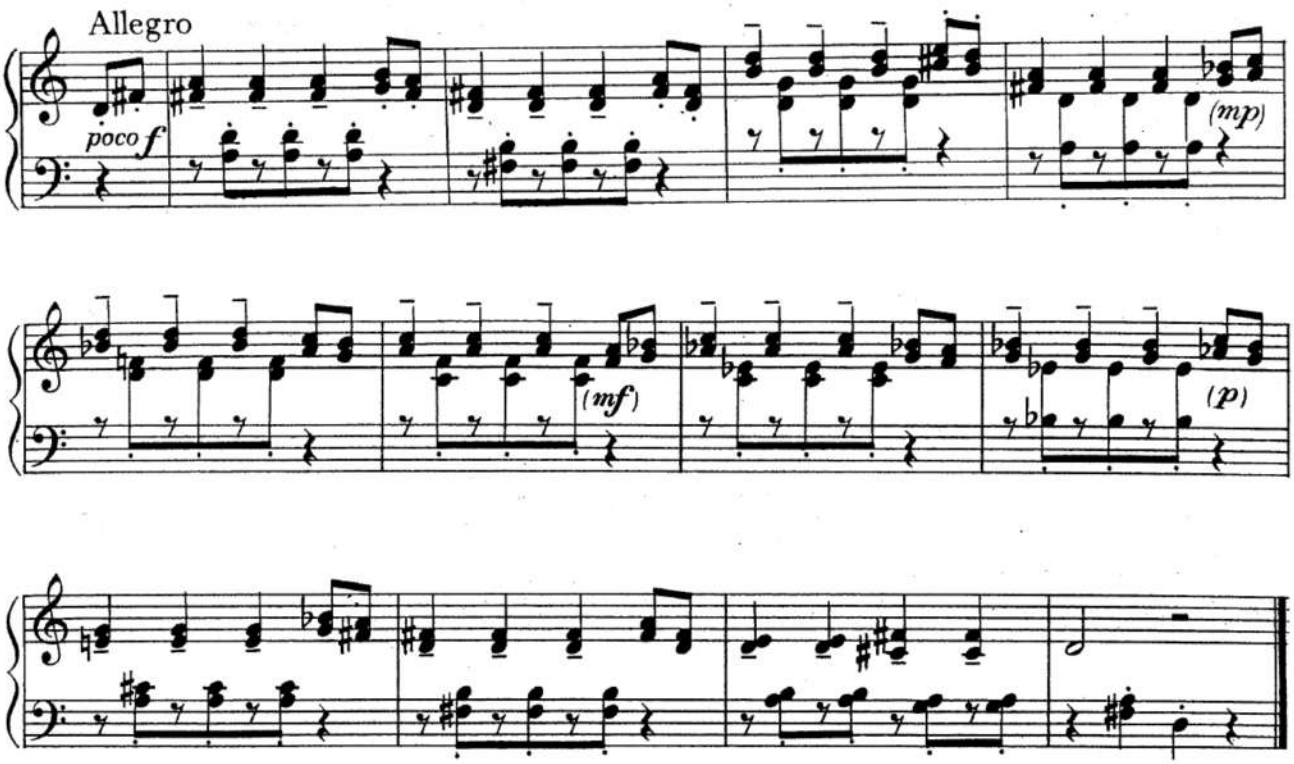
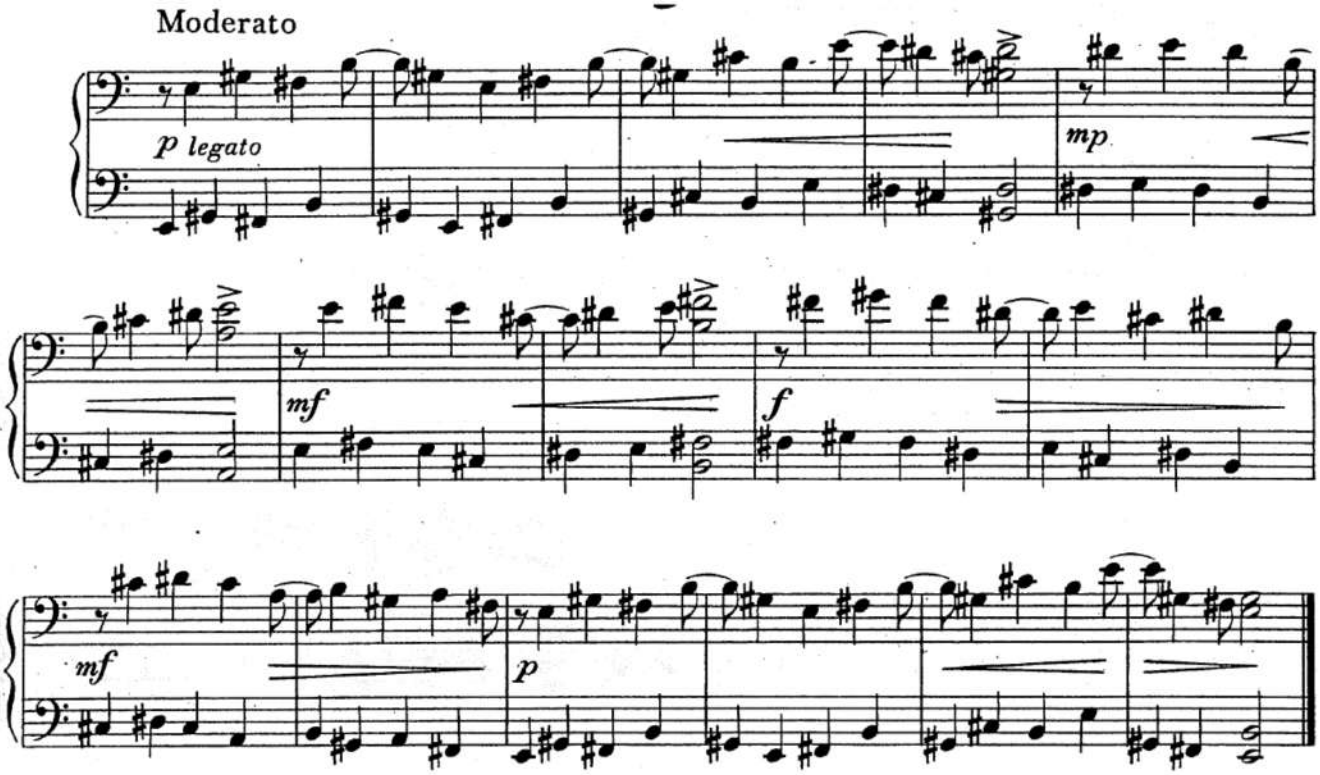
HONIČKA



PLÍŽENÍ



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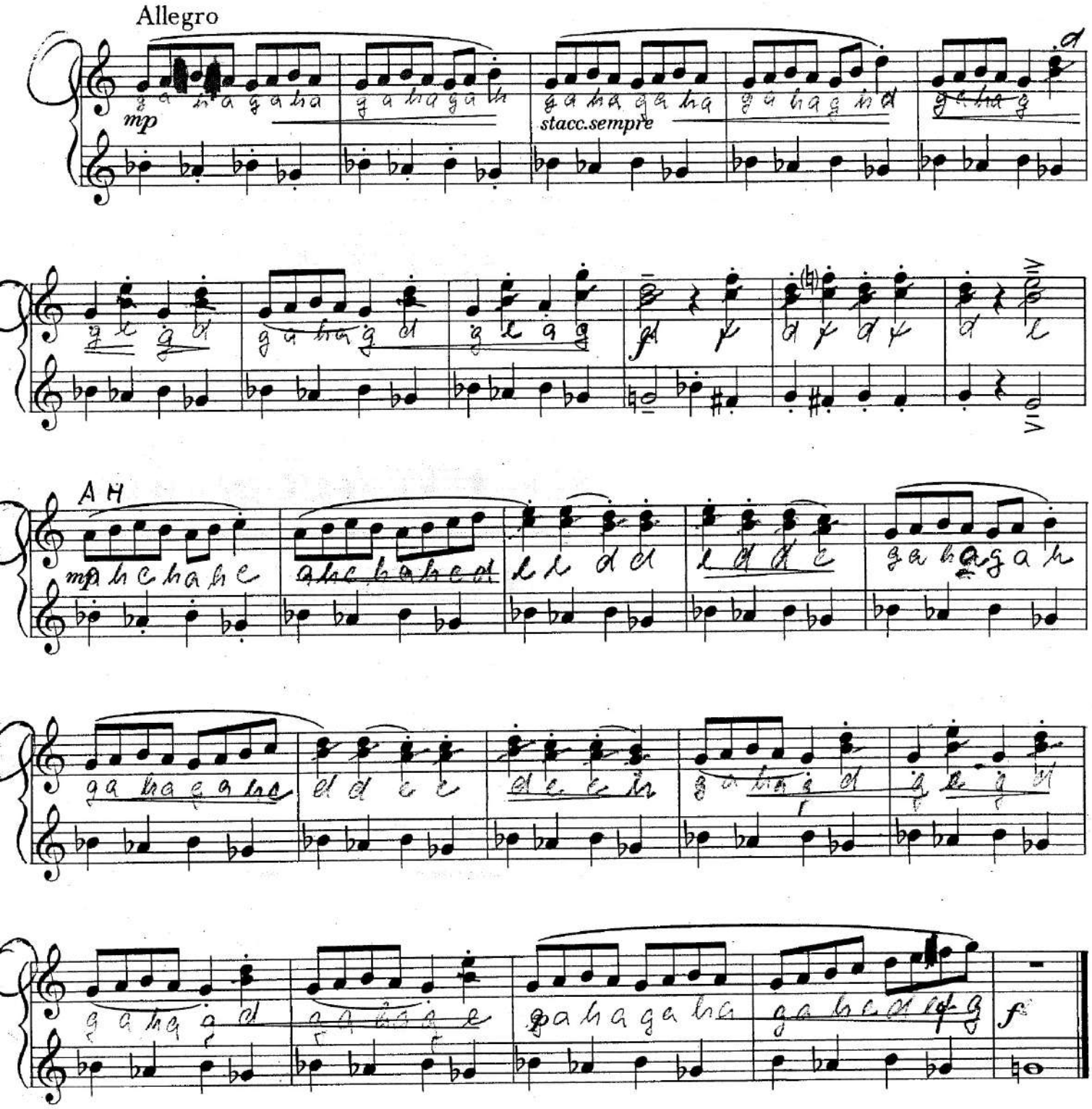

Entdecke die versteckte Melodie!

CD 8

Geistertanz

Hommage à Schumann

A.D.

Presto misterioso

mp

simile

7

13

19

8va

25

30

8va

rit.

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Kleine Ballade

Little Ballad

Petite ballade

F. E.

49

f

f

mf

f

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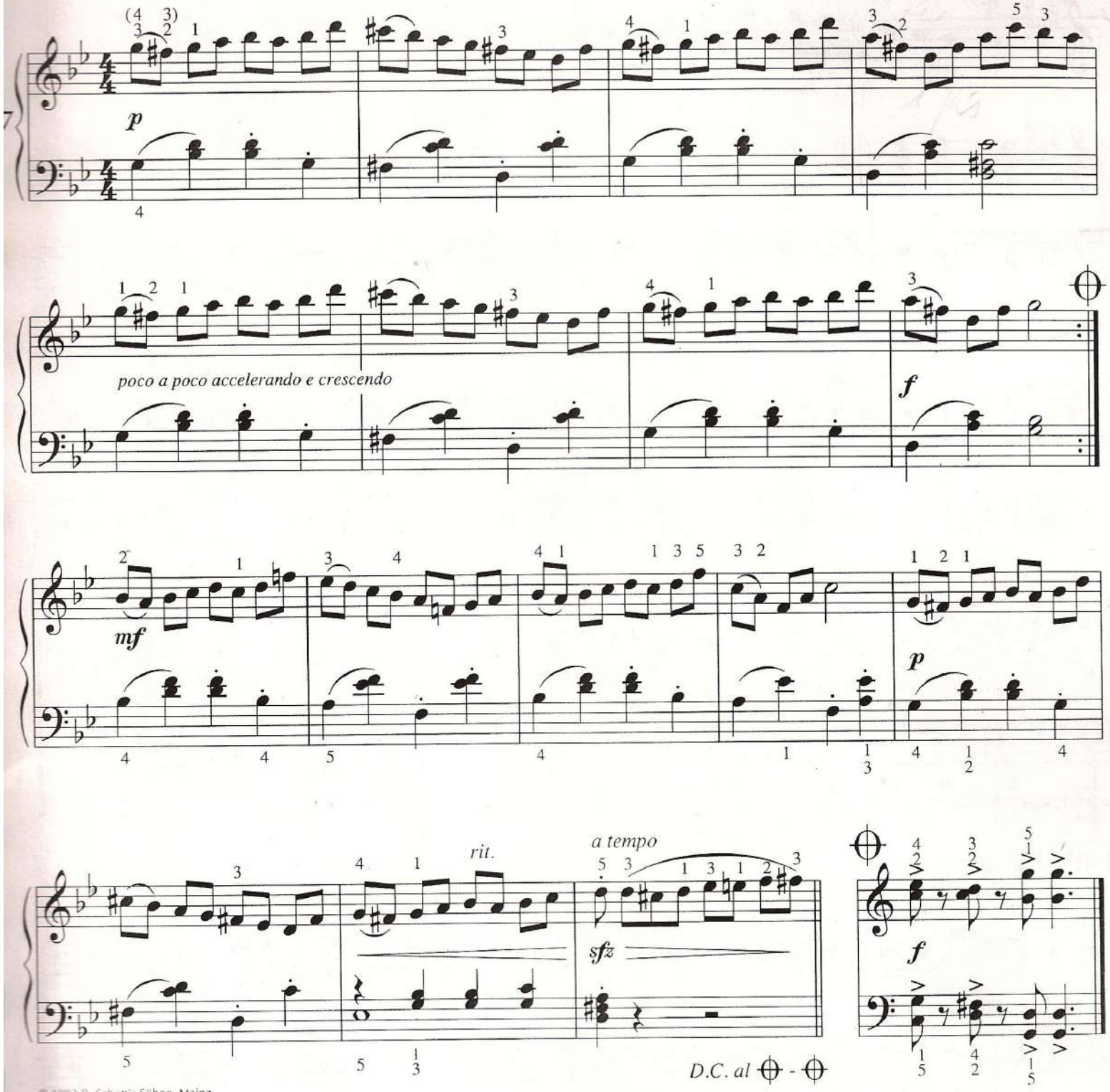
Zigeunertanz — Gipsy Dance — Danse tzigane

F. E.

Langsam beginnen / begin slowly / commencer lentement



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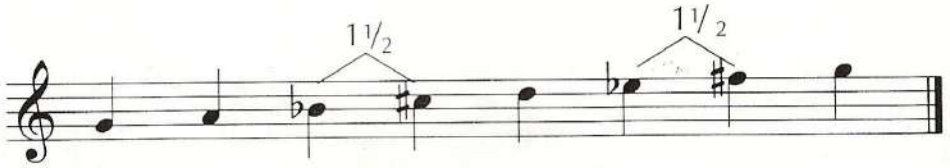
Zigeuner-Tonleiter:
Gipsy scale:
Gamme tzigane:



Literaturempfehlung

J.S. Bach, Menuett g-Moll
In: Fritz Emonts, Leichte Klaviermusik des Barock, Schott ED 5096

Recommended Piece

J.S. Bach, Menuett in G minor
In: Fritz Emonts, Easy Baroque Piano Music, Schott ED 5096

Repertoire conseillé

J.S. Bach, Menuet en sol mineur
Dans: Fritz Emonts, Musique facile pour piano de l'époque baroque, Schott ED 5096

10. Little Atlantic rhapsody

Kleine Atlantik-Rhapsody

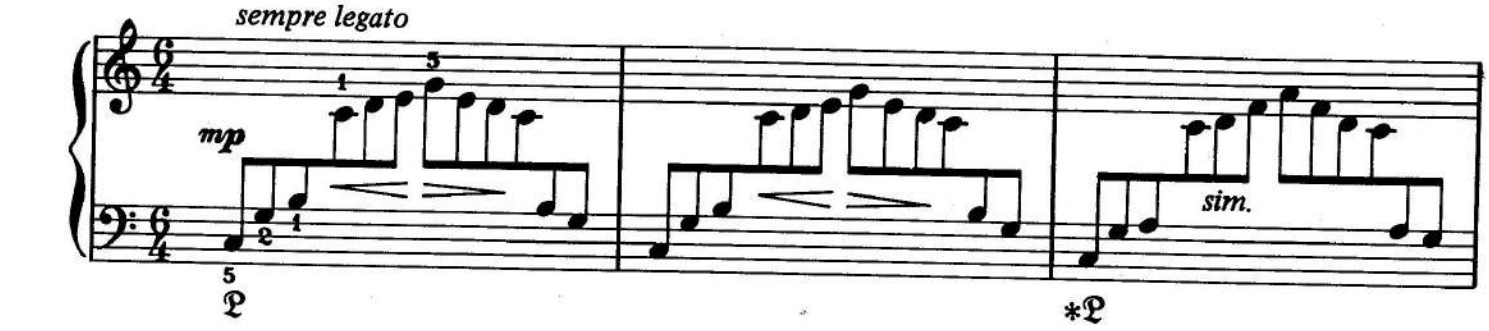
George Nevada

♩. ca. 54

sempre legato

mp

sim.



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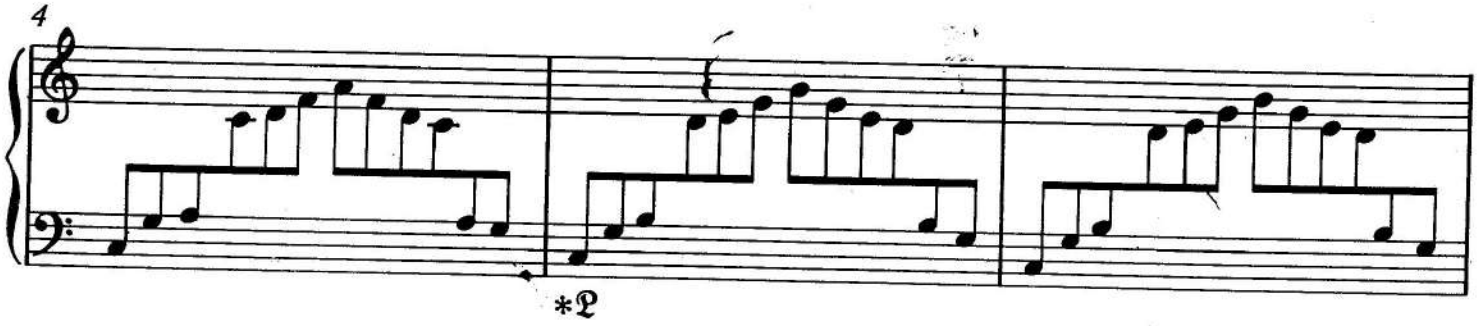
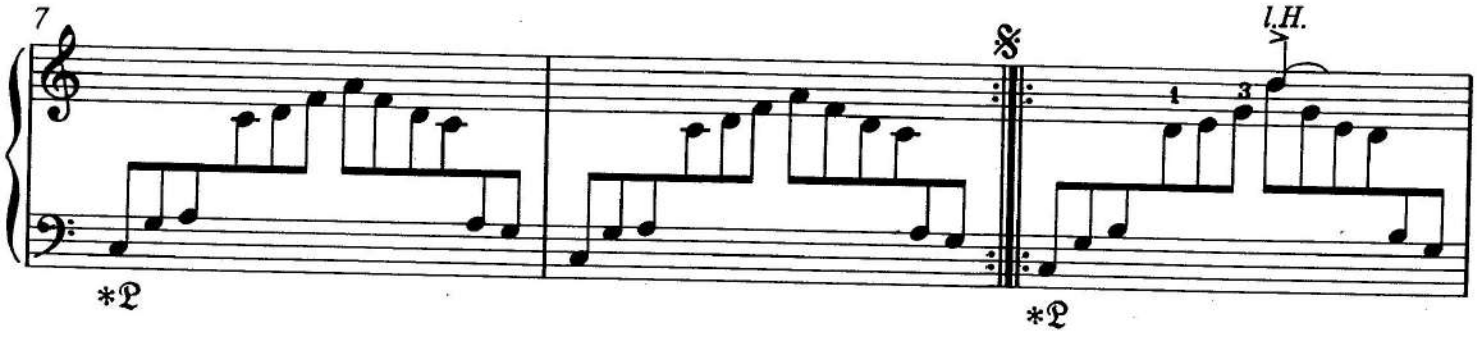


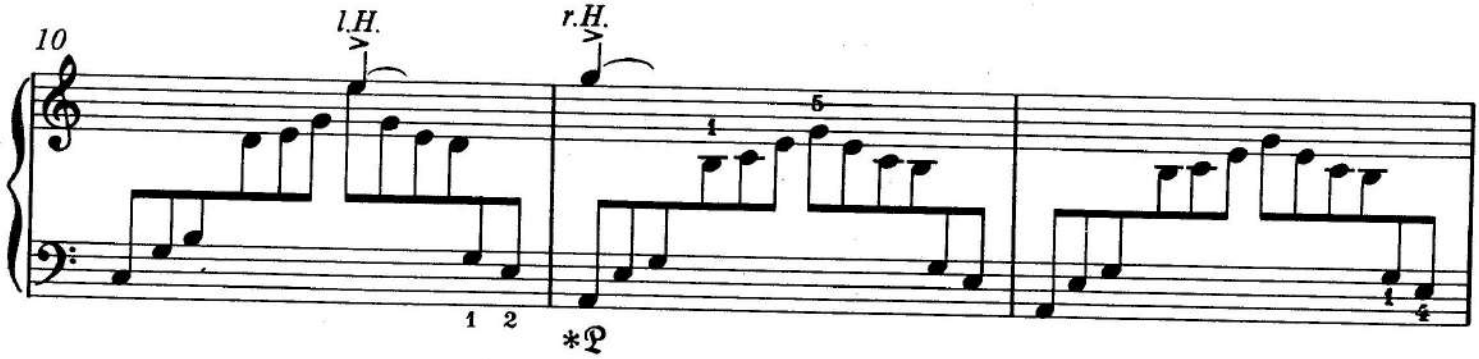
7

l.H.



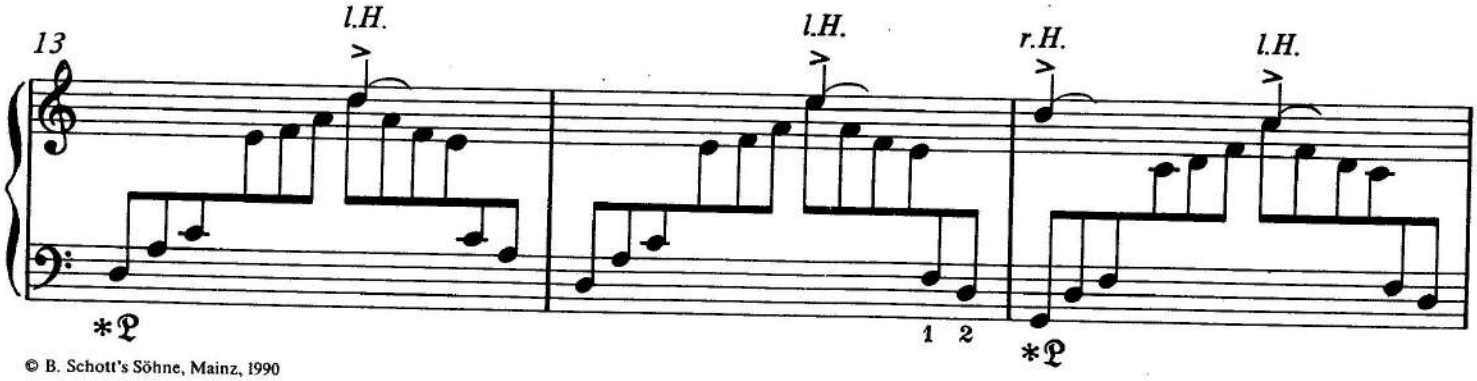
10

l.H. *r.H.*



13

l.H. *l.H.* *r.H.* *l.H.*



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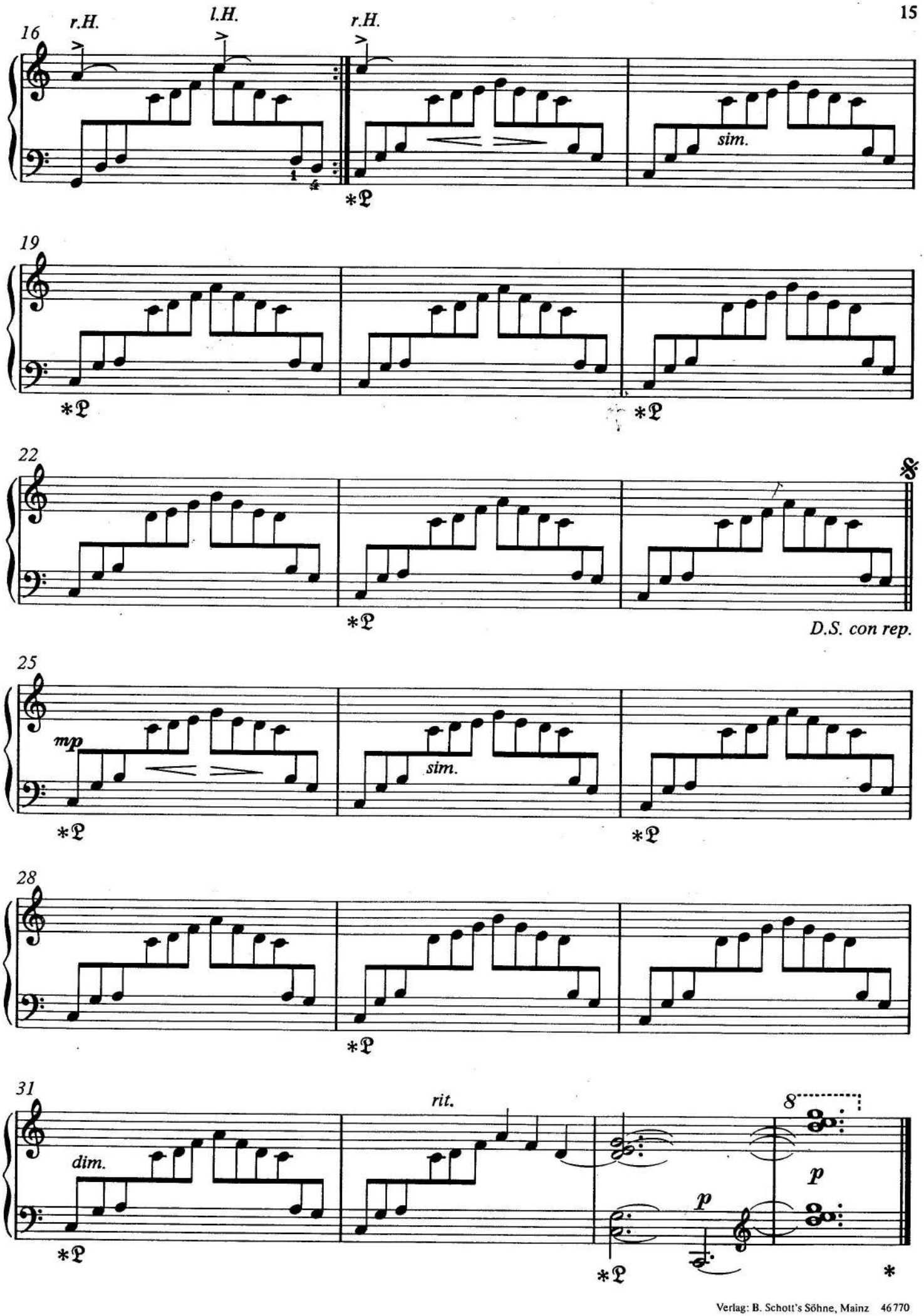
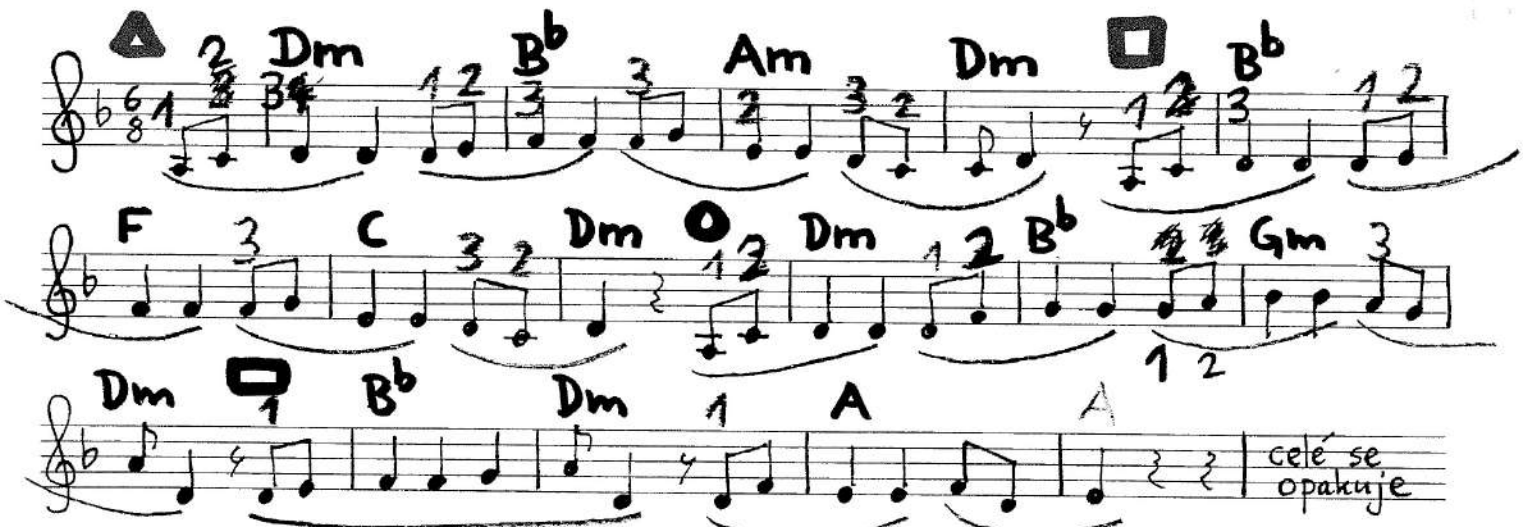


Verlag: B. Schott's Söhne, Mainz 46770



Dm d-f-a

B♭ hes-d-f

Am a-c-e

F f-a-c

C c-e-g

A a-cis-e

Gm g-hes-d

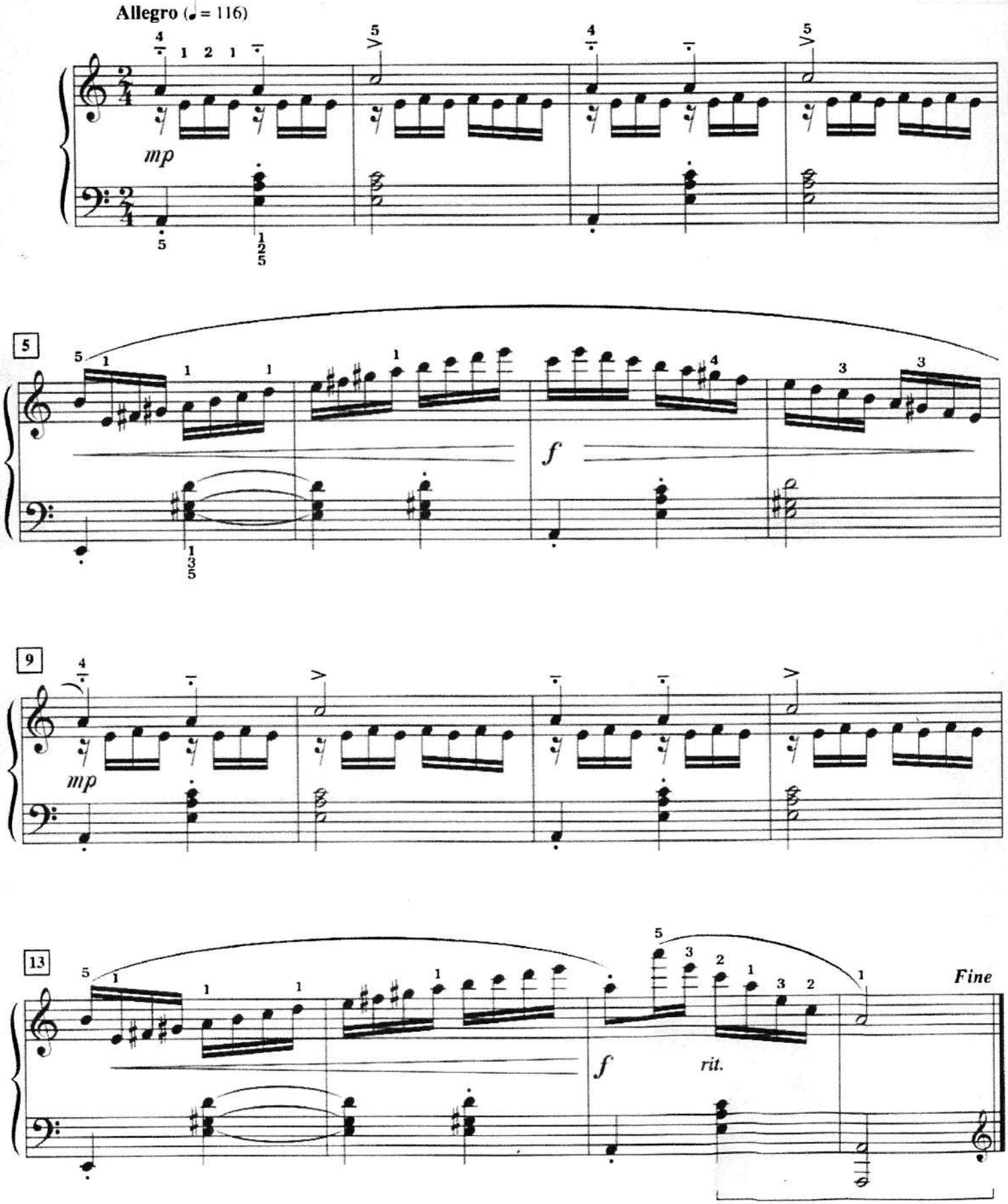
↔

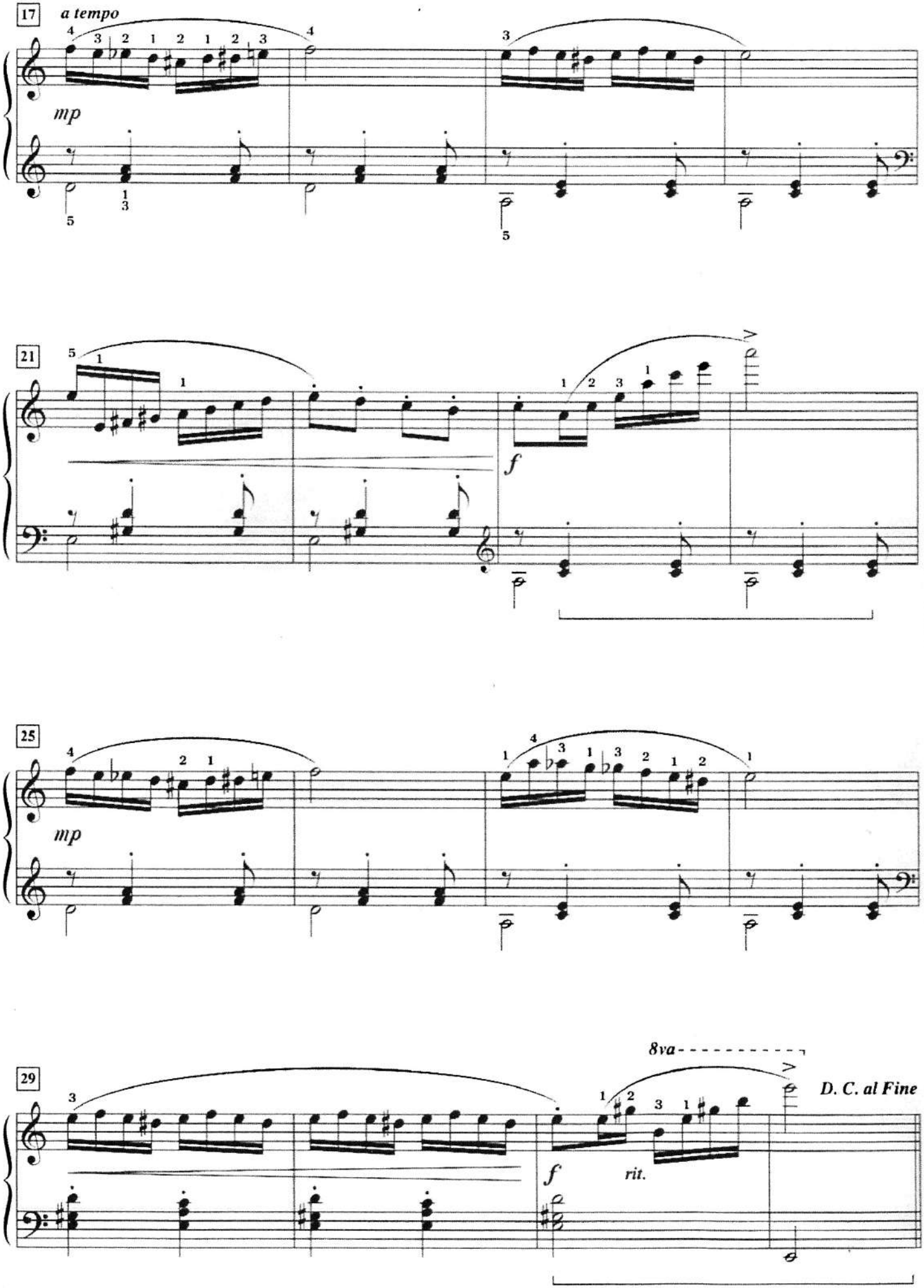
to jsou akordy (trojzvuky), které hraje LEVÁ RUKA jako doprovod k melodii.

DRŽÍM PALCE! ☺

Swirling Winds

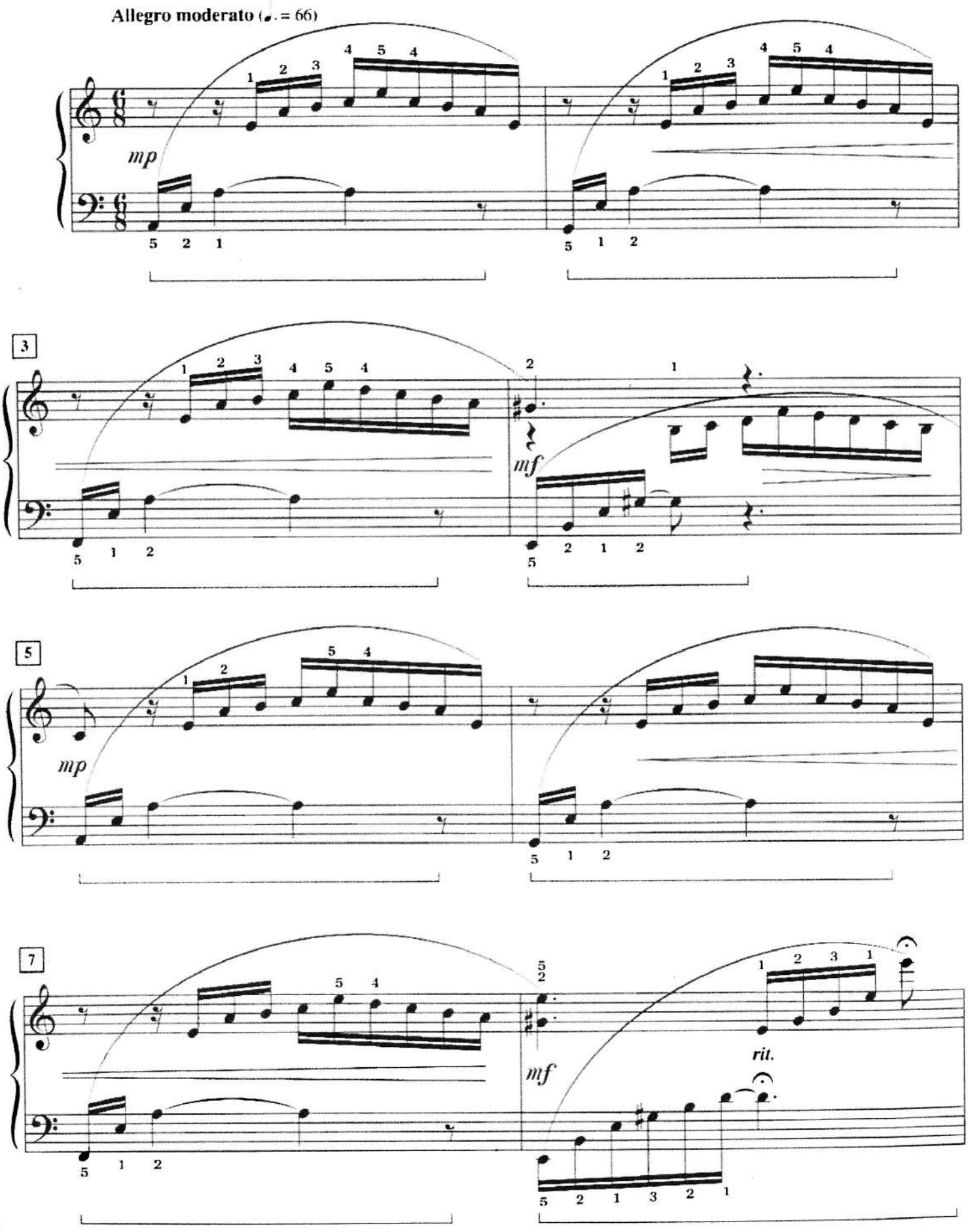
Martha Mier

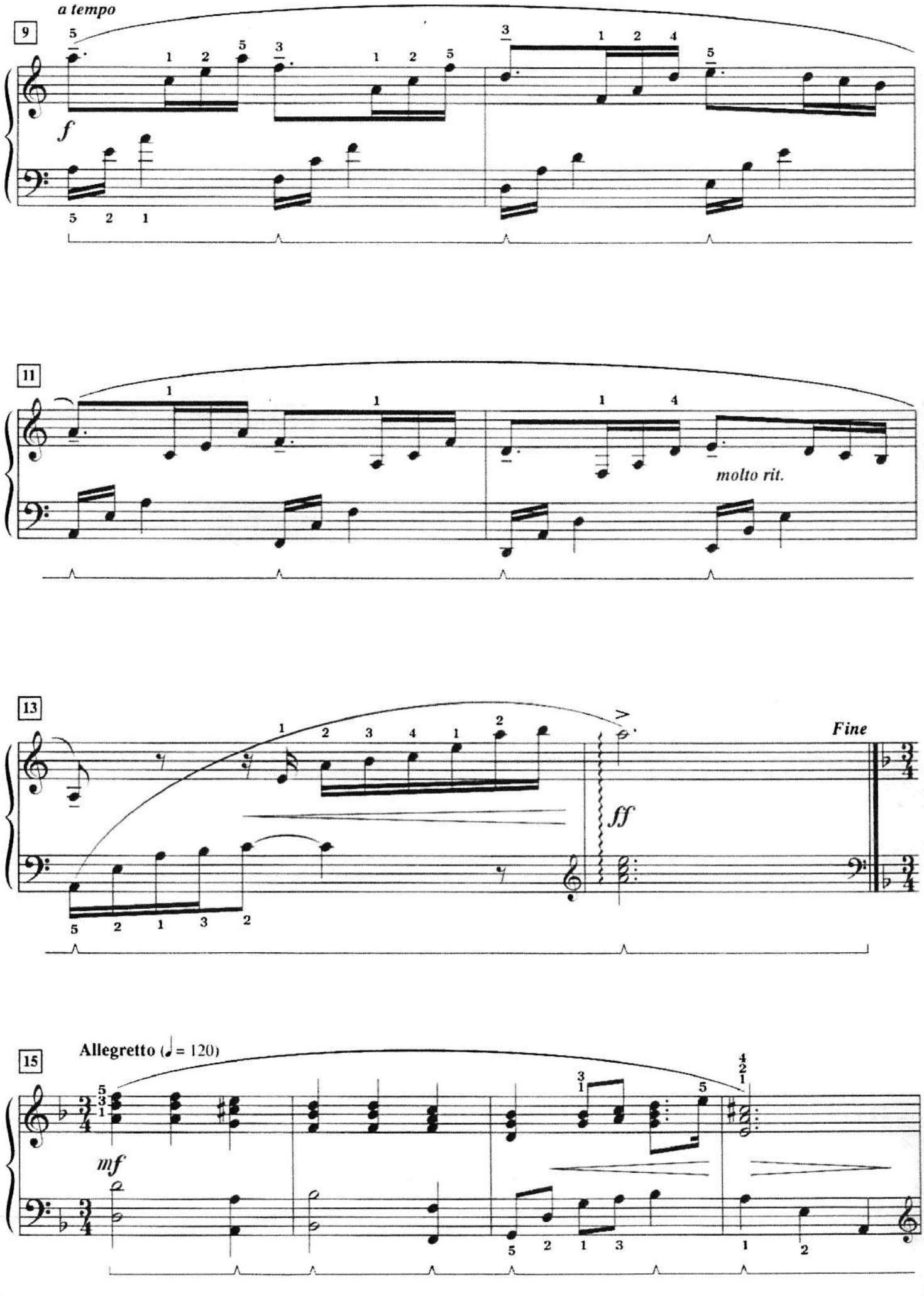


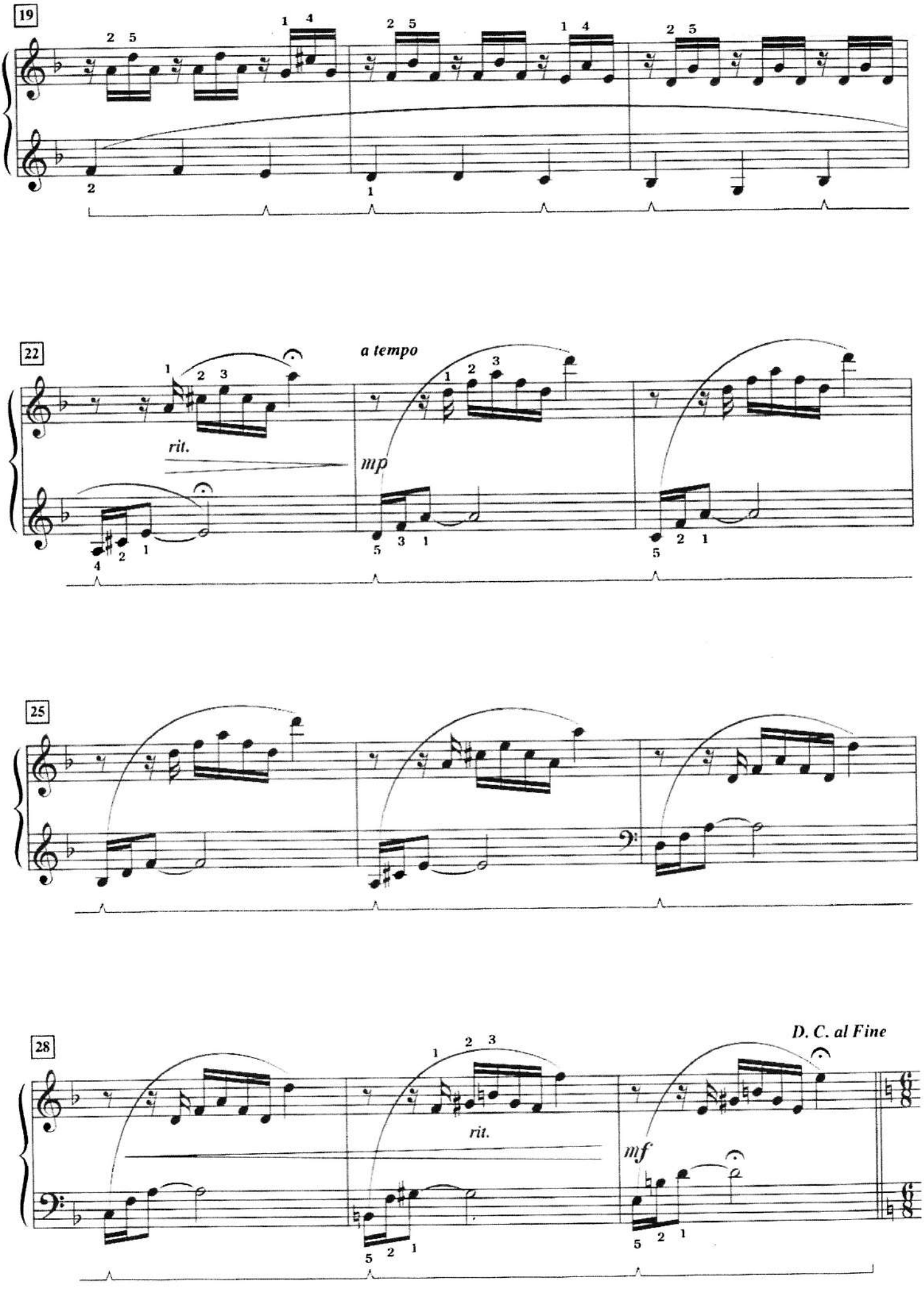

17
a tempo
mp
21
f
25
mp
29
8va
f
rit.
D. C. al Fine

Baroque Expressions

Martha Mier

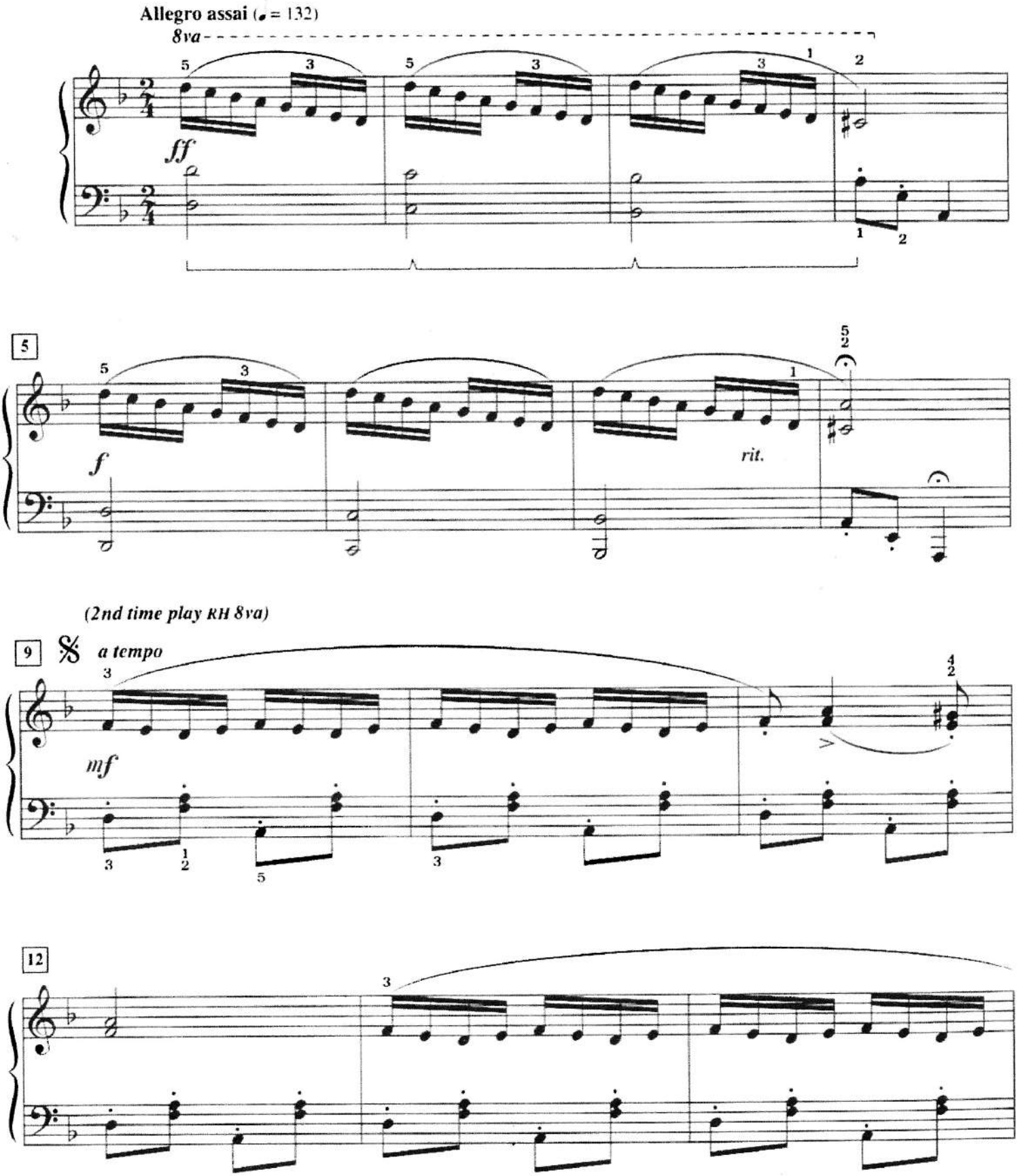


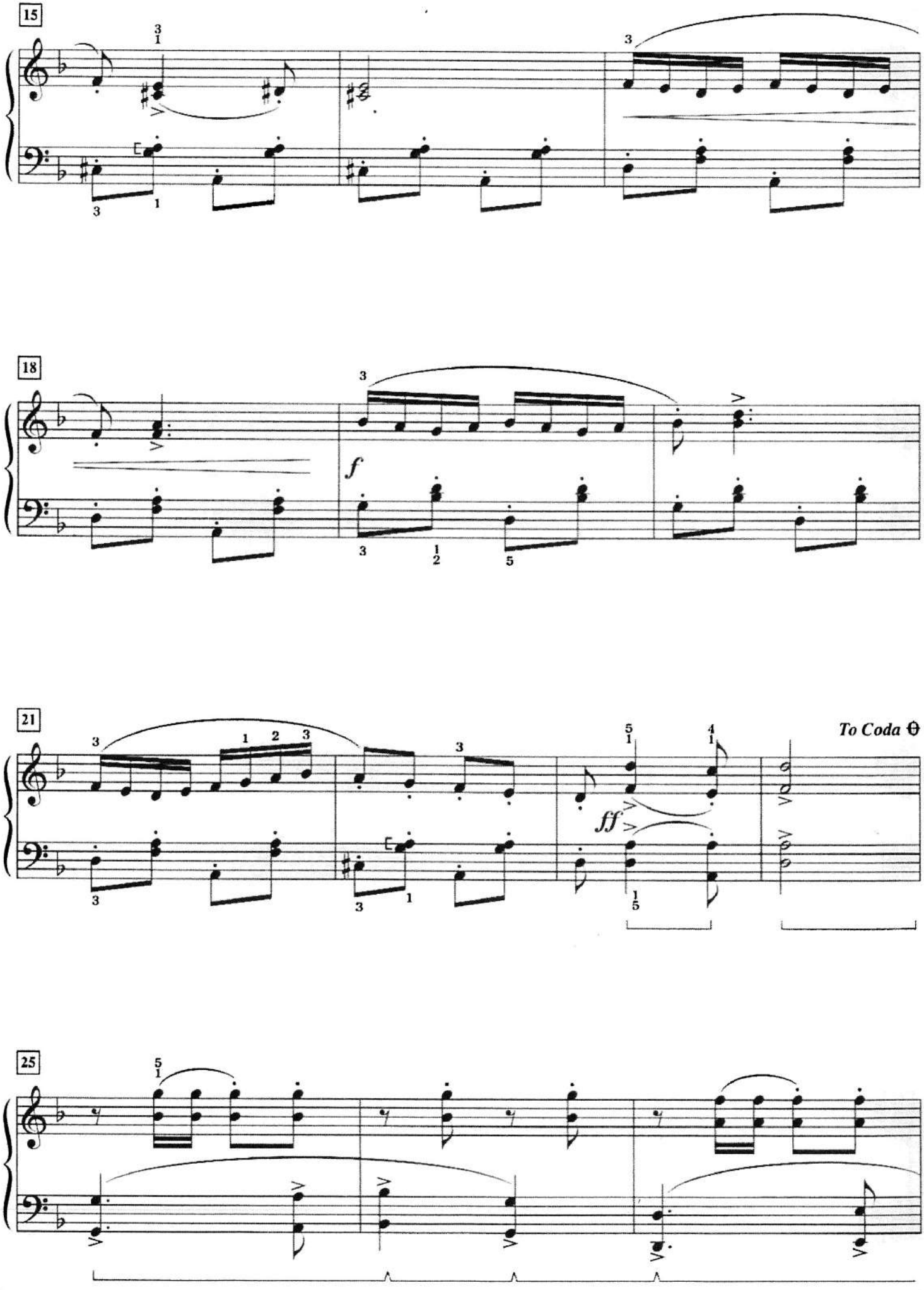

a tempo
9
f
11
molto rit.
13
Fine
ff
15
Allegretto (♩= 120)
mf

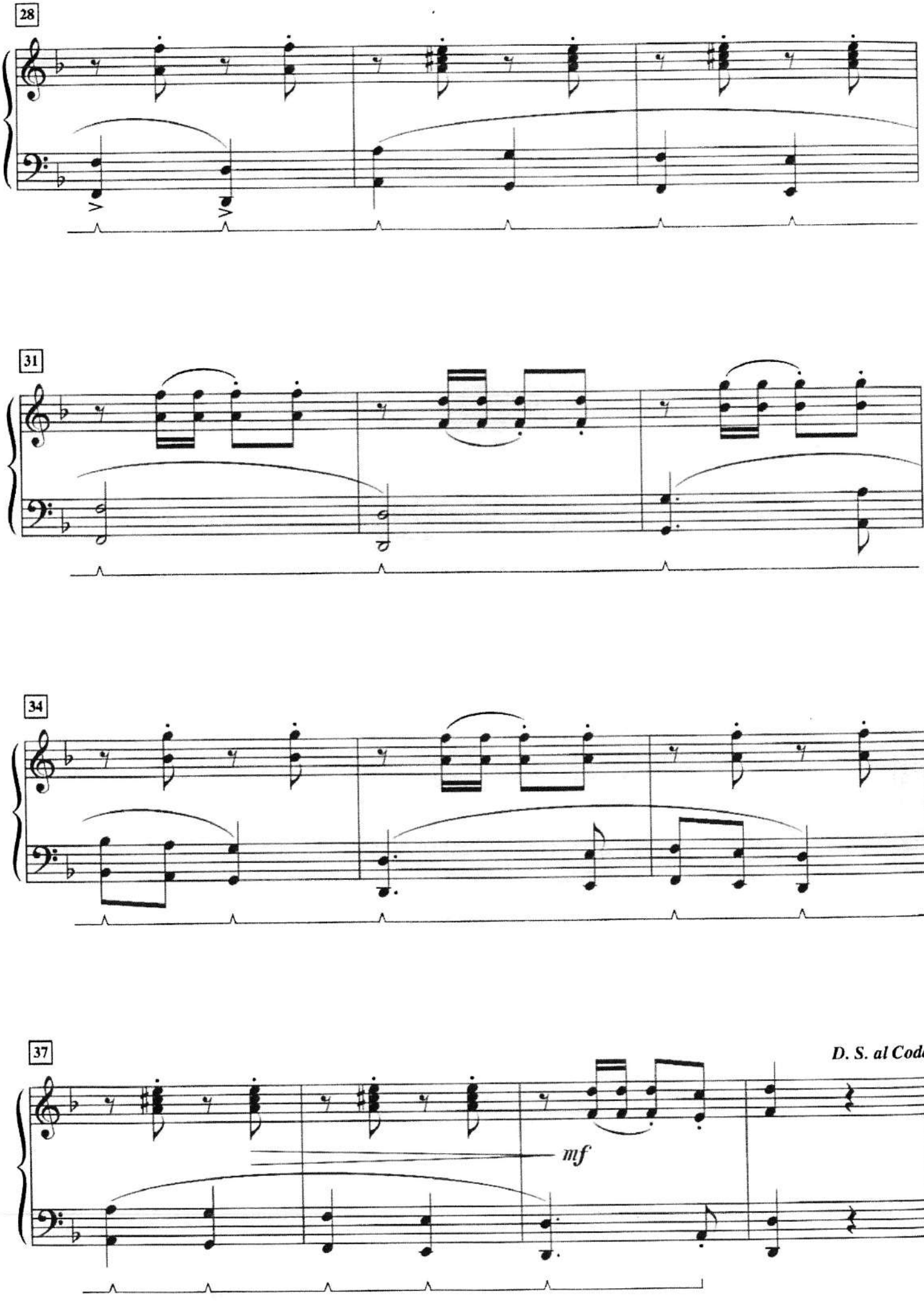

19
22
a tempo
rit.
mp
25
28
rit.
mf
D. C. al Fine

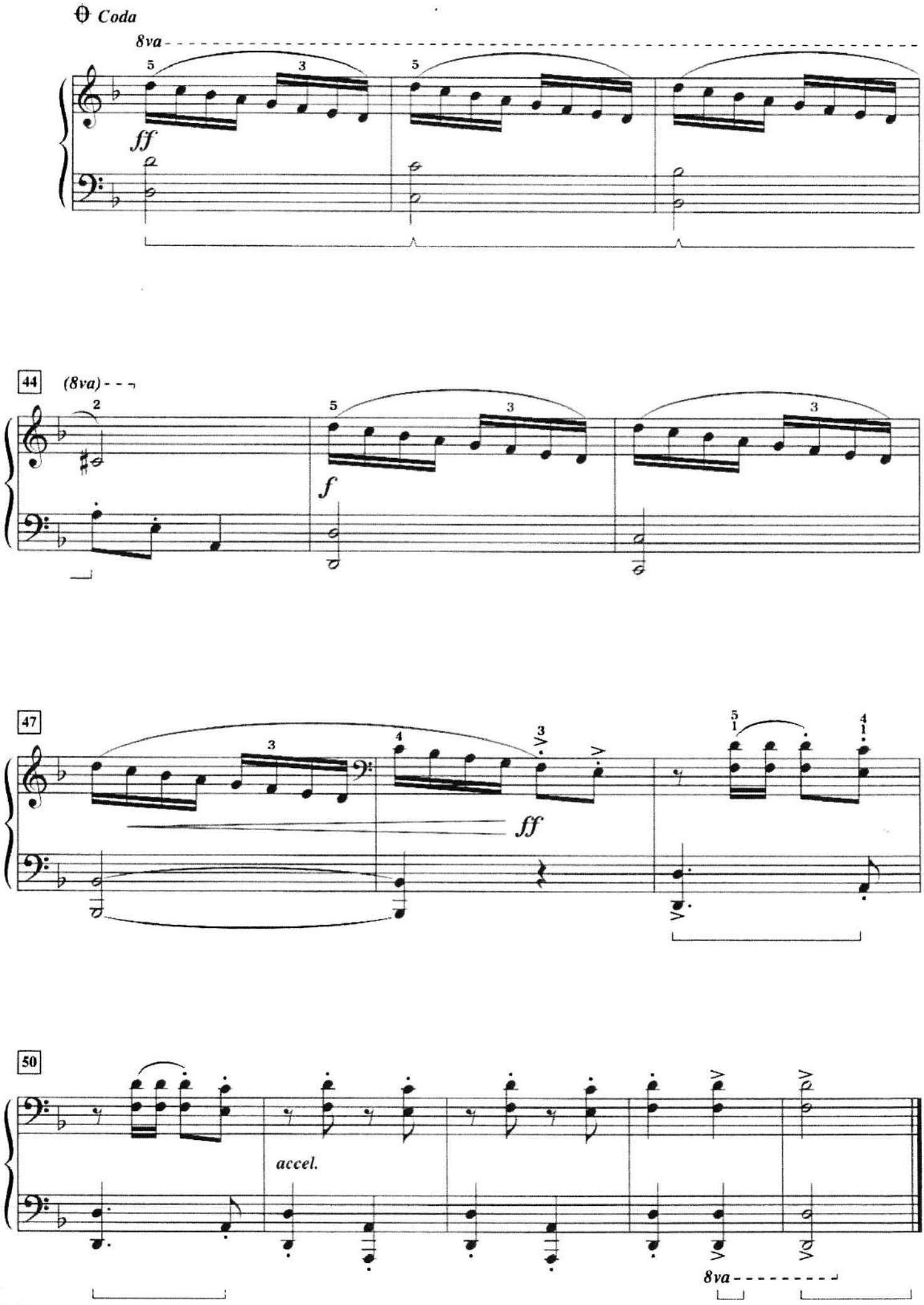
Tales from Hungary

Martha Mier



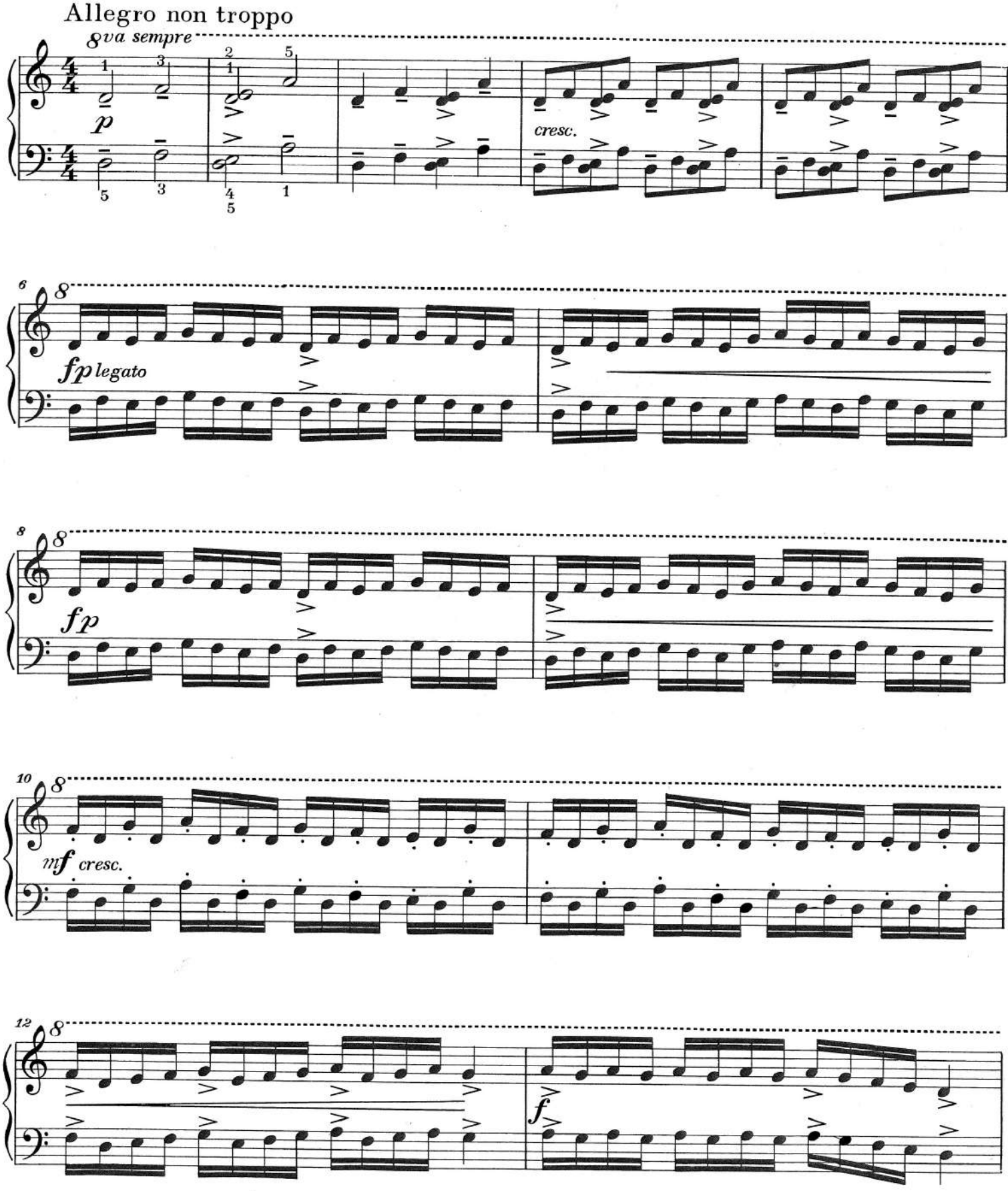

15
18
21
To Coda
25

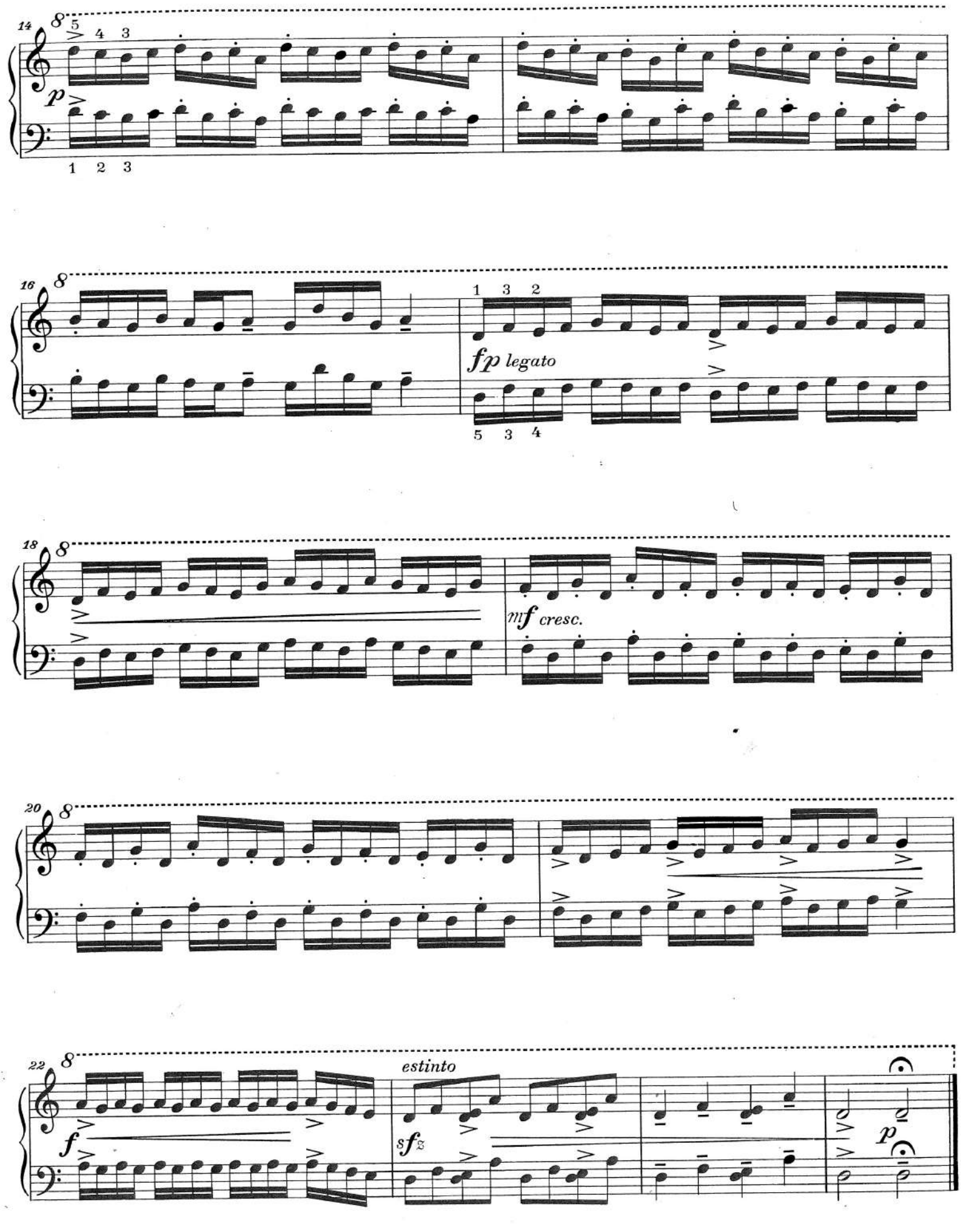

28
31
34
37
D. S. al Coda
mf


Coda
8va
ff
44
(8va)
f
47
ff
50
accel.
8va

10. CESTA VLAKEM

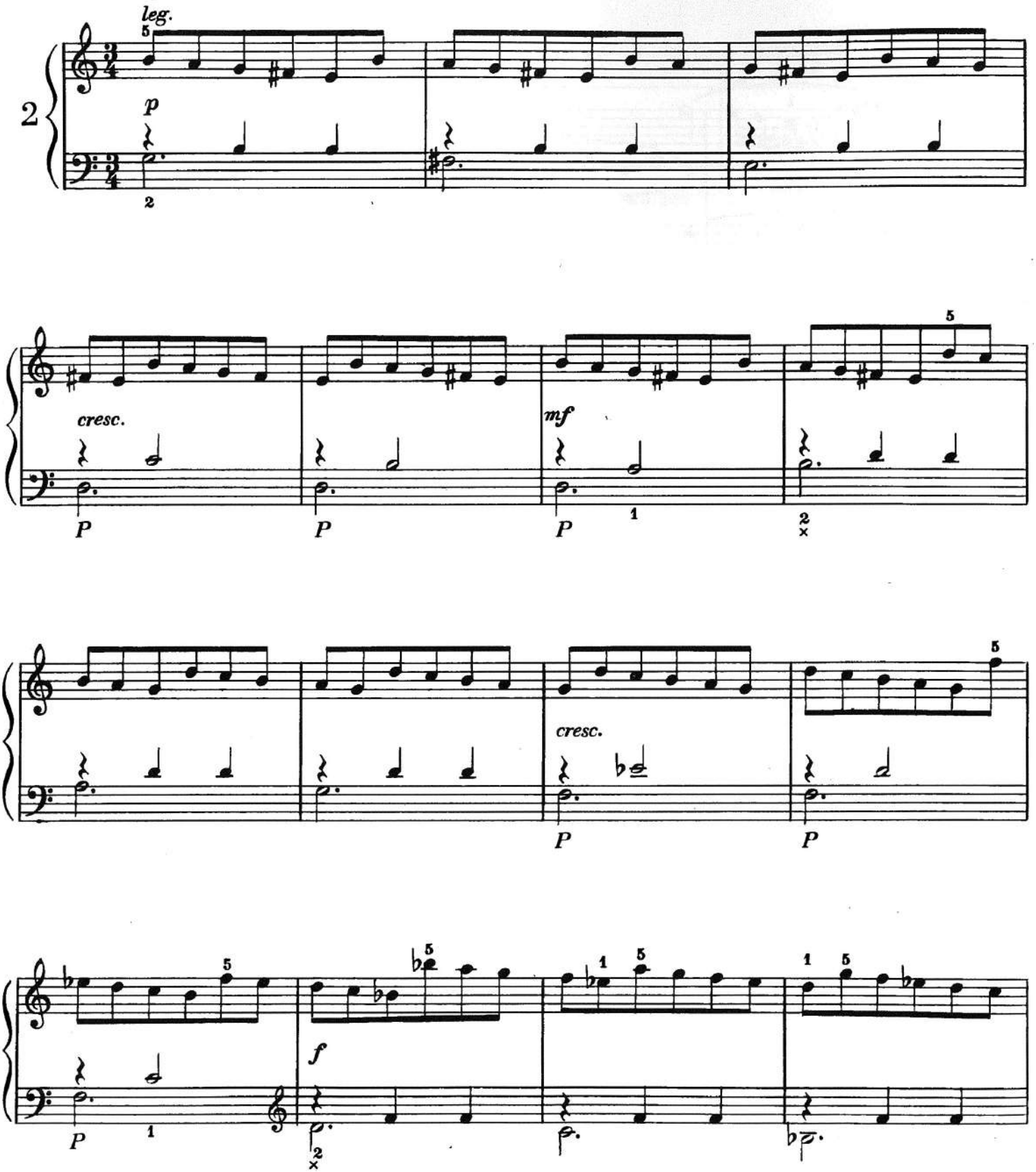
BAHNFAHRT – RIDE ON A TRAIN

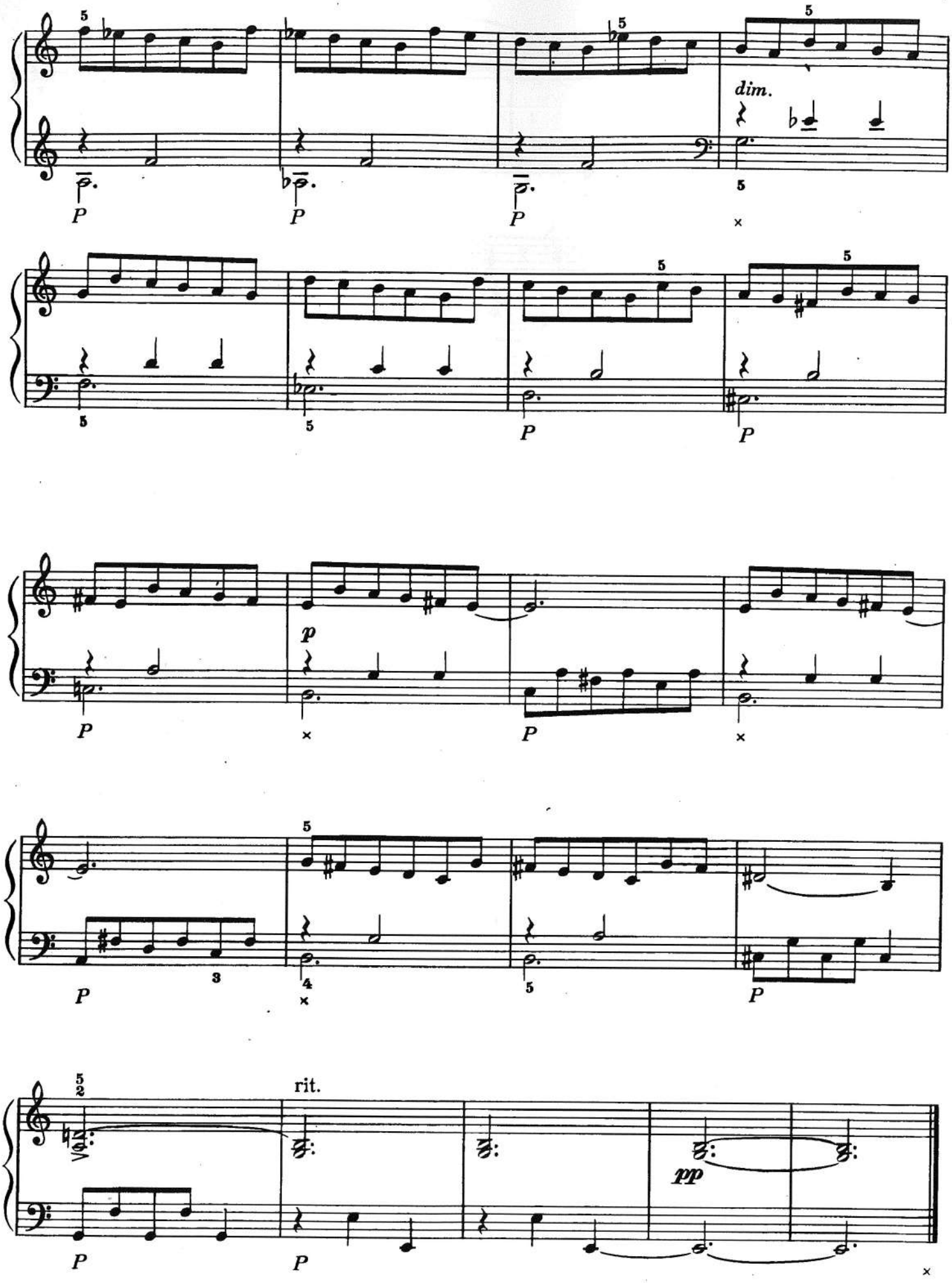



14
8
5 4 3
p
1 2 3
16
8
1 3 2
fp legato
5 3 4
18
8
mf cresc.
20
8
22
8
f
estinto
sf
p

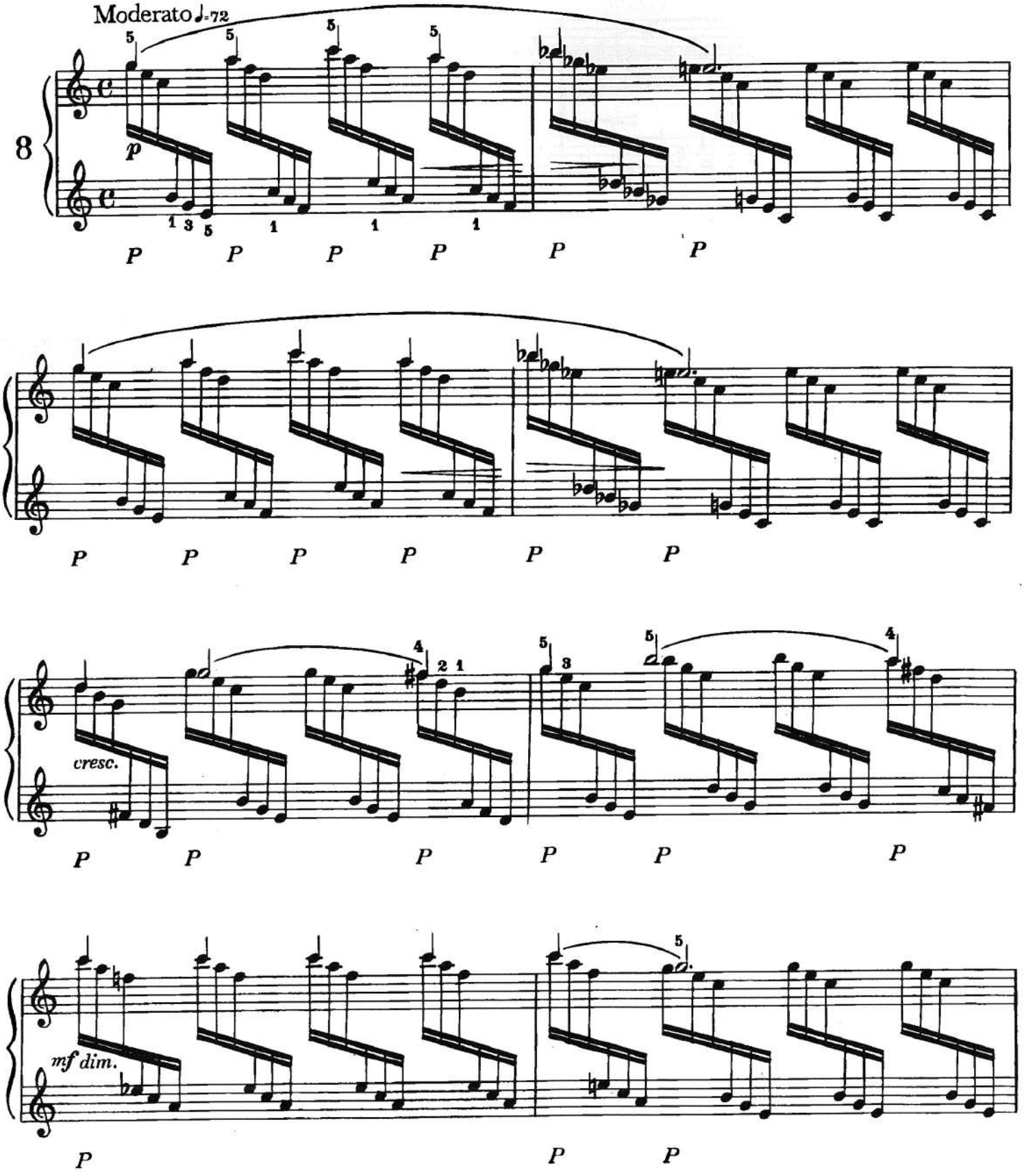
PĚT PRSTŮ
FÜNF FINGER
FIVE FINGERS

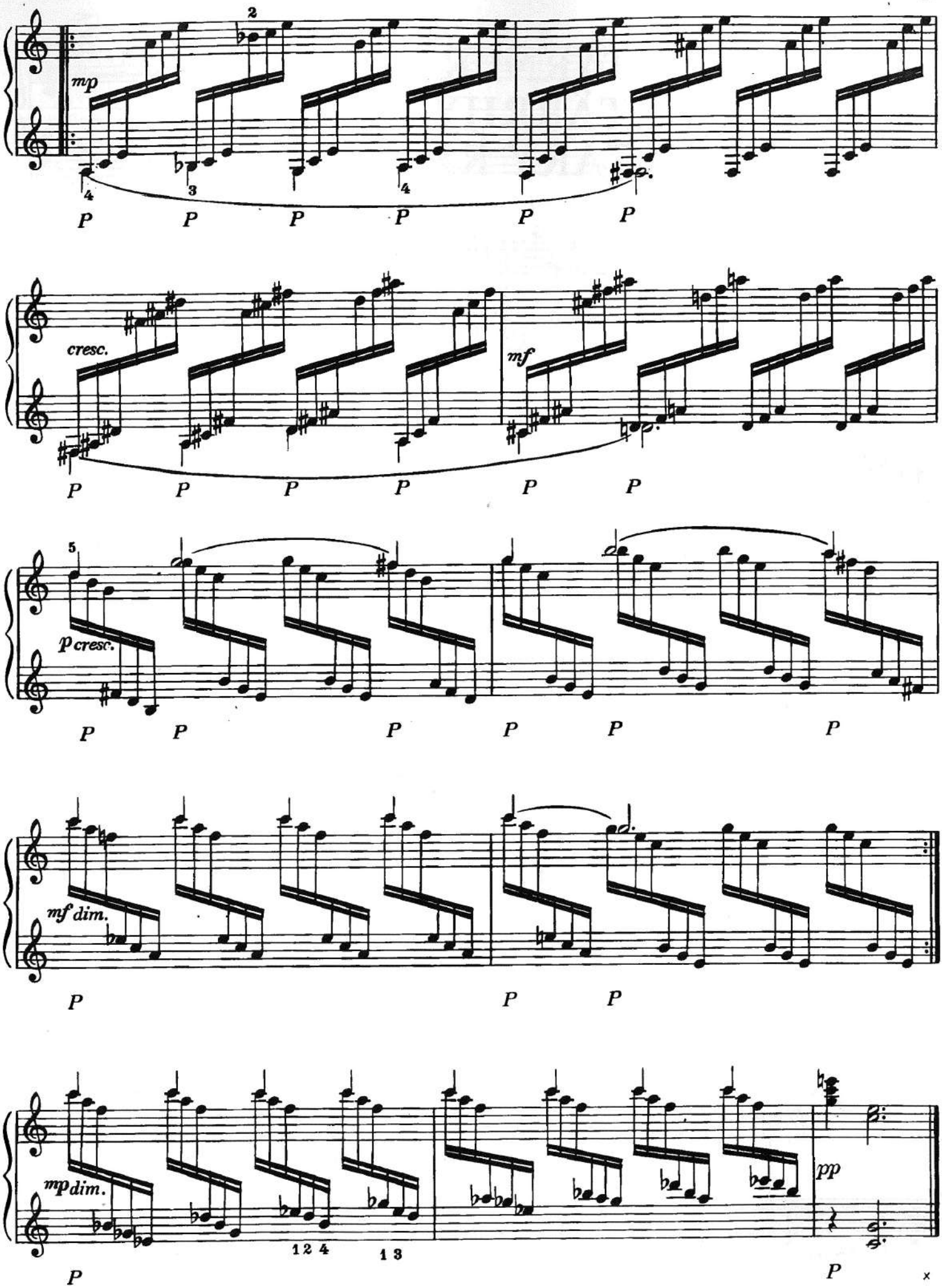
Tempo di valse ♩. = 56




dim.
rit.
pp

AKORDICKÉ ROZKLADY
AKKORDBRECHUNGEN
BROKEN CHORDS




mp
cresc.
mf
p cresc.
mf dim.
mp dim.
pp
1 2 4
1 3

7 - ORNITHOMIMUS

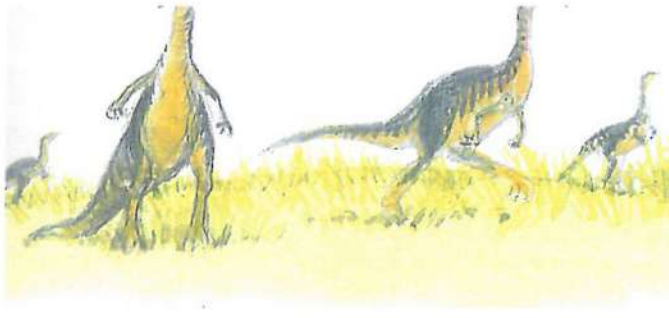
Rapide et léger

mp

f

Dim.

léger



C'est un petit dinosaure, agile et rapide, qui devait rappeler l'autruche.
Il a un fort bec qui lui permet de manger un peu de tout.
Il est élégant et court très vite. C'est un dandy à la mode…

p subito

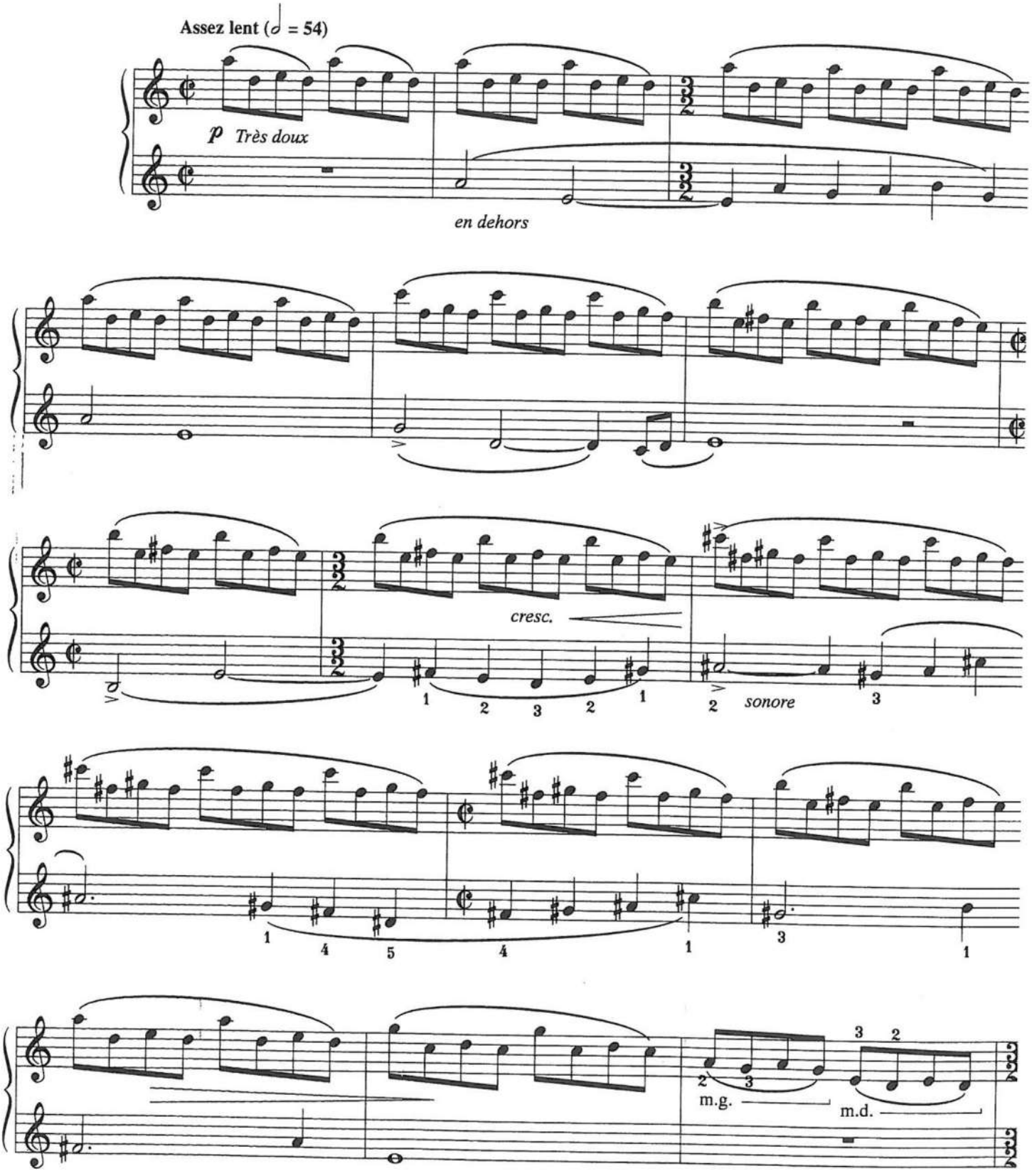
f

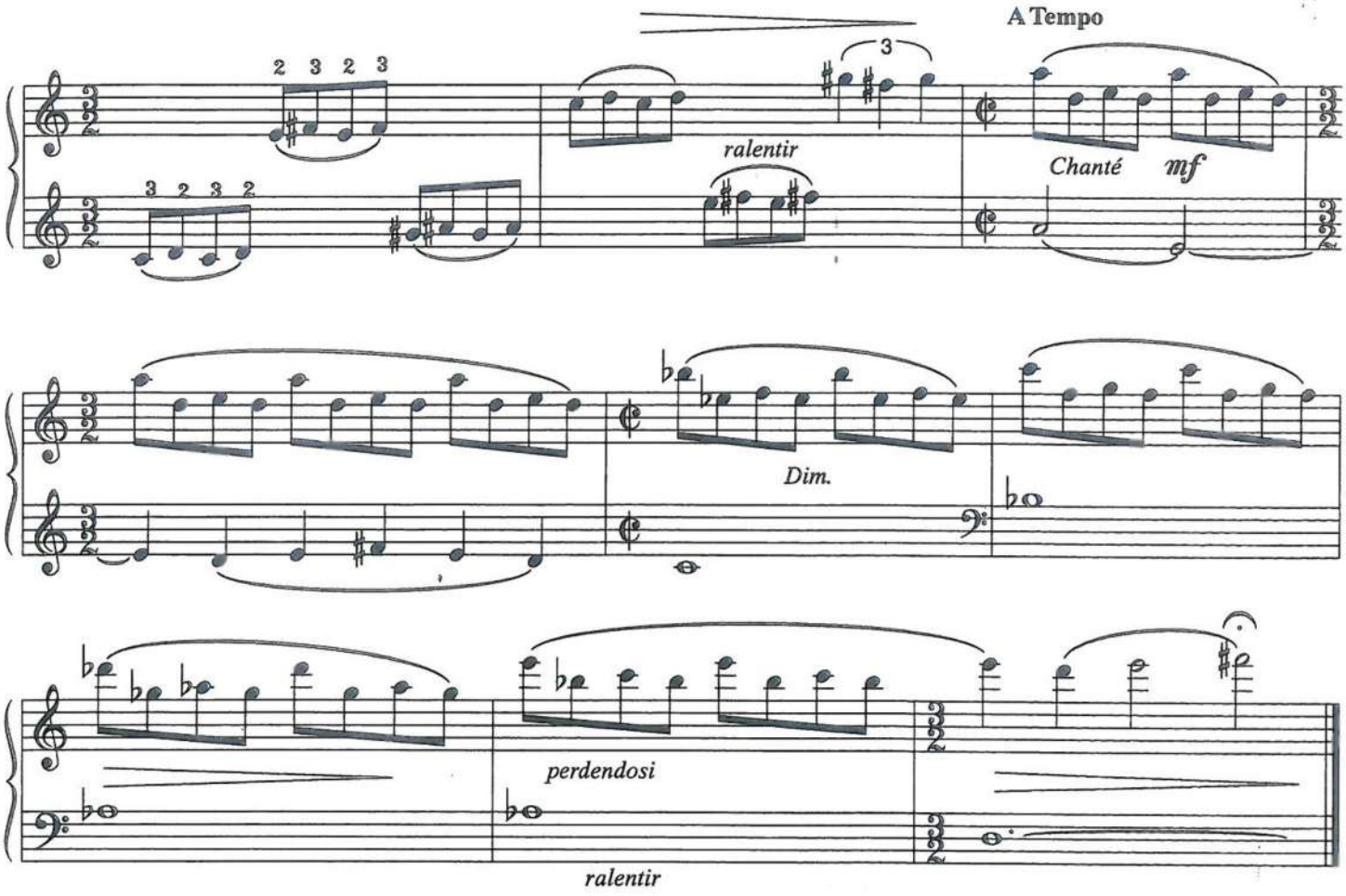
Dim.

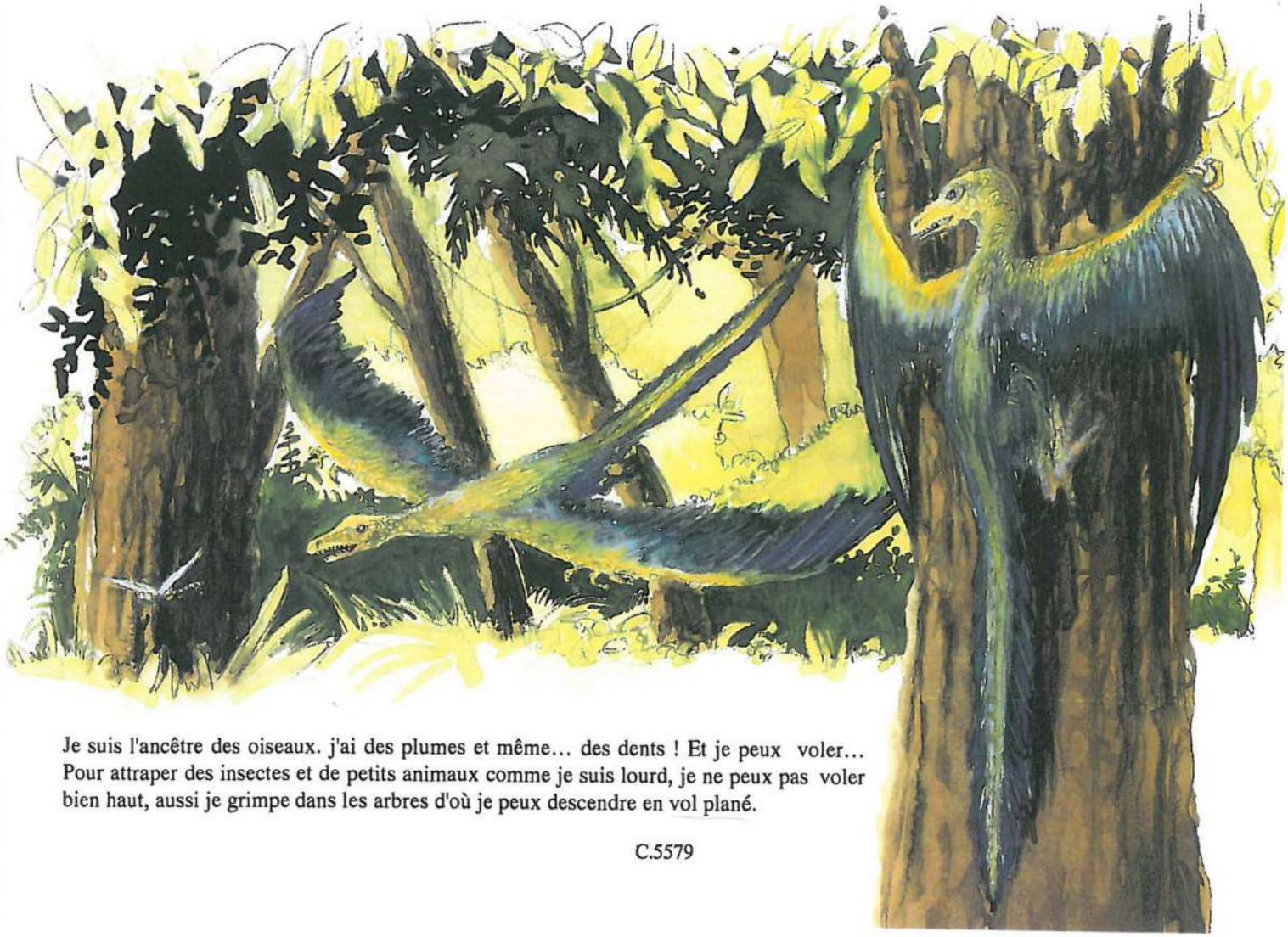
p

léger

6 - ARCHEOPTERYX



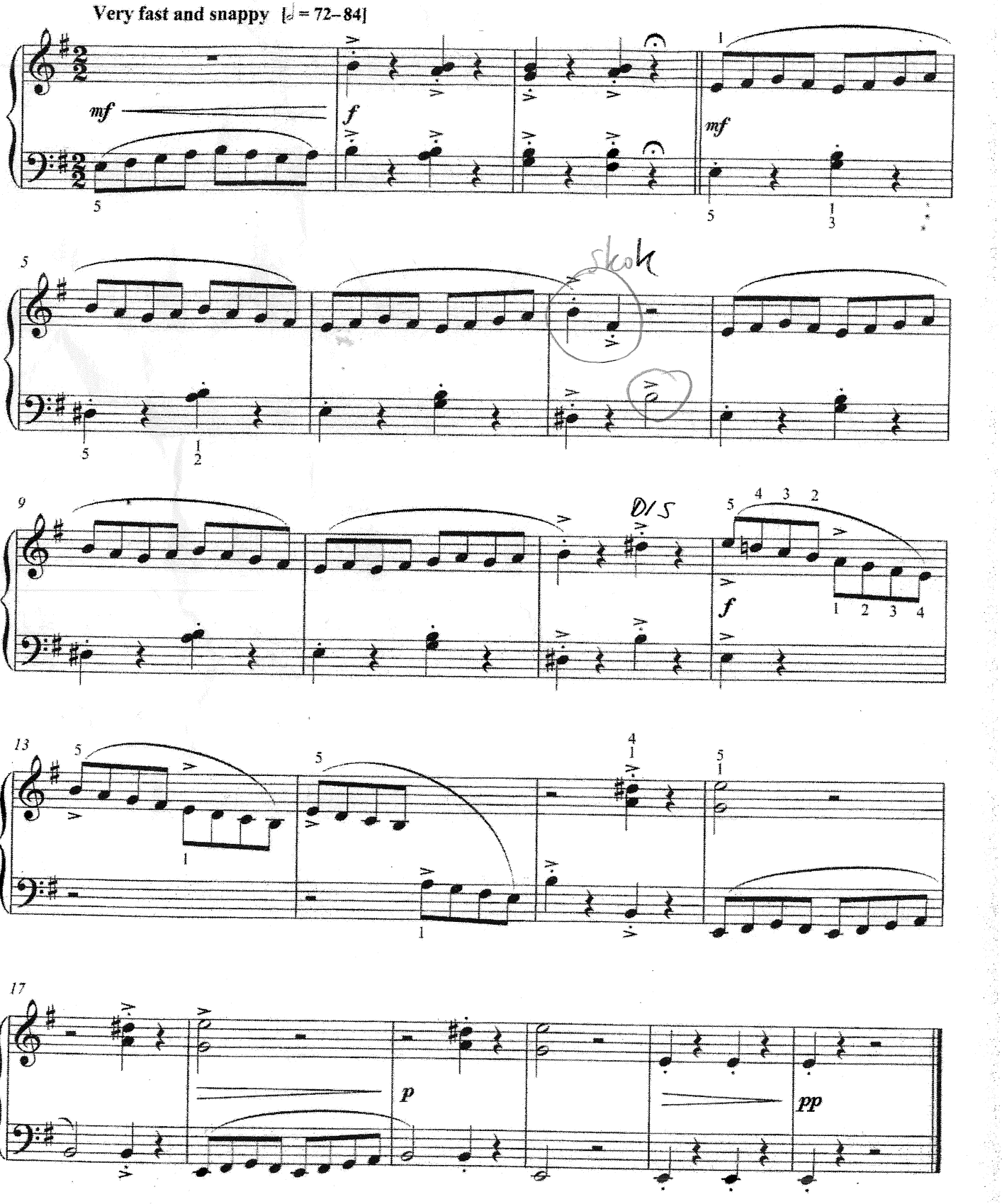




Je suis l'ancêtre des oiseaux. j'ai des plumes et même… des dents ! Et je peux voler… Pour attraper des insectes et de petits animaux comme je suis lourd, je ne peux pas voler bien haut, aussi je grimpe dans les arbres d'où je peux descendre en vol plané.

The Very Vicious Velociraptor

Pauline Hall and Paul Drayton



Taken from *Prehistoric Piano Time* by Pauline Hall and Paul Drayton.
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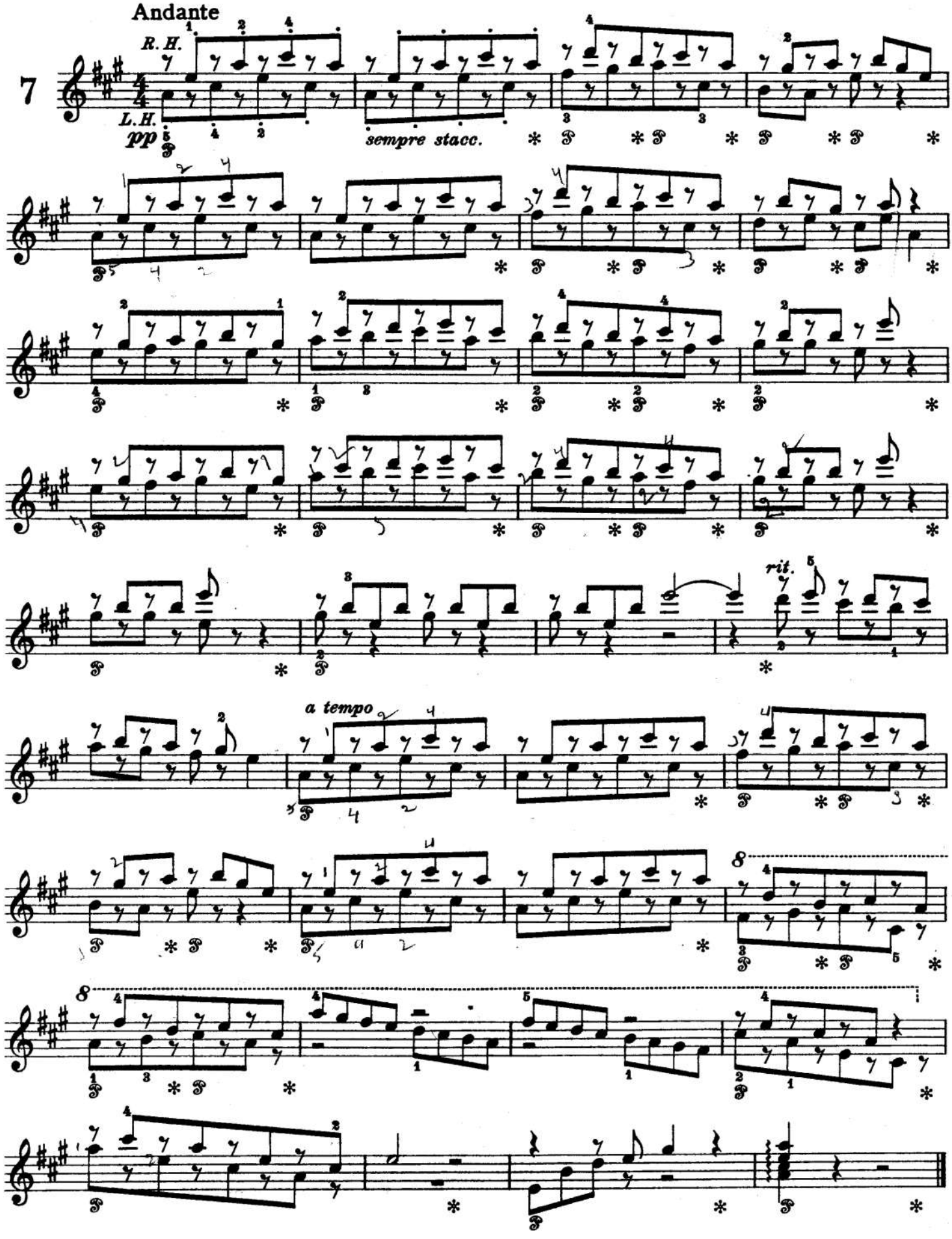
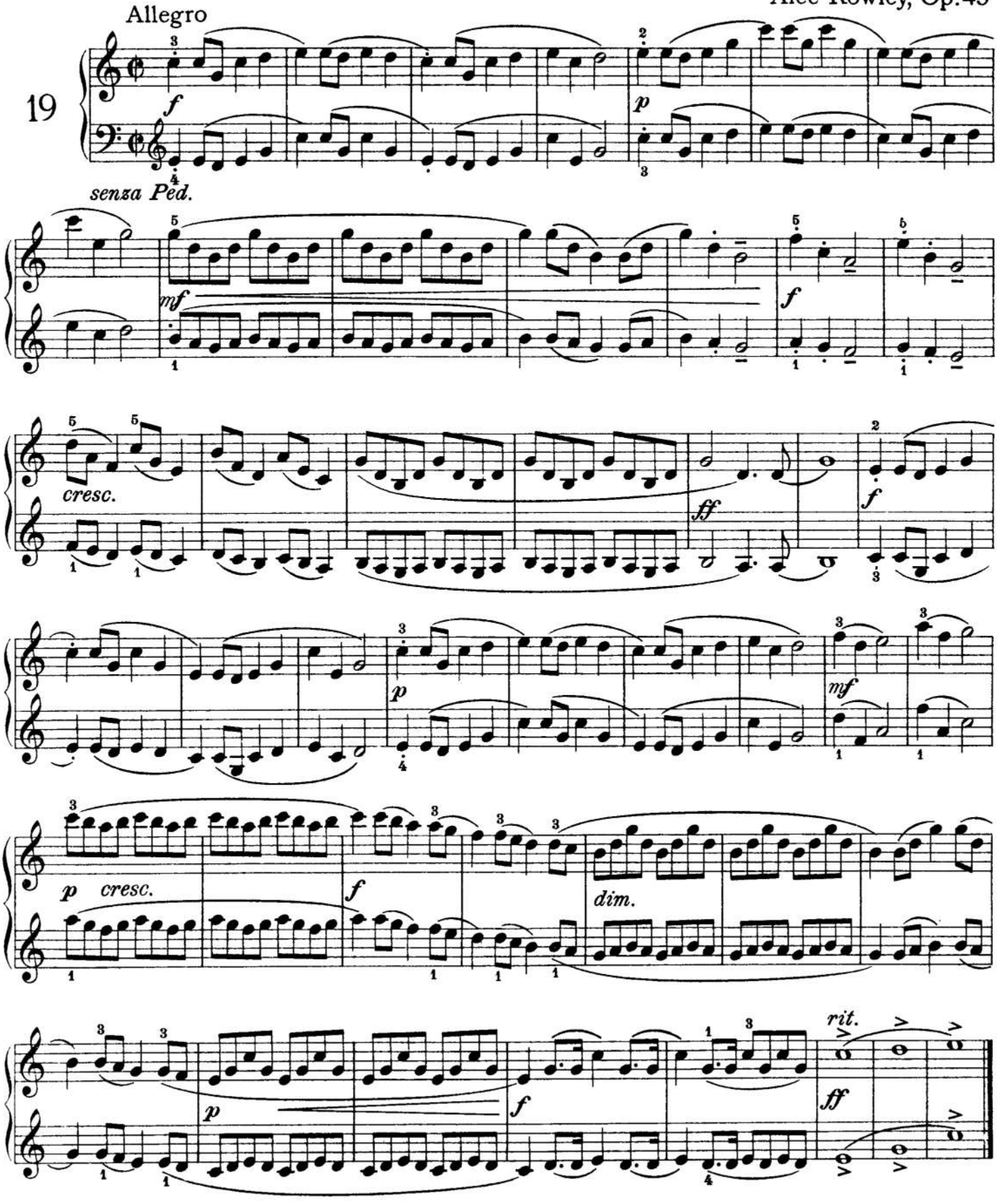
Glockenspiel / Dulcimer Tune / Carillon



Fanfare

Alec Rowley, Op. 43



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11226

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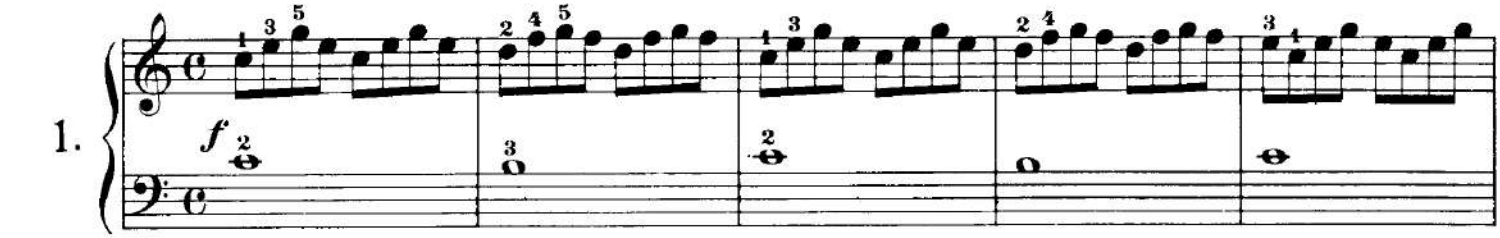
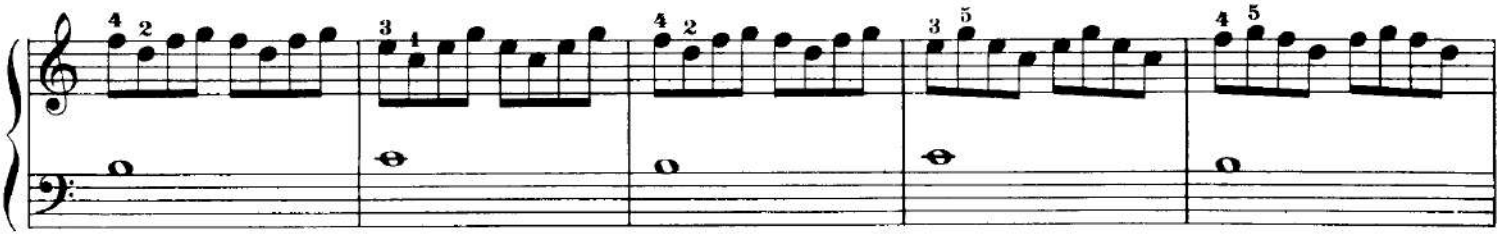
The Easiest Studies in Velocity.

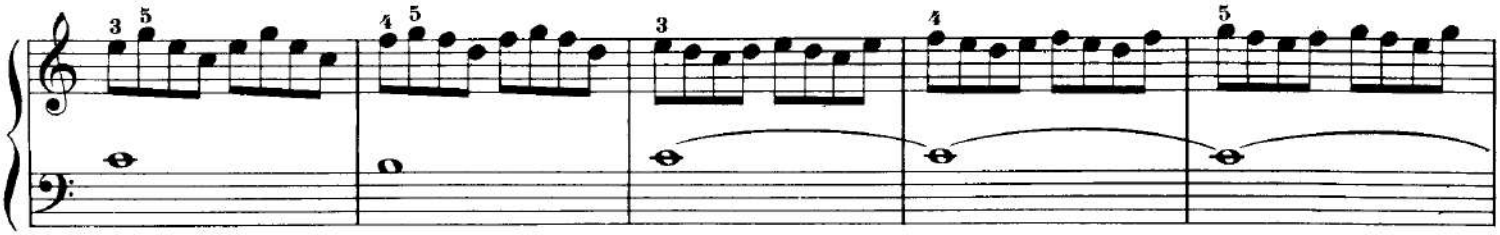
C. GURLITT. Op. 83, Book 1.

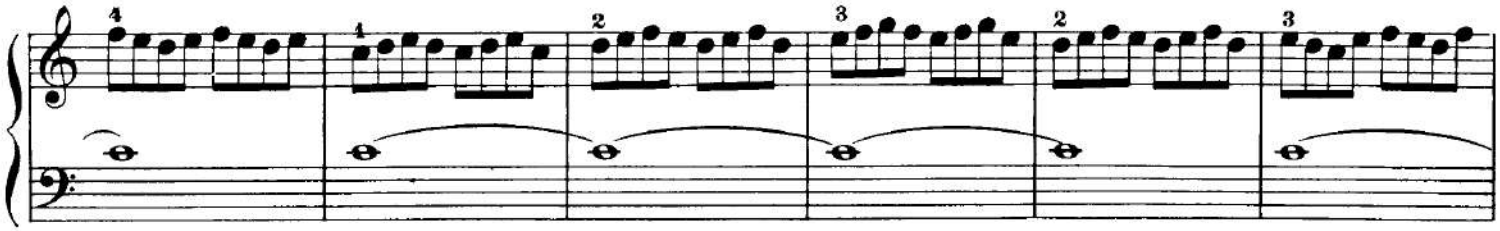
1.

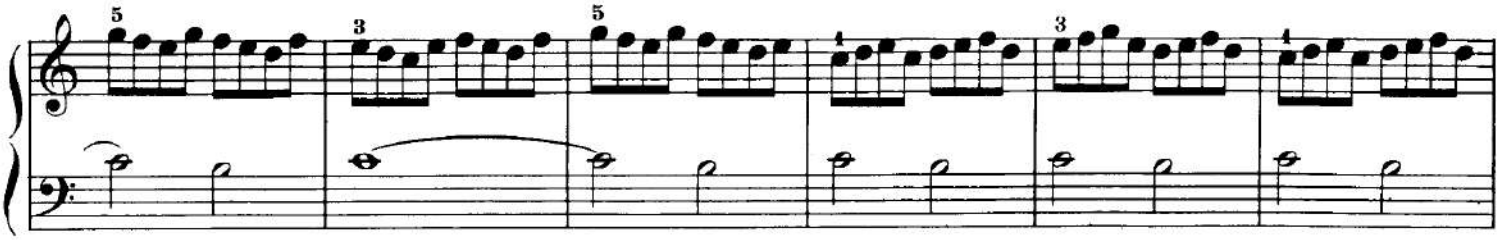


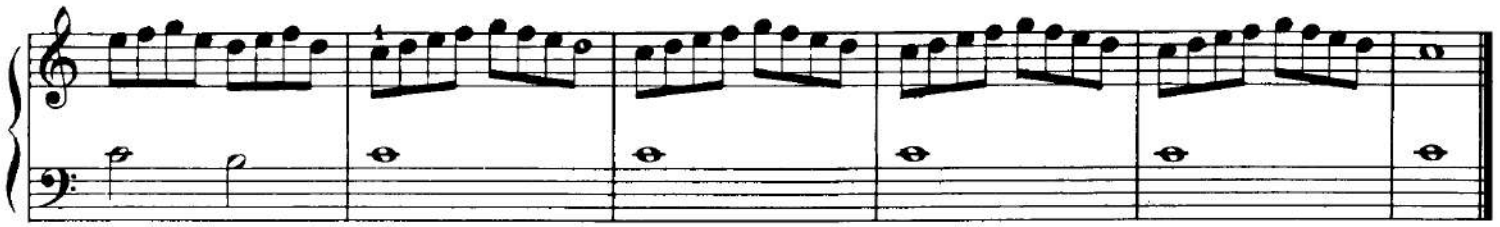
Practise very slowly at first; afterwards gradually accelerate the tempo.









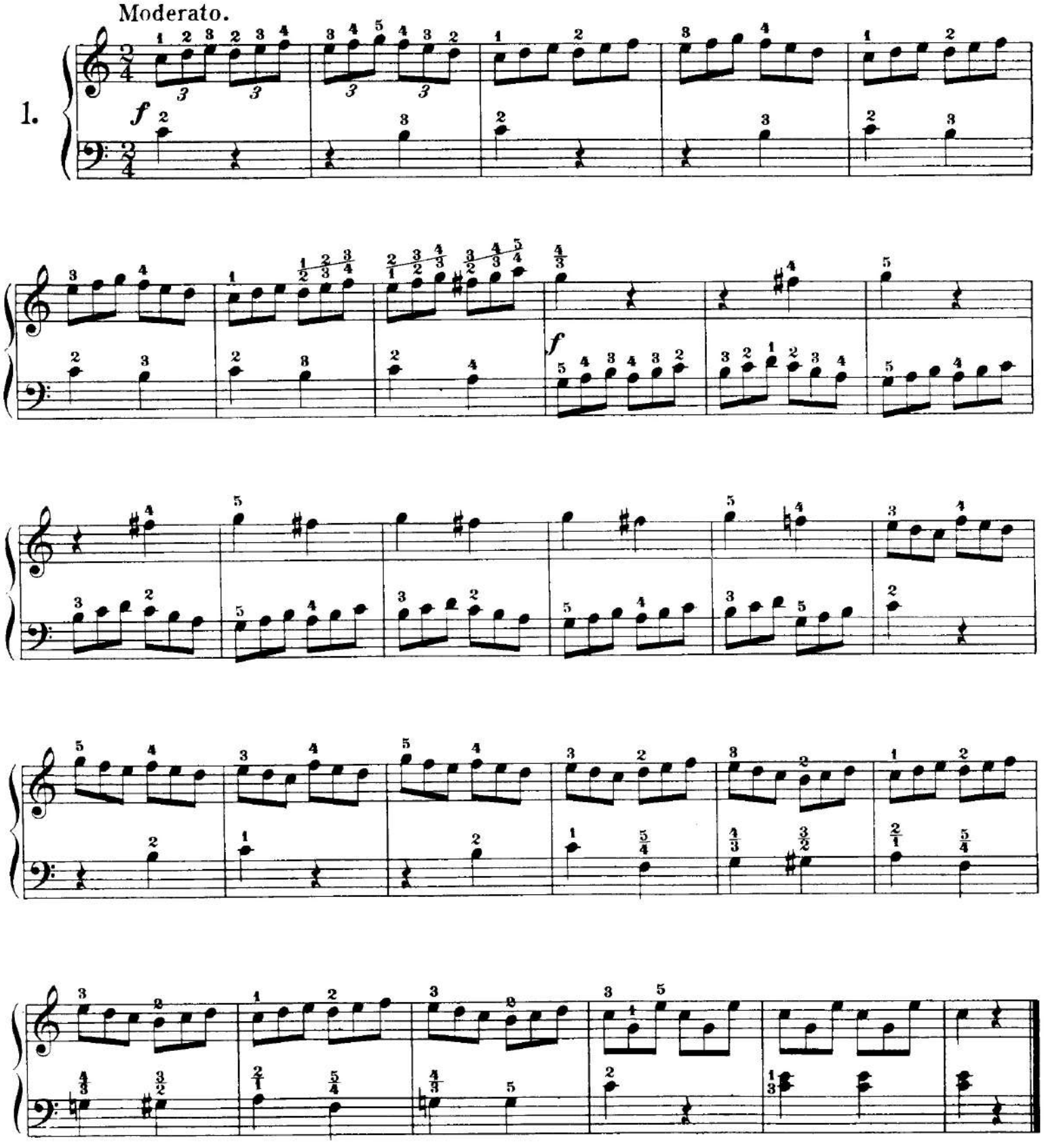


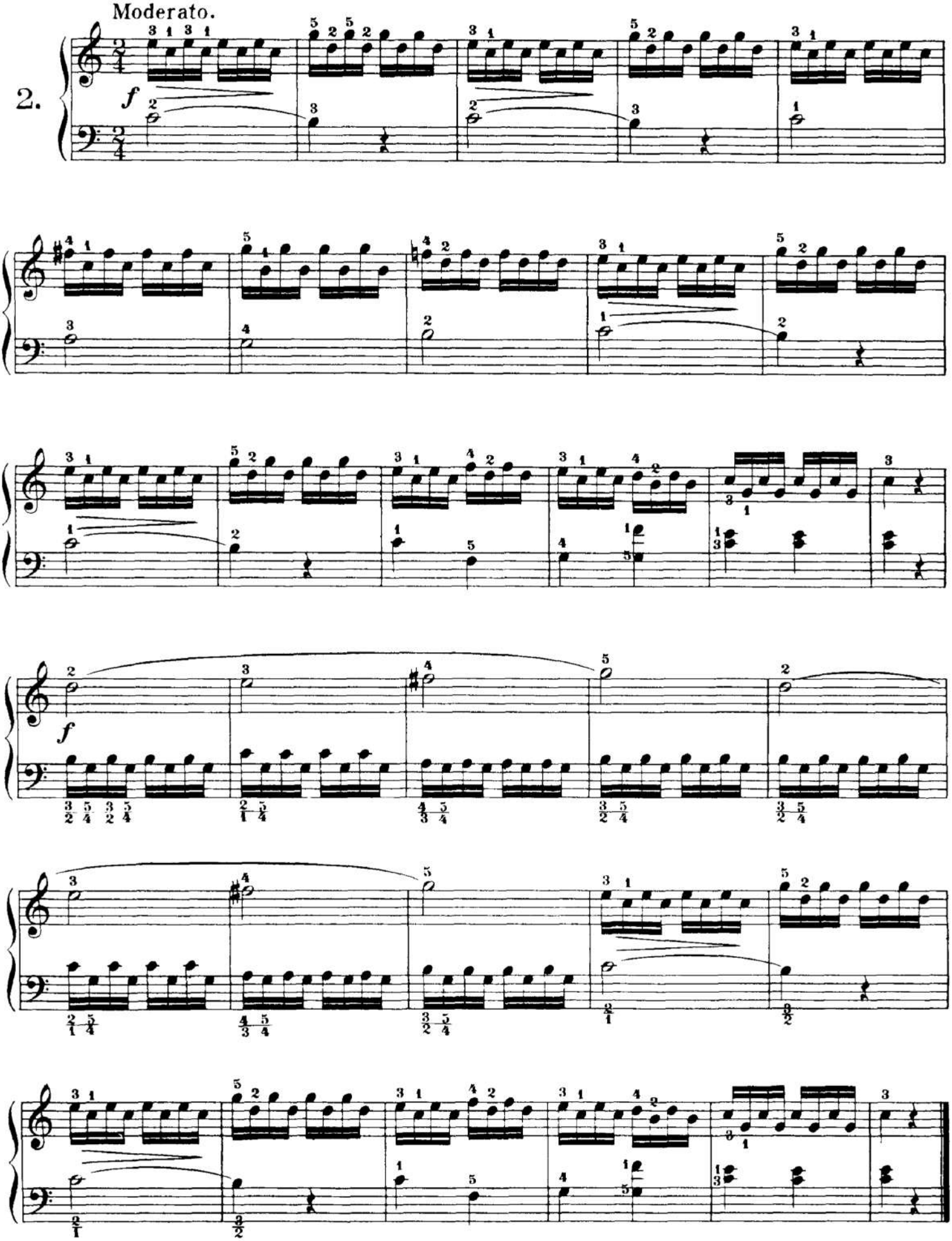
School of Velocity

for

Beginners.

C. GURLITT. Op. 141.



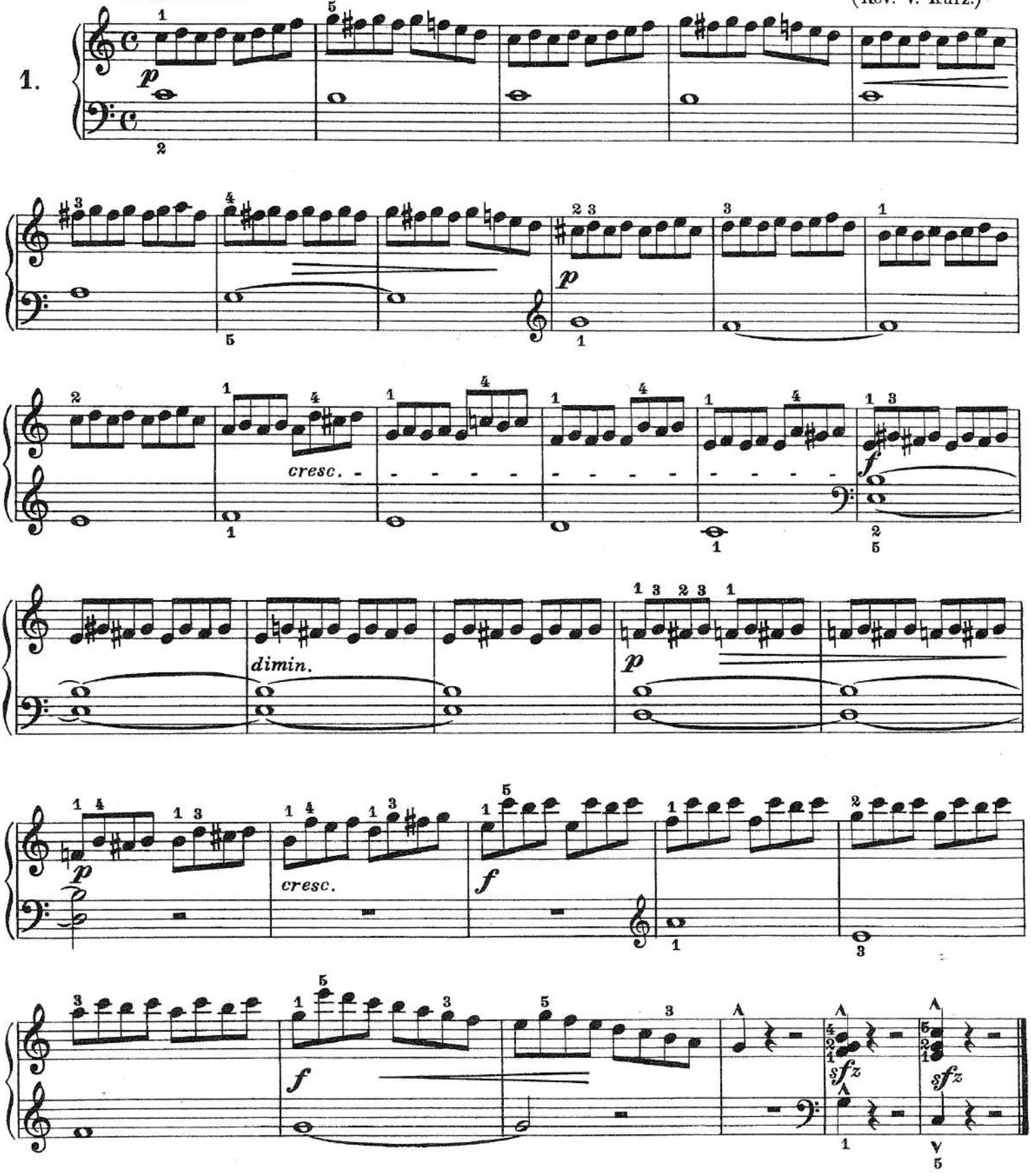

Moderato.
2.
f
f

ETUDY ZBĚHLOSTI PRO ZAČÁTEČNÍKY

C. Gurlitt, Op. 186.
(Rev. V. Kurz.)

1.

Moderato.



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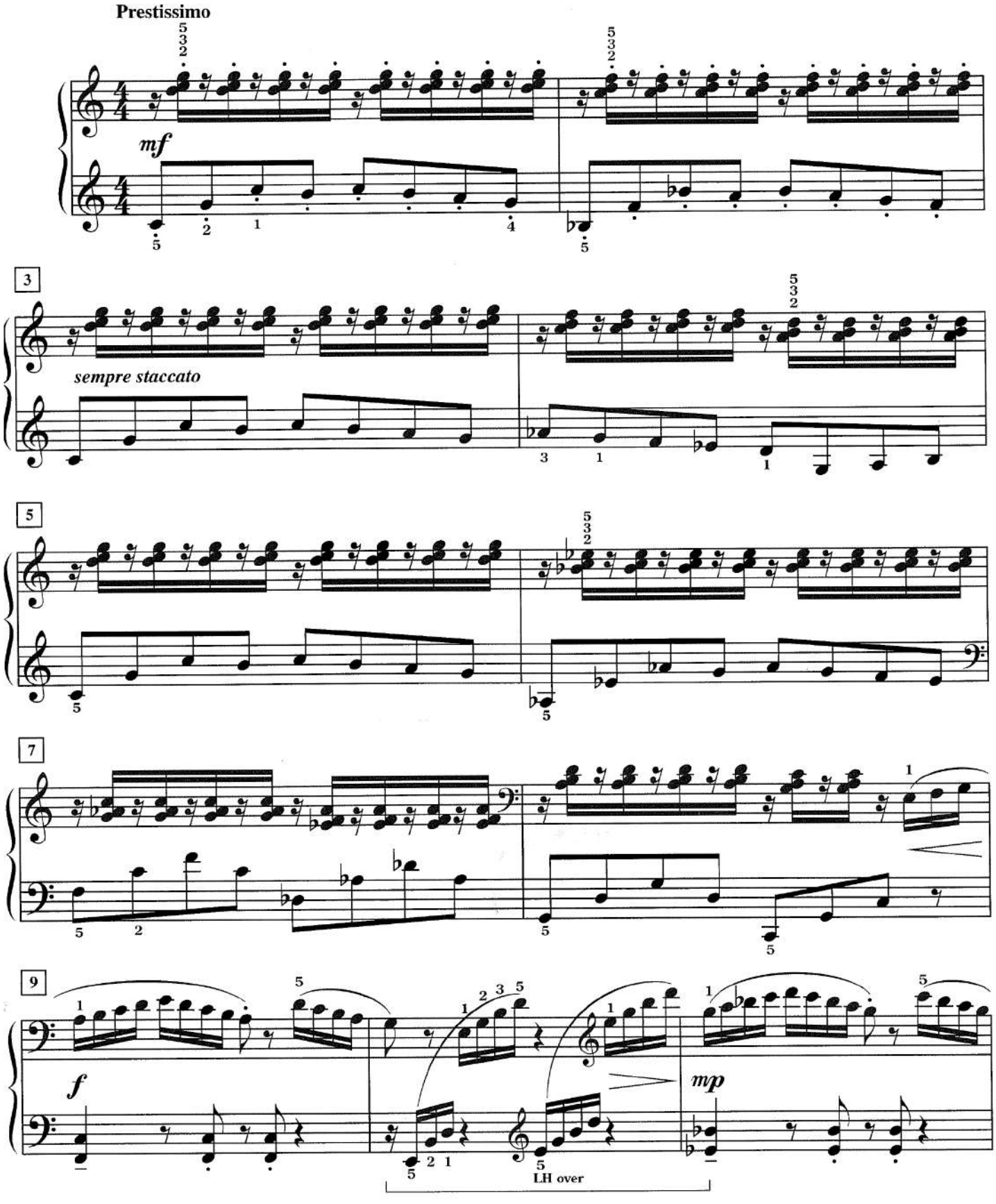
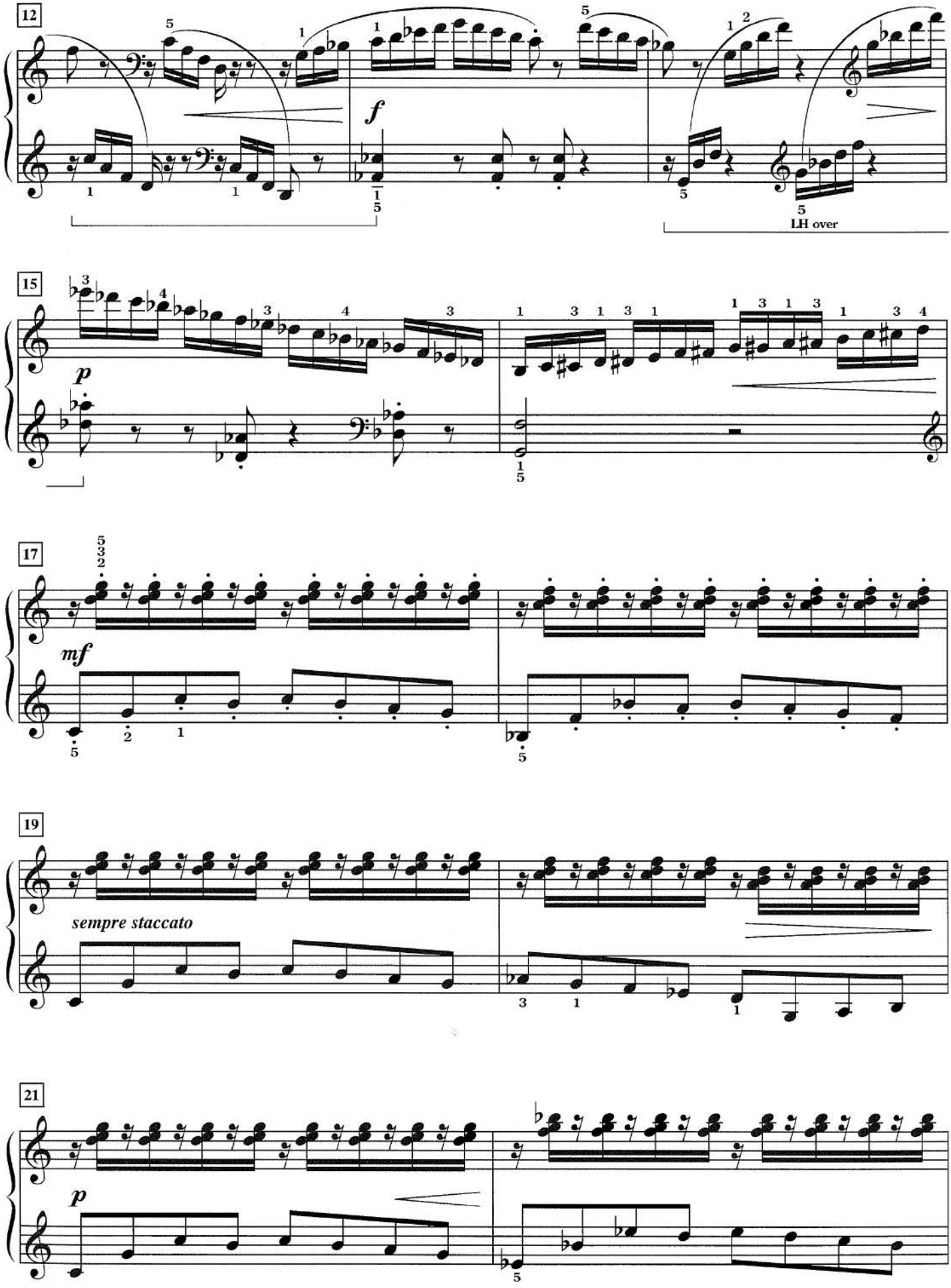
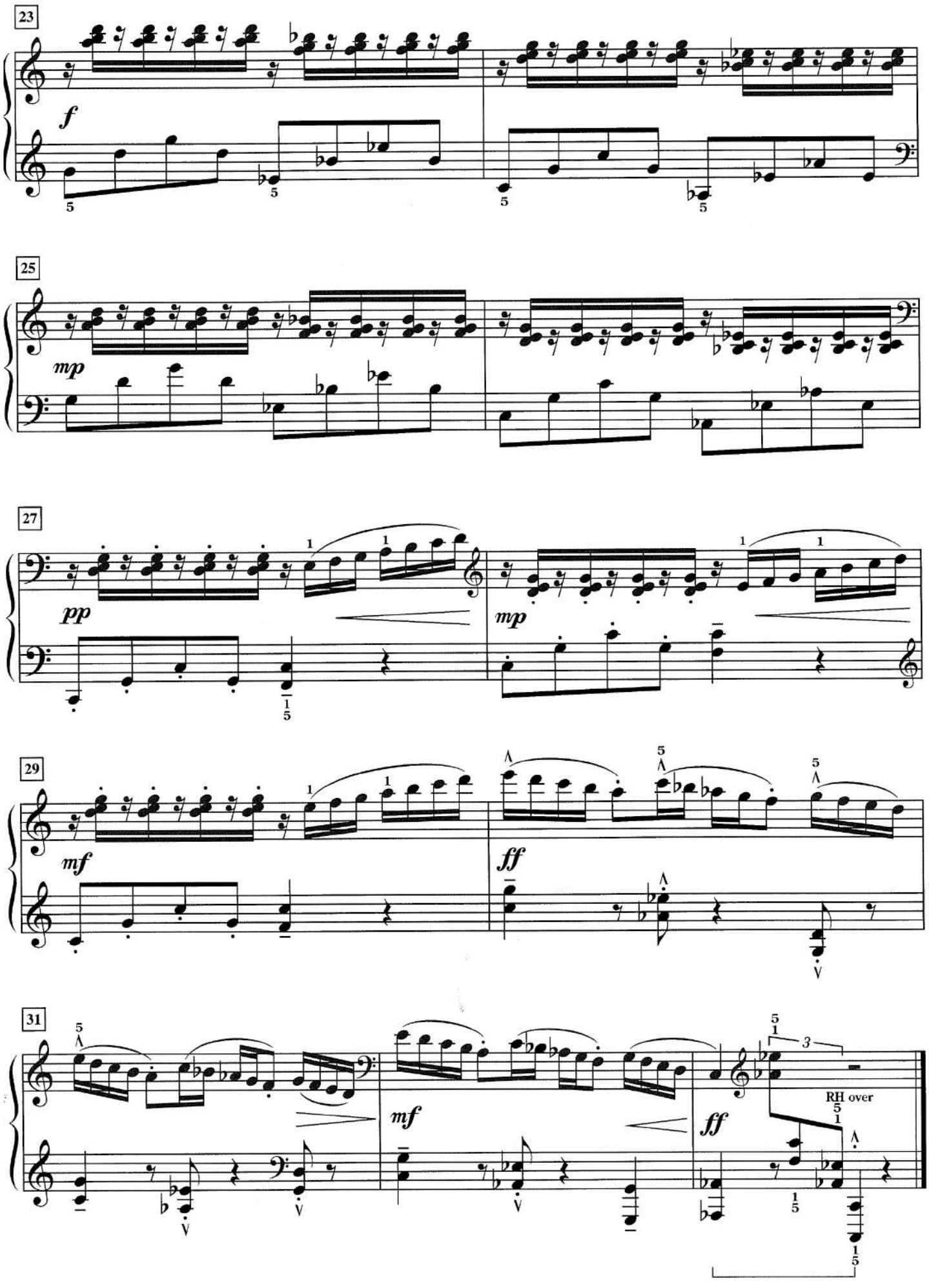
Toccata Spirito

Dennis Alexander




12
f
LH over
15
p
17
mf
19
sempre staccato
21
p

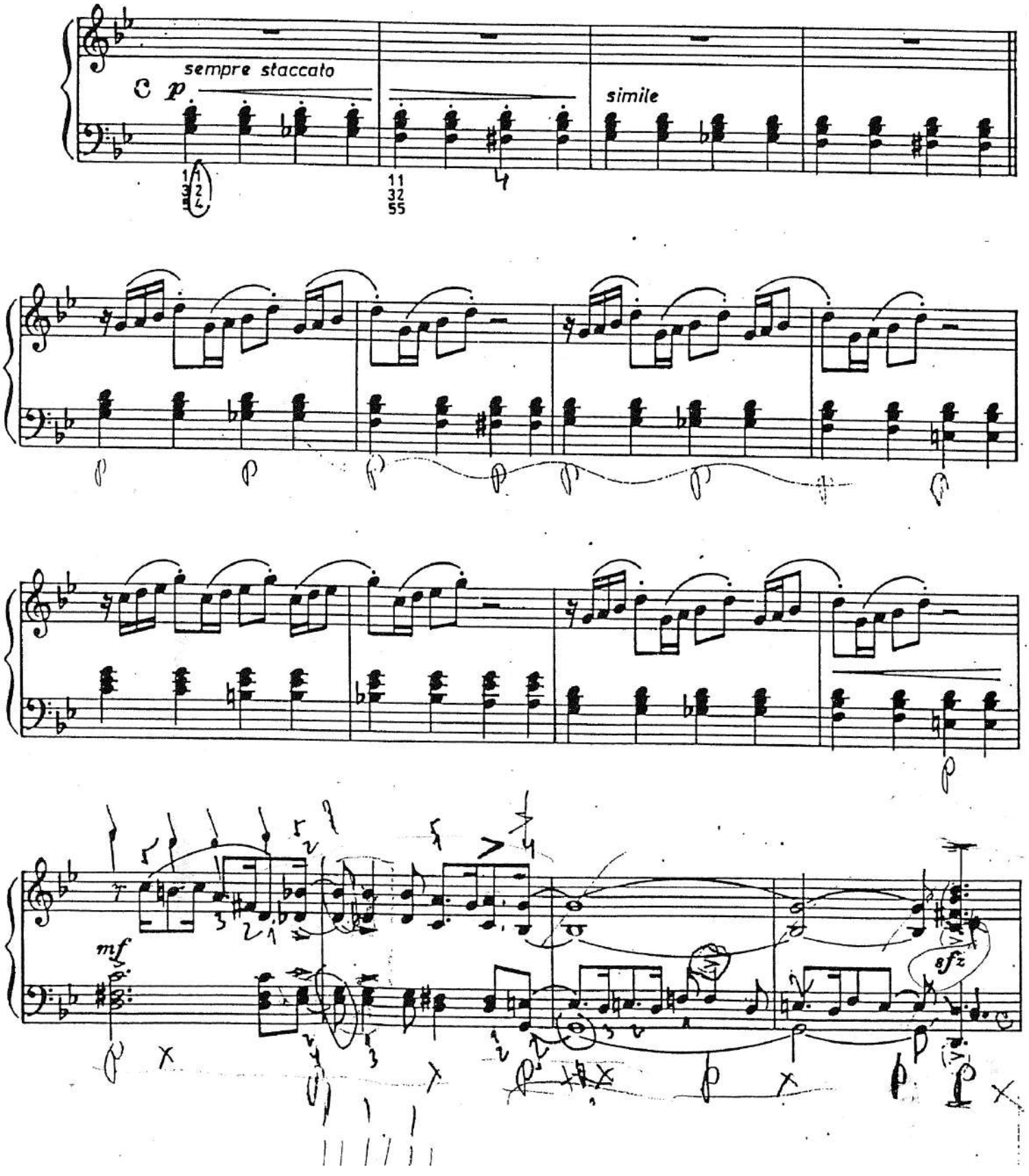

23
f
25
mp
27
pp
mp
29
mf
ff
31
mf
ff
RH over

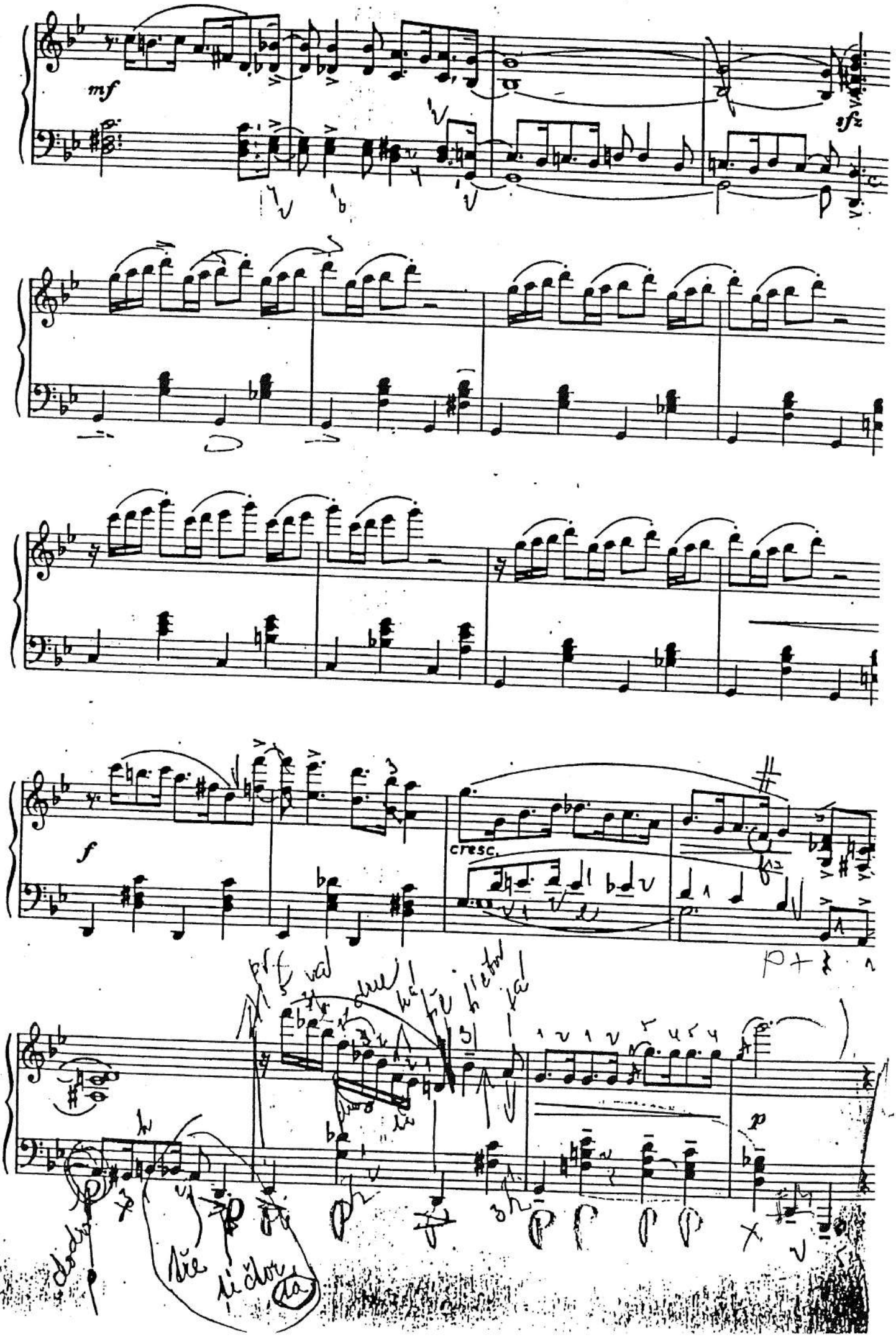
DŽEZOVÁ ETUDA

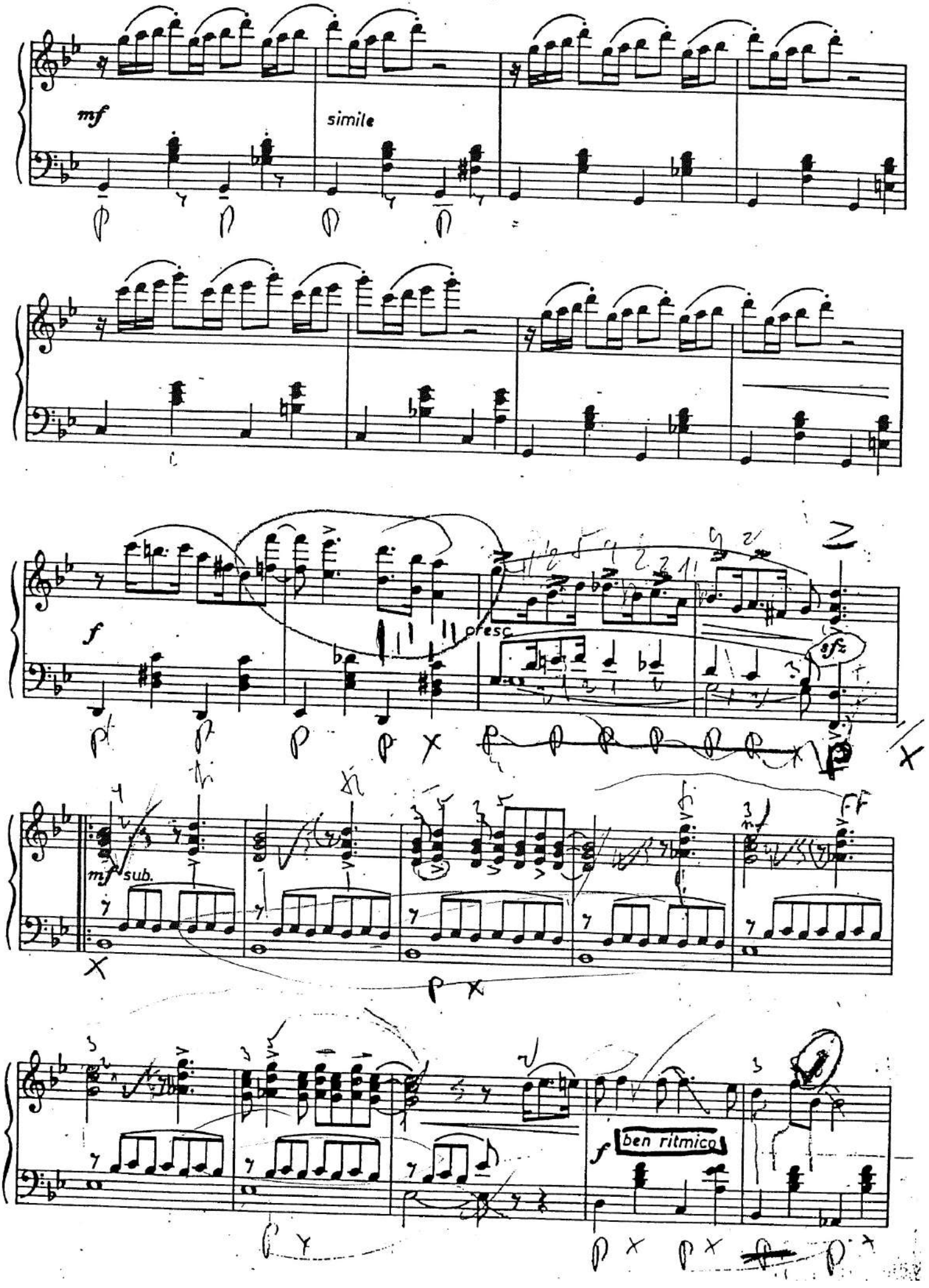
♩ = 88

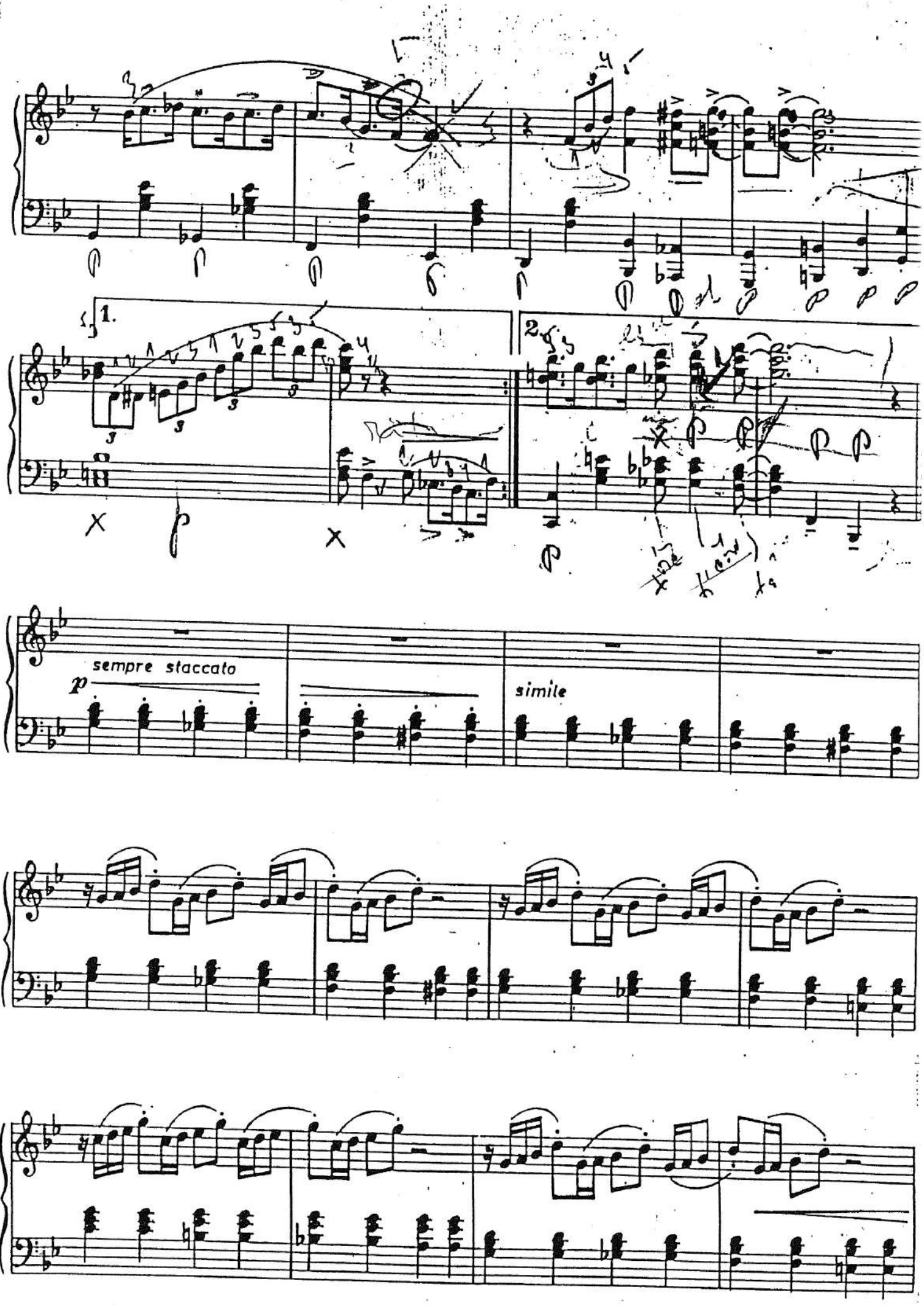
J. Traxle

Moderato con moto




mf
sfz
f
cresc.
p


mf
simile
f
cresc.
sfz
mf sub.
ff
f
ben ritmico


1.
2
sempre staccato
p
simile