

BOOK  
TWO

# TECHNIC *is Fun*

*Compositions*

BY

BIEHL  
BERENS  
BRAUER  
BURGMULLER  
CONCONE  
CZERNY  
DUVERNOY  
GURLITT  
HELLER  
KOHLE  
KRAUSE  
LOESCHORN  
SPINDLER  
STREABBOG  
THOME  
WOLFF

Compiled, Edited  
*and Arranged by*  
**DAVID HIRSCHBERG**

*Musicord Publications*





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## Fun in the School Yard

Sustained finger rapidity

LOESCHORN

*Allegro vivace*

*Fine*

*D.C. al Fine*

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## April Showers Bring May Flowers

Repeated note study

BRAUER

*Allegretto*

*Fine*

*D.C. al Fine*



## Fun at the Fair

Scale passages in right and left hands

KOHLER

*Allegro*

*Fine*

*D.C. al Fine*

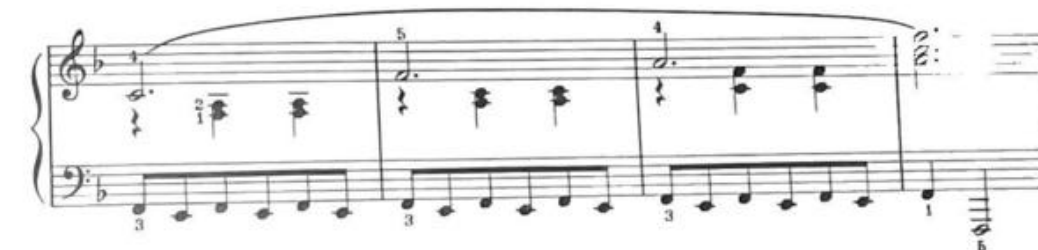
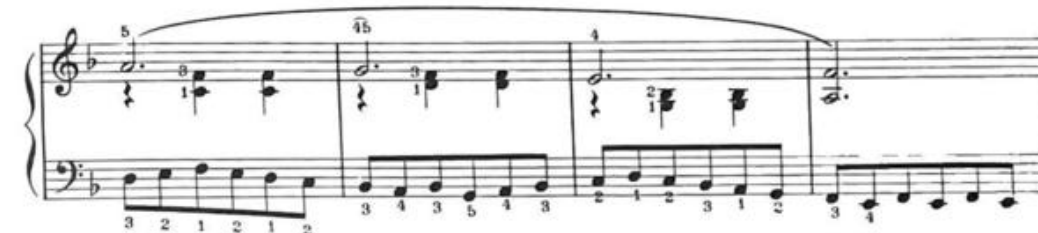


## Ballet Dancers

Third and fourth finger trills

CONCONE

*Allegro animato*





## The Juggler

### Rapidity in close finger groups

CONCONE

**Allegro energico**



## Dance of the Old Witch

Alternating legato and staccato Chromatic passages

CONCONE

Allegro







## Snowflakes are Falling

Repeated note study

GURLITT

Presto

Handwritten musical score for piano, titled "Snowflakes are Falling" by Gurlitt. The tempo is marked "Presto". The score consists of four systems of music, each with a treble and bass staff. The music features repeated note studies, primarily using eighth and sixteenth notes. Fingerings (1-5) are indicated throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for piano, continuing from page 10. It consists of one system of music with a treble and bass staff. The music features repeated note studies, primarily using eighth and sixteenth notes. Fingerings (1-5) are indicated throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for piano, continuing from page 10. It consists of one system of music with a treble and bass staff. The music features repeated note studies, primarily using eighth and sixteenth notes. Fingerings (1-5) are indicated throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4.

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## Mermaids

Study for left hand alone

THOME

*Moderato*

*mf*

*Note to Student:* This piece is to be played entirely with the left hand.  
Do not use the right hand at any point.  
Observe pedal marks.

*a tempo*

*pp*

*mf*

*f*

*pp*

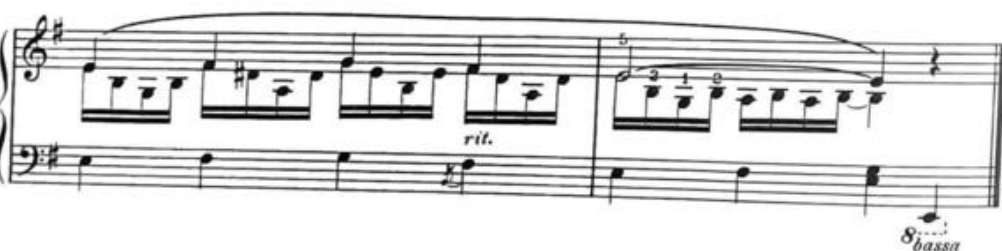


## Lullaby Time

Study in sustained melody tones  
which are hidden in the accompaniment

KRAUSE

Andante



## Busy Buzzing Bee

Rapidity in close finger passages

WOLFF

Allegro assai







## Fairy Frolic

Lightness, delicacy, grace

BURGMULLER

*Allegro scherzando*

*p*

*p leggiero*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*dim.*

*a tempo*

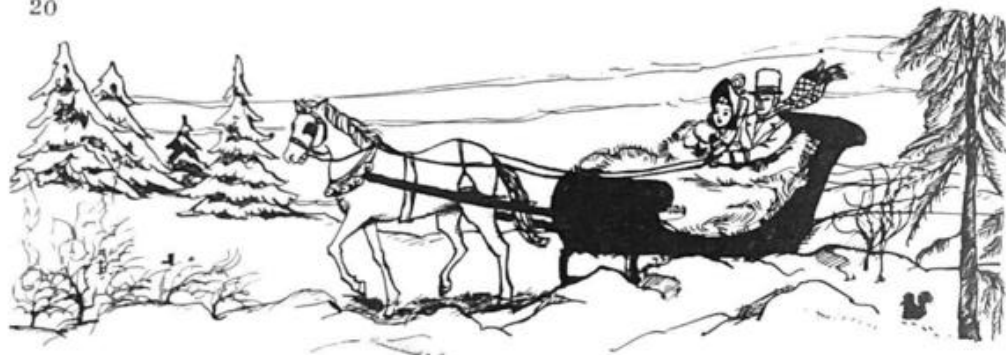
*poco rall.*

*p*

*cresc.*

*cresc.*





## Song of the Sleigh Bells

Wrist staccato study

CZERNY

*Allegro*  
*p*

*f*

*p*

*mf*

1 2 4 5



## Cat and the Mouse

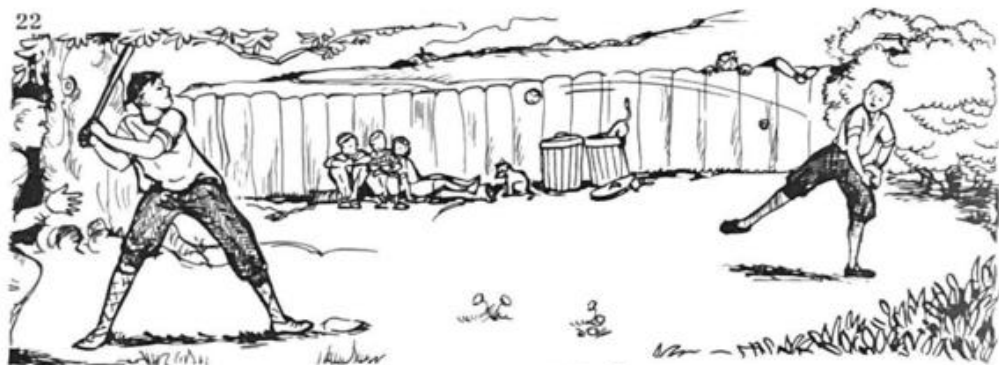
Left hand study

BIEHL

*Allegretto*  
*p leggiero*

*f*

*8-basso*



## Batter Up!

Scale passag

BERENS

**Allegro**  
*mf*

Wham! It's a home run!

*Glissando*



## Leap Frog

Arm and hand staccato study

CZERNY

**Allegro**  
*p*

May 23



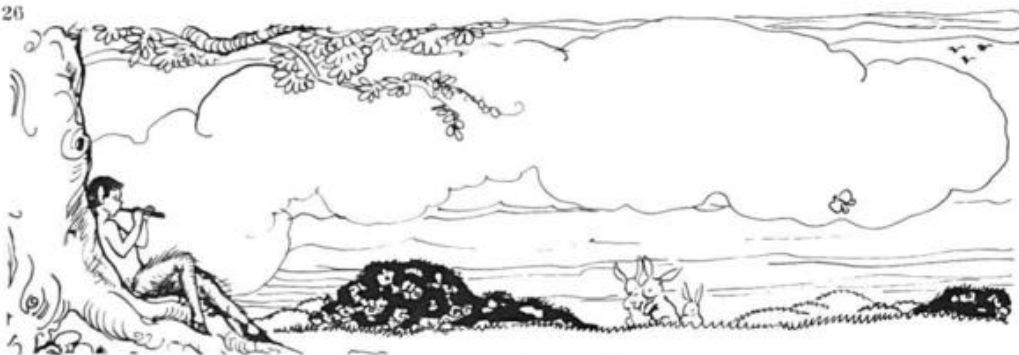
# Circus Parade

Rapidity in five finger groups

BERENS

Tempo di Marcia





# Springtime Joy

Repeated note study

BURGMULLER

*Allegretto*  
*p*

*cresc.*

*cresc.*

*cresc.*

*p*



*cresc.*

*dim*

*p*

*cresc.*

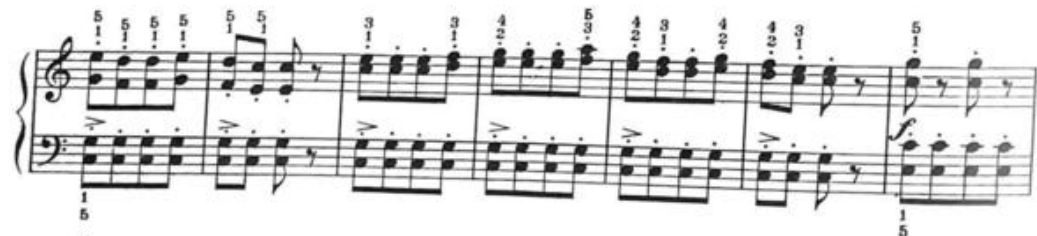
*ff*

## Woodpecker's Song

Wrist study

DUVERNOY

Allegretto

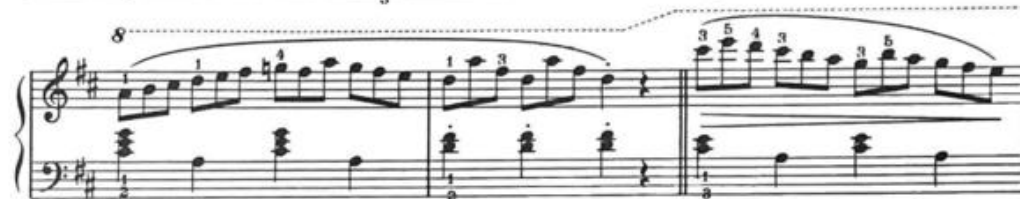


## Whippet Race

Sustained passage work

CZERNY

Allegro







# Song of the Steeple Bells

Wrist staccato

SPINDLER

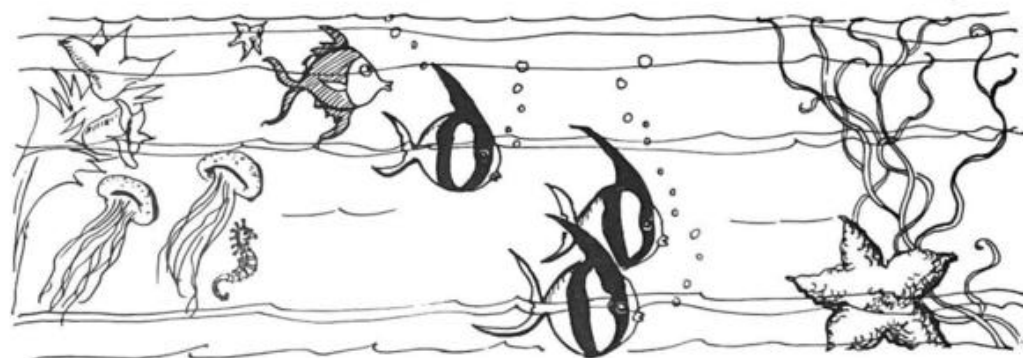
Allegretto

# Aquarium Scene

Left hand passages

CZERNY

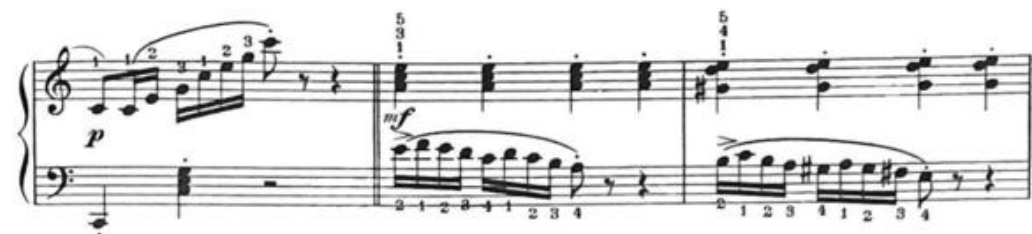
Allegro

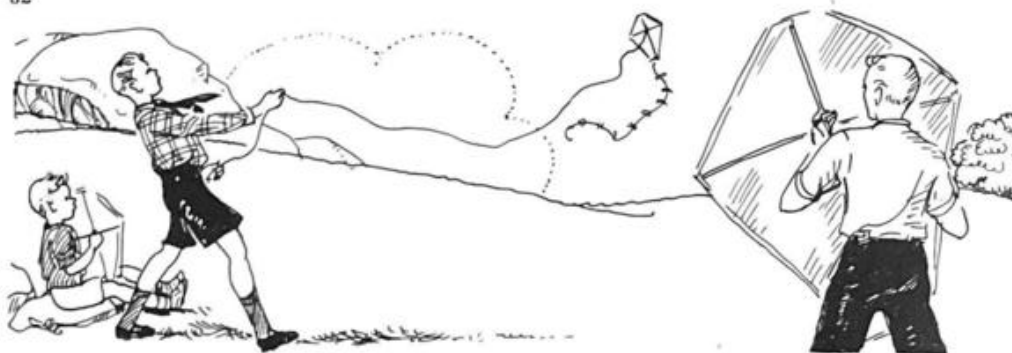




## Monkey Chatter

Right and left hand close finger rapidity.  
Staccato and legato study.





## Kite Time

Chromatic scale study

STREABBOG

*Allegro moderato*

*p*

8

*f*

Musical score for 'Kite Time' (Chromatic scale study) by Streabbog. The score is in 3/4 time, key of B-flat major. It consists of four systems of piano and bass staves. The first three systems are marked *p* (piano) and the fourth system is marked *f* (forte). The tempo is *Allegro moderato*. The score includes fingerings and articulation marks.



## Walking and Whistling

Left hand double thirds

CZERNY

*Allegro*

*p*

*f*

Musical score for 'Walking and Whistling' by Czerny. The score is in 3/4 time, key of B-flat major. It consists of four systems of piano and bass staves. The first two systems are marked *p* (piano) and the last two systems are marked *f* (forte). The tempo is *Allegro*. The score includes fingerings and articulation marks.



# Picnic Days

Study in double thirds

CONCONE

Moderato



The first system of the musical score for 'Picnic Days' consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with many triplets and slurs, with fingering numbers (1-5) written above the notes. The bottom three staves are a grand staff (treble and bass clefs) with a bass line that provides harmonic support. The first staff of the system is marked with a piano (p) dynamic and a 'Moderato' tempo. The music is a study in double thirds.




The second system of the musical score continues the piece. It also consists of four staves, with the top staff in treble clef and the bottom three in grand staff. The music continues with complex triplet patterns and slurs. The first staff of this system is marked with a piano (p) dynamic. The tempo remains 'Moderato'.





## Chasing Butterflies

Broken chord passages

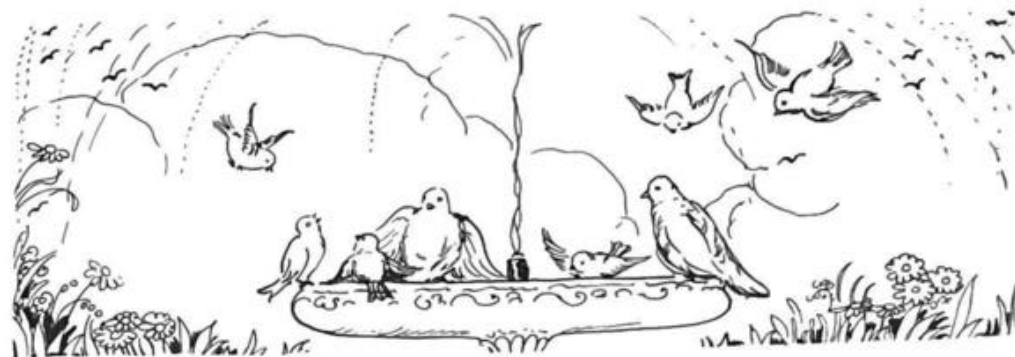
CZERNY

*Molto allegro*

*p*

*mf*

*f*



## Birds at the Fountain

Long rapid passages with close finger action

BERTINI

*Allegretto*

*p*

*mf*

*cresc.*

*dim.*

*p*

*ff*



# Ride 'Em Cowboys

Rapidity in passage work

CONCONE

Allegro brillante

First system of musical notation for the piano part, featuring a treble and bass staff. The music is in 2/4 time, marked *mf* (mezzo-forte). It includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf*.

Second system of musical notation for the piano part, continuing the melody and accompaniment. It includes fingerings and a dynamic marking of *f* (forte).

Third system of musical notation for the piano part, featuring a treble and bass staff. It includes fingerings and a dynamic marking of *f* (forte).

Fourth system of musical notation for the piano part, concluding the piece. It includes fingerings and a dynamic marking of *f* (forte).

First system of musical notation for the violin part, featuring a single staff. The music is in 2/4 time, marked *mf* (mezzo-forte). It includes fingerings (1, 2, 3, 4) and a dynamic marking of *mf*.

Second system of musical notation for the violin part, continuing the melody. It includes fingerings and a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation for the violin part, featuring a single staff. It includes fingerings and a dynamic marking of *f* (forte).

Fourth system of musical notation for the violin part, continuing the melody. It includes fingerings and a dynamic marking of *f* (forte).

Fifth system of musical notation for the violin part, concluding the piece. It includes fingerings and a dynamic marking of *f* (forte).





## Winter Wind

Scale passages

CZERNY





## Kangaroo Hop

Allegretto

Study in double thirds

CZERNY

Left Hand



## Bears Go Walking

Chord study with arm staccato

CZERNY

Moderato

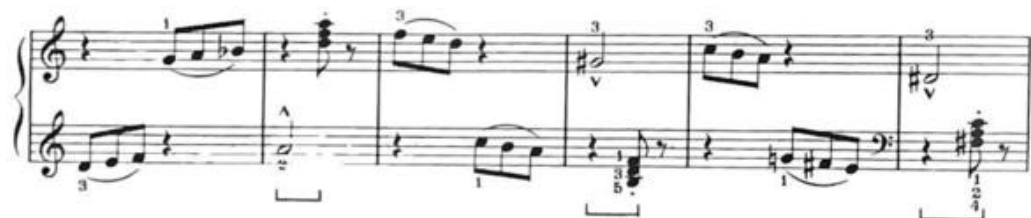


## 'Frolic of the Pixies

Interlacing runs

HELLER

*Allegro vivace*



*Poco meno mosso*



•Popularly known as the "Avalanche"  
115-48





Musical score for page 46, featuring piano and forte dynamics, and a "risoluto" marking. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.

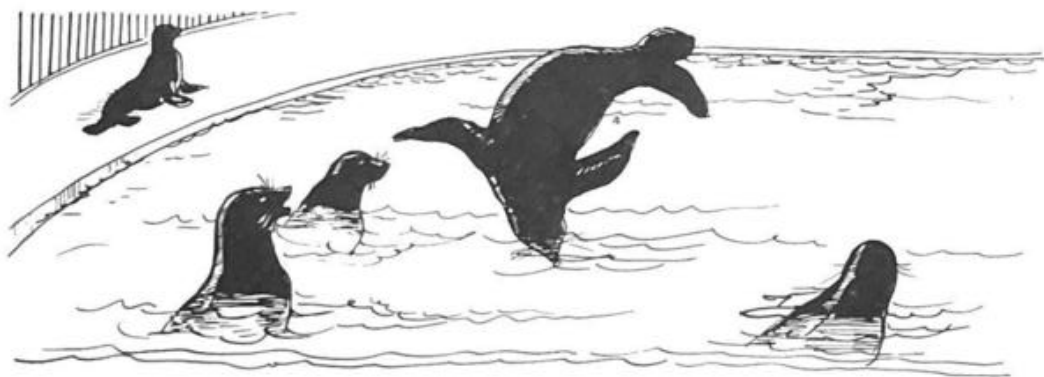


## Seals at Play

Left hand scale passages

CZERNY

Musical score for "Seals at Play" by Czerny, featuring left hand scale passages and an Allegro tempo. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.



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