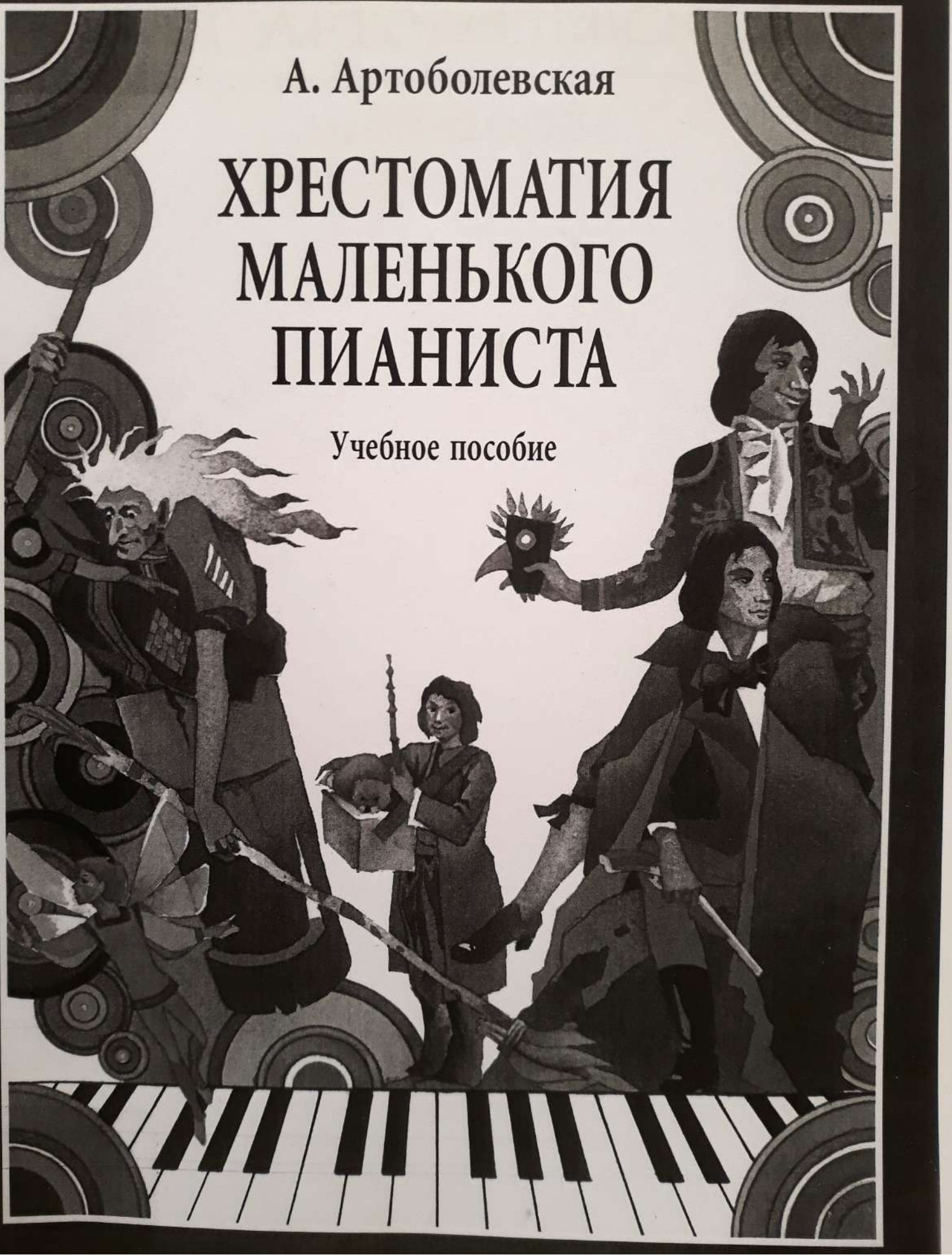
VK 8083 1

А. Артоболевская

ХРЕСТОМАТИЯ МАЛЕНЬКОГО ПИАНИСТА

Учебное пособие



5 ETUD

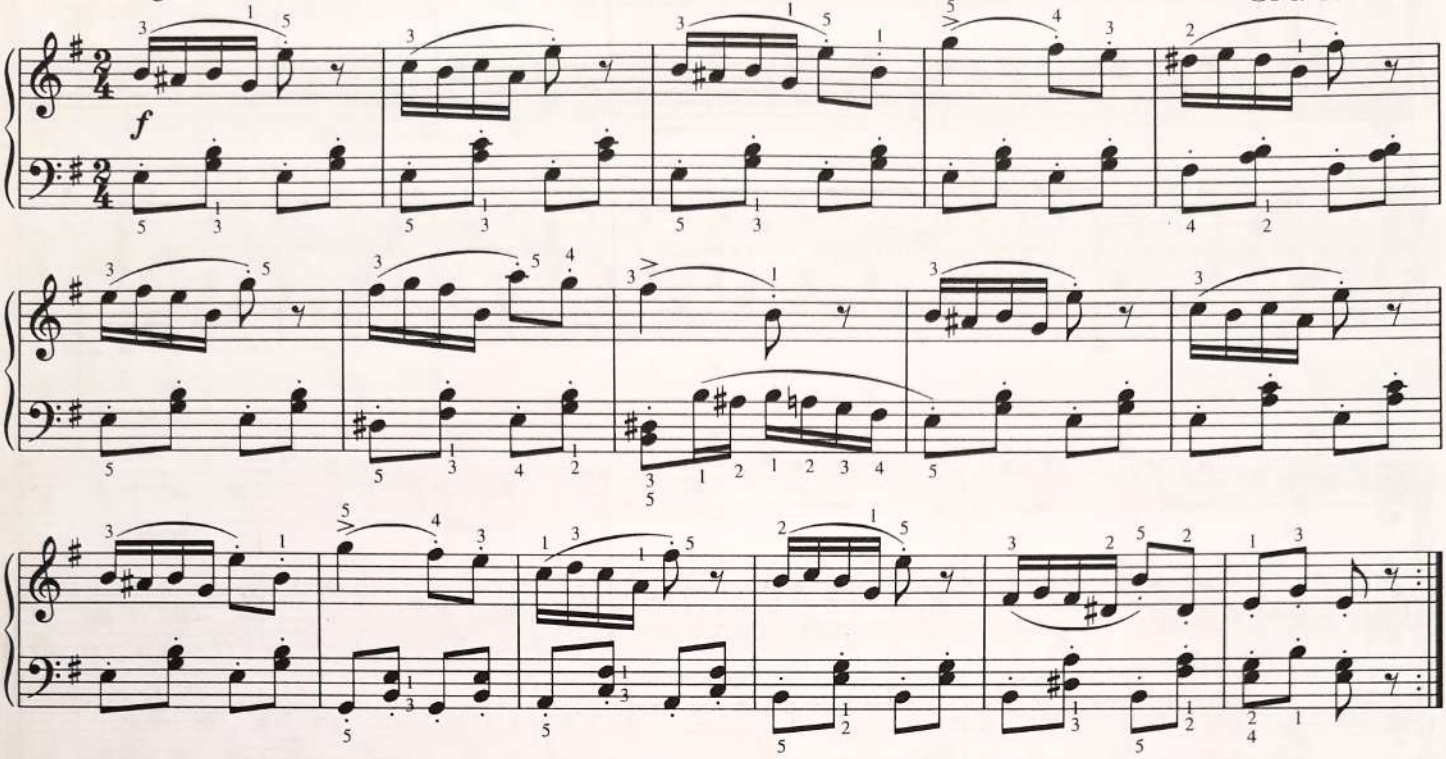
II. Этюды

ПЯТЬ ЭТЮДОВ

1

Л. Шитте (1848-1898)
Соч. 108 № 14

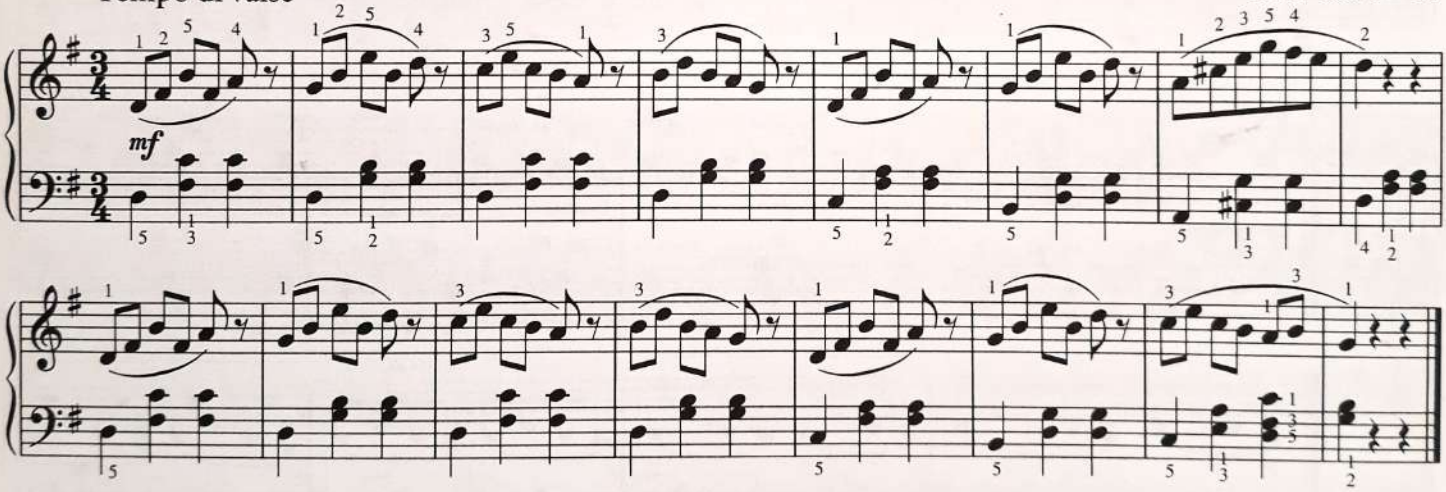
Allegro



2

Tempo di valse

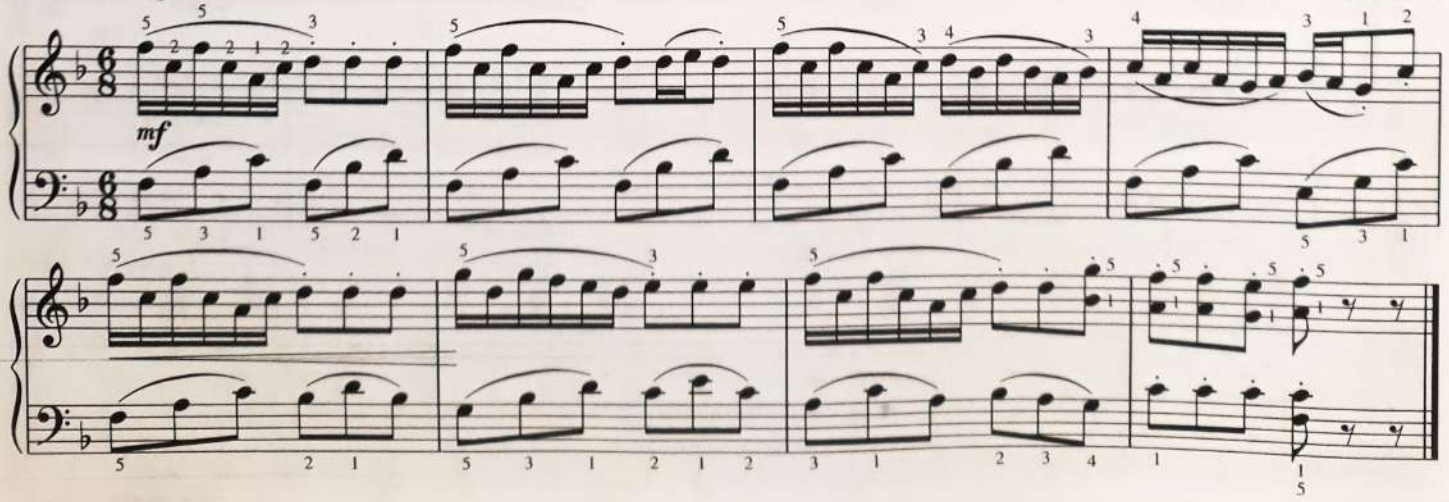
Соч. 108 № 17



3

Allegretto

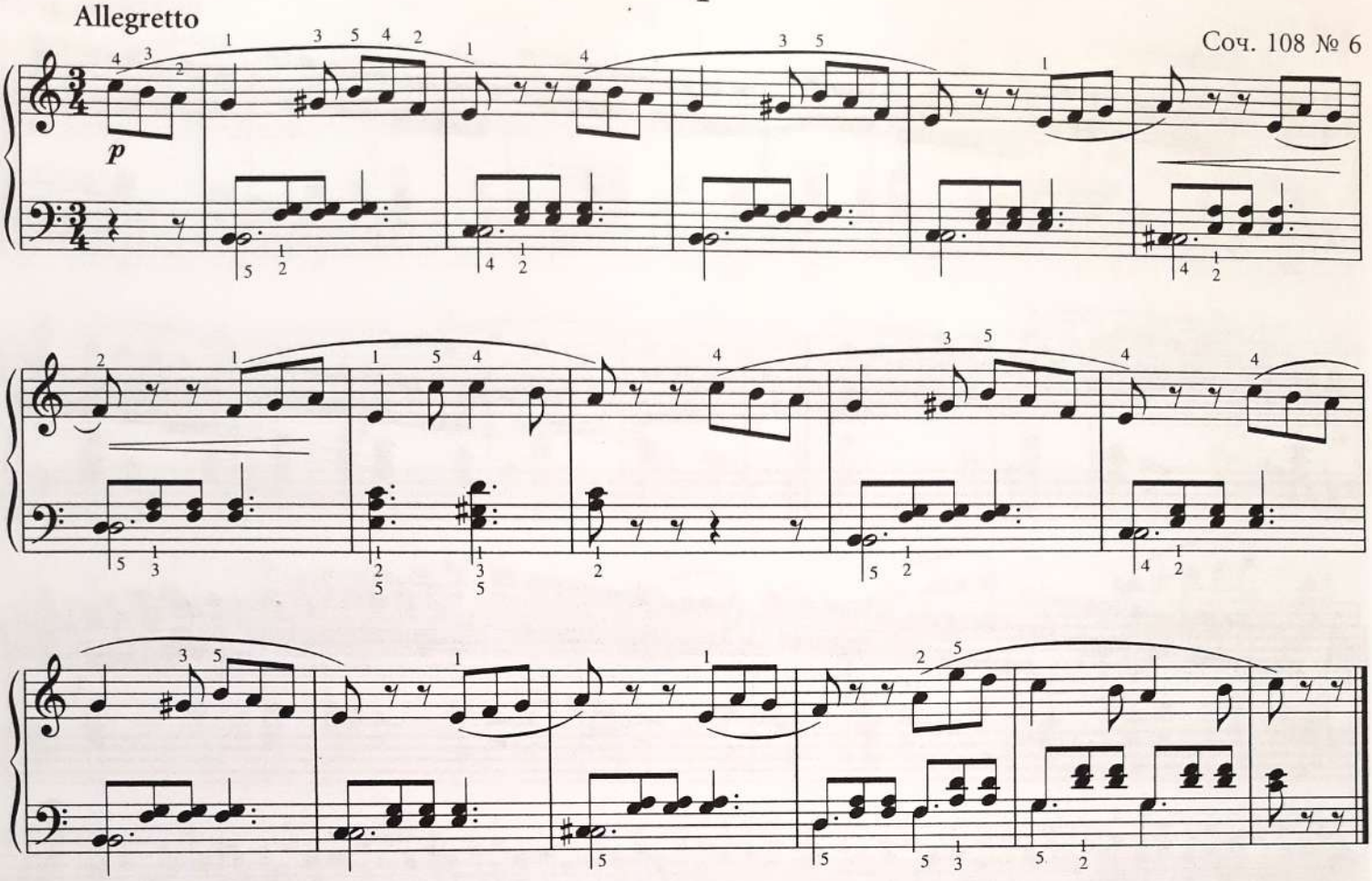
Соч. 108 № 4



4

Allegretto

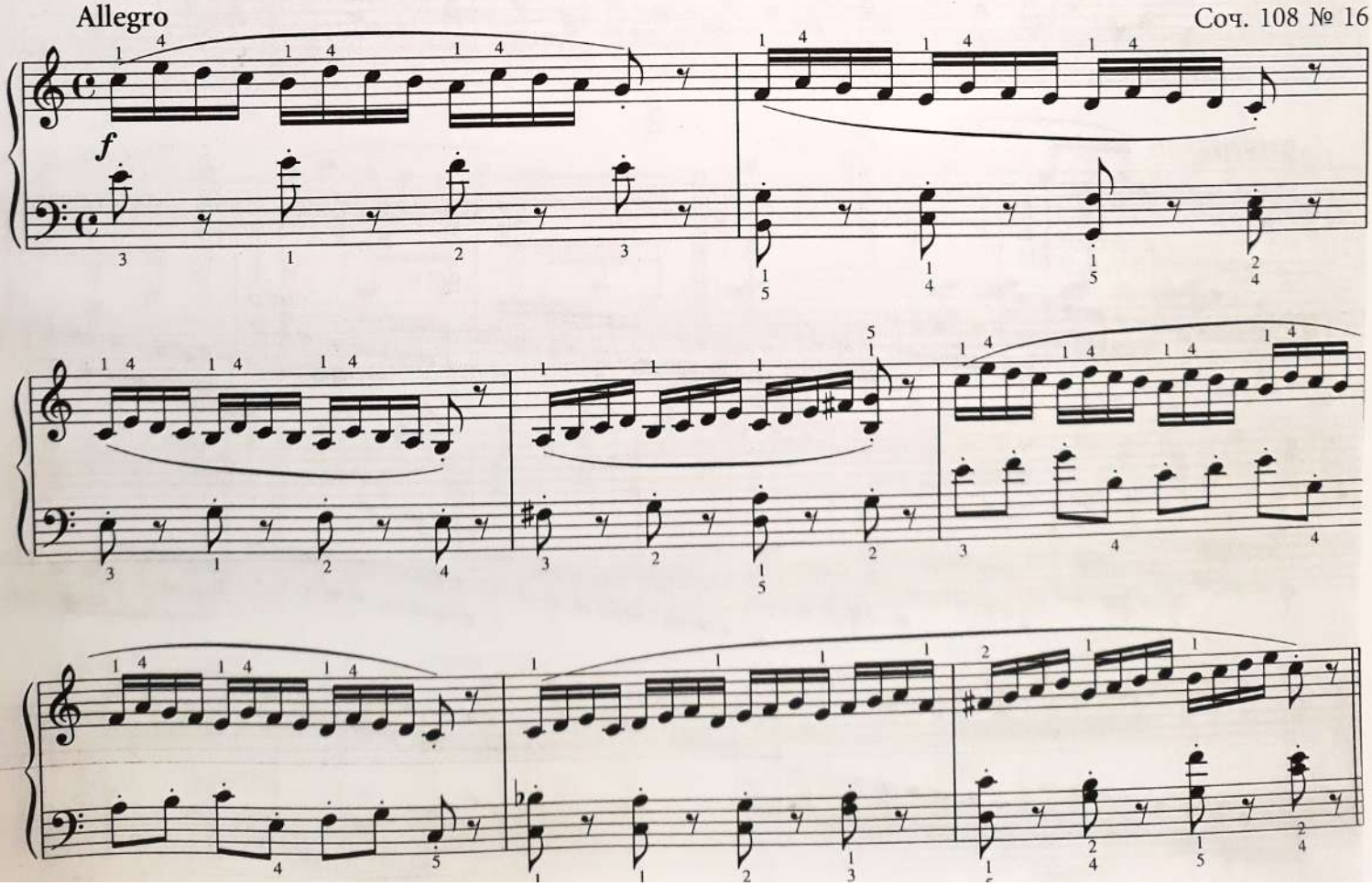
Соч. 108 № 6



5

Allegro

Соч. 108 № 16

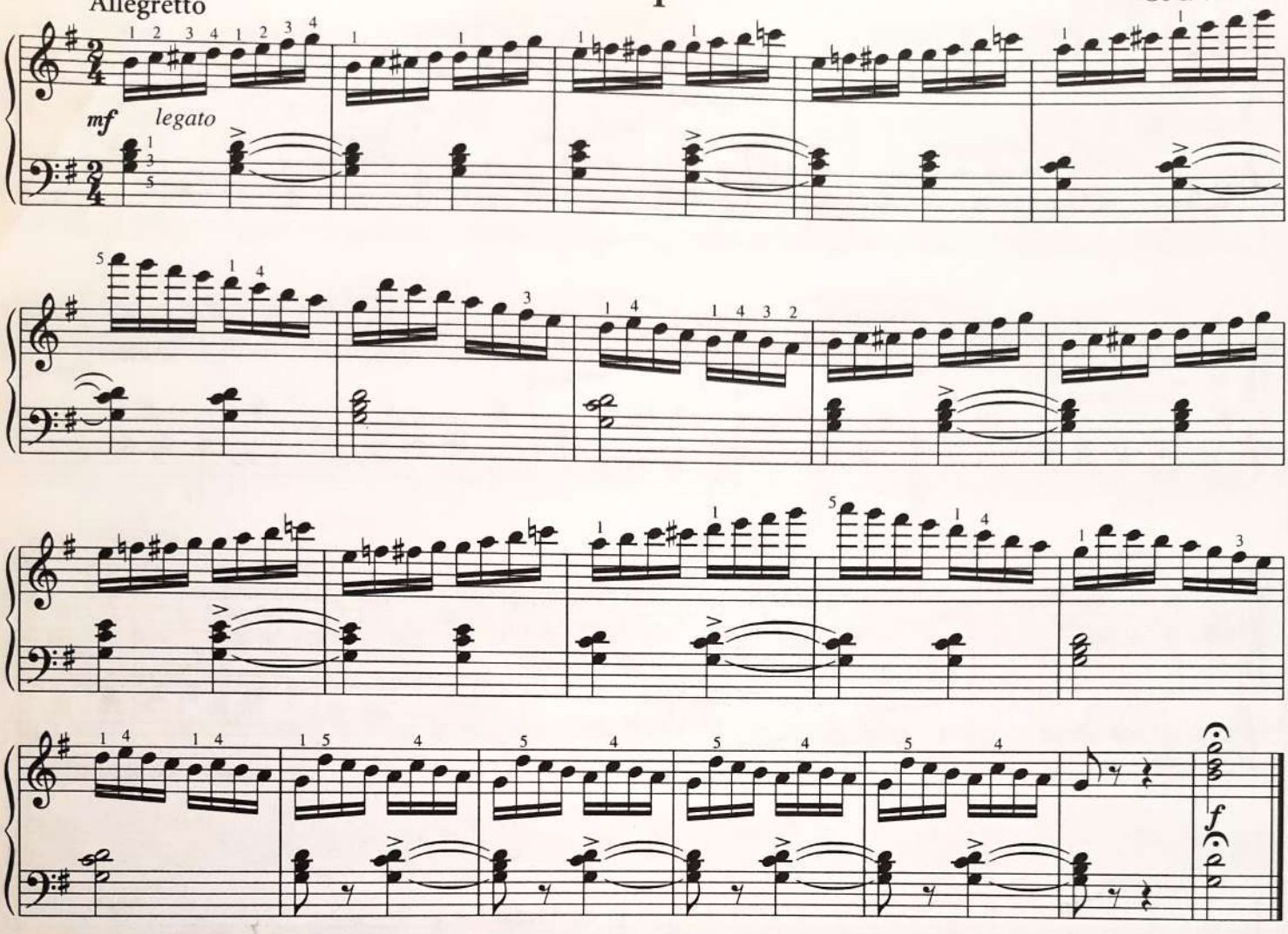


ВОСЕМЬ ЭТЮДОВ

1

А. Лемуан (1786-1864)
Соч. 37 № 4

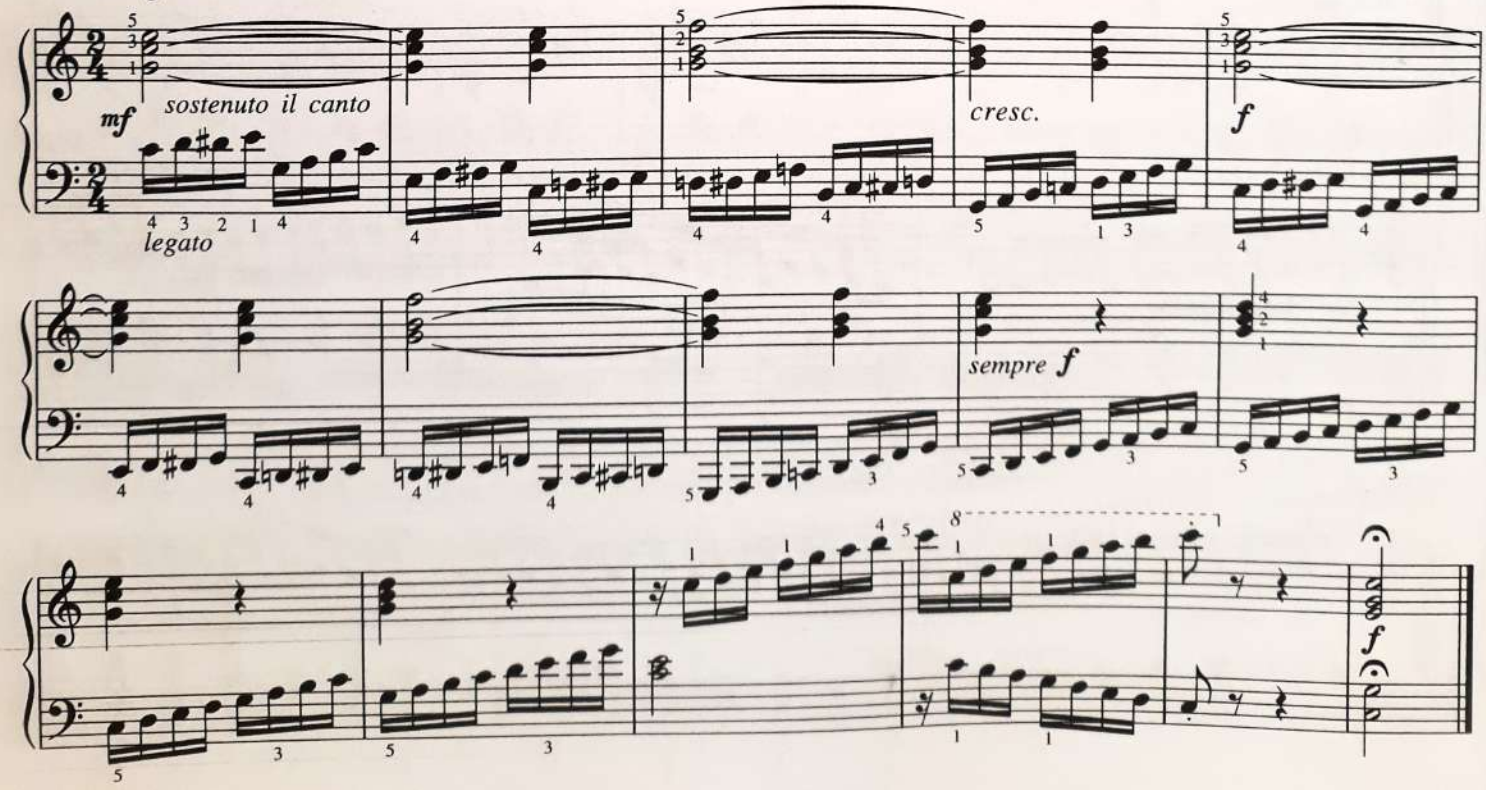
Allegretto



2

Allegretto

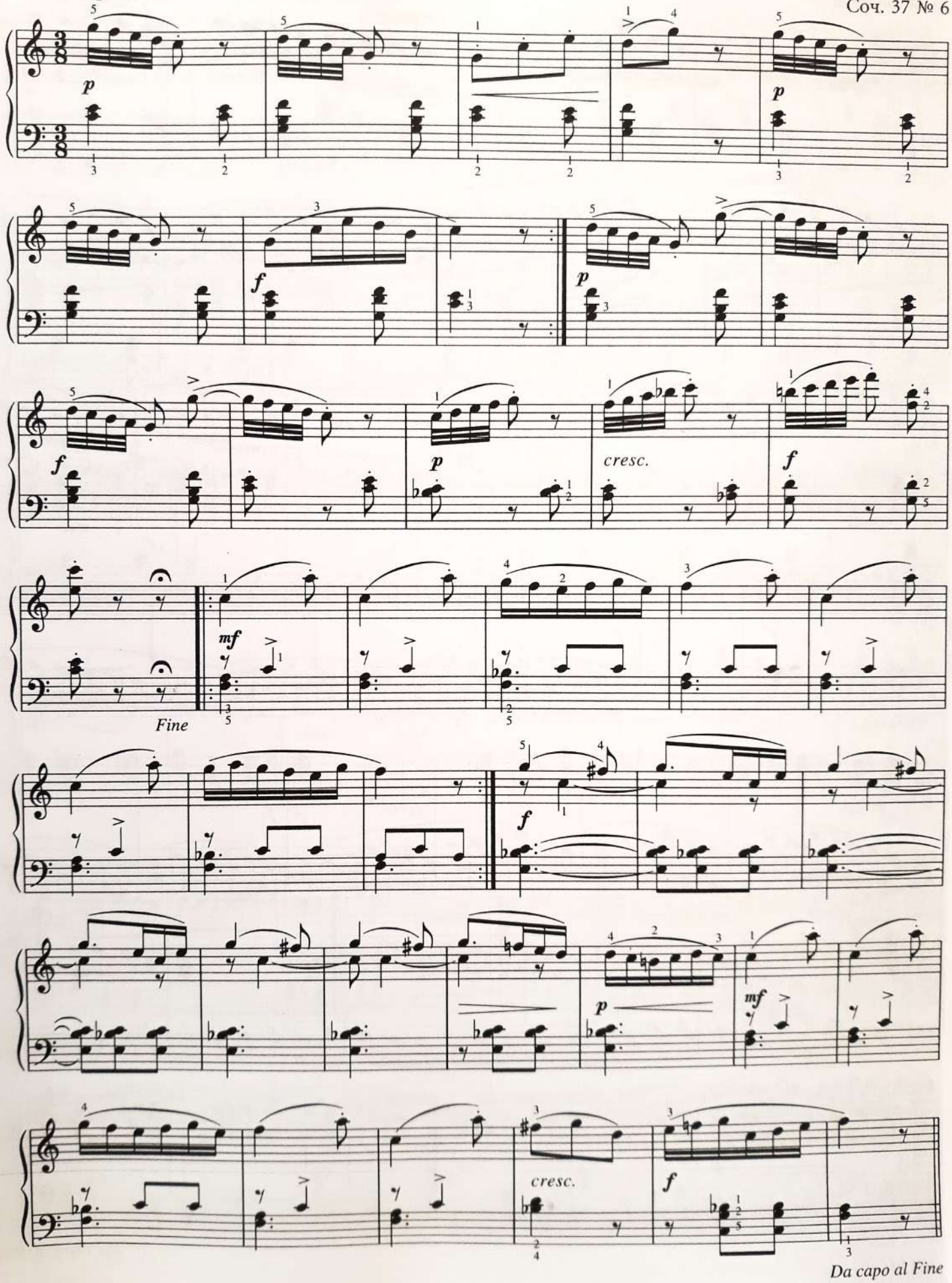
Соч. 37 № 5



3

Allegretto

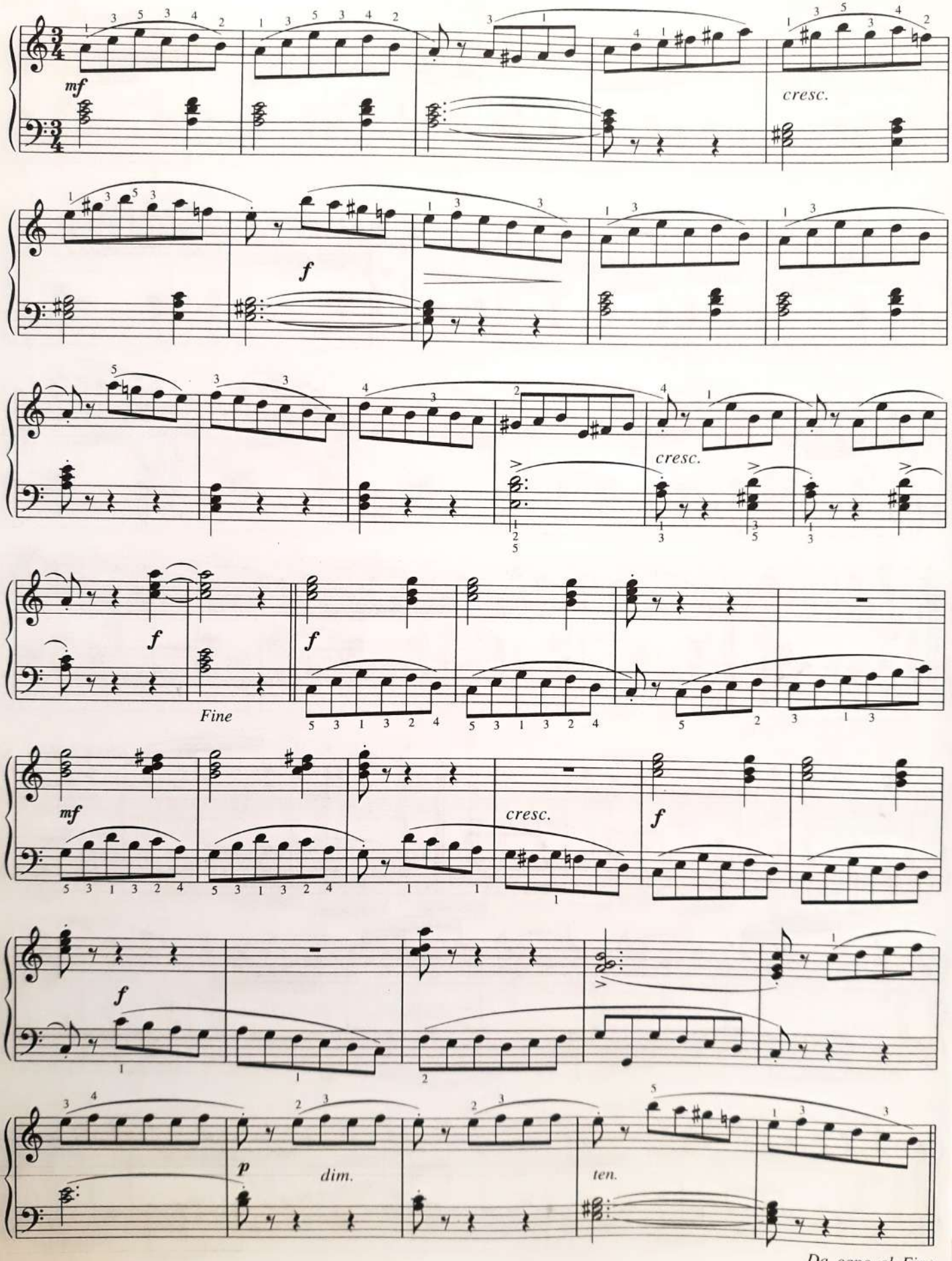
Соч. 37 № 6



4

Moderato

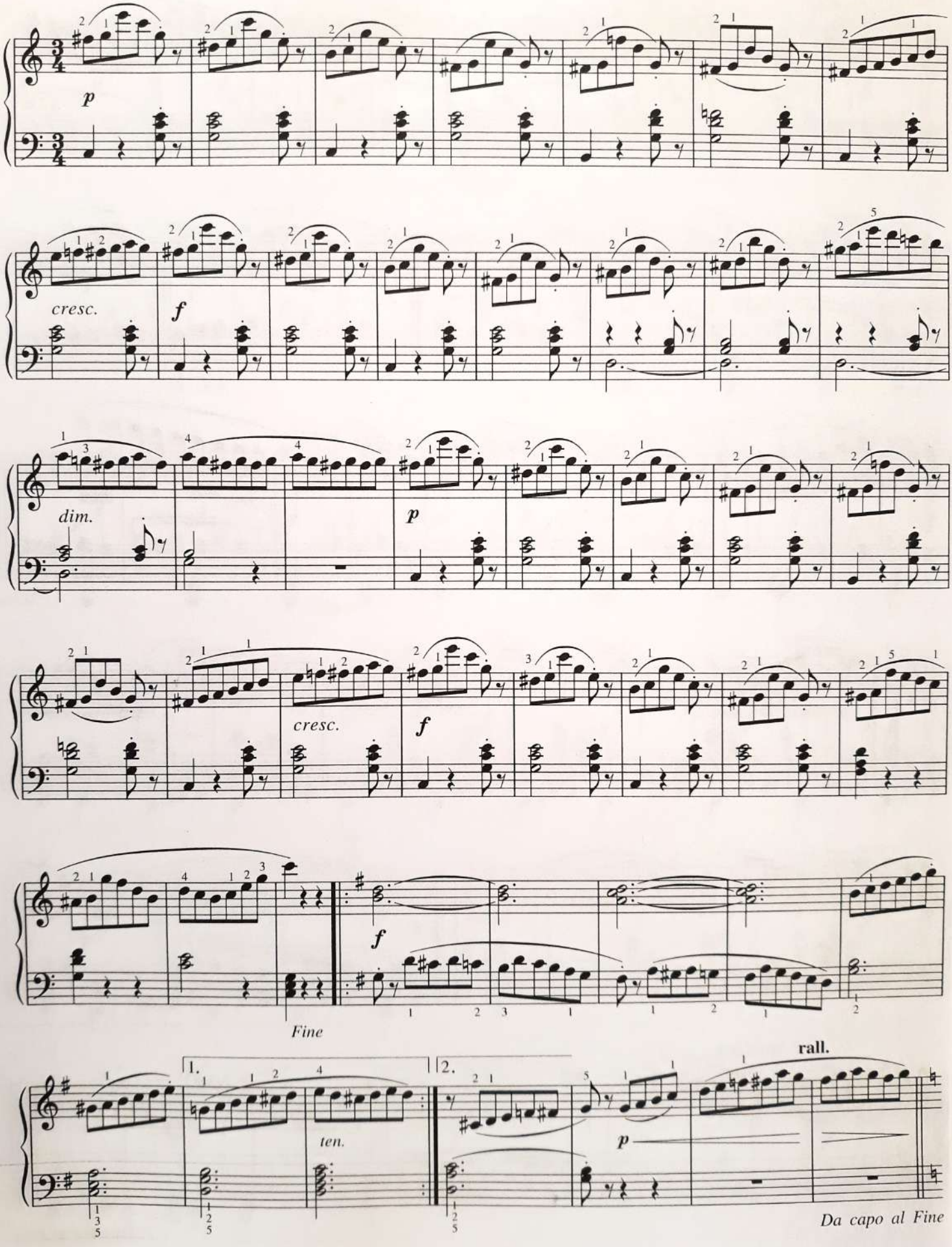
Соч. 37 № 10



5

Tempo di valse

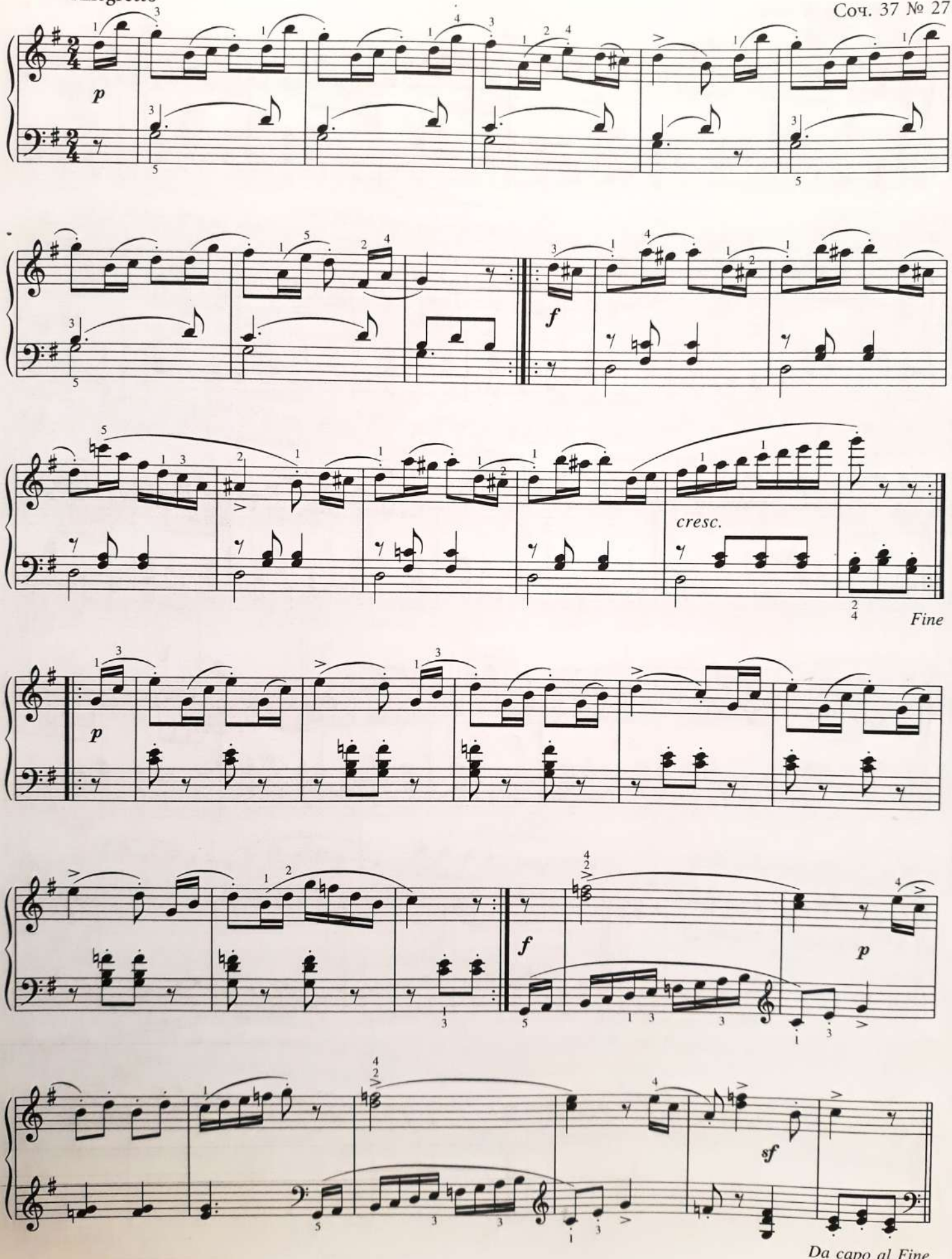
Соч. 37 № 11



6

Allegretto

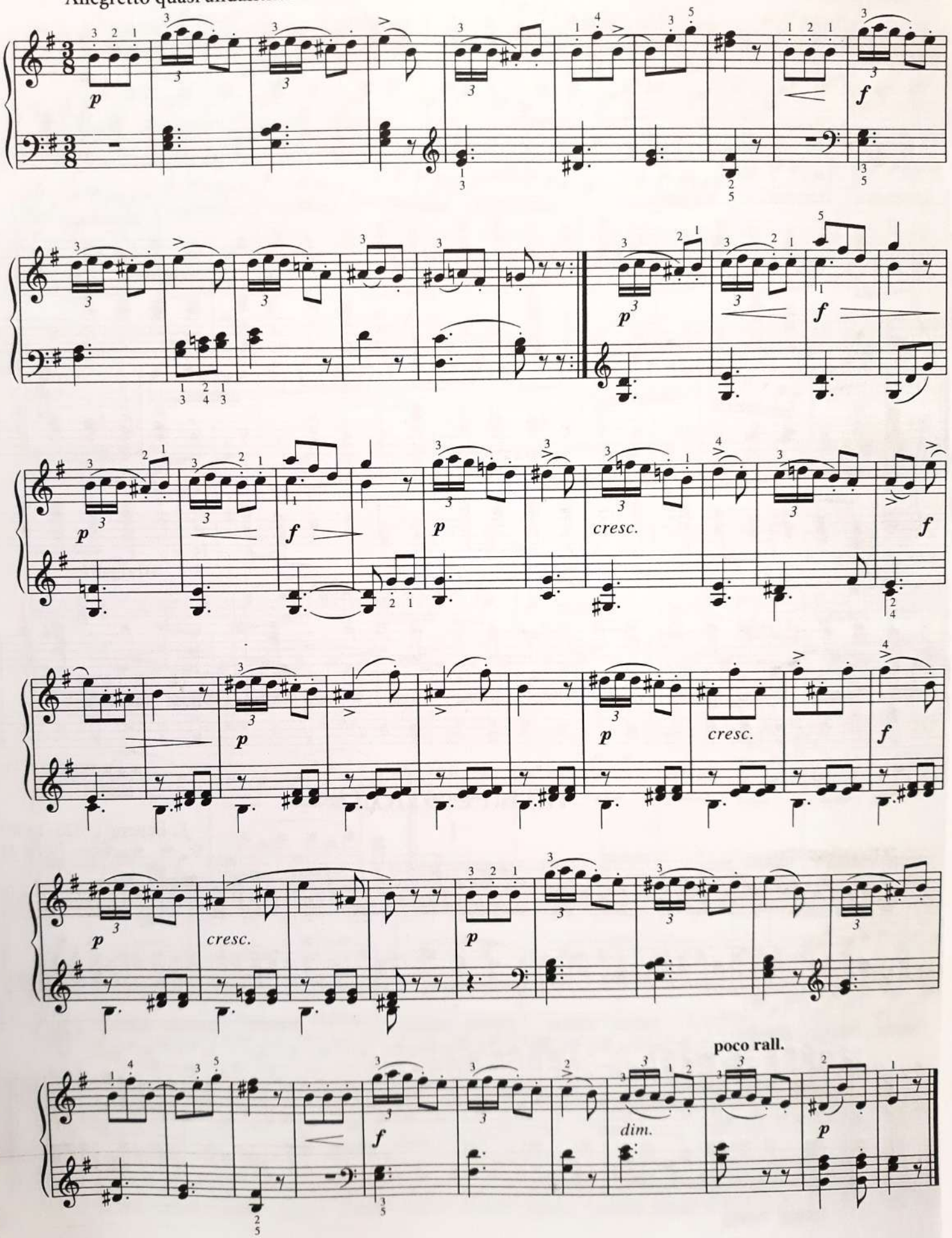
Соч. 37 № 27



7

Allegretto quasi andantino

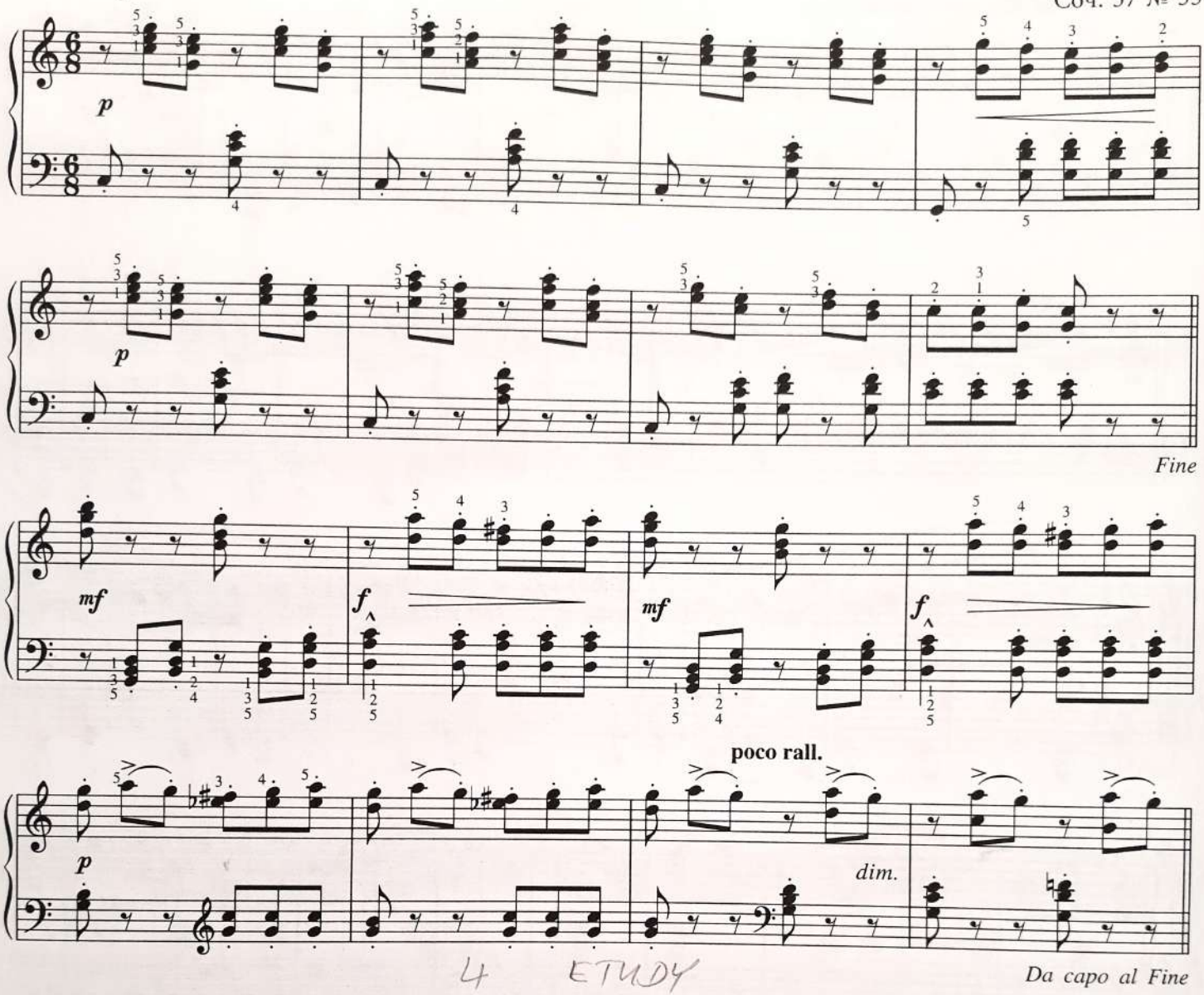
Соч. 37 № 34



8

Allegretto

Соч. 37 № 35



Da capo al Fine

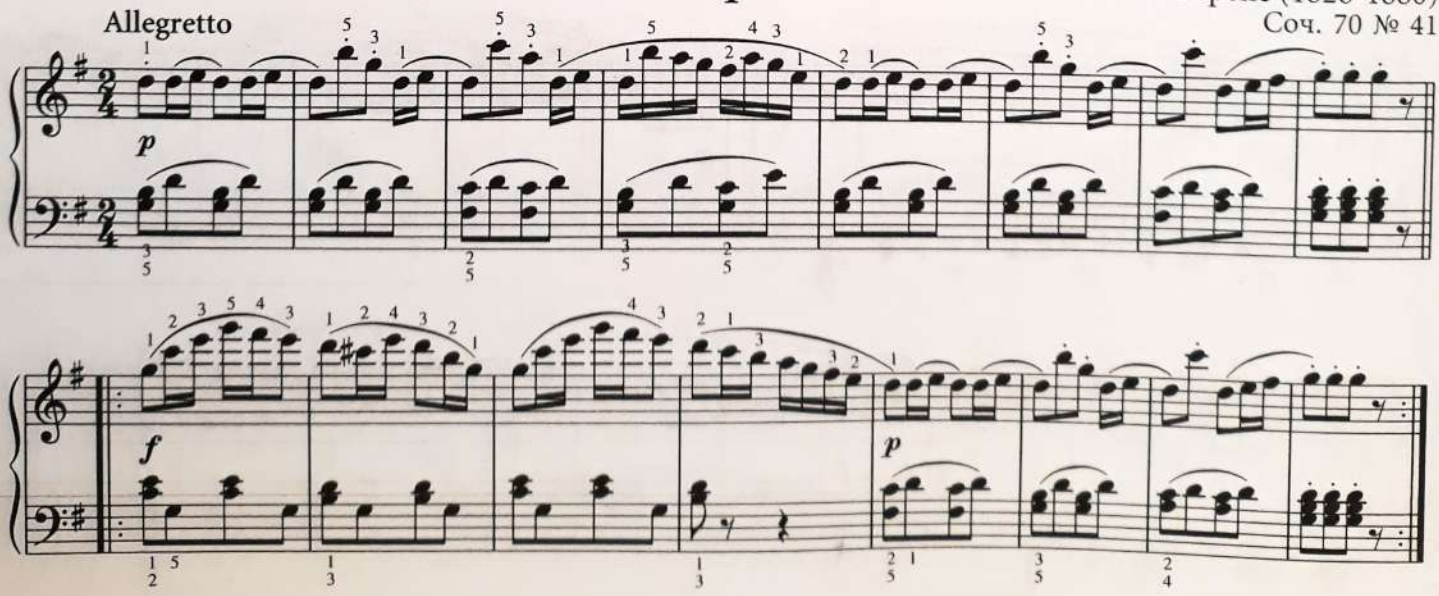
4 ETUDY

ЧЕТЫРЕ ЭТЮДА

1

Г. Беренс (1826-1880)
Соч. 70 № 41

Allegretto



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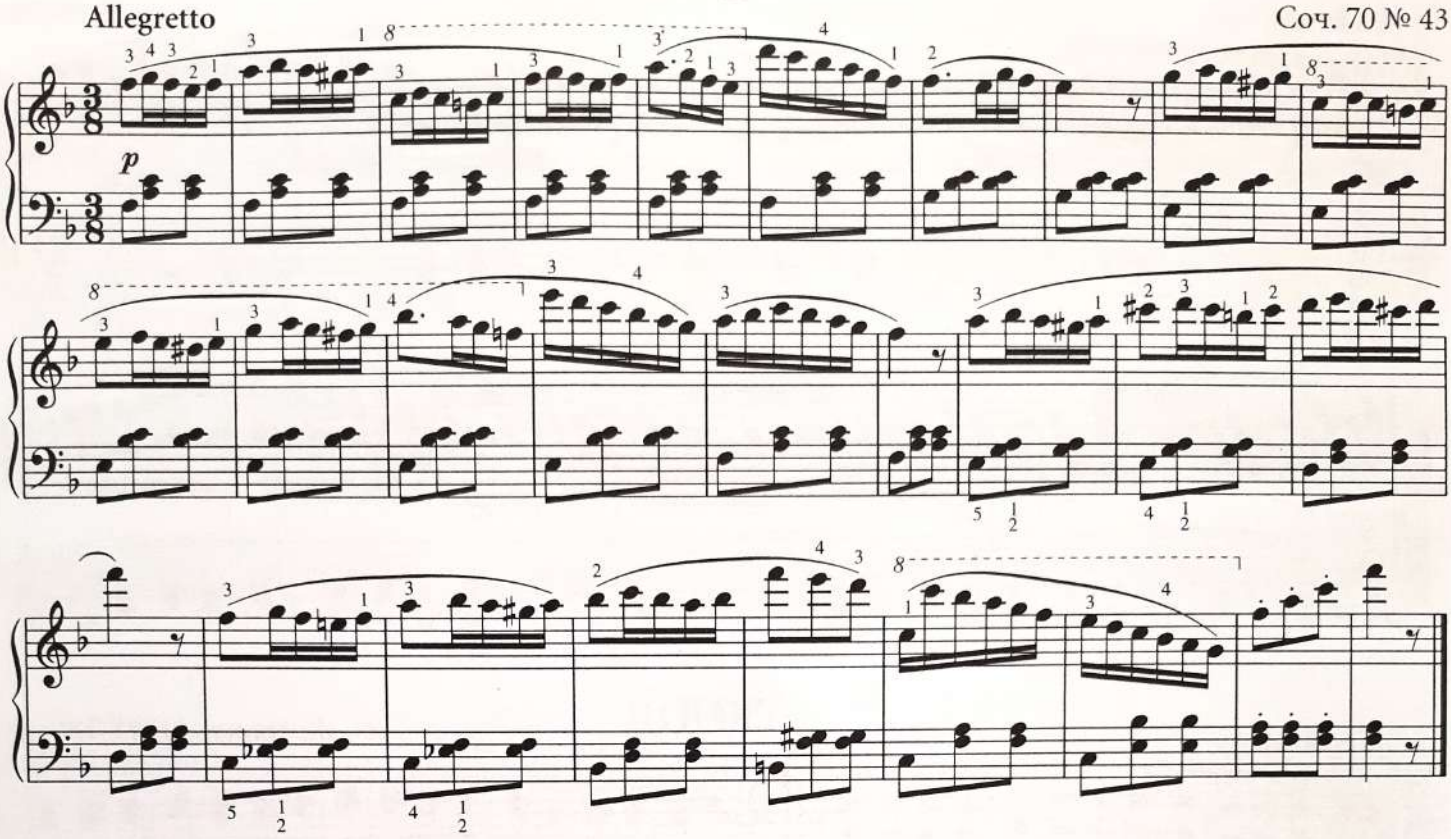
Allegretto

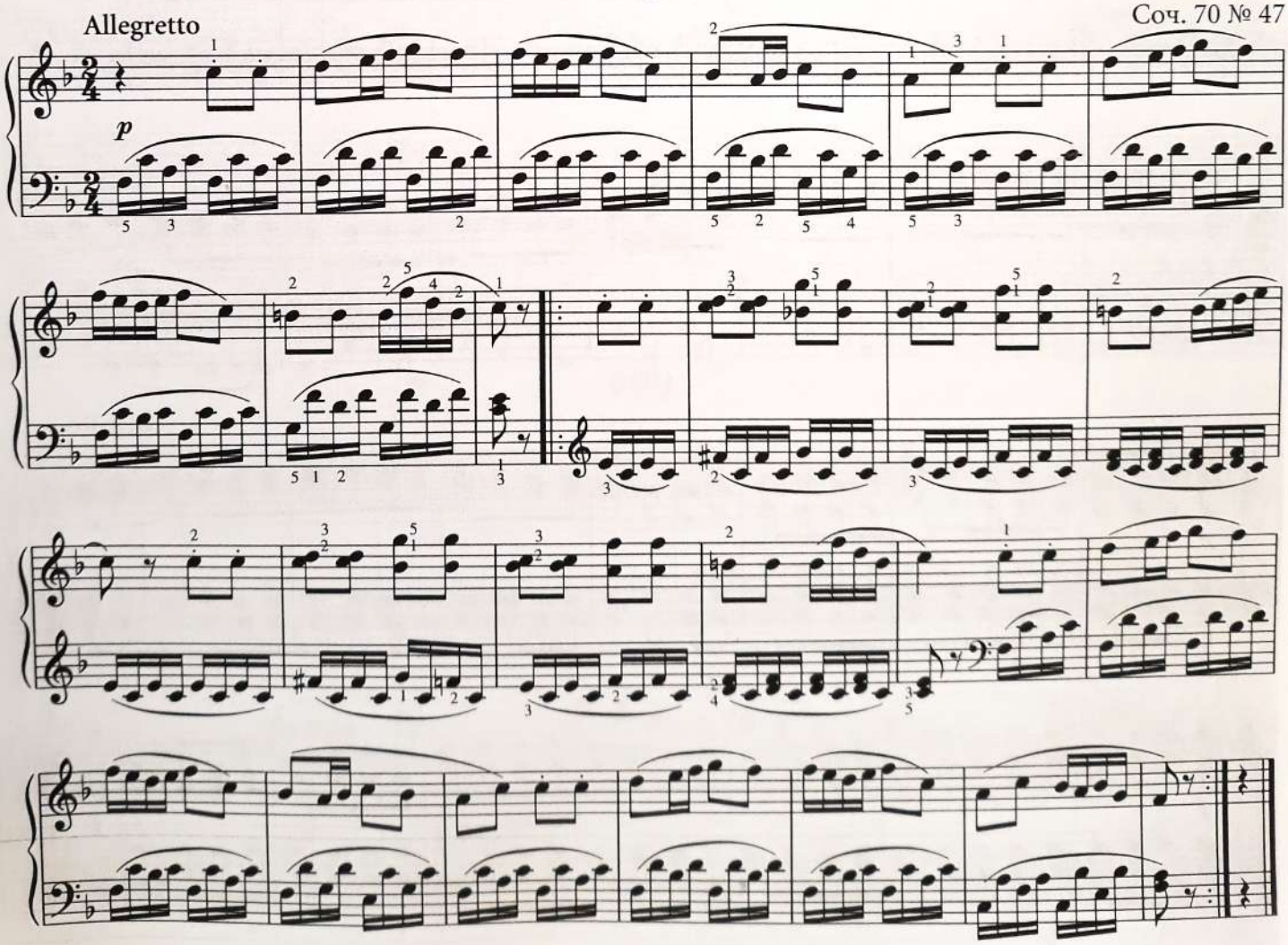
Соч. 70 № 43



3

Allegretto

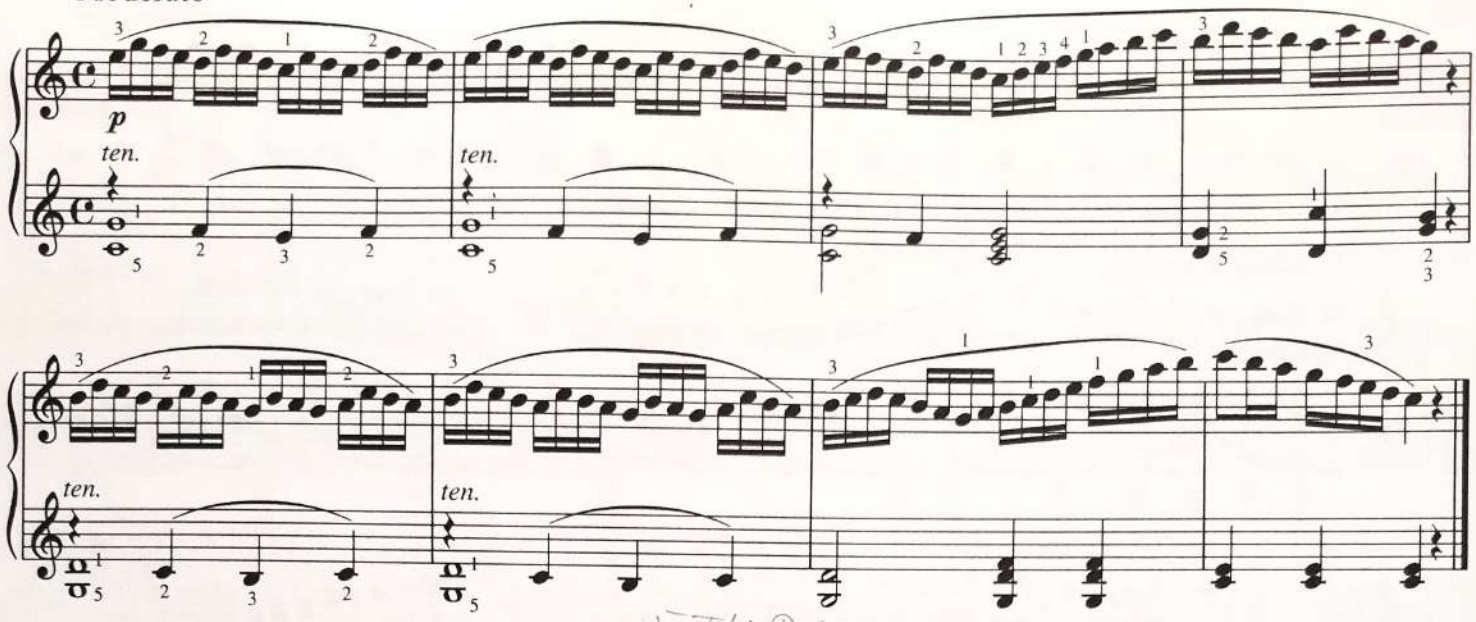
Соч. 70 № 47



4

Moderato

Соч. 70 № 48

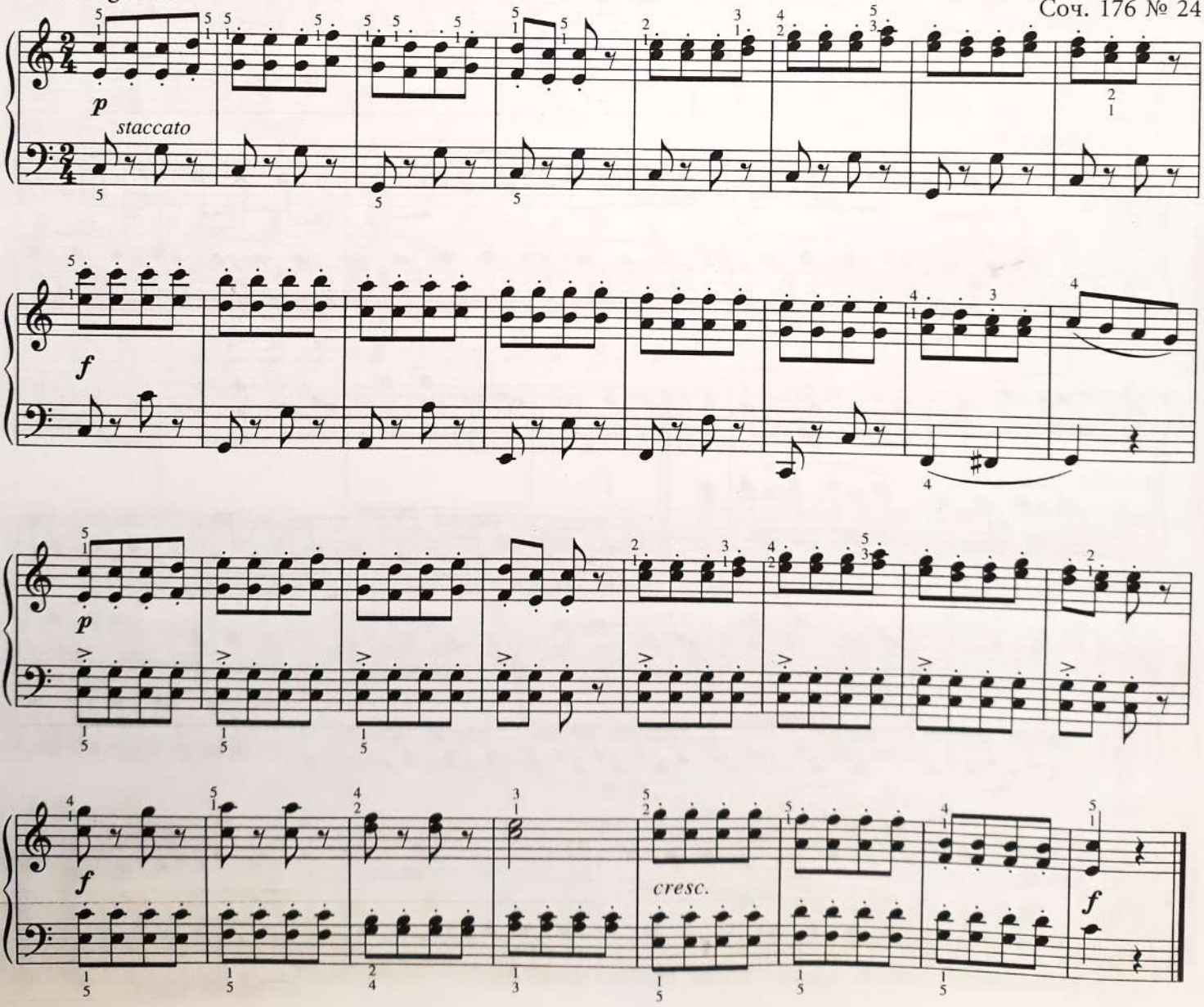


ETUDA

ЭТЮД

Allegretto

Ж. Дювернуа (1765-1857)
Соч. 176 № 24



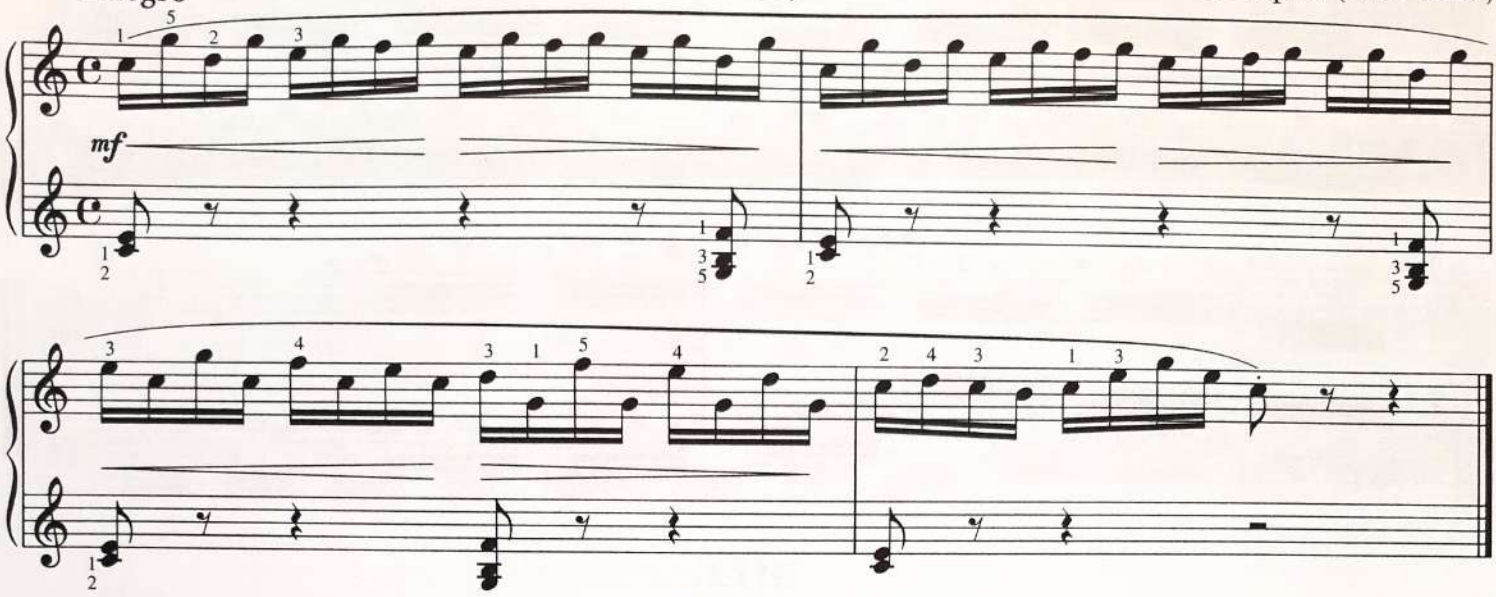
ЧЕТЫРНАДЦАТЬ ЭТЮДОВ

(в обработке Г. ГЕРМЕРА)

1(3)

Allegro

К. Черни (1791-1857)



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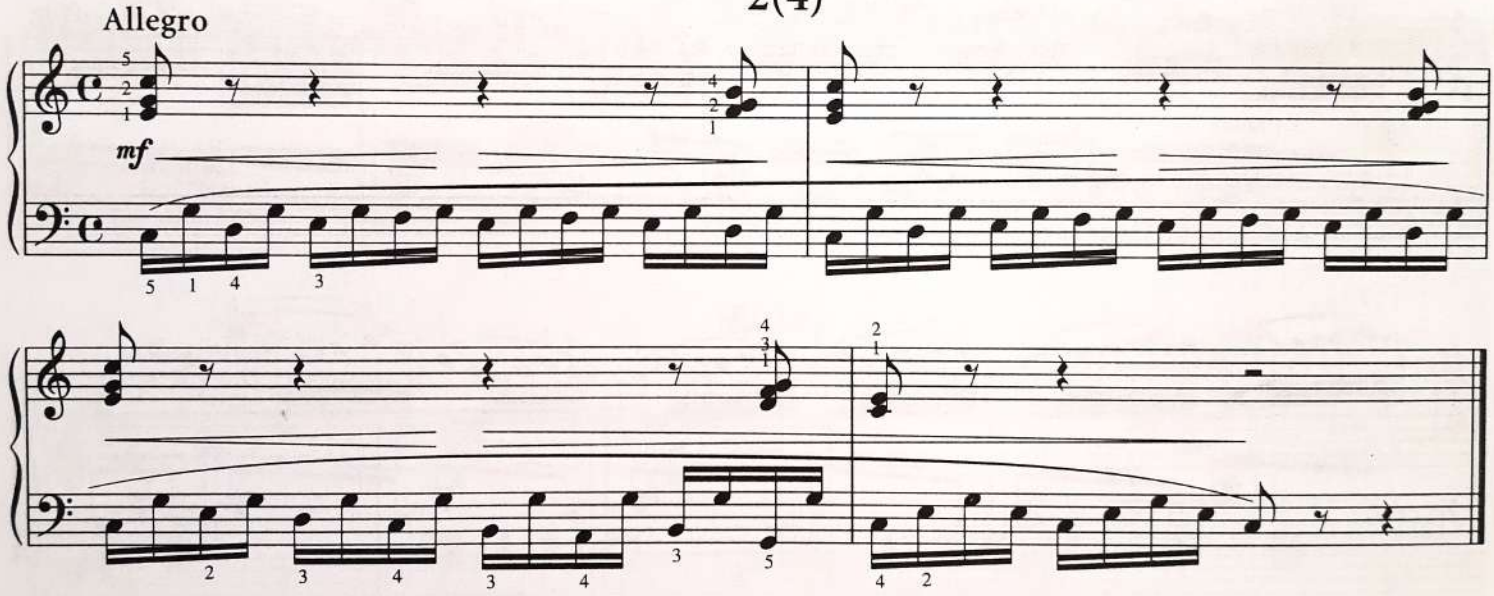
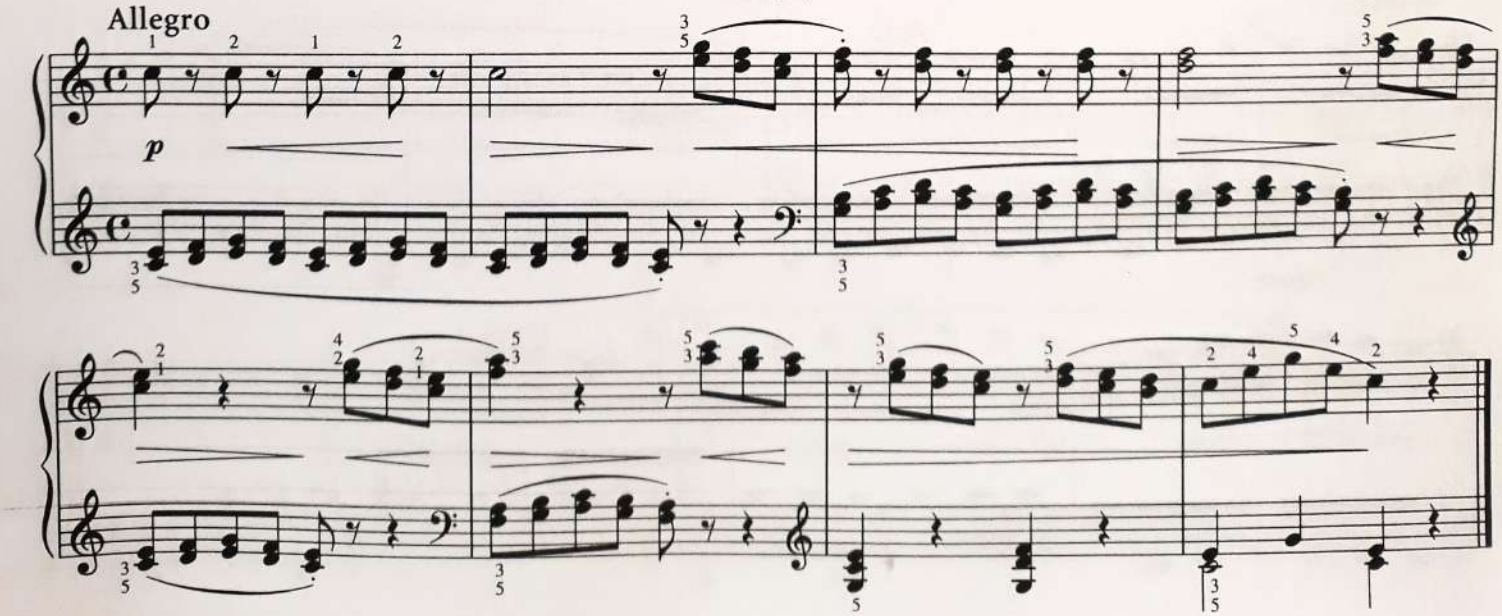
Allegro



3(8)

Allegro



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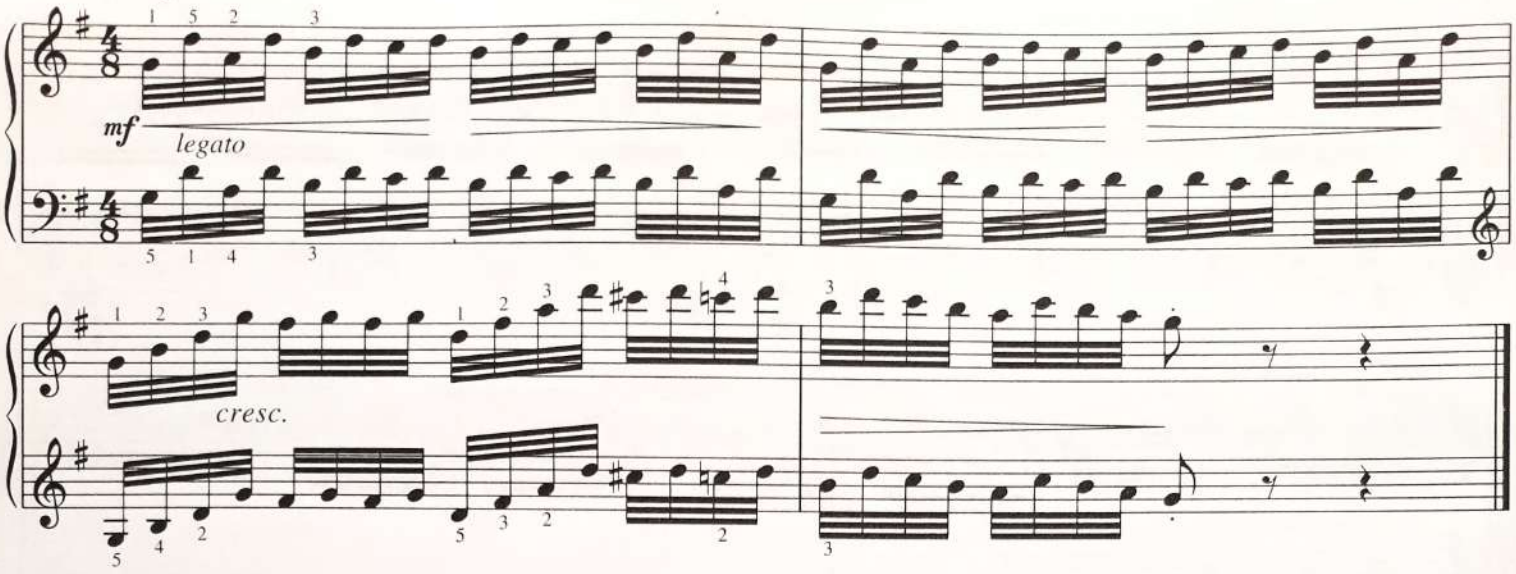
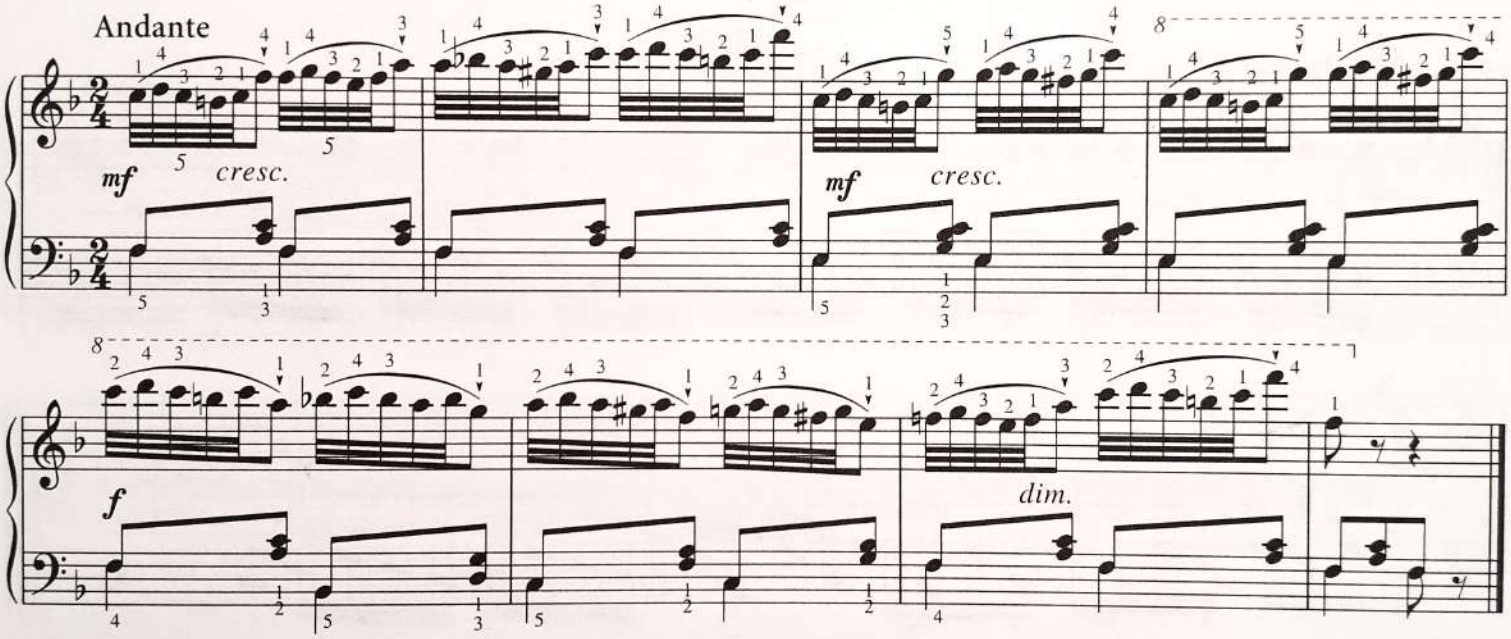
Allegro



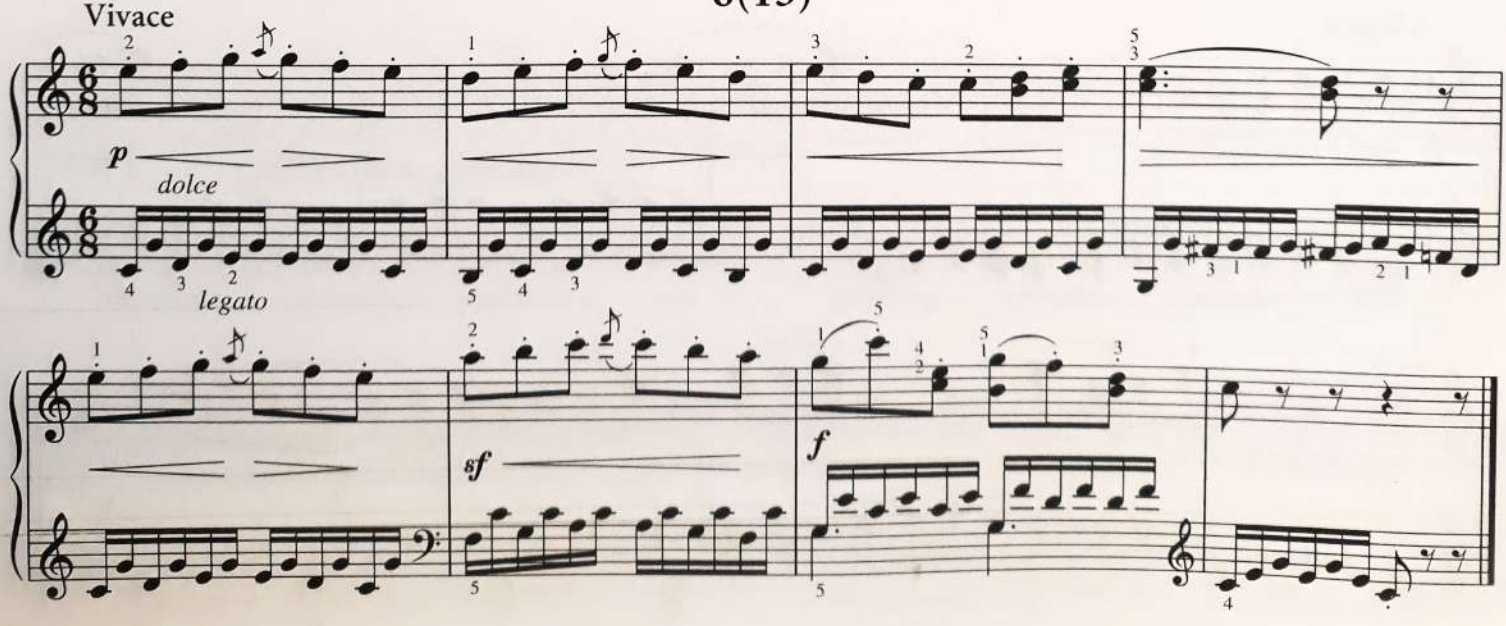
5(12)

Andante



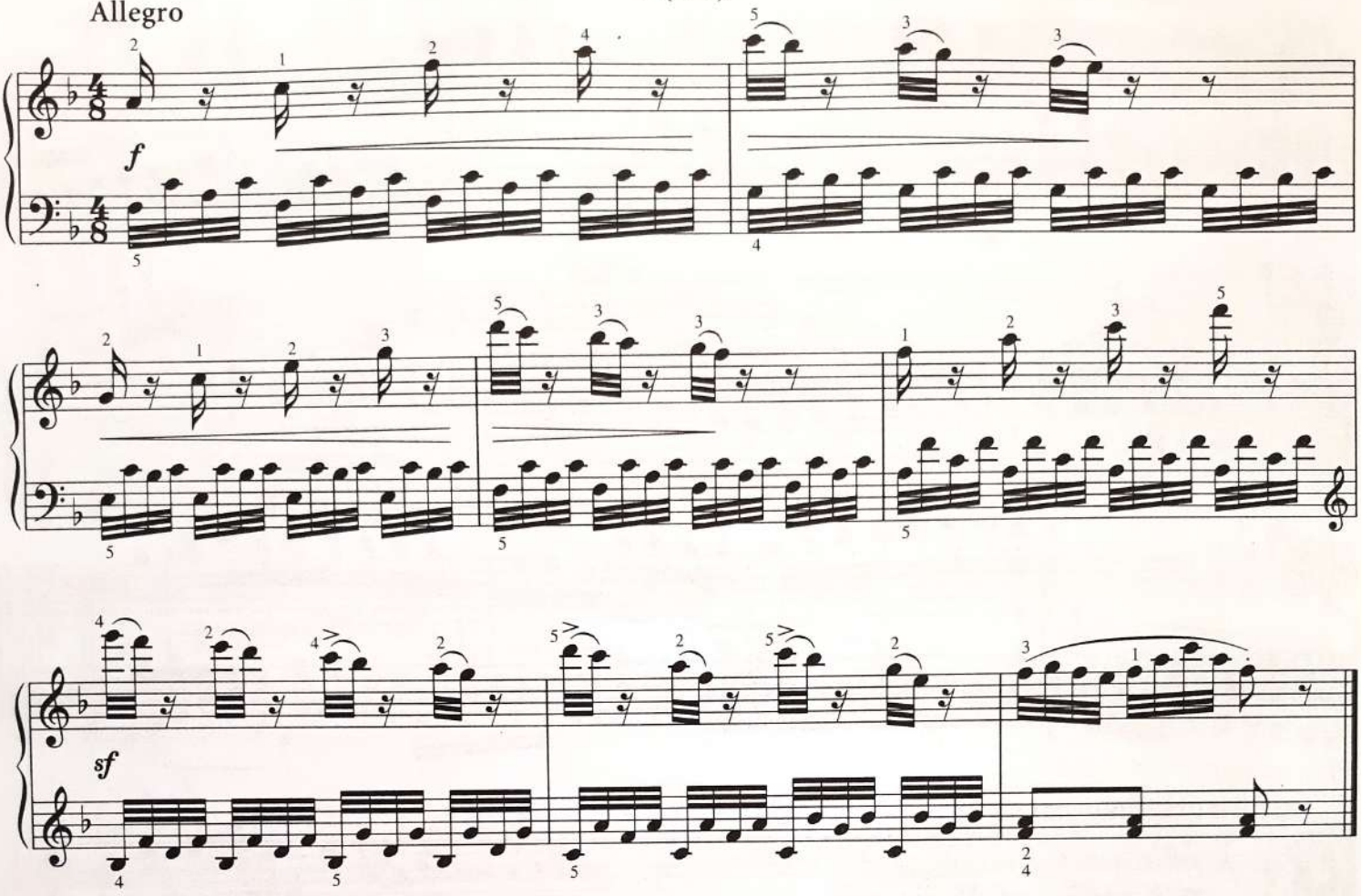
6(13)

Vivace



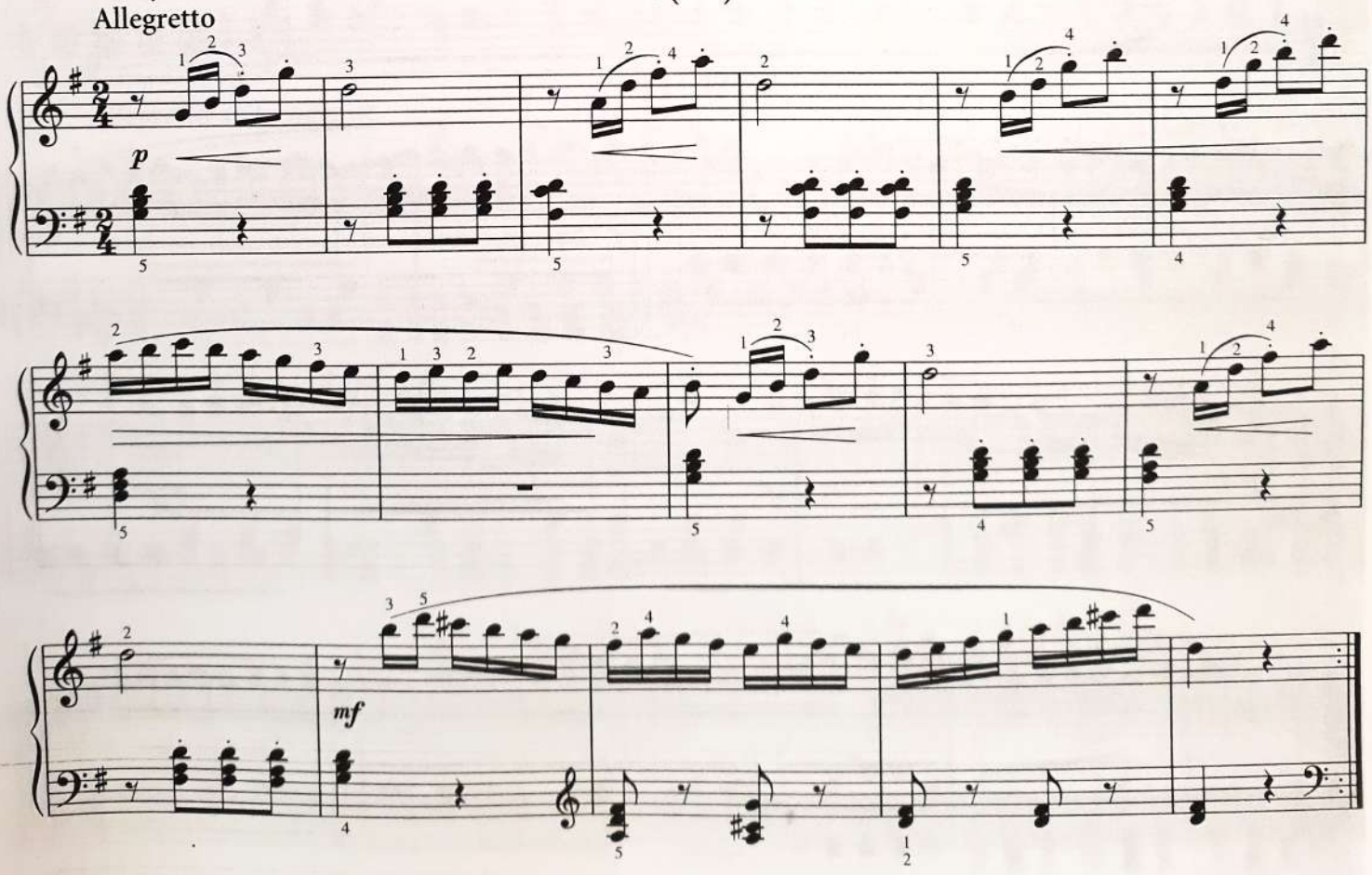
7(18)

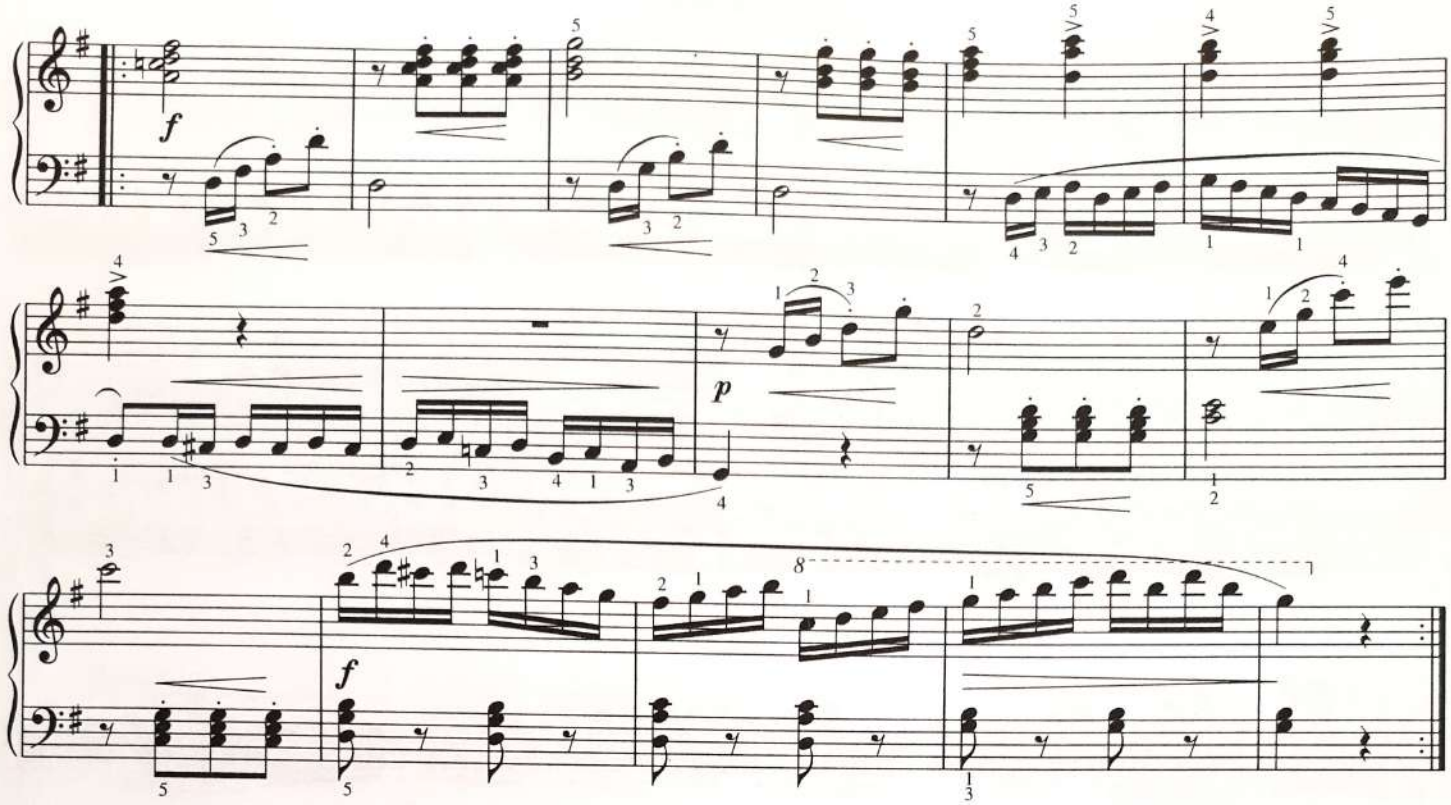
Allegro



8(23)

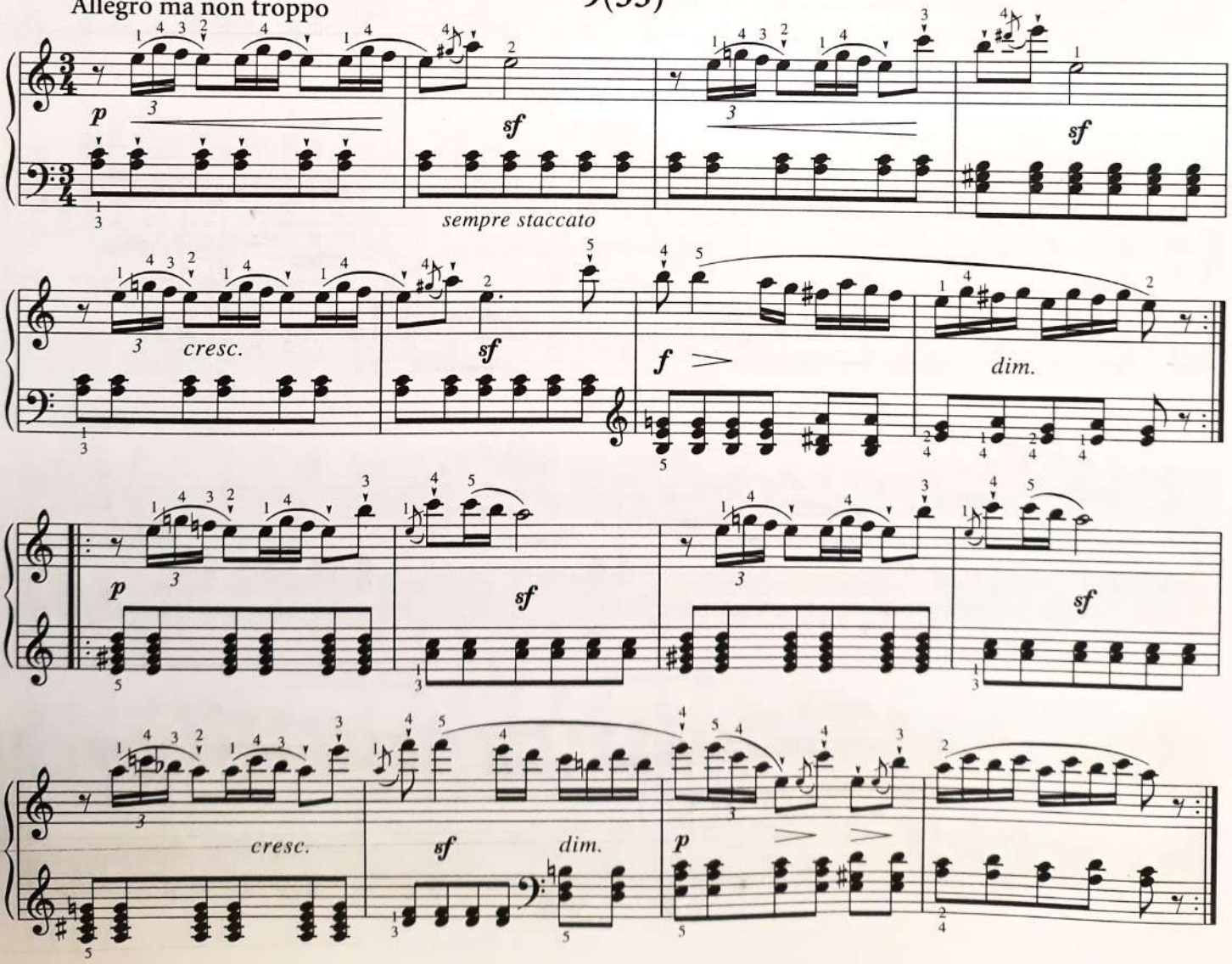
Allegretto





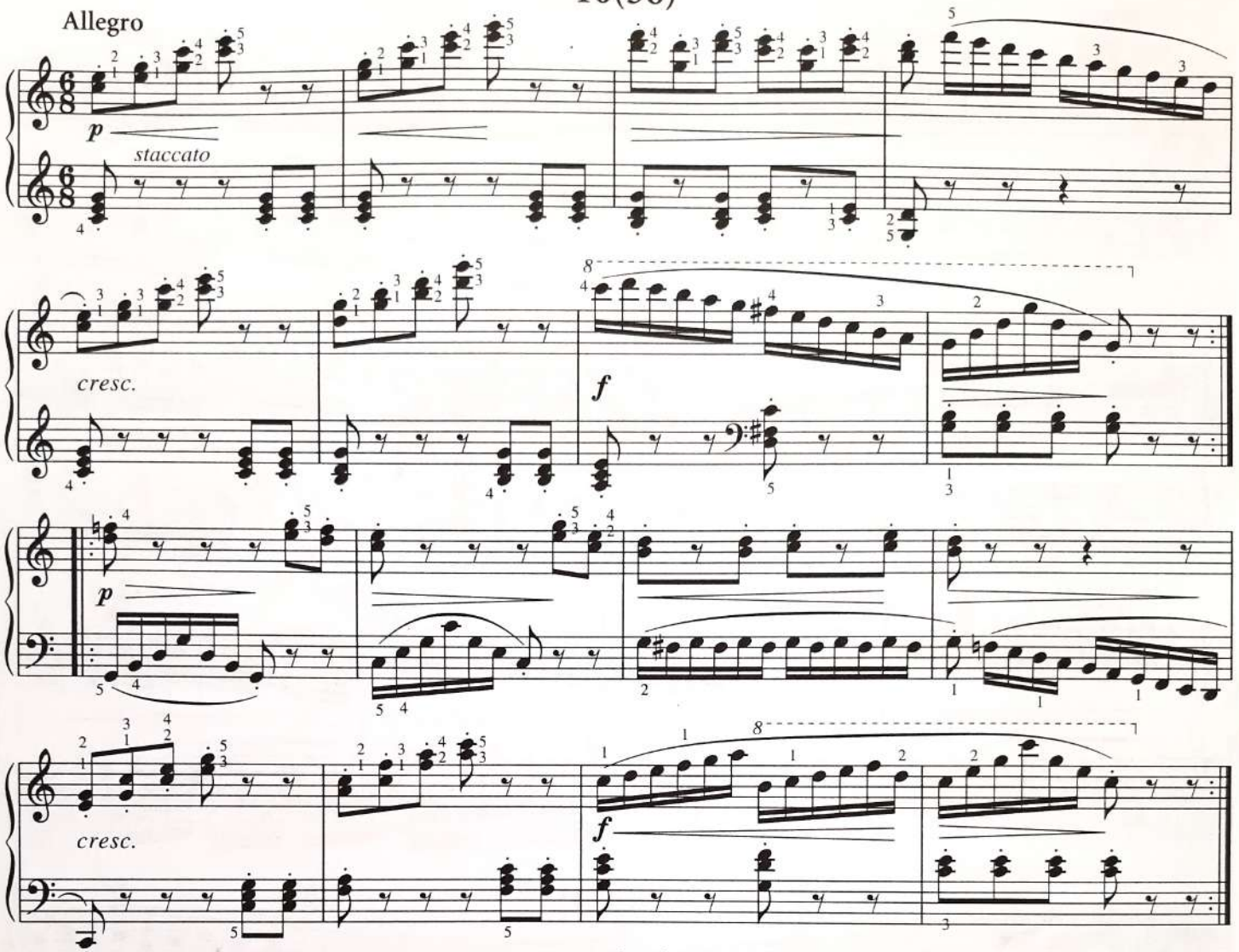
9(33)

Allegro ma non troppo



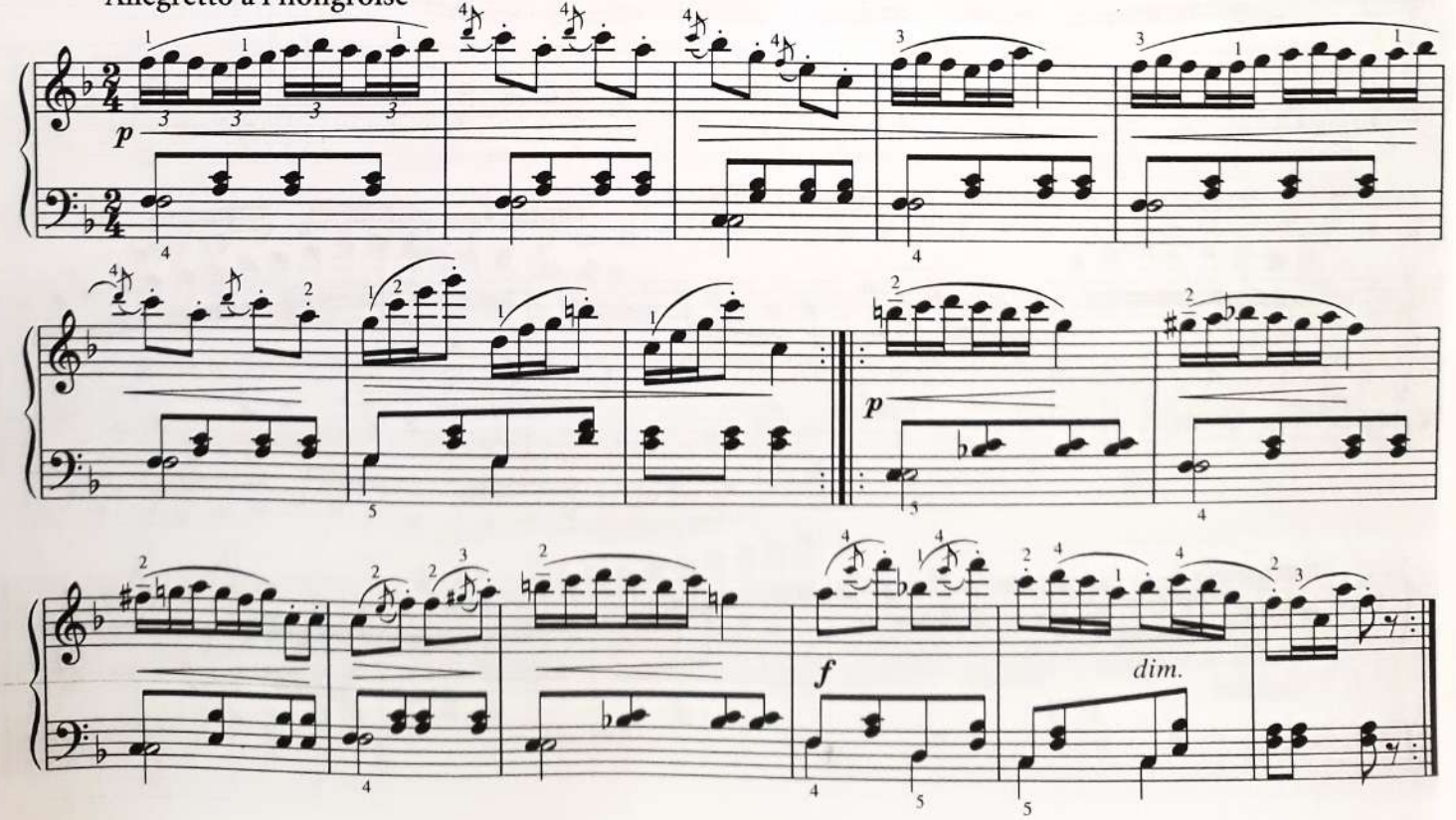
10(36)

Allegro



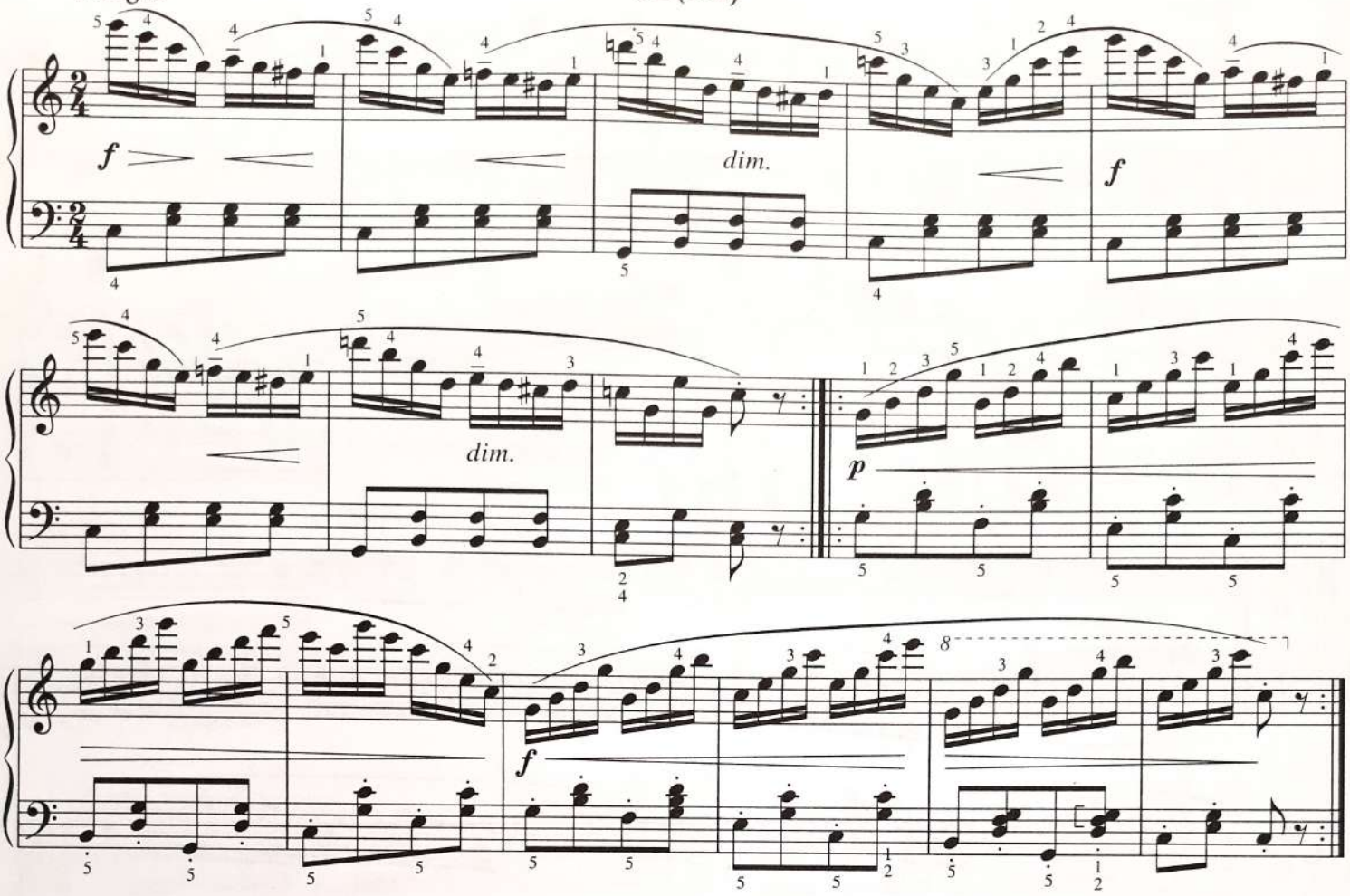
11(37)

Allegretto a l'hongroise



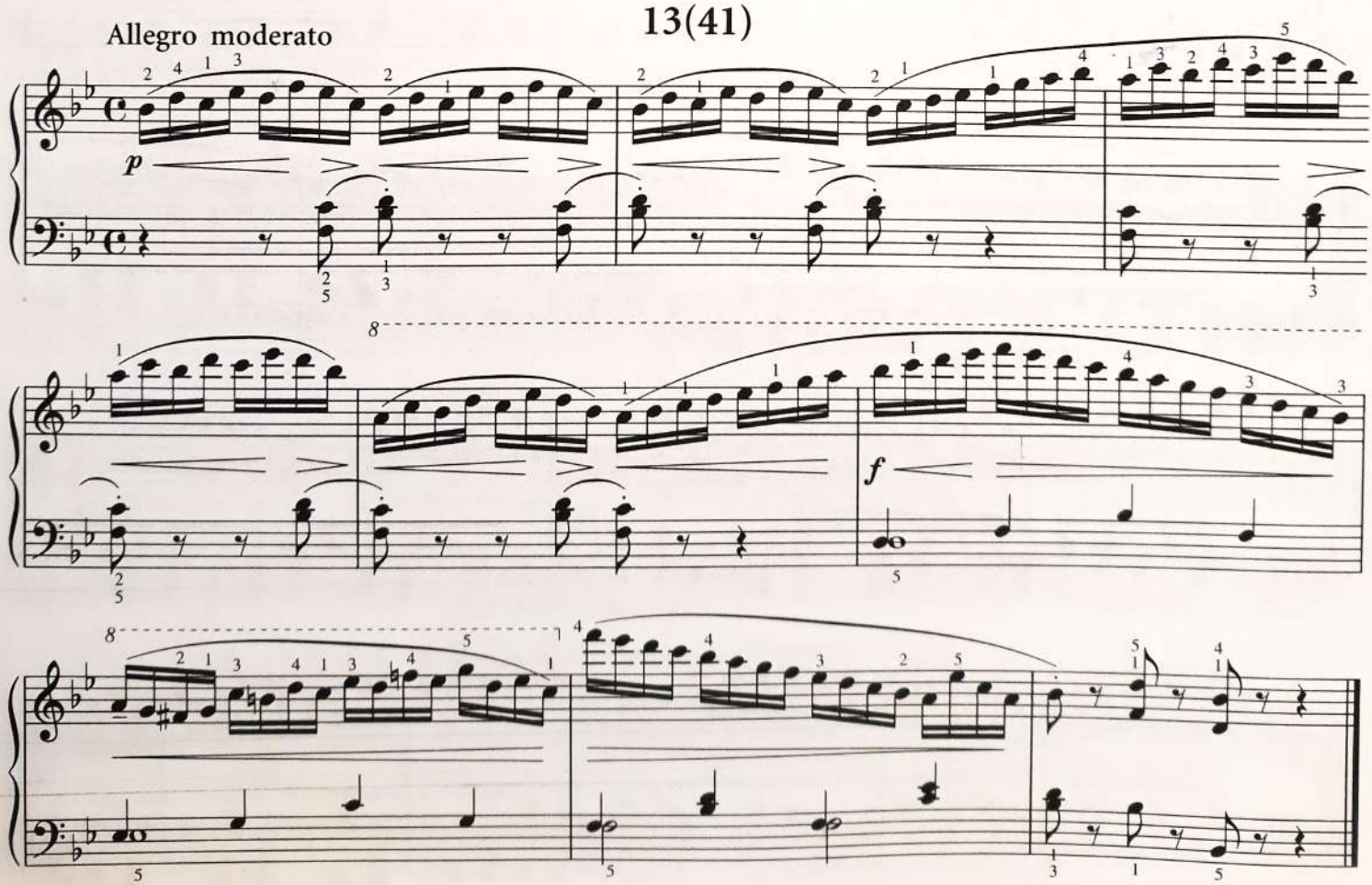
12(38)

Allegro



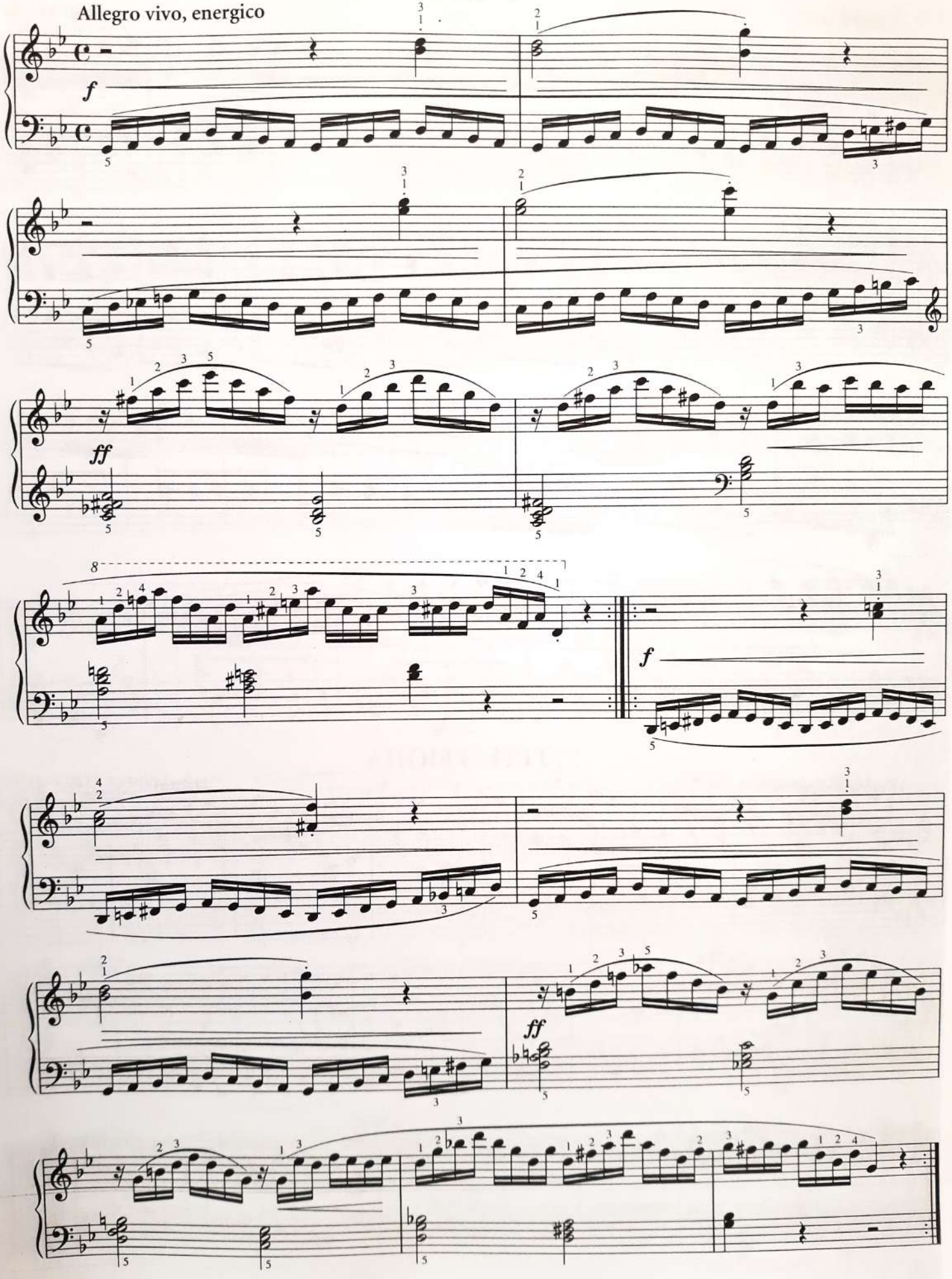
13(41)

Allegro moderato



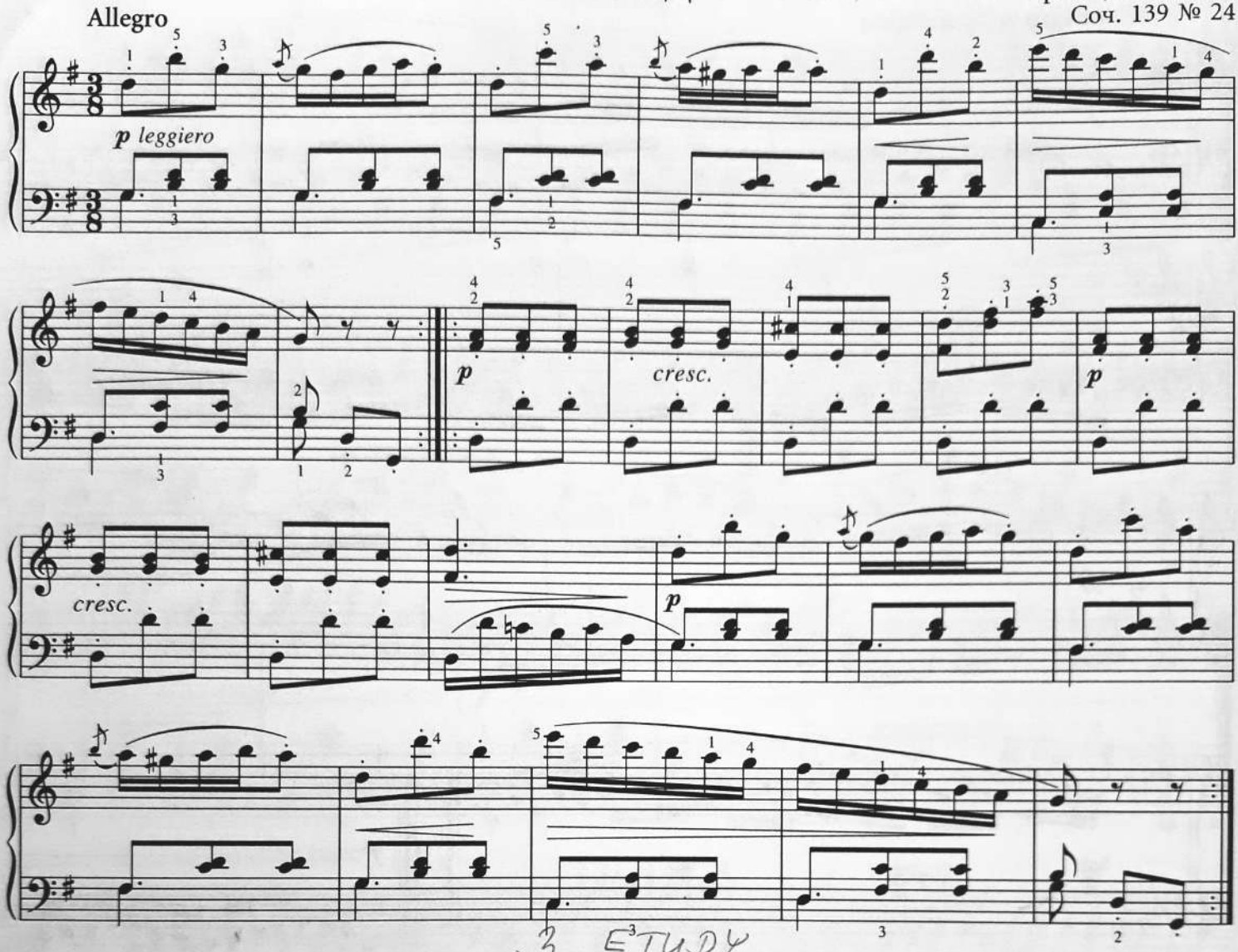
14(42)

Allegro vivo, energico



ЭТЮД ETUDA

К. Черни (1791-1857)
Соч. 139 № 24

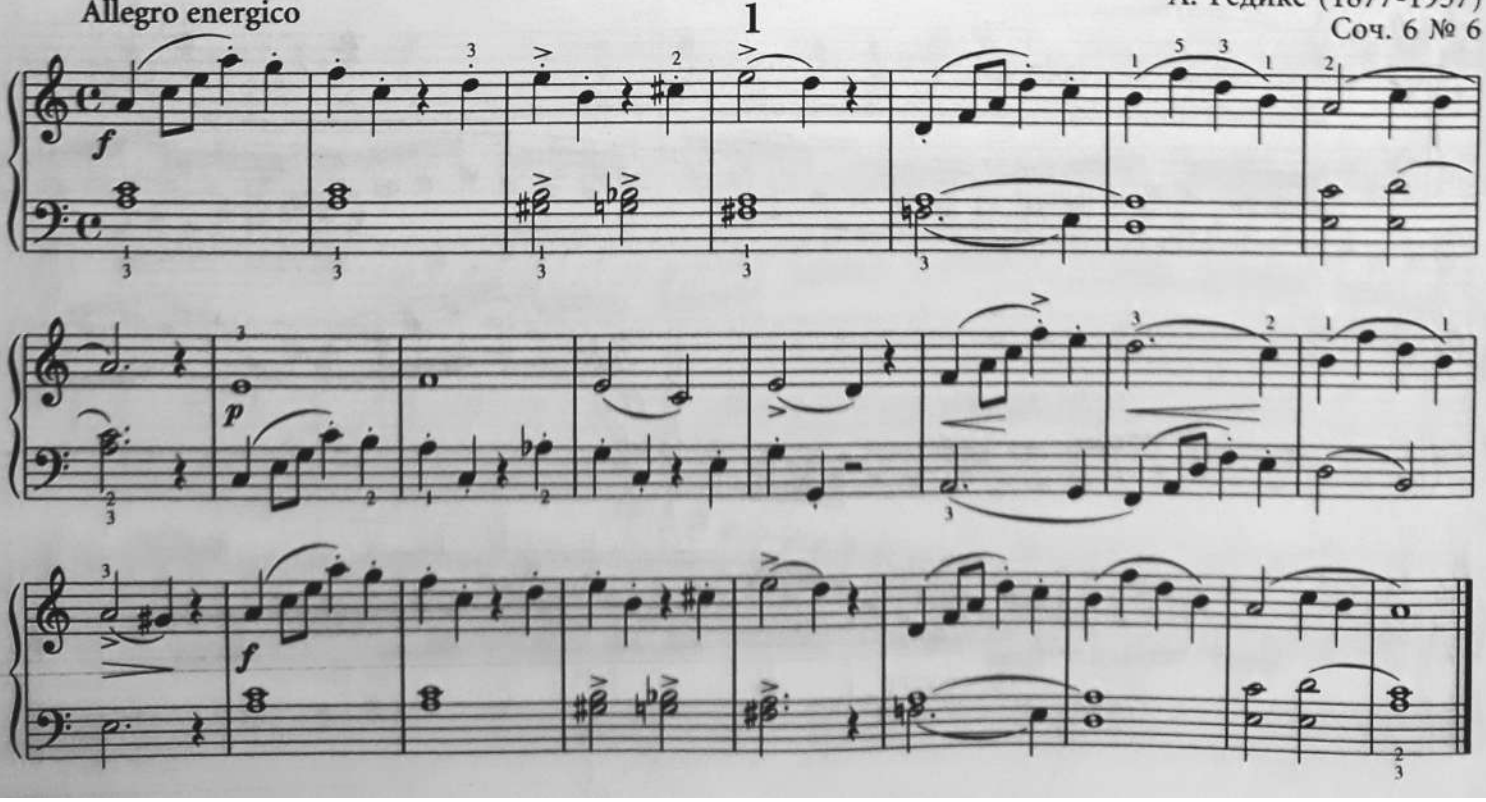


3 ETUDY

ТРИ ЭТЮДА

1

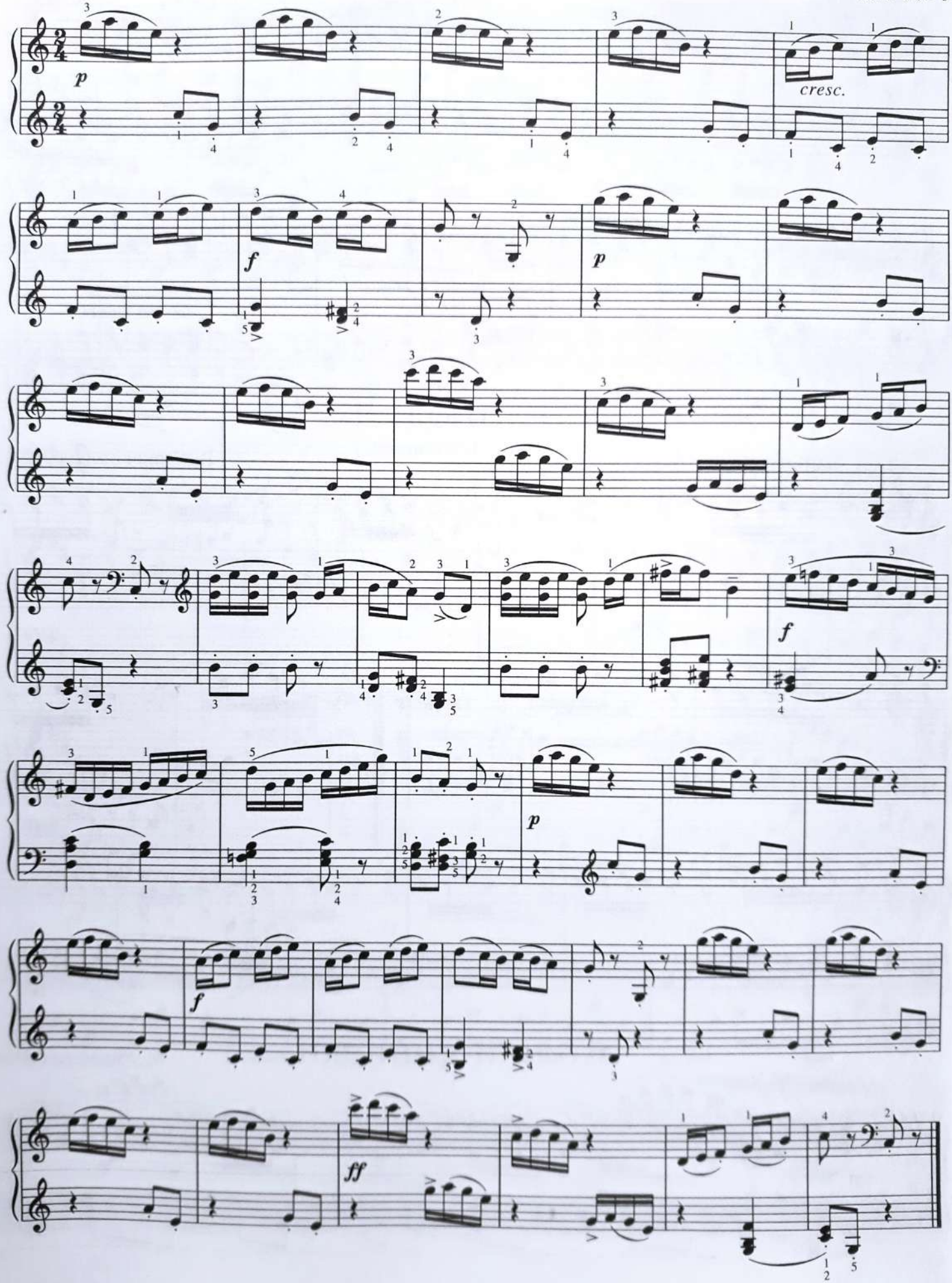
А. Гедике (1877-1957)
Соч. 6 № 6



2

Giocoso

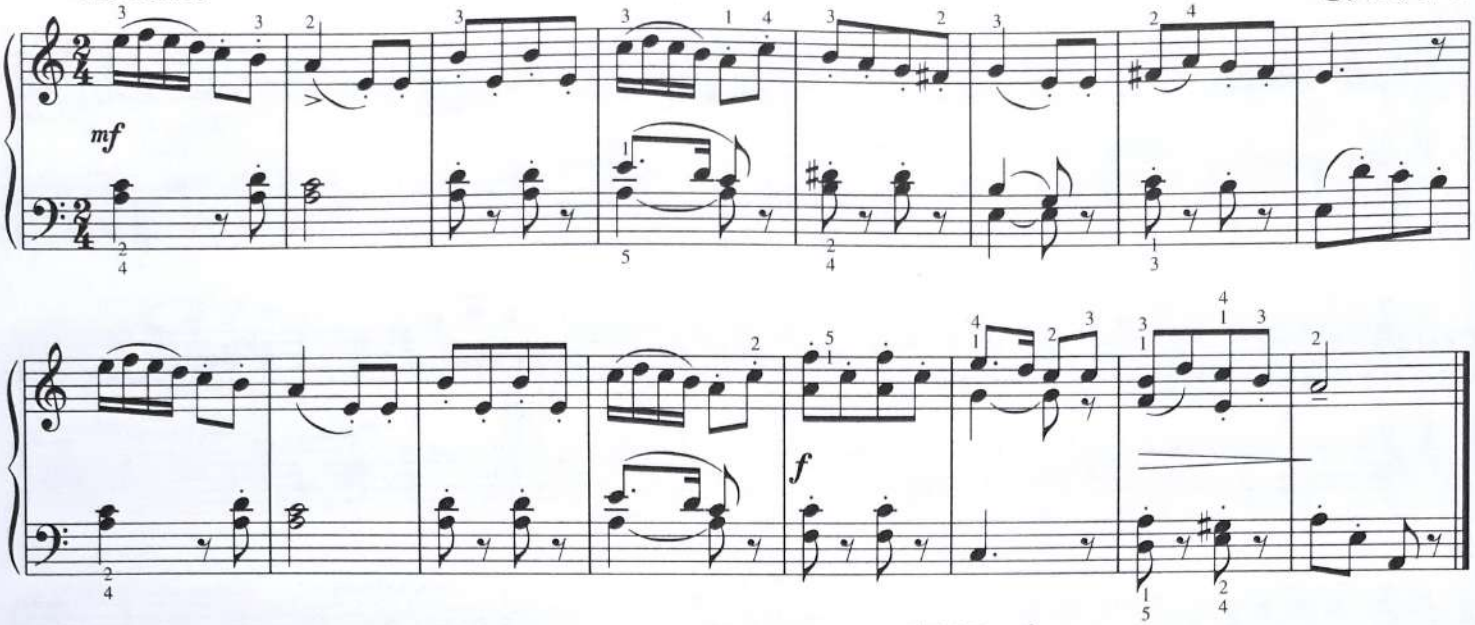
Соч. 6 № 5



3

Moderato

Соч. 6 № 2

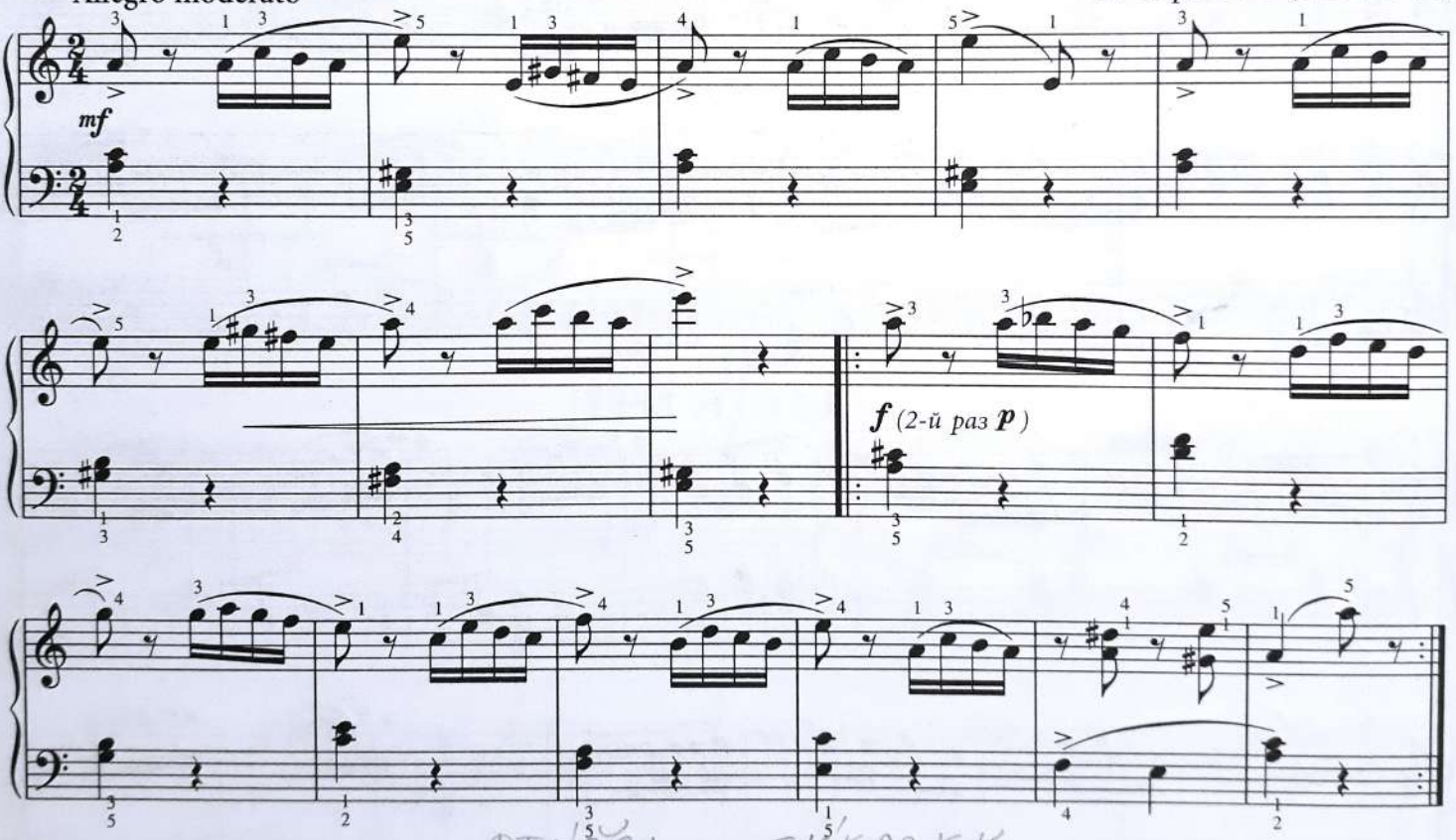


ЭТЮД

(тема Н. Паганини)

Allegro moderato

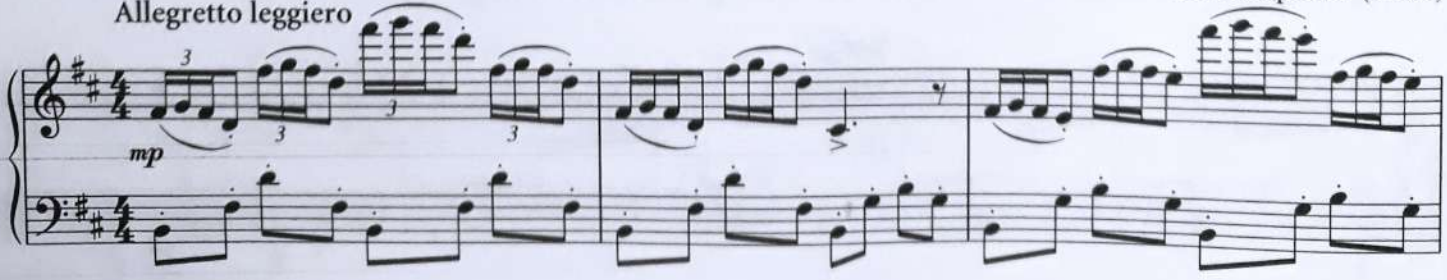
И. Беркович (1902-1972)

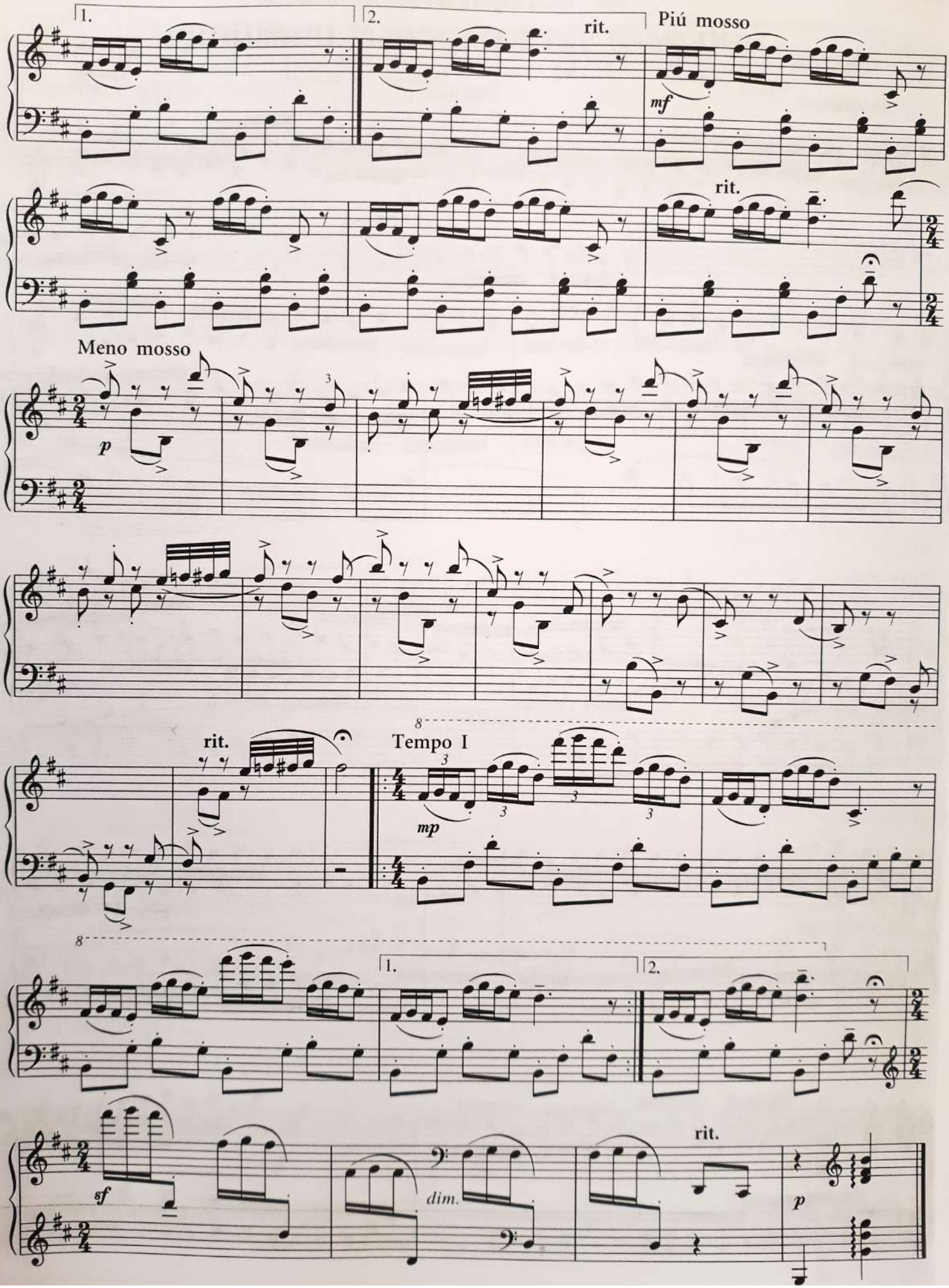


ПТИЧКИ- СИНИЧКИ

Allegretto leggiero

М. Андреева (1906)




1.
2.
rit.
Piú mosso
mf
rit.
Meno mosso
p
rit.
Tempo I
mp
1.
2.
sf
dim.
rit.
p